

Joos (Dorothy Heslop)

Reference card

D app.
file

001065

84343

Revolt.

See

Campbell (Mary Foote) and Joos (Dorothy Heslop)

Japlin, Scott

"Freemanska"

0418906

luc
9/23/75

Jordan (-)

Reference card

See

Sanger & Jordan

890100
D34031

Jordan (Alfred Alexander McKay) *

C

Enerology. Law of life.

1 c. rec'd NOV 29 '27 ✓

Application NOV 29 '27
rec'd

XXc. © Cl C 3824 ✓

DFS

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6933
APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 25-27

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred A. McKay Jordan
(Write full legal name of copyright owner)

(2) Address 5503 Ash Street Los Angeles Calif
(Street) (City) (State)

(3) Name of author Alfred Alexander McKay Jordan
(Write name in full)

O. K. B. F. I.

[Please turn this over]

(4) Country of which the author is a citizen

Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

5503. Ash Street
Highland Park Los Angeles Calif

(6) Title of work

Encyclopedia - Law of Life

(7) Send certificate of registration to

A. A. May Jordan
5503 Ash Street Los Angeles Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Abbe A. May Jordan
5503 Ash Street Los Angeles Calif
(Street) (City) (State)

(July, 1927-300)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Jordan (Alfred Alexander McKay) *

C

Something different.

NOV 29 '27 ✓

1 c. rec'd

Application NOV 29 '27
rec'd

© Cl C 3825 ✓
XXc.

Fee rec'd \$ \$1.00

55964 NOV 29 '27

DPS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 25-27

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred Alexander McKay Jordan
(Write full legal name of copyright owner)

(2) Address 5503 Ash Street Los Angeles Calif
(Street) (City) (State)

(3) Name of author Alfred Alexander McKay Jordan
(Write name in full)

O. K. B. F. T.

[Please turn this over]

(4) Country of which the author is a citizen

Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

5503 Ash Street
Highland Park Los Angeles Calif.

(6) Title of work

Something Different

(7) Send certificate of registration to

Alfred A. M. by Jordan
5503 Ash Street Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Alfred A. M. by Jordan
5503 Ash Street Los Angeles Calif.
(Street) (City) (State)

(July, 1927—500)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Jordan(Archibald N.)

D2

OCT -8 1934

Can't I call you Jim (by Zounds and Gadzooks ,feu-
dal economists)

1 c. rec'd

Application
rec'd OCT -8 1934

© Cl Unpub 31497

Fee rec'd \$

45252 OCT-8'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 5, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Archibald N. Jordan

(Write full legal name of copyright owner)

(2) Address

91 Wall Street

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator Archibald N. Jordan

(Write name in full)

(4) Country of which the author is a citizen* Yes U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Can't I call you Jim

(7) Send certificate of registration to Archibald N. Jordan

91 Wall Street,

(Street)

(City)

New York (State)

(8) Name and address of person or firm sending the fee _____

(Street)

Same

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

* [In 2 Scenes]

[Please turn this over]

Jordan (Arthur William) *

Automobile mileage contest.

C

AUG 13 1937

1 c. rec'd

Application
rec'd

AUG 13 1937

©CIC

8882

Fee rec'd \$

\$1.00 42431 AUG 14 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur William Jordan

(Write full legal name of copyright owner)

(2) Address 929 Jancey St., Pittsburgh, Penna.

(Street)

(City)

(State)

(3) Name of author Arthur William Jordan.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States, America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Title of work "AUTOMOBILE MILEAGE CONTEST"

A RADIO BROADCAST

(7) Send certificate of registration to Arthur William Jordan

929 Jancey Street, Pittsburg, Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur William Jordan.

929 Jancey Street, Pittsburg, Penna.
(Street) (City) (State)

Jordan (Arthur William) *

C

AUG -3 1937

What is your favorite program and why.

1 c. rec'd

Application
rec'd. AUG -3 1937

C. C. C.

8823 _p

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above or do so with cause delay in Copyright Office.

\$1.00 40431 AUG-3'37

76 HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Arthur William Jordan**

(Write full legal name of copyright owner)

(2) Address **929 Jancey Street** **Pittsburgh, Pennsylvania**

(Street)

(City)

(State)

(3) Name of author **Arthur William Jordan**

*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

--

(6) Title of work A Radio Broadcast, "What is Your Favorite
Program and Why."

(7) Send certificate of registration to Arthur William Jordan

929 Jancey Street, Pittsburgh, Pennsylvania

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee (Self)

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space below **D2**

Jordan (Brandon) & Donah (Charles Paul)
It happened, by B. Jordan & Paul
Donah (i.e. C.P. Donah)

Leave all above these words blank

Fee rec'd

\$1.00

18880 MAY 25 '21

I c. rec'd MAY 25 1921

Application
rec'd MAY 25 1921

XXc. © Cl. 57745 ✓
R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 24, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) BRANDON JORDAN AND CHARLES PAUL DONAH ✓

(Write name in full)

POLAND HOTEL,

(Street)

WILKESBARRE, PENNSYLVANIA ✓

(City)

(State)

(Dec., 1915)

[Please turn this over]

EX O. B. W.

Name of Author, but if a translation, then Translator (3)

BRANDON JORDAN AND CHARLES PAUL
(Write name in full)

DONAH

Country of which the author or translator is a citizen or subject (4)

U. S. A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) **"IT HAPPENED"**

Send certificate of registration to: (7)

BRIGHT and BAILEY,

918 F St. N.W., WASHINGTON, D.C.

Name and address of person sending the fee: (8)

BRIGHT and BAILEY,

(State)

918 F St. N.W., WASHINGTON, D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1, If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jordan (Cec11)

D2

JUN 15 1931

She walked right in.

1 c. rec'd

Application
rec'd

JUN 15 1931

© Cl Dupub 10972 ✓

Fee rec'd \$1.00

AEB

30963 JUN 15 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 13, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cecil Jordan (Cecil Jordan)

(Write full legal name of copyright owner)

(2) Address

24 Riverside Dr.

(Street)

New York City N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Cecil Jordan

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

SHE WALKED RIGHT IN

(7) Send certificate of registration to

Cecil Jordan

24 Riverside Dr.

(Street)

New York City

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Cecil Jordan

24 Riverside Dr.

(Street)

New York City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jordan (Charles)
Thunder & Lightning

1 c. rec'd *OCT. 8. 1921*
Application
rec'd *NOV 12 1921*
© *CLD 59139*
XXc.

Leave all above these words blank

Fee rec'd \$ *1.00* *36144* *OCT. 8. 1921*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 9-1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Charles Gordon (American)

(Write name in full—State here also nationality of claimant)

919 La B. St. N. W.

(Street)

(City)

(State)

(Sept., 1920—5,000)

EX. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles Jordan

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Thunder & Lightning

Send certificate of registration to (7)

(Street)

369 Ex. Bldg N.E. Harbor,

(City)

Chicago

(State)

Ill.

Name and address of person or firm sending the fee (8)

Frank T. Brown

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jordan (Charles Edward)

D2

Faddist.

1 c. rec'd

Applied
rec'd

APR 10 1928

APR 10 1928

XXc.

©Cl D

83467

Fee rec'd \$

MFE

18472 APR 10 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Edward Jordan

(Write full legal name of copyright owner)

(2) Address

145. West 72nd St.

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

CHARLES EDWARD JORDAN

(Write name in full)

(4) Country of which the author is a citizen* _____

GREAT BRITAIN-ENGLAND

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

145 West 72nd St New York City

(6) Brief title of work _____

"THE FADDIST" one act play - there is a woman's prevailing fad is phenology. with the aid of her friend - her husband devises a scheme to cure her thru jealousy. it works leaving husband King of his Domain

(7) Send certificate of registration to _____

145 West 72nd St

(Street)

New York City

(City)

New York

(State)

(8) Name and address of person or firm sending the fee _____

145 West 72nd St

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jordan(Charles [E.])

I was blind.

1 c. rec'd AUG 16 1937

Application rec'd AUG 31 1937

xx C. C. Dunpub 51662

Leave all above these words blank

Fee rec'd \$1.00 45565831-131

CP APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Charles Jordan

(Write name in full)

254 - West 15th St.

(Street)

(Aug., 1916)

New York City

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

CHARLES. E. JORDAN

Country of which the author or translator is a citizen or subject (4)

ENGLAND

(Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

NEW YORK CITY

Brief title of work (6)

A PLAY,
"I WAS BLIND"

Send certificate of registration to (7)

RECTOR HOTEL

Hollywood + Western Ave. Hollywood. California

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Charles Jordan

254

West 15th St

(Street)

New York City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jordan (Clyde L.) *

C

AUG 19 1929

Clyde Jordan sales talks. Pitch and rehash.

1 c. rec'd

Application AUG 14 1929
rec'd

Xte. 4501 CR

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C MRM

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 9, 1929.

Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clyde L. Jordan
(Write full legal name of copyright owner)

(2) Address 954 Railroad Ave., Mountain View, California
(Street) (City) (State)

(3) Name of author Clyde L. Jordan
(Write name in full) [Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Is citizen & resident of United States

(6) Title of work

CLYDE JORDAN SALES TALKS,
PITCH AND REHASH

(7) Send certificate of registration to

STERNFELD AND LOBMAN,

1110 BELL BUILDING MONTGOMERY, ALA.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

STERNFELD AND LOBMAN,
1110 Bell Building Montgomery, Alabama
(Street) (City) (State)

(July, 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Jordan (Clyde L.) *

Clyde Jordan sales talks. Lecture 1. Pitch.

Lecture 2. Rehash.

Fee rec'd \$

1 c. rec'd

Application

rec'd

©CIC

4503

Xc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 3, 1929

Of the *LECTURE, ~~SERMON~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clyde L. Jordan

(Clyde L. Jordan)

(2) Address

954 Railroad Ave.

Mountain View,

California

(Street)

(City)

(State)

(3) Name of author

Clyde L. Jordan

* Cross out word not needed.

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Is citizen and
resident of the United States

(6) Title of work "George Jordan Sales Talks, Pitch and Technique"

(7) Send certificate of registration to George J. Jordan, Sternfeld and
Lobman, 1110 Bell Building, Montgomery, Alabama
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sternfeld & Lobman
1110 Bell Building, Montgomery, Alabama
(Street) (City) (State)

(July, 1928—2,000)

Jordan (Don Marsh)

D2

Forever faithful.

EAF

1 c. rec'd

NOV 19 1936

Application
rec'd

NOV 20 1936

© Cl Dunpub 45921

Fee rec'd \$

\$1.00 61287 NOV 20 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 18, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Don Marsh Jordan.

(Write full legal name of copyright owner)

(2) Address

52 Holden

(Street)

Attleboro, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Don Marsh Jordan

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Forever Faithful

(7) Send certificate of registration to

Don Marsh Jordan

52 Holden,

(Street)

Attleboro,

(City)

Mass

(State)

(8) Name and address of person or firm sending the fee

Don Marsh Jordan,

52 Holden Street,

(Street)

Attleboro,

(City)

Massachusetts.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

In 3 Acts

[Please turn this over]

D2

1 c. rec'd JUN 19 1930

Application
rec'd JUN 19 '30© Cl Dunpub 6139
XXc.

Fee rec'd \$1.00

30981 JUN 19 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 19, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Curtis Jordan

(Write full legal name of copyright owner)

(2) Address 35 South Street

(Street)

Ridgefield, New Jersey

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Edward Curtis Jordan
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Sam and Simon "The Lunch Car"
- _____
- _____
- (7) Send certificate of registration to Radio Counsellors, Inc.
11 West Forty-second Street New York City New York
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee L. Koenigsberger
340 Woodward Building Washington D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1925

[Please turn this over]

Jordan (Edward Curtis)

D2

JUN 19 1930

1 c. rec'd

Application
rec'd

JUN 19 '30

© Cl Dunpub 6140

XXc.

Fee rec'd \$1.00

30981 JUN 19 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 19, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Curtis Jordan

(Write full legal name of copyright owner)

(2) Address 35 South Street
(Street)

Ridgefield
(City)

New Jersey
(State)

[Please turn this over]

(3) Name of author or translator Edward Curtis Jordan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Sam and Simon "Feeding The Hungry"

(7) Send certificate of registration to Radio Counsellors, Inc.

11 West 42nd Street New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger

340 Woodward Building Washington D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

D2

Jordan (Edward Curtis)

1 c. rec'd JUN 19 1930

Application JUN 19 '30
rec'd

© Cl Unpub 6141

XXc.

Fee rec'd \$1.00

30981 JUN 19 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 19, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Curtis Jordan

(Write full legal name of copyright owner)

(2) Address 35 South Street

(Street)

Ridgefield

(City)

New Jersey

(State)

[Please turn this over]

(3) Name of author or translator Edward Curtis Jordan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Sam and Simon "Quarantined"

(7) Send certificate of registration to Radio Counsellors, Inc.

11 West 42nd Street New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger
340 Woodward Building Washington D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

Jordan (Elizabeth) & au
Beauty (She) Jarlov.

1 c. rec'd

May 5. 1913

Applicati

rec'd

MAY 9 1913

© Cl. O 33171

XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 17316 May 5. 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 8th Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Street

City

State

Ny

EX-H.C.J.

~~was made~~ 17316
Elizabeth Jordan
36 Gramercy Park

[Please turn this over]

Name of Author, but if a translation, then Translator

Elizabeth Jordan
U.S.

Country of which the author or translator is a citizen or subject

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Beauty Parlor
A one act Play

Send certificate of
registration to

Street 36 Gramercy Park City New York State N.Y.

Name and address
of remitter

Street 36 Gram. Park City New York State N.Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Jordan (Elizabeth) and Cochran (E. Reeves)

D2

1 c. rec'd

AUG - 2 1934

Death at dinner.

Application
rec'd

23 1934

© Cl Dunpub 30459

Fee rec'd \$

HCB

33735 JUL 23 34

IMPORTANT. Applicant must not write in the blank lines to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 16 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner - 1. Mrs. Elizabeth Jordan
Foraythe Road - R.D. 8. Crofton Pittsburgh Pa

(2) Address and 2. Mr. E. Reeves Cochran
5 Marie St.
(City) Bellevue P.O. Pittsburgh Pa.
(Street)

[Please turn this over]

ELIZABETH JORDAN-
AND- E. REEVES COCHRAN.

(3) Name of author ~~or translator~~

(Write name in full)

(4) Country of which the author is a citizen*

BOTH - UNITED STATES.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

WORKING TITLE - Death at Dinner.

(This is subject to change.)

(7) Send certificate of registration to

Mr. Elizabeth Jordan

Jersythe Rd. R.D. 8 - Crafton - Pittsburgh Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mr. Elizabeth Jordan

Jersythe Rd R.D. 8 - Crafton Pittsburgh Pa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

D²

Name of claimant

I am

Title and author

Jordan (Elizabeth)
 Lady from Oklahoma.

1 c. rec'd JAN 22 1910

© CLD 17999

Cl. D. XXc. No.

Cash No.

Leave all above these lines blank.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 22 1910 Date, Jan 21, 1910

Of the **DRAMATIC**
~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
 \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

made by M. I.

Name and address of
 copyright claimant

Elizabeth Jordan
 34 Gramercy Park,
 New York
 American

Nationality of author or authors

[Must be stated]

(OVER)

Author or
authors

Elizabeth Jordan

Title of work

The Lady from Oklohma
A Comedy in Four Acts.

Send certificate of
registration to {

Elizabeth Jordan
34 Gramercy Park, New York.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Jordan(Elizabeth)

Lady(The) from Oklahoma.

D2

Name of claimant

Title and author

1 c. rec'd SEP 1 1911

C.O.D. 25130

XXc.

\$ /

31/62 SEP 1 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Elizabeth Jordan,

New York, N.Y.

Name and address of
copyright claimant

[Please turn this over]

SPECIAL AGENT IN CHARGE

Author or
authors

Elizabeth Jordan.

U.S.

[Nationality must be stated]

Brief title of work

The Lady from Oklahoma,

A comedy in four acts.

Revised Edition.

Send certificate of {
registration to {

Elizabeth Jordan, 36 Gramercy Park,
New York, N.Y.

Name and address {
of remitter }

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]

Jordan (Elizabeth)
Lady from Oklahoma

Name of claimant

Title and author

D¹

2 c. rec'd

Nov 11 1911

XXc.

Cl.D 25767

34101 NOV 16 1911

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 15, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

NOV 16 1911 Elizabeth Jordan,

Name and address of
copyright claimant (

New York City.

(OVER)

Author or
authors

Miss Elizabeth Jordan , of the United States,

[Nationality must be stated.]

Brief title of work

"THE LADY FROM OKLAHOMA"

Date of publication

November 9, 1911

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of
registration to

Harper & Brothers,

Franklin Sq., New York, N.Y.

Name and address
of remitter

Harper & Brothers,

Franklin Sq., New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (over)

Write nothing here, but fill out each numbered space **D2**

Jordan (Elizabeth) saw.
Miranda's burglar.

1 c. rec'd MAR 12 1914

Application
rec'd MAR 19 1914

XXc ©CLD 36420^c

R

Leave all above these words blank

Fee rec'd \$1⁰⁰ 10063 MAR 12 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 18

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
photo copy is hereby deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

36 Gramercy Pl.

City

New York

State

Ny

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Thaluch Jordan
American

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Mumbai Baylon

Brief title of work (7)

Send certificate of registration to: (8)

Street (9)

36 Kensington Park

City

New York

State

N.Y.

Name and address of remitter: (10)

Lizabeth Jordan

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Jordan (Farris Margaret)

D2

AUG 14 1934

Myra's sixth child.

1 c. rec'd

Application
rec'd

AUG 14 1934

© Cl Dupub 30643

Fee rec'd \$

HCB

36983 AUG 14 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 13 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Farris Margaret

Jordan ✓

(Write full legal name of copyright owner)

(2) Address

127 W 141 St.

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator ~~Farris~~ Margaret Jordan
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Myre's Sixth Child

(7) Send certificate of registration to Farris M. Jordan
127 W. 141 St. Apt 37 New York City. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Farris M. Jordan
127 W. 141 St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Jordan (George H.)

Reference card

Appl file

Skeleton.

See

Winslow (Herbert Hall) & Jordan
(George H.)

D 81959

001092

Jordan (Geo. H.)

Reference card
Appl. file

Whats in it for me?

See

Jordan (Walter C. & Geo. H.), Hyattsville (Emil)
& Winslow (Herbert Hall)

357148

001033

Jordan (George Hamblin)

D2

SEP 18 1934

Six women; by G. Eithe Jay [pseud. of G. H.
Jordan]

1 c. rec'd

Application
rec'd

SEP 18 1934

© Clumpub. 31152

Fee rec'd \$

\$1.00

41940 SEP 18 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 15 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

George Hamblin Jordan

(Write full legal name of copyright owner)

(2) Address

222 N. 23rd

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"Six Women" - an original
Comedy - Drama in 5 Acts

(7) Send certificate of registration to _____

222 N. 23rd

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

222 N. 23rd St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jordan Jack *Van*
I don't want to

1 c. rec'd JAN -8 1917

Application
rec'd JAN -8 1917

XXc. © 15864

737 JAN -8 1917

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 5, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant: (2) Jack Jordan

(Write name in full)

Clarendon Hotel,

(Street)

(Dec., 1915)

Chicago, Ill.

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Jack Jordan

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

I DON'T WANT TO

Send certificate of
registration to: (7)

Jack Jordan

Clarendon Hotel. No. Clark St., Chicago, Ill.

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

Jack Jordan

Clarendon Hotel, No. Clark St. Chicago, Ill.

(Street)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jordan (Jean)

Reference card
D app. file

C'est la guerre.

See

D 17754

Bebout (Etta) and Jordan (Jean)

ALB

960100

Write nothing here, but fill out each numbered space below D4

Jordan (Jean) + Van de Berge (Madeline)
Oh how she loved him; comic
opera.

Leave all above these words blank

Fee rec'd \$

\$1.00

22251 JUN-5'22

JUN - 5 '22
1 c. rec'd
Application JUN - 5 1922
rec'd
© Cl. 26295
XXc. A

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 2nd 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Jean Jordan and Madeline Van De Berge
American

(Write name in full—State here also nationality of claimant)

44 Bethune Ave. East Detroit Michigan
(Street) (City) (State)

Name of Composer (3) Madeline Van De Berge

Country of which the composer is a citizen or subject (4) U. S. A.

(Aug., 1919)

F. P. L.

[Must be stated]
[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) Jean and Edith Roe Jordan
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) Oh How she loved him

Send certificate of
registration to (10) _____

444 Bethune Ave. East Trent Michigan
Name and address of person (Street) (City) (State)

or firm sending the fee (11) Jean J. Jordan
444 Bethune Ave. East Trent Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-
musical composition, use form D3. [Please turn this over]

Jordan (John)
From dust to dawn.

D2

SEP 3 0 1925

1 c. rec'd

Application
rec'd

SEP 9 23

©CID

23114

Fee rec'd \$

\$1.00

42739

SEP 3 0 1925

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 7 - 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Jordan

(Write full legal name of copyright owner)

(2) Address

126 W 137 St

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

John Jordan
(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

no

(6) Brief title of work

from Dust to Dawn

D. C.

(31)

(7) Send certificate of registration to

Library of Congress Copyright
Office Washington
(Street)

D. C.
(City)

D. C.
(State)

(8) Name and address of person or firm sending the fee

John Jordan
126 NW 13th St
(Street)

City
(City)

Fla.
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D 2

Jordan (John A.) & au.
Mellie Lansing's million.

1 c. rec'd *Aug. 21. 1913*
Application SEP 4 1913
rec'd

XXc. (C)GD 34319 ✓

\$1.00

For rec'd of

31907 SEP -4 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

100
Name and address of { (2) *John A*
copyright claimant { Street (3) *447 Bush*

City San Francisco State Calif.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

John A. Jordan

Country of which the author or translator is a citizen or subject (5)

American

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Nellie Lausung's Million"

Send certificate of (8) John A. Jordan

registration to { Street (9) 947 Bush City San Francisco State Calif

Name and address (10) John A. Jordan

of remitter { Street (11) 947 Bush St City San Francisco State Calif

If the work is a published dramatic composition, use application form D-1; If a published dramatized musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space

A5

1 c. rec'd APR 27 1914

Application MAY 4 1914
rec'd

(C) C. D. 36984
XXc. R

Jordan (Jules)
Missida. Act 1, 2.

Law

Leave all above these words blank

Fee rec'd \$1.00 11580 Apr 1 1914

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration) is also inclosed. The copyright is owned by the undersigned:

Name and address of

copyright claimant: (2) Jules Jordan
[Write name in full]

Street (3) 238 Waterman St. City Providence State R.I.

Name of Author, but if a
translation, then Translator (4) Jules Jordan
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

[Please turn this over]

✓ U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)



Description of contribution*(7) Newspaper publication of a Libretto

Title of contribution (8) for an Opera entitled "Nisida"

Published in (9) Providence Tribune Vol. No. Date Apr 12 '14
[Name of newspaper or periodical]

Exact date of publication (10) April 12th ~~and April 19th~~ 1914 [Must be stated]
[Date (day, month, and year) when periodical is placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) Jules Jordan

Street (12) Futler Exchange City Providence State R.I.

Name and address of remitter: (13) Jules Jordan

Street (14) Waterman St. City Providence State R.I.

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.
[Please turn this over]

Write nothing here, but fill out each numbered space

*Jordan (Jules) van
Miseda. Act 2 cont., 3.*

1 c. rec'd APR 27 1914

Application MAY 4 1914
rec'd

XXc. © Cl. D. 36985

Leave all above these words blank

Fee rec'd \$1.00 15613 Apr. 28. 1914

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 1st 1914

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Jules Jordan
[Write name in full]

Street (3) 238 Waterman St.

City Providence State R.I.

Name of Author, but if a
translation, then Translator (4)

Jules Jordan
[Write name in full]

Country of which the author or translator is a
[Please turn this over]

citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Description of contribution*(7) Newspaper publication of a Liretto

Title of contribution (8) for an Opera entitled "Nisida"

Published in (9) Providence Tribune Vol. No. Date Apr 19 '14
[Name of newspaper or periodical]

Exact date of publication (10) April 19th 1914 [Must be stated]
[Date (day, month, and year) when periodical is placed on sale, sold, or publicly distributed]

Send certificate of

registration to: (11) Jules Jordan

Street (12) Putler Exchange City Providence State R.I.

Name and address of remitter: (13) Jules Jordan

Street (14) 228 Waterman St. City Providence State R.I.

* If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

[Please turn this over]

D3

*

Name of claimant

2 c. rec'd

SEP 19 '24 ✓

Title and author

Cl. D. X~~XX~~ No.

26639 ✓

R

Jordan (Julian)

School days of long ago; grand musical pageant.

1924

Leave all above these lines blank

40267

SEP 19 '24

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

Card made by M.B.G.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 19, 1924.

Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Julian Jordan

Name and address of
copyright claimant

454 So. 3rd St., Mt. Vernon, N. Y.

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

Julian Jordan ✓



Title of work School Days of Long Ago, Grand Musical Pageant

Part 1, School Days ✓

Part 11, The Professor's Daughter, Musical Comedy Sketch

Date of publication Sept. 18th, 1924.

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Edward B. Marks Music Co.

Send certificate of {
registration to {

223-225 West 46th St., New York, N. Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

42—Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Jordan (Kate)
Next corner.

1 c. rec'd NOV 29 1921
Application NOV 29 1921
rec'd
© CLD 59219
XXc

Leave all above these words blank

Fee rec'd

\$1.00 **42480 NOV 29 '21**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 25, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Kate Jordan

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

165 West 82d s

N.Y.C.

(Sept., 1920 - 5,000)

(Street)

street

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Kate Jordan

Country of which the author or translator is a citizen or subject (4)

U.S. of A

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

THE NEXT CORNER

Send certificate of
registration to (7)

American Play Company Inc.

33 West 42d Street, New York City

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

American Play Company

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Jordan (Kate)

Reference card

appl file

See Vermilye (Kate Jordan)

001104

Jordan (Kate Anders)

D2

AUG 13 1929

Buzzard's roost.

1 c. rec'd

Applicant

rec'd

AUG 13 1929

XXc. © Cl Dunpub 1976

Fee rec'd \$

EMM

38811 AUG 13 '29

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kate Anders Jordan

(Write full legal name of copyright owner)

(2) Address

R. F. D. Brookline

(Street)

New Hampshire

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Kate) Auden Jordan
(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Buzzard's Roost

(7) Send certificate of registration to

(Miss Kate) Auden Jordan

R. 7. D. Brookline New Hampshire
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Kate) Auden Jordan

R. 7. D. Brookline New Hampshire
(Street) (City) (State)

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 133; if an unpublished dramatico-musical composition, use form 134.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Jordan (Kate Anders)

D2

End of the dance, by Anders Jordan. [i.e.K.

A. Jordan]

Fee rec'd

\$1.00

56679

NOV 27 1929

1 c. rec'd

Application
rec'd

NOV 27 1929

© Cl Dupub 3282

XXf

NOV 27 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. 11-1

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kate Anders Jordan

(Write full legal name of copyright owner)

(2) Address

124 E. 40

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

124 E. 40
(Street)

New York N.Y.
(City) (State)

(8) Name and address of person or firm sending the fee

124 E. 40
(Street)

New York N.Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Jordan (Kate Anderson)

D2

JAN - 2 1931

Open Saturday night, by Anders Jordan.

1 c. rec'd

Application - 2 1931

rec'd

© Cl Dunpub. 8575

XXc.

Fee rec'd \$1.00 Bill

103 JAN-2'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 10 1930

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kate Anderson Jordan

(Write full legal name of copyright owner)

(2) Address 215 W. 75 New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

(Kate) Anders Jordan

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Open Saturday Night

(7) Send certificate of registration to

(Miss) Kate Anders Jordan

215 W. 75

New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Jordan (Kate Anders)

D2

FEB -1 1932

Party lines, by Anders Jordan

1 c. rec'd

Application
rec'd FEB -1 1932

© Cl Unpub 14263

Fee rec'd \$ 1.00

5544 FEB -1 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 30 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kate Anders Jordan

(Write full legal name of copyright owner)

(2) Address

215 W. 75th St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Kate) Anders Jordan
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

"Party Lines"

(7) Send certificate of registration to

(Miss Kate) Anders Jordan
215 - W. 75th Street
New York N. Y.
(City) (State)

(8) Name and address of person or firm sending the fee

Kate Anders Jordan
215 - W. 75th Street
New York N. Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Jordan (Kate Anders)

D2

JUN 28 1929 ✓

Piney woods, by Anders Jordan.

1 c. rec'd

Application
rec'd

JUN 28 1929

© Clunpub 1467 ✓k
XXc

MM

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kate Anders Jordan

(Write full legal name of copyright owner)

(2) Address

132 W. 70

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Kale) Anders Jordan
(Write name in full)

(4) Country of which the author is a citizen*

Denmark
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Piney Woods"
Long Island

(7) Send certificate of registration to

Kale Anders Jordan
132 d' - 70 New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Kale Anders Jordan
132 d' - 70 New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Jordan (Kate Anders)

D2

There was no house there, by Anders Jordan

[i.e. K.A. Jordan]

Fee rec'd \$

\$1.00

1 c. rec'd

Application NOV 27 1929
rec'd

XXc. © Cl Dunpub 3281

56679 NOV 27 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Kate Anders Jordan

(Write full legal name of copyright owner)

(2) Address

124 E. 40

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

There Was no House There

(7) Send certificate of registration to

124 E. 40
(Street)

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

124 E. 40
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Jordan (Lee)

D2

APR 30 1936

Patches can't hide!

1 c. rec'd

Application
rec'd

APR 30 1936

© Cl Dunpub 42347

EAF

Fee rec'd \$

\$1.00

24143 APR 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 29, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

Lee Jordan

(Write full legal name of copyright owner)

(2) Address

308 West 20th St.

(Street)

New York City - N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Lee Jordan

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Patcher Can't Hide

(A one-act play with prologue)

(7) Send certificate of registration to_____

Lee Jordan

308 West 20 street New York City

(Street)

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee_____

Lee Jordan

308 West 20 st.

(Street)

New York City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Jordan (Leslie)

All on account of an heir.

1 c. rec'd

Application
rec'd

XXc. © C. D. 38580

OCT 22 1914

OCT 22 1914

Leave all above these words blank

Fee rec'd \$

\$1.00

38322 OCT 22 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. B. R.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Oct 21, 1914

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]
copyright claimant { Street (3)

Leslie Jordan
DeFord

City Orange County State *Mass.*

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Leslie Jordan

Country of which the author or translator is a citizen or subject (5)

United States Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

A Play on Account of the
Farcical Problem 7 Play in four acts

Send certificate of (8)

registration to { Street (9)

Leslie Jordan

Oxford Street Orange Co.

State

Name and address (10)

of remitter

{ Street (11)

Leslie Jordan

Oxford Street City Orange County

State

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Jordan Leslie & Hancock (Herbert)
Darling and Co.

1 c. rec'd *DEC -4 1924* ✓
Application rec'd *DEC -4 1924*
xx *2 CLO 69602*

Leave all above these words blank

Fee rec'd \$

52623 DEC-4'24

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec 4, 1924*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

~~Name~~, citizenship, and address

2 of copyright claimant (2) *Leslie Jordan & Herbert Hancock* ✓

3 *% R-C. Pictures Corp.* (Write full legal name of copyright owner)

723 Seventh Ave.

(Street)

N.Y.

(City)

N.Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leslie Jordan and Herbert Hancock ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Darling and Co" ✓
(A Comedy in Three Acts)

Send certificate of registration to (7) James E. Burns, ✓
217-13th Street S.E. Washington, D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) James E. Burns
217-13th Street S.E. Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

MAR 11 '25

Jordan (Leslie) & Hancock (Herbert)
Help yourself.

I c. rec'd

Application
rec'd

MAR 11 1925

EXC. D. 70748

13098 MAR 11 '25

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 10th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Leslie Jordan and Herbert Hancock

(Write full legal name of copyright owner)

728 Kearny Avenue

(Street)

Arlington

(City)

N. J.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author ~~but if a translation, then Translator~~ (3) Leslie Jordan and Herbert Hancock
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^{England} (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Arlington, N.J.

Brief title of work (6) "Help Yourself"

Send certificate of registration to (7) Leslie Jordan
728 Kearny Avenue Arlington N.J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Leslie Jordan
728 Kearny Avenue Arlington N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
(Please turn this over)

Write nothing here, but fill out each numbered space **D2**

*Jordan (Leslie) & an.
Innocent man.*

1 c. rec'd **JUL 9 1914**

Application
rec'd **JUL -9 1914**

XXc. © C. I. D. 37515 *R*

Leave all above these words blank

Fee rec'd \$

\$1.00

24455

JUL -9 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

100
Name and address of (2) *Leslie Jordan*
copyright claimant { *Offord* **City** *Chicago* **State** *Ny.*
Ex. S. P. A. *We not*

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Leslie Jordan
(American)
United States

[Must

be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Innocent Man"
A Satire in three acts
Leslie Jordan

Send certificate of (8)

registration to

Street (9)

Oxford Depot City Orange Co - State N.Y.

Name and address (10)

of remitter

Street (11)

Oxford Depot City Orange Co - State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Jordan (Leslie)

Reference card
D appl.file

Queer.

See

D 57037

Hancock (Herbert E.) & Jordan (Leslie)

001116

Write nothing here, but fill out each numbered space below **D2**

Jordan Leslie
Wrong combination

1 c. rec'd SEP 14 1916

Application
rec'd SEP 14 1916

X Xc. © Cl. 44885

R

Fee rec'd \$

30785 SEP 14 1916

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 13 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Leslie Jordan

Franklin St.

Mouroe, New York

(Street)

(City)

(State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Leslie Jordan

Country of which the author or translator is a citizen or subject (4)

U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Strong Combination

Send certificate of registration to: (7)

Leslie Jordan,

Franklin St. - New York

Name and address of person sending the fee: (8)

(Street)

Leslie Jordan

(City)

(State)

Franklin St. - New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Jordan (Lewellyn Dornier)

House of the perfect servants; by
Thomas McNamara & Herbert E. Hancock

Leave all above these words blank

Fee rec'd

\$1.00 5838

1 c. rec'd

Application

rec'd

XXc.

FEB 12 1915
© Cl. D 39862

FEB 12 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G.B.S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 11, 1915

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

Name and address of
copyright claimant: (2)

Lewellyn Dornier Jordan
(Write name in full)

4260 Broadway
(Street)

N. Y. City
(City)

New York
(State)

[Please turn this over]

3rd copy
Name of Author, but if a translation, then Translator (3)

(Write name in full)

Thomas M. Hanna
Herbert E. Hancock

Country of which the author or translator is a citizen or subject (4)

M. Hanna (U.S.)

Hancock (Eng)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

(Hancock) 4260 Broadway N.Y.C.

Brief title of work (6)

"The House of the Perfect Servants," a four act comedy drama dealing with a band of thieves disguised as servants

Send certificate of registration to: (7)

L. D. Jordan

4260 Broadway

(Street)

N.Y. City

(City)

New York

(State)

Name and address of person

sending the fee: (8)

L. D. Jordan

4260 Broadway

(Street)

N.Y. City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Jordan (L. D.)
Put (The); by H.E. Hancock
& Thomas McNameara

Leave all above these words blank

Fee rec'd \$

100 1657 Jan 12 1915

1 c. rec'd

Application
rec'd

JAN 21 1915

XXc.

© Cl D 39470 C

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 20, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

4260 Broadway

(Street)

N. Y. City

(City)

New York

(State)

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator(3)

(Write name in full)

* Herbert E. Hancock
and
Thomas M. Hamana ✓

Country of which the author or translator is a citizen or subject (4)

Hancock (England)
Mr. Hamana (U.S.) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

4260 Broadway (Hancock's address)

Brief title of work (6)

The Rent, a four act drama with a scene or interposition in the third act. The play deals with modern city life

Send certificate of registration to: (7)

L. D. Judd ✓
4260 Broadway ✓ N. Y. City New York

Name and address of person

sending the fee: (8)

4260 Broadway (Street) N. Y. City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

* No other appl.

Write nothing here, but fill out each numbered space **D2**

*Jordan (Linwood F.) Jan.
Facts and fancies.*

APR 5 1913 ✓

1 c. rec'd

Application
rec'd APR 5 1913

XXc. (C) C. D. 32853

Leave all above these words blank

Fee rec'd \$ *1⁰⁰ 11061*

APR 5 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

W. O. G. L.

Name and address of (2) *Linwood F. Jordan*
[Write name in full]

copyright claimant { Street (3) *20 Melbourne St.* City *Portland* State *Maine*

SPECIAL FILE

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Linwood

F. Jordan ✓

Country of which the author or translator is a citizen or subject (5)

U.S. ✓

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

*Facto and Fancin; or, the spirit of 1775,
1776 - 1777* ✓

Send certificate of registration to (8)

Linwood F. Jordan ✓

Street (9) *20 Melbourne St* City *Portland,* State *Me* ✓
Maine.

Name and address of remitter (10)

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

D 2

Leave all above these words blank

Free trial!

CCLD 33781 ✓

XZc.

-25824 JUL 14 1913

Card made by L. W. W

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**
2 complete copy is hereby deposited to secure copyright registration according to the provisions
3 of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
4 is claimed by the undersigned:

Name and address of copyright claimant { (2) [Write name in full]
Street (3)

Linwood F. Jordan

City Portland State Me

[Please turn this over]

O. K.-B. F. 7 "SPECIAL FILE"

Name of Author, but if a translation, then Translator (4)

[Write name in full]

us.

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Facts & Fancies or the Spirit of 1775-1776-1777

Send certificate of (8)

registration to (9)

Street

Linwood S. Jordan

20 Melbourne City

Portland

State

Me

Name and address (10)

of remitter

[Street (11)]

City

State

If the work is a published dramatic composition, use application form D-1. If a published dramatic-musical composition, use form D-2.

[Please turn this over]

Jordan (M. J.)

Mum in the case; by Carina Jordan.

Name of claimant

Title and author

D²

1 c. rec'd

DEC 14 1903

© Cl. D. 17793

Cl. D. XXc. No.

\$

Cash No.

Leave all above three lines blank

Application for Copyright—**Dramatic or Dramatico-Musical Composition** Not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.

A statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C. M. J. Jordan

Name and address of
copyright claimant

Green Room Club West 47 St New York

Nationality of author or authors

American

(Must be
stated)

(OVER)

Author or
authors

Carina and M.J. Jordan

Title of work

"Man in the Case" The

Send certificate of
registration to

M.d. Jordan, "Green Room Club"
W 47 St, New York, N.Y.

NOTE. This form is used only for **DRAMATIC OR DRAMATOCOMICAL COMPOSITIONS NOT REPRODUCED FOR SALE**. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out **application card** and the statutory fee. If reproduced for sale, use Application D1

(OVER)

Write nothing here, but fill out each numbered space below

D 2

NOV 20 1922

1 c. rec'd

Application

rec'd

XXc. C. D.

62841

45187 NOV 20 '22

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 1, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Marie G. Jordan American

(Write name in full—State here also nationality of claimant)

83 Washington Place

New York

N Y

(Sept., 1920 - 5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Marie G. Jordan ✓

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Romantic Mrs. Homer ✓

Send certificate of
registration to (7)

Marie G. Jordan ✓
83 Washington Place New York

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Marie G. Jordan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over!]

Jordan (Mary Elizabeth)

D2

JUN -4 1931

Misfortune's grain.

1 c. rec'd

Application
rec'd

JUN -4 1931

© Cl Dunpub 10862

AEB

Fee rec'd

\$1.00

28921 JUN-4'31

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Mary Elizabeth Jordan

(Write full legal name of copyright owner)

(2) Address 132 E. Washington Ave., Clifton Heights, Delaware Co., Pa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator (Miss) Mary Elizabeth Jordan

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MISFORTUNE'S GRAIN

(7) Send certificate of registration to (Miss) Mary Elizabeth Jordan

132 E. Washington Ave., Clifton Heights, Delaware County, Penna.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mary Elizabeth Jordan

132 E. Washington Ave., Clifton Heights, Delaware County, Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1926

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

DEC 30 1919

Jordan (H. D.) & Brunn (C. W.)*

1 c. rec'd _____

Application DEC 30 1919
rec'd _____

Credit and collections Lesson no. 3
Character analysis.

XXc. (C) C. C. 1523 ✓

Leave all above these words blank

Fee rec'd \$

39258 DEC 30 '19

Card made by B. P. L.
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 27 - 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

H. D. Jordan & Charles W. Brunn ✓

(Write name in full—State citizenship of claimant)

1120 Commerce Bldg

Kansas City Missouri ✓

(Street)

(City)

(State)

Name of author (3)

H. D. Jordan & Charles W. Brunn

(Write name in full)

[Please turn this over]

Country of which the author ^{son} is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Credit and Collections

Send certificate of registration to (7) _____

Charles W Brumm ✓

1120 Commercial Bldg

(Street)

Kansas City

(City)

Mo ✓

(State)

Name and address of person sending the fee (8) _____

Charles W Brumm

1120 Commerce Bld

(Street)

Kansas City

(City)

Mo

(State)

(May, 1918)

[Please turn this over]

Jordan (N. D.) & Brumm (C. W.)
Credit in general.

Name of claimant

Author and title

1 c. rec'd

SEP 20 1919

U. S. X. C. No.

© C. C.

1475

Leave all above these lines blank

SEP 20 1919

\$1.00

U. S. X. C. No.

27880 SEP 20 '19

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by P. P. L.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept 15

Date,

1919

Of the **LECTURE, SERMON, or ADDRESS** named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

N D Jordan & Charles W Brumm
1120 Lawrence Ave Kansas City Mo

(OVER)

A871

42

Nationality of author or authors

American

Author or
authors

N W Jordan and Charles W Brumm

Title of work

Credit in General

Send certificate of
registration to

Charles W Brumm 1120 Commerce Bldg KC Mo

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Jordan (Philip Harding)

D2

MAY - 5 1936

Great Anthony.

1 c. rec'd

Application MAY - 5 1935

rec'd
Unpub 42430

EAF

Fee rec'd \$

\$1.00

25260 MAY - 5 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Philip Harding Jordan

(Write full legal name of copyright owner)

(2) Address 19 East 98th St.
(Street)

New York, New York
(City) (State)

[Please turn this over]

(3) Name of author or translator Philip Harding Jordan
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work GREAT ANTHONY

(7) Send certificate of registration to Philip Harding Jordan
19 East 98th Street, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Philip Harding Jordan
19 East 98th Street, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jordan (Reginald L Dormer J)
Gold widow, by R.D. Jordan
& Chas Grajewski

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

MAY 31 '22 ✓

Application

MAY 31 '22

rec'd

XXc. © 013 60934

21535 MAY 31 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

(Card made by W. P.)

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 29th 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Reginald Jordan, Great Britain

(Write full legal name of copyright owner)

50 South Street

(Street)

New York

(City)

Engl.

(State)

(April, 1922—3,000)

E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

REGINALD DORMER JORDAN
OF CHARLES GRAPE VIN

Country of which the author or translator is a citizen or subject (4)

GREAT BRITAIN

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

50 SOUTH STREET, N.Y. CITY.

Brief title of work (6)

'THE GOLF WIDOW'

Send certificate of registration to (7)

REGINALD E. D. JORDAN,

50 SOUTH STREET,

NEW YORK CITY, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

R. E. D. JORDAN

50 SOUTH ST.

NEW YORK,

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Jordan (Reginald E. Dormer) and au.

Man proposes; a drama in 3 acts.

1 c. rec'd

Application

rec'd

© Cl. D 58033 C

XXc.

23174 JUN 30 '21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 24th, 1921

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

100 of copyright claimant (2) Reginald E. Dormer Jordan
(Write name in full—State here also nationality of claimant) Great Britain

50 South St.

(Street)

New York

(City)

N. Y.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3)

(Write name in full)

Reginald E. Dornier Jordan

Country of which the author or translator is a citizen or subject

(4)

Great Britain (Must be stated)

An alien author domiciled in the United

States must name the place of domicile

(5)

106 W. 83rd St. N.Y. City (G. DE PLANTY)

Brief title of work

(6)

MAN PROPOSES

Send certificate of

registration to

(7)

Reginald E. D. Jordan

50 South St.

(Street)

New York

(City)

N.Y.

(State)

Name and address of person

or firm sending the fee

(8)

R. E. D. Jordan

50 South St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Jordan (Reginald E. Dormer)
Victim.

1 c. rec'd **SEP 10 '21**

Application **SEP 10 1921**

rec'd

XXc. **©CLD 58580**

Leave all above these words blank

Fee rec'd **\$1.00 32602 SEP 10 '21**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept. 15, 1921*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Reginald E. Dormer Jordan, St. Britan*

(Write name in full—State here also nationality of claimant)

50 South St.

(Street)

New York

(City)

N.Y.

(State)

(Sept., 1920—5,000)

EX. [Please turn this over]

Name of Author, but if a translation, then Translator (3) Reginald E. Jordan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 106 W. 83rd St. N.Y. City, N.Y.

Brief title of work (6) THE VICTIM

Send certificate of registration to (7) Reginald E. Jordan
50 South St. New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) R. E. Jordan
50 South St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

1 c. rec'd FEB 18 1913

XXc. C O D 3235 C

/ - 1220

Jordan (Robert)
Bachelor's (The) wife.

Leave all above these words blank

5755 FEB 18 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

February Date, 17th 1913

1913
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Robert Jordan

name and address of
copyright claimant

123 Cambridge Place, Brooklyn, N.Y.
[Please turn this over]

Name of Author, but if a
translation, then Translator

Robert Jordan

Country of which the author or
translator is a citizen or subject

United States of America

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Bachelor's Wife

A sketch in one act.

Robert Jordan

Send certificate of
registration to

123 Cambridge Place, Brooklyn
N.Y.

Name and address
of remitter

Robert Jordan

123 Cambridge Place, Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Jordan (Robert)
Back number

1 c. rec'd

Application
rec'd

Oct 30 1914
NOV -3 1914

XXc. © Cl. D 38724 C

Leave all above these words blank

Fee rec'd \$

\$1.00

38300

NOV -7 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made

H. & P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 2 1914

32 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

123 Cambridge Place

(Street)

Brooklyn, New York

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Robert Jordan ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Back Number" ✓

Send certificate of registration to: (7)

Robert Jordan ✓

123 Cambridge Place ✓

(Street)

Brooklyn ✓

(City)

N.Y. ✓

(State)

Name and address of person

sending the fee: (8)

Robert Jordan

123 Cambridge Pl.

(Street)

Brooklyn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jordan (Robert) van
Back to nature

1 c. rec'd APR -3 1916 ✓
Application APR -3 1916
rec'd © Cl. 5 48509 CR
XXc.

Leave all above these words blank

Fee rec'd \$1.00 11416 APR -3 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant (2) *Robert Jordan* ✓

(Write name in full)

123 Cambridge Place

(Street)

(Dec., 1915)

Brooklyn, N.Y. ✓

(City)

(State) ✓

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Robert Jordan ✓

Country of which the author or translator is a citizen or subject (4)

United States

[Must
be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

BACK TO NATURE ✓

A musical play in one act. ✓

Send certificate of

registration to: (7)

Robert Jordan, ✓

123 Cambridge Place, Brooklyn, N.Y. ✓

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Robert Jordan,

123 Cambridge Place, Brooklyn, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd JAN 8 1913

XXc. C.D. 31873

\$

88 JAN -3 1913 Cash No.

Jordan (Robert)
Champion (The)

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

January 2, 1913 Date,

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
1 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
0 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:
0

Name and address of
copyright claimant

Robert Jordan,

123 Cambridge Place,
Brooklyn, N.Y.

Card made by E. M. J.

EX ★ O. G. L.



[Please turn this over]

Name of Author, but if a translation, then Translator

Robert Jordan

Country of which the author or translator is a citizen or subject

United States of America

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Champion"

Send certificate of registration to

Robert Jordan

123 Cambridge Place, Brooklyn, N.Y.

Name and address of remitter

Robert Jordan

123 Cambridge Place, Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D¹. If a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jordan (Robert)
Choo-choo.

MAR -6 1918

I c. rec'd

Application
rec'd

MAR -6 1918

XXc. ©CLD 19060

6431 MAR -6 1918

Leave all above these words blank

Fee rec'd \$

8.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by m. c.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

FEB 21 1918

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

100 Name and address of
copyright claimant (2)

(Write name in full)

Robert Jordan

123 Cambridge Place

Brooklyn, N. Y.

(Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]

W. A. G. L.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Robert Jordan
123 Cambridge Place
Brooklyn, N. Y.

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

~~"Son of a Gun"~~ CHOO - CHOO!

A musical comedy drama in one act.

Send certificate of
registration to (7)

Robert Jordan
123 Cambridge Place
Brooklyn, N. Y.

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

Robert Jordan
123 Cambridge Place
Brooklyn, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jordan (Robert)
Even as you and I.

I c. rec'd JUN - 1 1918

Application
rec'd JUN 10 1918

X Xc. © Cl. D 49764 C

R

\$4.00 18468 JUN 12 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 7, 1918*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by *Robert Jordan*

2 Name, citizenship, and address *123 Cambridge Place*

3 of copyright claimant (2) *Brooklyn, N. Y.*

(Write name in full—State here also nationality of claimant)

Robert Jordan

(Street)

(Sept., 1917)

(City)

123 Cambridge Place

(State)

Brooklyn, N. Y.
[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Robert Jordan
123 Cambridge Place
Brooklyn, N. Y.

Country of which the author or translator is a citizen or subject (4)

✓ U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

✓
"Evea (Is you 'ed I)"
A one act play.

Send certificate of
registration to (7)

Robert Jordan
123 Cambridge Place
Brooklyn, N. Y.

Name and address of person
sending the fee (8)

Robert Jordan
123 Cambridge Place
Brooklyn, N. Y.

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jordan (Robert) same
Girl around the
corner.

1. rec'd DEC 2, 1915

Application
rec'd DEC -9 1915

XXc. © C. D. 42462

Leave all above these words blank

Fee rec'd \$

00 41599 DEC 10 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 7. 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Robert Jordan

123 Cambridge Place

(Street)

Brooklyn, N.Y.

(City)

(State)

[Please turn this over]

EX. F. G. R.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Robert Jordan

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Girl Around the Corner"

Send certificate of registration to: (7)

Robert Jordan

123 Cambridge Place, Brooklyn, N.Y.

Name and address of person sending the fee: (8)

(Street)

Robert Jordan

(City)

(State)

123 Cambridge Place, Brooklyn, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jordan (Robert)
Haunted song.

DEC 12 1917 ✓
I c. rec'd _____
Application
rec'd DEC 12 1917
XXc. 48526 R

Leave all above these words blank

Fee rec'd \$1.00 41724 DEC 12 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) DEC 10 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Robert Jordan ✓
(Write name in full)

123 Cambridge Place ✓
(Street)

Brooklyn, N.Y. ✓
(City) (State)

H.K. ★ O. G. L. (Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Robert Jordan

Country of which the author or translator is a citizen or subject (4)

U. S. A. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

✓

Brief title of work (6)

The Hounded Song - a Comedy in one act

Send certificate of registration to (7)

Robert Jordan

123 Cambridge Place; Brooklyn N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Robert Jordan

123 Cambridge Place

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jordan (Robert) *& au.*
Idol (The).

1 c. rec'd AUG 14 1917 ✓

Application AUG 14 1917
rec'd

COPI 47563

XXc. R

Leave all above these words blank

Fee rec'd **\$1 00 25459 AUG 14 1917**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant (2) Robert Jordan,

(Write name in full)

123 Cambridge Place, Brooklyn,

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Robert Jordan ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Idol - A comedy in one act.

Send certificate of registration to (7) Robert Jordan, ✓

Name and address of person (Street) 123 Cambridge Place, (City) Brooklyn, (State) N.Y.
sending the fee (8) Robert Jordan,

123 Cambridge Place, Brooklyn, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jordan (Robert) sav.
King Cobra

1 c. rec'd FEB 21 1916 ✓

Application
rec'd FEB 21 1916

XXc. 5010 43101

Fee rec'd \$ \$1.00 **7027 FEB 21 1916** R

Leave all above these words blank

Application for Copyright Dramatic Composition not Reproduced for Sale

Card

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) FEB 1

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Robert Jordan

(Write name in full)

3 Cambridge Place

(Street)

Brooklyn, New York

(City)

(State)

[Please turn this over]

EX. F. C. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Robert Jordan ✓

Country of which the author or translator is a citizen or subject (4)

United States ✓

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Dramatic Sketch "King Cobra" ✓

Send certificate of registration to: (7)

Robert Jordan ✓

123 Cambridge Place

Brooklyn

New York ✓

Name and address of person sending the fee: (8)

(Street)

Robert Jordan

(City)

(State)

123 Cambridge Place

(Street)

Brooklyn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jordan (Robert)

Knockemoutsky

I c. rec'd APR 22 1918
Application MAY 2 1918
rec'd
Xc. ©CLD 49447

Leave all above these words blank

Fee rec'd \$

14010 MAY-2-18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by MC

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APR 30 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Robert Jordan

Name, citizenship, and address

123 Cambridge Place

of copyright claimant (2)

Brooklyn, N. Y.

American

(Write name in full State here also nationality of claimant)

(Street)

(City)

(State)

EX. ★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Robert Jordan
123 Cambridge Place
Brooklyn, N. Y.

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Knockemouters,
A Musical Novelty in one act.

Send certificate of
registration to (7)

Robert Jordan
123 Cambridge Place
Brooklyn, N. Y.

Name and address of person
sending the fee (8)

(Street)

Robert Jordan

(City)

(State)

123 Cambridge Place

Brooklyn, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jordan (Robert) van.
Memorile

1 c. rec'd MAY -4 1916
Application
rec'd MAY -4 1916
X Xc. © Cl. D 43823 ✓

Leave all above these words blank

Fee rec'd \$1.00

15609 MAY -4 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

Name and address of

3 Copyright claimant: (2) 122 Robert Jordan

(Write name in full)

123 Cambridge Place

(Street)

Brooklyn, N.Y.

(City)

(State)

EX. F. G. P.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert Jordan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Memories"

Send certificate of registration to: (7) Robert Jordan,

123 Cambridge Place, Brooklyn, N.Y.

Name and address of person (Street) (City) (State)
sending the fee: (8) Robert Jordan

123 Cambridge Place, Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Jordan (Robert)

Reference card

uppl. file

Nine to twelve.

See

French (Adelaide) & Jordan (Robert)

D53359

41100

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd OCT 25 1916

Application
rec'd OCT 25 1916

XXc. © Cl. D 45268

34664 OCT 25 1916

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 23, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Robert Jordan

(Write name in full)

123 Cambridge Place

(Street)

Brooklyn, N. Y.

(City)

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Robert Jordan ✓

Country of which the author or translator is a citizen or subject (4)

United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Open Sesame" ✓

A comedy in one act ✓

Send certificate of
registration to: (7)

Robert Jordan

123 Cambridge Place, Brooklyn, N.Y.

Name and address of person (Street)

sending the fee: (8)

Robert Jordan

123 Cambridge Place, Brooklyn, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jordan (Robert)
Phony finance

Law

l. c. rec'd SEP 27 1917

Application
rec'd SEP 27 1917

X Xc. © Cl. D 47941

Leave all above these words blank

Rec rec'd 33346 SEP 27 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

123 Cambridge Place

(Street)

Brooklyn, N. Y.

(City)

(State)

S. P. A. (Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Robert Jordan

Country of which the author or translator is a citizen or subject (4)

USA

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Phoney Finance"

A Comedy

Send certificate of registration to (7)

Robert Jordan

123 Cambridge Place

Brooklyn

N.Y.

Name and address of person sending the fee (8)

Robert Jordan

123 Cambridge Place

Brooklyn

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

AUG 12 1916

1 c. rec'd

Application rec'd _____

AUG 12 1916

© 1994 44631

xxx.

810026796

AUG 12 1916

Leave all above these words blank

For rec'd 3

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 10, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) Robert Jordan

(Write name in full)

123 Cambridge Place

(Street)

(Dec., 1945)

Brooklyn, N.Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Robert Jordan

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must
be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

"A REGULAR HERO"

A comedy in one act

Send certificate of

registration to: (7)

Robert Jordan

123 Cambridge Place, Brooklyn, N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Robert Jordan

123 Cambridge Place--Brooklyn, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

I. c. rec'd JUN -5 1916 ✓
Application JUN -5 1916
rec'd
© J. D. 44080 C
XXc.

Rec'd *200* 19173 JUN -5 1916

Card made by L. W. W.

Date (1) June 1, 1916

The copyright is claimed by

~~123 Cambridge Place~~
(Street)

Brooklyn, N.Y.
(City)

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Robert Jordan

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6) "Roll Call"

A dramatic playlet in one act

Send certificate of

registration to: (7) Robert Jordan

123 Cambridge Place, Brooklyn, N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8) Robert Jordan

123 Cambridge Place, Brooklyn, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jordan (Robert) *Van*
Somewhere in America

Rec'd JAN 17 1917
Application JAN 17 1917
rec'd
COPIES 459410
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 1837 JAN 17 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JAN 17 1917

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
3 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.
1 The copyright is claimed by

Name and address of
copyright claimant: (2)

Robert Jordan
(Write name in full)
923 Cambridge Place *Brooklyn, N.Y.*
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Robert Jordan

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Somewhere in America"

A play in one act -

Send certificate of registration to: (7)

Robert Jordan

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

123 Cambridge Place
Brooklyn N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

JUN 12 1917

1 c. rec'd

Application
rec'd

JUN 12 1917

XXc. © Cl. 47150

Leave all above these words blank

Fee rec'd

\$1.00

21240

JUN 12 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 9, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and Address of

copyright claimant (2) Robert Jordan,

(Write name in full)

123 Cambridge Place

(Street)

Brooklyn, N. Y.

(City)

(State)

(Aug. 1916)

[Please turn this over]

EX. * C. G. L.

Name of Author, but if a translation, then Translator (3) Robert Jordan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Songsmiths", a comedy in one act

Send certificate of registration to (7) Robert Jordan
125 Cambridge Place, Brooklyn, N.Y. ✓

Name and address of person (Street) (City) (State)
sending the fee (8) Robert Jordan,
125 Cambridge Place, Brooklyn, N.Y.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Jordan (Roy)

D2

MAR 21 1929 ✓

1 c. rec'd

Application
rec'd MAR 21 1929

© Cl Dunpub 272
XXc

Fee rec'd \$

1.00 Bill

13969 MAR 21 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. 116.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 8. 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Roy Jordan

(Write full legal name of copyright owner)

(2) Address

1. L. Hyde Park

(Street)

Mansions

Manglebone Road London England

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Roy Jordan

(Write name in full)

(4) Country of which the author is a citizen*

England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"If Only Fakes -" An unpublished
play in three acts.

(7) Send certificate of registration to

Roy Jordan

1. L. Hyde Park Mansions, Marylebone Road, London, N. W. 1.

(Street)

(City)

England (State)

(8) Name and address of person or firm sending the fee

Jane

as set above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Jordan (Roy)

D1 (FOR.)

SEP 10 '30 ✓

In the tunnel.

1 c. rec'd

Application SEP 10 1930
rec'd

pub 7236 R

AEB

Fee rec'd \$

\$2.00

SEP 16 '30

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

28 AUG. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) Name of copyright owner

Roy Jordan

(Write full legal name of copyright owner)

(2) Address

19 King St, Portman Square, London W.1

(Street)

(City)

England

(Country)

(3) Name of author or translator

Roy Jordan

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



Gt Britain

(MUST be stated)

(5) Brief title of work

In the Tunnel

(6) Published by **H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD**

(Name)

at

London

(City)

(7) Published on the

28

day of

August

1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

31 Museum St

(Street)

London W.C.1

(City)

England

(Country)

(9) Name and address of person or firm sending the fee

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

31 Museum St

(Street)

London W.C.1

(City)

England

(Country)

(July, 1920—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Jordan (Stanley)
Class.*

& au.

1 c. rec'd **AUG 15 1913**

Application
rec'd **AUG 15 1913**

XXc. **© U. S. 34158**

Leave all above these words blank

Fee rec'd **\$1.00** **29803** **AUG 15 1913**

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

August 14, 1913.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

Copyright claimant { Street (3) *116*

Broad St.

City

New York

State

N. Y.

[Please turn this over]

Name of Author, but if a
translation, then Translator (1)

(Write name in full)

Stanley Jordan
U. S. A. ✓ Must
be stated

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

"Class" ✓

Send certificate of (8)

registration to

Street (9)

116 Broad

City

New York ✓

State

N.Y.

Name and address (10)

of remitter

Street (11)

Same as above

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition,
use form D². [Please turn this over]

Jordan (Stanley)

D2

JUN 29 1933 ✓

Crimson scarf, by Francis Stanley.

AEB

Fee rec'd \$

2.00

1 c. rec'd

Application
rec'd

JUN 28 1933

© C. Dunpub 23146 C

XXc.

28760 JUN 28 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

U.S. BUREAU OF COPYRIGHTS, Washington, D. C.

Date June 26, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Stanley Jordan

(Write full legal name of copyright owner)

(2) Address

Princeton Ave
(Street)

Laurelton
(City)

New Jersey
(State)

[Please turn this over]

(3) Name of author or translator _____

Francis Stanley

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Cumson Scarp"

(7) Send certificate of registration to _____

Box 71

(Street)

Stanley Jordan
Camelton, New Jersey

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Camelton

(Street)

Ave,

Stanley Jordan
Camelton, New Jersey

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

MAR 1 1912

Jordan (Stanley)

& AU.

1 c. rec'd

Name of claimant

Love's tragedy (Kjaerlihedens tragedie);

Title and author

xx © Cl. D 28901

\$ / co MW

by Gunnar Heiberg.

Leave all above these words blank

8380 MAR -1 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Feb. 24, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 1 1912

Name and address of
copyright claimant

Stanley Jordan

116 Broad St., New York City.

[Please turn this over]

Ex., S. P. A.

Author or
authors

U.S.
Translated by Stanley Jordan, from the Norwegian
of Gunnar Heiberg [Nationality must be stated]

Brief title of work

Love's Tragedy

Send certificate of
registration to

Stanley Jordan

116 Broad St. New York, N.Y.

same as above

Name and address
of remitter

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D

[Please turn this over]

Jordan(Stanley)

D2

AUG 11 1933

Pegasus in our garden; by Francis Stanley.

1 c. rec'd

Application
rec'd

© Cl Dunpub. 23741

CP

Fee rec'd \$1.00

34949 AUG 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

Name of copyright owner

Stanley Jordan

(Write full legal name of copyright owner)

(2) Address

Princeton Ave.,

(Street)

Laurelton, New Jersey

(City)

(State)

[Please turn this over]

(3) Name of author or translator FRANCIS STANLEY
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Pegasus in Our Garden"
a play

(7) Send certificate of registration to STANLEY JORDAN
PRINCETON AVE., LAURELTON NEW JERSEY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee STANLEY JORDAN
PRINCETON AVE LAURELTON NEW JERSEY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Jordan (Stanley)
Homan (The) and the race

D2

Name of claimant

Title and author

JUN 26 1912
1 c. rec'd
© C. D. 30109
XXc.
\$ 1.00 25292
JUN 26 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ C. G. L.

Stanley Jordan

Name and address of
copyright claimant

New York, N.Y.

[Please turn this over]

SPECIAL FILE

Author or
authors

Stanley Jordan

U.S.

[Nationality must be stated]

Brief title of work

The Woman and the Race

Send certificate of
registration to

Stanley Jordan

116 Broad Street,

New York, N.Y.

Name and address of
remitter

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jordan (Walter C.) & Potter Paul
Adventures (The); by
Paul M. Potter

Leave all above these words blank

Fee rec'd \$

2.00 35465 OCT 28 1916

1 c. rec'd OCT 28 1916
Application OCT 28 1916
rec'd
© Cl. D. 45296
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Walter C. Jordan and Paul Potter. (Owners)

(Write name in full)

32 Broadway

New York

New York

(Street)

(City)

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Paul Potter (sole author)

Country of which the author or translator is a citizen or subject (4)

England

(Must
be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

405 Lafayette Street, N.Y. City

Brief title of work (6)

THE ADVENTURESS

A Drama in Four Acts

Send certificate of

registration to: (7)

Walter C. Jordan

1432 Broadway,

New York

New York

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Walter C. Jordan

1432 Broadway,

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Jordan (Walter C.)
Blue flame; by Geo. V. Hobart
& John Willard.

Leave all above these words blank

Fee rec'd \$

01.00

DEC 26 1919

1 c. rec'd

Dec. 24. 1919

Application

rec'd

DEC 26. 1919

58456

XXc.

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) -- Dec 23/19.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant: (2) **WALTER C. JORDAN**

(Write name in full)

Times Bldg., Times Square, New York City

(Street)

(City)

(State)

[Please turn this over]

EX. ★ Q. G. L.

Name of Author, but if a translation, then Translator (3) George V. Hobart and John Willard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE BLUE FLAME"
A new play by George V. Hobart and John Willard
(founded upon a play by Leta Vance Nicholson) _____

Send certificate of registration to: (7) WALTER C. JORDAN ✓
Times Bldg., Times Square, New York City ✓
(Street) (City) (State)

Name and address of person sending the fee: (8) WALTER C. JORDAN
Times Bldg., Times Square, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.
[Please turn this over]

D1
Name of claimant

Jordan (Walter C.)

Brown & Harvard; by Rida Johnson
Young.

Title and author

11

DEC 15 1909

2 c. rec'd

© Cl. D. 12713

Cl. D. XXc. No.

100

Cash No.

Leave all above these lines blank

46802

DEC 15 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 14/09.

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June

30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Walter C. Jordan,

Name and address of

copyright claimant

1430 Broadway, New York, N.Y.

Nationality of author or authors

American

(Must be stated)

(OVER)

Author or
authors

Rida Johnson Young,

Title of work

"Brown of Harvard", a play
in 4 acts.

Date of publication

Dec. 14th 1909.

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Samuel French,
24 W. 22nd St, New York, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Write nothing here, but fill out each numbered space below D 2

Jordan (Walter C.)
Close quarters, by Edgar
Wilson Hye.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1 c. rec'd

Application

rec'd

XX © C. D.

67441

APR 15 1924

APR 15 1924

17161 APR 15 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 1st, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Walter C. Jordan,

(Write full legal name of copyright owner)

1475 Broadway,

(Street)

New York

(City)

N. Y.

(State)

(July, 1923 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edgar Wilson Nye.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "CLOSE QUARTERS"
in three acts.

Send certificate of registration to (7) Walter C. Jordan,
Times Bldg., 1475 Broadway, New York City.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sanger & Jordan,
Times Bldg., 1475 Broadway, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

Jordan (Walter C.)
Experience, by
George V. Hobart.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

SEP 25 1914

Application
rec'd

SEP 25 1914

XXc.

© Cl. D 38309

32143 SEP 25 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Sept. 24, 1914

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
in secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Street

Walter C. Jordan
130 West 44 St.

City

New York State N.Y.

EX ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

George J. Hobart.

Country of which the author or translator is a citizen or subject

The U. S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Experience.

Send certificate of registration to {

George J. Hobart
Street 214 Jackson Ave. City Pelham Manor, State N. Y.

Name and address {
of remitter {

George J. Hobart
Street 219 Jackson Ave. City Pelham Manor, State N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

OCT 11 1913

1 c. rec'd

©CLD 34698

XXc.

\$

\$1.00

36161

OCT 11 1913

Cash No.

Jordan (Walter C.)
Girl (The) from Utah; by
James J. Tanner.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. V.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 11 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
Copyright claimant

Walter C. Jordan
1432 Broadway, New York

[Please turn this over]

Ex. B. P. R.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

James S. ...

... "Llta"

7 Musical ...
Llta

1432 Broadway, New York, N.Y.
Llta

1432 Broadway, New York, N.Y.

Write nothing here, but fill out each numbered space

D2

Jordan (Walter C.)
He fell in love with his
wife; by H. S. Sheldon

Leave all above these words blank

Per rec'd \$

1 c. rec'd JUL 13 1914

Application JUL 13 1914
rec'd

XXc. © Cl D 37556

\$1.00 24714

13

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)
copyright claimant

Write name in full

Street (3) 1432

City

State

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

R. S. Sheldon

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

United States

Brief title of work (7)

"Be Tell In Done with his wife"

Play in four acts by

R. S. Sheldon

Send certificate of (8)

registration to

Walter B. Fordan

Street (9) 1432 Broadway City New York State N.Y.

Name and address (10)

of remitter

Street (11) 1432 Broadway City New York State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jordan (Walter C.)
Hitchy Koo review 1919;
by George V. Hobart.

Leave all above these words blank

Fee rec'd \$

\$1.00

30527 SEP 29 '19

1 c. rec'd SEP 29 1919

Application
rec'd SEP 29 1919
© Cl. 52896

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 26/19

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Walter C. Jordan

(Write name in full—State here also nationality of claimant)

Times Bldg., Times Sq.

(Street)

New York New York

(City)

(State)

★ U. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George V. Hobart

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) HITCHKOO REVIEW 1919

Send certificate of registration to (7) Walter C. Jordan

Times Bldg., Times Square New York New York

Name and address of person sending the fee (8) Walter C. Jordan Times Bldg.,

Times Sq., New York New York.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Jordan (Walter C.)
Human nature, by George U. Hobart

NOV 27 '28
I e. rec'd
Appellate NOV 27 1928
rec'd
© Cl D 87018
XXc.

Leave all above these words blank

Fee rec'd \$

87.00

57231 NOV 27 28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 24, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

copyright claimant (2) Walter C. Jordan

(Write full legal name of copyright owner)

208 West 41st Street

New York,

N.Y.

(Street)

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George V. Hobart, deceased
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) W.C.B.K.

Brief title of work (6) HUMAN NATURE
in 3 acts and 10 episodes

Send certificate of registration to (7) Walter C. Jordan
208 West 41st St New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter C. Jordan,
208 West 41st St, New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Jordan (Walter C.)

Reference card

Appl. file

Mary and John

See

Hobart (Geo. W.) & Jordan (Walter C.)

D 55852

001166
991100

Write nothing here

D2

Jordan (Walter C.)

Mixed; by Arthur Wallack.

1 c. rec'd APR 24 1912

XXc. ©C.D. 29473

\$

1.00 XOK

Leave all above these words blank

16550 APR 24 1912h No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 24 1912 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Walter C. Jordan
New York

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator

Arthur Wallack

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Mixed"

Send certificate of registration to

A one-act play by Arthur Wallack

Walter O. Jordan

1432 Broadway, N.Y. City

Name and address of remitter

Walter O. Jordan

1432 Broadway, N.Y. City

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jordan (Walter C.)
Pretty soft; by Paul M. Potter
from French of Xaney & Mars
Leave all above these words blank

APR 19 1919
1 c. rec'd
Application APR 19 1919
rec'd
XXc. © Cl. D 51627
APR 19 1919

\$1.00 12142
Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 16/19

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Walter C. Jordan

(Write name in full—State here also nationality of claimant)

Times Bldg. Times Sq.,

New York

New York

(Street)

(City)

(State)

(Apr., 1918)

[Please turn this over]

O.K.-R.F.T

Name of Author, but if a translation, then Translator (3) Paul M. Potter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Murray Hill Bath

Brief title of work (6) "Pretty Soft" A Contemporary Farce
in 3 acts

Send certificate of registration to (7) Walter C. Jordan,
Times Bldg. Times Square- New York City New York

Name and address of person (Street) (City) (State)
sending the fee (8) Walter C. Jordan
Times Bldg., Times Sq. New York New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. (Please turn this over)

Jordan (Walter C.)

Reference card

Slave.

See

Marosco (Oliver)

691100

Jordan (Walter C.)
Varsity girl, by Sydney Rosenfeld
& Edward Paulton.

D2

1 c. rec'd

Application

rec'd

© Cl D

80863

X No.

Fee rec'd \$

107-37314 Aug 6/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 5, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Walter C. Jordan
(Write full legal name of copyright owner)

(2) Address 208 West 41st St., New York. N.Y.
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Edw Sydney Rosenfeld and Edward Paulton (adaptors)
(Write name in full)
- (4) Country of which the author is a citizen* U.S. and England, respectively
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Latter address
Lambs Club, New York,
- (6) Brief title of work THE VARSITY GIRL.
in three acts, founded upon the play "BROWN OF HARVARD". Book and lyrics by Sydney Rosenfeld and Edward Paulton.
- (7) Send certificate of registration to Walter C. Jordan,
208 W. 41st Street, New York, New York,
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Walter C. Jordan
208 West 41st St., New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jordan (Walter C. & Geo. H.), Nyitray (Emil)
What's in it for me? + Winslow (Herbert Hall)

1 c. rec'd FEB 19 1921
Application rec'd FEB 19 1921
© Cl. D 57148
XXc.

Leave all above these words blank

Fee rec'd \$

0.100

1902 FEB 19 21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 18, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Walter C. Jordan, George H. Jordan,

Emil Nyitray, Herbert Hall Winslow

(Write name in full—State here also nationality of claimant)

1700 Times Bldg, Times

(Street)

Square, New York City, N. Y.

(City)

(State)

(Apr., 1918)

[Please turn this over]

SEE CORRESPONDENCE

Name of Author, but if a translation, then Translator (3) Emil Myitray and Herbert Hall Winslow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "What's In It For Me" - an original
comedy in three acts - revised version

Send certificate of registration to (7) Sanger & Jordan

1700 Times Building, Times Square, New York City
(Street) (City) (State)

Name and address of person sending the fee (8) Sanger & Jordan

1700 Times Building, Times Square, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Jordan, William A., Pau.
Barbara Allen.

D²

Name of claimant

Title and author

Filed MAR 1 1911

XXc. C. O. D. 23505^c

\$ 1.00 W

7402 MAR -1 1911

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 1 1911 Date, Feb. 28th 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

William A. Jordan. New York City N. Y.
Hotel Normandi Broadway & 38th St

(OVER)

Card made by R. K.

Author or
authors

William A. Jordan. American. Mississippi, U.S.A.
Nationality must be stated.

Brief title of work

Barbara Allen. a Comedy Drama.

Send certificate of
registration to

William A. Jordan. New York City N.Y.
Hotel Normandie Broadway + 38th St.

Name and address
of remitter

William A. Jordan, New York City N.Y.
Hotel Normandie Broadway + 38th St.

If the work is a published dramatic composition use application form D1; If a dramatic-musical composition, use form D2.
(OVER)

Jordan (William A.)
Mary.

D2

Name of claimant

Typewritten

PERSONAL \$

APPLICATION

1 c. rec'd

AUG 4 1910

CLD 21736

XXc.

1.00

Leave all above these words blank

AC 23401 AUG 4 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug. 4th

Date, 1910

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.
Name and address of
copyright claimant

William A. Jordan -
Hotel Normandie, Bowery & 28th New York N.Y.

[Please turn this over]

Author or
authors

William A. Jordan; American U.S.A.

Nation
Ripley Mississippi

[Nationality must be stated]

Brief title of work

Mary. a Drama.

Send certificate of
registration to

~~25~~ Hotel Normandie
Broadway + 38th St. New York N. Y.

Name and address
of remitter

William, A. Jordan,
Hotel Normandie Broadway + 38th St New York
N. Y.

If the work is a published dramatic composition, use application form D-1; If a dramatic musical composition, use form D-2.

[Please turn this over]

D²

Name of claimant

1 c. rec'd **AUG 4 1910**

XXc. © Cl. D 21735

Title and author
**PERSONAL
APPLICATION**\$ **1.00****A. C. 23401 AUG -4- 1910**

Jordan (William A.)
Salvation of Linda.
Typewritten.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dear Sir Date, *Aug. 4. 1910.*

421100 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 [statutory fee for registration] is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

William A. Jordan
Name and address of
copyright claimant *Hotel Normandie, Broadway + 38 New York.*

(OVER)

Ripley ^{Miss} Mississippi..

Author or
authors

William A. Jordan, American U.S.A.

Nationality must be stated.

Brief title of work

Salvation of Linda; Dramatic -
Farce Comedy.

Send certificate of
registration to

William A. Jordan -
Hotel Normandie, Broadway 38th New York -

Name and address of
remitter

William A. Jordan
Hotel Normandie, Broadway 38th, New York N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.
(over)

Jordán Doré (S.)

Reference card

See Himno (El) del pueblo.

Rayo de León (José) y

Jordán Doré (Salvador)

2. 3 2 5 4 2

00117

Jordan River revue board of Indiana university.

Reference card
D app. file

See

Indiana university (Jordan River revue board of)

00:176

Jordon (Luella)

Joseph Smith.

EAF

Fee rec'd \$

\$1.00

55594 NOV 25 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 22, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Luella Jordan
(Write full legal name of copyright owner)

(2) Address 23 Hudson Road

(Street)

Bellerose

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Luella Jordan

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Joseph Smith

(7) Send certificate of registration to Miss Luella Jordan

2B Hudson Road

(Street)

Bellerose

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Miss Luella Jordan

2B Hudson Road

(Street)

Bellerose

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Jorge (Alfonso)

Reference card

2

appl.

66512

000

Chico en grande; o, En el portal
de Belén.

See

Soler (Isidro) + Jorge (Alfonso).

George (Alfonso)

Reference card

Choque de passioner.

See

Soler (D.) y Jorge (A.)

001179

D
Appl. file

Jorge(Alfonso)

No existe felicidad.

D 1

g. c. rec'd MAY 27 1911

Name of claimant

XXc. © Cl. D 24325

Title and author

1.00

TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 27 1911 Date, May 26, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Alfonso Jorge,

Madrid, Spain

[Please turn this over]

Calda image by W. E. B.

Author or
authors

Alfonso Jorge

Spanish

[Nationality must be stated]

Brief title of work

"No Existe Felicidad"

Exact date of publication

May 26, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address
of remitter

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D*; if a dramatico-musical work, use form D*. (OVER)

Jorge (A.)

Reference card

App. file

51332

181100

Príncipe Soñado.

See

Rubiales (E. G.) y Jorge (A.)

Jorgensen (Benjamin A.)

[Musical-radio riddle]

C

1 c. rec'd

Application
rec'd

JAN 24 1927

XXc.

© Cl C

3494

Fee rec'd \$

\$1.75

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 22-1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Card made by M. F. M. Benjamin A. Jorgensen

(Write full legal name of copyright owner)

Address 1235 Sheldon Street Jackson Michigan

(Street)

(City)

(State)

(3) Name of author Benjamin A. Jorgensen

(Write name in full)

[Please turn this over]

U. K. - F.

U. K. - B. F. T.

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Musical-Radio Riddle

(7) Send certificate of registration to

Benjamin A. Jorgensen

1235 Sheldon Street

(Street)

Jackson-Michigan

(City)

(State)

(8) Name and address of person or firm sending the fee

B. A. Jorgensen

1235 Sheldon Street

(Street)

Jackson

(City)

Michigan

(State)

Jorgensen (Helen Margaret)

D2

1 c. rec'd Oct. 30, 1936

Tomorrow's happiness.

Application
rec'd OCT 31 1936

EAF

Fee rec'd \$1.00

© Cl. Cunniff 455567

58369 NOV-236

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 29, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Margaret Jorgensen

(Write full legal name of copyright owner)

(2) Address

1527 L St.

(Street)

Lincoln,

(City)

Nebraska.

(State)

[Please turn this over]

(3) Name of author or translator Helen Margant Jorgensen

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Tomorrow's Happiness

(7) Send certificate of registration to Helen M Jorgensen

1527 L St.,

(Street)

Lincoln

(City)

Nebraska

(State)

(8) Name and address of person or firm sending the fee Helen M Jorgensen

1527 L Street

(Street)

Lincoln

(City)

Nebraska

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

In 3 Acts

Jorgensen (Nels Leroy)

D2

Fourth eunuch.

1 c. rec'd

AUG-5'26 ✓

Application
rec'd

AUG-5'26

XXc.

DO. D 76332 CR

36247 AUG-5'26

Fee rec'd \$

as

per

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date.

August 2nd, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

NELS LEROY JORGENSEN ✓

(Write full legal name of copyright owner)

(2) Address

16 - 30th St.

(Street)

WOODCLIFF,

(City)

N. J. ✓

(State)

[Please turn this over]

(3) Name of author or translator

NELS LEROY TORGENSEN

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE FOURTH EUNUCH"

(7) Send certificate of registration to

N. L. Torgensen

16-30th St.

(Street)

Woodcliff

(City)

New Jersey

(State)

(8) Name and address of person or firm sending the fee

N. L. Torgensen

16-30th St.

(Street)

Woodcliff

(City)

New Jersey

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Jorgensen (Phyllis Mae)

D2

1 c. rec'd Sept. 7, 1933

First crocus.

Application SEP 23 1933
rec'd.

CP

© Clunpub 24462 ✓

Fee rec'd \$1.00

38653

Sept. 7, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 18, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Phyllis Mae Jorgensen

(Write full legal name of copyright owner)

(2) Address

14 Los Laureles Ave.

(Street)

Salinas California

(City)

(State)

(Please turn this over)

(3) Name of author or translator

Phyllis

(Write name in full)

Mae Jorgensen

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The First Crocus (No. 35053)

(7) Send certificate of registration to

Phyllis Mae Jorgensen

14 Los Laureles Ave.

(Street)

Salinas

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Phyllis Mae Jorgensen

14 Los Laureles Ave.

(Street)

Salinas

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Jorgensen (Phyllis Mae)

1 c. rec'd

Application

rec'd

May 27 1930
5813

XXc.

Fee rec'd \$1.00

27081 MAY 27 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 22, 1930

6
8
1
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Phyllis Mae Jorgensen

(Write full legal name of copyright owner)

(2) Address

14 Los Laureles Ave.

(Street)

Salinas

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator

Phyllis Mae Jorgensen

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Yes Girl," unpublished dramatic composition

(7) Send certificate of registration to

Miss Phyllis Mae Jorgensen

14 Los Laureles Ave.

(Street)

Salinas

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Miss Phyllis Mae Jorgensen

14 Los Laureles Ave.

(Street)

Salinas

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Jory (Victor) and Freud (Ralph)

D2

Bodies by Fisher.

AEB

Fee rec'd

\$1.00

1 c. rec'd

Application

rec'd

© Cl Unpub 7407

XXc

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Victor Jory & Ralph Freud

(Write full legal name of copyright owner)

V. J- 2266 Demington Dr. Cleveland Heights - Ohio

(2) Address R. F.- 547 S. Madison Ave. Pasadena, Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Victor Jory & Ralph Freud
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Bodies by Fisher"

(7) Send certificate of registration to Ralph Freud
547 S. Madison Ave. Pasadena Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ralph Freud
547 S/ Madison Ave. Pasadena Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

José (Edouard)

Book's quest, by Walter
Macnamara.

Write nothing here

D 2

Name of claimant

Title and author

1 c. rec'd

XXc.

8

OCT 28 1911

C. C. D. 25620

32103 OCT 28 1911
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct 26 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by G. D.
Name and address of
copyright claimant

Edouard José
405. Heidelberg Building
42nd St and
Broadway New York, N. Y.

[Please turn this over]

Author or
authors

Walter Macnamara

[Nationality must be stated]

Brief title of work

"The Cook's Guest"

Send certificate of
registration to {

Edmund Foss
405. Heidelberg Building
42nd St and Broadway N.Y.

Name and address {
of remitter

As above

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D³.

[Please turn this over]

Jose (Edouard)
Dishonored

Name of claimant

9 au.

Title and author

D¹

2 c. rec'd

APR 18 1912

XXc.

© Cl D 29412

\$ 1.00 fine

R

Leave all above these lines blank

12339 APR 18 1912

ush No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by G.C.K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, _

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Edouard Jose
Prison Club 104 West 45th St
New York N.Y.

(OVER)

Ex. B. P. A.

SPECIAL FILE

O. K. - G. F. T.

Author or
authors

W. Van Noy and Edward Lee
~~Netherlands~~ [Nationality must be stated.]

Brief title of work

"Birth of a Nation"

a play in one act

Date of publication

1915
[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of
registration to

Edward Lee
Triana Club 107 West 45th St
as above.

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here

D2

Jose (Edouard)
Little Max.

1 c. rec'd Jan. 8. 1913

XXc. C.D. 32356

\$1.00 904

Jan 8. 1913
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb 17 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

FEB 19 1913

Name and address of
copyright claimant

Edouard Loei
Triano Club

New York
[Please turn this over]

Name of Author, but if a
translation, then Translator

Jean Haves
U. S. America

[Must be stated]

Country of which the author or
translator is a citizen or subject

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Little Max

Send certificate of
registration to {

Edmund Loe
Triers Club New York

Name and address
of remitter {

Edmund Loe as above

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here

D2

*José (Edouard)
Stranger (The)*

& au.

Name of claimant

Title and author

1 c. rec'd OCT 7 1913.

XXc. © Cl. D. 34640.

\$ 1.00 B.M. \$1.00

Leave all above these words blank

35637 OCT - 7 - 1913.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by C. W. W.

OCT 7 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

*Edouard José
107 W. 45th St. New York City*

Ex. S. P. A.

[Please turn this over]

Author or
authors

Edmond Jorel ✓
[Nationality must be stated] *Netherland*

Brief title of work

"The Stranger"

Send certificate of
registration to

*Triars Club
104. W 45th St. New York
city*

Name and address
of remitter

Edmond Jorel

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd OCT 18 1911

Name of claimant

Fau

XXc. C. C. D. 25520

Title and author

\$

36850 OCT 18 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct 18 Date, *1911*

261192 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. A.

OCT 18 1911

Name and address of

copyright claimant

*Edouard - O.C.
Frisco Club - 107 West 45th St
New York
City*

[Please turn this over]

Author or
authors

Edmond -ove

Netherlands
Nationality must be

Brief title of work

"The Terrible Turk"

Send certificate of
registration to

Edmond -ove
Trium Club 104 West 15th St
New York City

Name and address
of remitter

Same as above.

If the work is a published dramatic composition, use application form D-1. If a dramatic-musical composition, use form D-2.

[Please turn this over]

Josefsson (Johannas)*

Original Icelandic blima.

Name of claimant

Author and title

Cl. C. No.

Jan. 18. 1915

© C. C.

763C

Cl. C. No.

2/

Leave all above these lines blank

Card made by C. C. K.

\$1.00

2060

JAN 18 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago, Ill. Date, Jan. 16, 1915.

the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 18 1915

Name and address of
copyright claimant

Johannas. Josefsson
Reykjavik, Iceland.

(OVER)

THE DOW

EX-H.C.J.

Nationality of author or authors

Icelandic ✓

Author or
authors

Johannas
If the work is anonymous or pseudonymous,

Josefsson ✓
it is not obligatory to state the name of the author.

Title of work

Original Icelandic Gliva ✓

Send certificate of
registration to

Richd J. Jackson ✓
841 Monadnock Block, Chicago, Ill.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Joseph (A. J.)
Vindication (The)

D 1

2 c. rec'd OCT 31 1911

Name of claimant

J. A.

XXc. © Cl. D 25635

\$1.00

Title and author

\$

Leave all above these words blank

32275 OCT 31 1911

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

OCT 30 1911

Date, 10/28/11

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by C. E. &
Name and address of {
copyright claimant {

A. J. Joseph

Ontario Cal.

[Please turn this over]

Author or
authors

A. J. Joseph. American

Nationality must be stated

Brief title of work

"The Vindication"

Exact date of publication

Tuesday, Oct. 10th 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

A. J. Joseph
Gen. Del. Ontario, Cal.

Name and address
of remitter

A. J. Joseph
Ontario Cal.

If the work is a dramatic composition not reproduced for sale, use form D². If a dramatic-musical work, use form D³ (OVER)

Joseph (Anna)

D2

SEP 19 1932

Oscar Anthony, by Anita Russell [i. o. A. Joseph]

1 c. rec'd.

Application
rec'd

SEP 19 1932

© Cl Dunpub 18260

Fee rec'd \$

\$1.00

43832 SEP 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Anna Joseph

(Write full legal name of copyright owner)

(2) Address

734 Valencia St.

(Street)

Los Angeles California U.S.A.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Anna Joseph

(4) Country of which the author is a citizen*

London Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

734 Valencia St. Calif.

(6) Brief title of work

Oscar Anthony

(7) Send certificate of registration to

Mrs Anna Joseph

734 Valencia

(Street)

Los Angeles

(City)

California U.S.A.

(State)

(8) Name and address of person or firm sending the fee

Anna Joseph

734 Valencia St

(Street)

Los Angeles

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Joseph (Charles)

D2

JUN - 1 1932

1 c. rec'd

Application JUN - 1 1932
rec'd

(C) C. D. unpub 16570

Professional bachelor.

HCB

Fee rec'd \$

1.00

27337 JUN - 1 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Joseph
(Write full legal name of copyright owner)

(2) Address 163 Sterling Pl. (Street) Bklyn, New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator.

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 131; if a published dramatic musical composition, use form 133; if an unpublished dramatic-musical composition, use form 134.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Joseph (Charles)

D2

NOV -1 1935

Thru the mist..

1 c. rec'd

Application
rec'd

NOV -1 1935

© Cl Dupub 38109

CP

Fee rec'd \$

\$1 00

51392 NOV -1 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 31, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Joseph

(Write full legal name of copyright owner)

(2) Address

1548 President St
(Street)

Bklyn
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator Charles

Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

There The Best

(7) Send certificate of registration to

Charles Joseph

1548 President St.

(Street)

Bklyn.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Charles Joseph

1548 President St.

(Street)

Bklyn.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Joseph (Dorothy) and Crane (Mack E.)

D2

1 c. rec'd

NOV 22 1930

Application
rec'd

NOV 26 1930

(C) Cl Dunpub 8125C

XXc.

57583 NOV 26 '30

Eight bells.

AEB

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 25, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dorothy Joseph & Mack E. Crane
(Write full legal name of copyright owner)

(2) Address

49 Grove St.; 5 Minetta St.
(Street)

(City)

New York, N. Y.
(State)

{Please turn this over}

(3) Name of author or translator

Dorothy Joseph

Joseph & Mack E. Crane

(Write name in full)

(4) Country of which the author is a citizen*

United States

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work

Eight Bells

(7) Send certificate of registration to

Dorothy Joseph

49 Grove Street

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Dorothy Joseph

49 Grove Street

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Joseph (Dorothy)

Reference card

Waltz in fire.

D app. file

See

D 34120

Hertz (David) and Joseph (Dorothy)

ALE

66100

Write nothing here, but fill out each numbered space below **D 2**

*Joseph (Edmund)
Doctor's orders.*

1 c. rec'd SEP 21 1921

Application
rec'd SEP 21 1921

XXc. © C. D. 58693

Leave all above these words blank

Fee rec'd

\$1.00

35251 SEP 21 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Edmund Joseph (American)

(Write name in full—State here also nationality of claimant)

West 27th St.

(Street)

New York City

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edmund Joseph
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Doctor's Orders"

Send certificate of registration to (7) Edmund Joseph

18 West 27th St, New York City (State)
(Street) (City)

Name and address of person or firm sending the fee (8) Edmund Joseph

18 West 27 St, New York City, NY (State)
(Street) (City)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over!]

Write nothing here, but fill out each numbered space below **D 2**

*Joseph (Edmund)
Don't park here.*

OCT 16 1920
1 c. rec'd
Application OCT 16 1920
rec'd
CUL 55797C
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

35577 OCT 16 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Edmund Joseph, American

(Write name in full—State here also nationality of claimant)

8 West 27 St

(Street)

New York City, N. Y.

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edmund Joseph

Country of which the author or translator is a citizen or subject (4)

American S. [Must be stated!]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Don't Park Here"

Send certificate of registration to (7)

Edmund Joseph

18 W 27 St, New York City, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Edmund Joseph

18 W 27 St, New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Joseph (Edmund S.)
Happiness incorporated.

I c. rec'd AUG 31 1920

Application AUG 31 1920
rec'd

© 55884

XXc.

Leave all above these words blank

Fee rec'd \$

4 000 55884 AUG 31 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August, 30, 1920

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
3 complete copy is herewith deposited to secure copyright registration according to the provisions
4 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Edmund S. Joseph
(Write name in full)

18 W 27 St.

(Street)

(Aug., 1916)

New York N.Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) EDMUND S. JOSEPH
(Write name in full)

Country of which the author or translator is a citizen or subject (4) AMERICA-U.S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "HAPPINESS INCORPORATED"

Send certificate of registration to (7) EDMUND S. JOSEPH
18 W 27 STREET NEW YORK CITY, N. Y.
Name and address of person (Street) (City) (State)
sending the fee (8) EDMUND S. JOSEPH

18 W 27 ST - NEW YORK, CITY, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Joseph (Edmund)

D2

FEB 13 '28 ✓

1 c. rec'd

Application
rec'd

FEB 13 1928

XXc. © Cl D

52743

Fee rec'd \$

\$1.00

8038 FEB 13 '28

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Edmund Joseph

(Write full legal name of copyright owner)

(2) Address

#907 15th Ave

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator Edmund Joseph
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Love In The Clouds" ✓

(7) Send certificate of registration to Edmund Joseph
Room 907 - 1560 Broadway, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
(Same As Above)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Joseph (Edmund) and Perrin (Nathan)

D2

Lucky day.

1 c. rec'd FEB 13 1932

Application rec'd. 13 1932

© Cl Unpub 15168

Fee rec'd \$ 1.00

FEB 13 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 10 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edmund Joseph Nathan Perrin
(Write full legal name of copyright owner)

(2) Address Hollywood Plaza Hotel Hollywood Cal.
(Street) (City) (State)

Address of author See Correspondence, Index to Claimants.

[Please turn this over]

(3) Name of author or translator

Edw Joseph

Nathan Pennin

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"LUCKY DAY"

(7) Send certificate of registration to

Nathan Pennin

Hollywood-Plaza Hotel Hollywood Cal

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Nathan Pennin
Hollywood-Plaza Hotel Hollywood Cal

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

• [In 2 lists]

[Please turn this over]

Joseph (Edmund) and Perrin (Nathan)

D2

Feb. 20, 1932

Under day kid.

1 c. rec'd

Application
rec'd

FEB 20 1932

© Cl Unpub 15167

Fee rec'd \$ 1.00

9217 FEB 23 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 10 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edmund Joseph Nathan Perrin

(Write full legal name of copyright owner)

(2) Address

Hollywood Plaza

(Street)

Hollywood

(City)

Cal

(State)

See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator

E. J. Joseph

(Write name in full)

Nathan Pennen

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

LUCKY DAY KID

(7) Send certificate of registration to

Nathan Pennen

Hollywood Plaza Hotel Hollywood Cal

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Nathan Pennen

Hollywood Plaza Hotel Hollywood Cal

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Joseph (Edmund)

D2

OCT - 3 1930

Straight and narrow.

1 c. rec'd

Application OCT - 3 1930
rec'd

© Cl Dupub 7494

AEB

Fee rec'd

\$1.00

47841 OCT-3'30R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edmund Joseph

(Write full legal name of copyright owner)

(2) Address MAYfair Apts 1760 Wilcox Ave

(Street)

Hollywood, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Edmund Joseph

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Straight And Narrow"

(7) Send certificate of registration to Edmund Joseph

1760 Wilcox Ave Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edmund Joseph

1760 Wilcox Ave Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

Joseph (Edmund)
Tight shoes.

1 c. rec'd SEP -8 1922 ✓
Application SEP -8 1922
rec'd
XXc. ©CLD 61847

Leave all above these words blank

Fee rec'd \$1.00

33971 SEP-8'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6, 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Edmund Joseph American

(Write name in full—State here also nationality of claimant)

1512 27 St (Street) Wash (City) D.C. (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Edmund Joseph ✓

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Tight ones" ✓

Send certificate of
registration to (7) Edmund Joseph ✓

13 1st (Street) Albany (City) _____ (State)

Name and address of person
or firm sending the fee (8) Edmund Joseph

13 1st (Street) Albany (City) _____ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Joseph (Edmund)
Woman who double crossed
herself.*

Leave all above these words blank

Card made by G. E. G.

Fee rec'd \$

\$1.00 29244 JUN-9'25^R

1 c. rec'd JUN -9 1925 ✓
Application JUN -9 '25
rec'd
XXc. D.C.D. 71776

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright owner (2)

Edmund Joseph

(Write full legal name of copyright owner)

1482 Broadway
(Street)

New York City
(City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Edmund Joseph

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Woman Who Doubled Crossed Herself"

Send certificate of registration to (7) Edmund Joseph

~~300~~ 1482 Broadway - 606 Fitzgerald Bldg, New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edmund Joseph

1482 Broadway New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D4

Joseph (Edmund)
Zirk; musical revue

1 c. rec'd MAR 13 1922
Application
rec'd MAR 13 '22
© Cl. 26263 C
XXc.

Leave all above these words blank

Fee rec'd

\$1.00 10108 MAR 13 '22

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2/23/22

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

EDMUND JOSEPH (AMERICAN)

(Write name in full State here also nationality of claimant)

3905 BROADWAY

NEW YORK CITY

N. Y.

(Street)

(City)

(State)

Name of Composer (3)

EDMUND

JOSEPH

Country of which the composer

is a citizen or subject (4)

U. S. A.

[Must be stated]

[Please turn this over]

Aug., 1919)

Ex. ☆ T. K. B.

Appraised by W. L. B.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) (HE IS A CITIZEN OF THE U.S.A.)

Name of Author, or if a translation, then name of Translator (6) EDMUND JOSEPH.

(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "Zip", a musical revue in
two parts

Send certificate of registration to (10) EDMUND JOSEPH, c/o MARCUS & ROTHCHILD
18 WEST 27th ST. NEW YORK CITY, N.Y.

Name and address of person (Street) (City) (State)
or firm sending the fee (11) EDMUND JOSEPH.

3905 B'WAY N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.
[Please turn this over]

Joseph(Ellis Saint)

Three ways to rob a lady.

CP

Fee rec'd \$ 30.00

D2

1 c. rec'd

FEB 13 1937

Application
rec'd

FEB 13 1937

© Cl Dunpub 47665^C_R

8558 FEB 18 '37

10426

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here

D2

1 c. rec'd OCT 18 1911

Joseph (Etelka)
Balanca (The).

Name of claimant

L. au.

Title and author

XXc. © C.D. 25513

\$ 1.00 MD

36974 OCT 18 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

OCT 18 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 17. 11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by C. D. 3

Name and address of
copyright claimant

Etelka Speth
Hotel Essex, 572 Madison Ave, New York N.Y.

EX-100-100

[Please turn this over]

Author or
authors

Etelka Joseph

American

[Nationality must be stated]

Brief title of work

The Balance

Send certificate of
registration to {

Hotel Essex

572 Madison Ave. New York City. N.Y.

Etelka Joseph

Name and address
of remitter {

572 Madison Ave New York City. N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Joseph (Frank)

Reference card

D

Gary boulevardier.

See

Sortin (D. B.) and Joseph (Frank).

001212

Write nothing here, but fill out each numbered space below **D2**

Joseph (John Arthur) jr.
Where there's smoke.

1 c. rec'd NOV 14 1918 ✓

Application
rec'd NOV 14 1918

© CLD 50703

XXc. R

32774 NOV 14 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 18th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

1 West 64th St.
(Street)

New York
(City)

New York
(State)

O.K.-B.F.I.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of registration to (7)

Name and address of person sending the fee (8)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Joseph (Michael)

D1 (FOR.)

AUG 11 1934

Discovery.

1 c. rec'd

Application

rec'd

AUG 11 1934

© Cl D pub. 30641

Fee rec'd \$2.00

36926 AUG 14 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 9, 1934.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Michael Joseph ✓
(Write full legal name of copyright owner)

(2) Address 15 Regents Park Terrace, London, N.W. 1, England. ✓
(Street) (City) (Country)

(3) Name of author or translator Michael Joseph ✓
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work DISCOVERY a play in three acts ✓

(6) Published by Victor Gollancz Ltd. at London, England.
(Name) (City)

(7) Published on the 16th day of July, 1934. ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to (Curtis Brown Ltd.) ✓
(18 East 48th St.) ✓
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee (New York City.) ✓
(Street) (City) (Country)

Write nothing here, but fill out each numbered space below D2

Joseph (John Arthur) jr.
Where there's smoke.

1 c. rec'd NOV 14 1918

Application
rec'd NOV 14 1918

©CLD 50703

XXc. R

32774 NOV 14 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 18th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

John Arthur Joseph, Jr.
(Write name in full)
1 West 64th St.
(Street)

New York
(City) New York
(State)

O.K.-B.F.T.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of registration to (7)

Name and address of person sending the fee (8)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Joseph (Michael)

D1 (FOR.)

AUG 11 1934

Discovery.

1 c. rec'd

Application
rec'd AUG 11 1934

© Cl pub. 30641

Fee rec'd \$2.00

36926 AUG 14 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 9, 1934.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Michael Joseph
(Write full legal name of copyright owner)

(2) Address 15 Regents Park Terrace, London, N.W. 1, England.
(Street) (City) (Country)

(3) Name of author or translator Michael Joseph
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work DISCOVERY a play in three acts ✓

(6) Published by Victor Gollancz Ltd. at London, England.
(Name) (City)

(7) Published on the 16th day of July, 1934. ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to (Curtis Brown Ltd.) ✓
(18 East 48th St.) ✓
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee (New York City.) ✓
(Street) (City) (Country)

Joseph (Richard)

D2

Radio patrol (Calling all cars!)

EA F

Fee rec'd \$1.00 5835

1 c. rec'd Feb. 1, 1937

Application FEB - 1 1937
rec'd

© Cl Dunpub 47514

Feb. 2, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 27, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Richard Joseph
(Write full legal name of copyright owner)

(2) Address Hotel Greystone, B'w at 91st St. New York City NY
(Street) (City) (State)

[Please turn this over]

Richard Joseph.

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE RADIO PATROL (CALLING ALL CARS!)

(7) Send certificate of registration to Richard Joseph

Hotel Greystone, B'way at 91st st., New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richard Joseph

Hotel Greystone, Broadway at 91, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Josephi (Nathaniel D) & aa.
Wedding of Mary-Ann.

JAN 23 1914

1 c. rec'd

Application
rec'd

JAN 23 1914

XXc.

© Cl D 35836

✓
R

Leave all above these words blank

Fee rec'd \$ \$1.00

4157

JAN 28 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan. 27th 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2) Nathaniel D. Josephi,
[Write name in full]

Street (3) 1402 Broadway

City New York

State New York

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Nathaniel D. Josephi
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) The wedding of Mary-Ann

Send certificate of
registration to: (8) Nathaniel D. Josephi

Street (9) 1402 Broadway City New York State New York

Name and address
of remitter: (10) Nathaniel D. Josephi

Street (11) 1402 Broadway City New York State N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Josephson (Anna)
Sacrifice

1 c. rec'd

Application

rec'd

AUG - 7 1923

XXc

CLD 70055

2648 JAN 12 '25

Leave all above these words blank

Fee rec'd \$

1.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

8/3/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address

of copyright claimant (2)

Mrs. Anna Josephson

(Write full legal name of copyright owner)

3535 W. Colfax

(Street)

Denver Colo.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Anna Josephson

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Pittsburgh Pa.

Brief title of work (6)

~~Jewish Actress in Stock Company~~

"Sacrifice"

Send certificate of
registration to (7)

~~3535 W Colfax Ave. Denver Colo.~~

1477 Union St. Denver Colo.

Name and address of person
or firm sending the fee (8)

Mrs A. Josephson

~~3535 W Colfax Ave.~~

Denver

Colo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Josephson(Archie)

D2

OCT 27 1932

Jack and Jill; Episode 1, by Eugene Lewis.

1 c. rec'd

Application
rec'd

OCT 27 1932

© Cl Dupub 18899

CP

Fee rec'd \$

\$1.00

49946 OCT 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 22, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Archie Josephson

(Write full legal name of copyright owner)

(2) Address

North
1031 Las Palmas ave
(Street)

Hollywood
(City)

California
(State)

[Please turn this over]

(3) Name of author or translator Eugene Lewis

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Jack & Jill" (Episode 1)

(7) Send certificate of registration to Archie Josephson

1031 Las Palmas avenue Hollywood California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Archie Josephson

1031 Las Palmas avenue Hollywood California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Josephson (Archie)

D2

Jack and Jill; Episode 2, by Eugene Lewis.

CP

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl Dunpub 18900

49946 OCT 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 22, 1932

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Archie Josephson
(Write full legal name of copyright owner)

(2) Address North
1031 Las Palmas avenue Hollywood California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Eugene Lewis
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Jack & Jill" (Episode 2)

(7) Send certificate of registration to Archie Josephson
1031 Las Palmas avenue Hollywood California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Archie Josephson
1031 Las Palmas avenue Hollywood California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Josephson(Archie)

D2

OCT 27 1932

Jack and Jill; Episode 3, by Eugene Lewis.

1 c. rec'd

Application
rec'd

OCT 27 1932

CP

Fee rec'd \$

© Cl Dunpub 18901

49946 OCT 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 22, 1932

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3 (1) Name of copyright owner Archie Josephson

(Write full legal name of copyright owner)

North

(2) Address 1031 Las Palmas avenue

(Street)

Hollywood

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator Eugene Lewis
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Jack & Jill" (Episode 3)

(7) Send certificate of registration to Archie Josephson

1031 Las Palmas avenue Hollywood California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Archie Josephson

1031 Las Palmas avenue Hollywood California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Josephson(Archie)

D2

OCT 27 1932

1 c. rec'd

Jack and Jill;Episode 4,by Eugene Lewis.

Application
rec'd OCT 27 1932

© Cl Unpub 18902

CP

Fee rec'd \$ 1 00

49946 OCT 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 22, 1932

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Archie Josephson

(Write full legal name of copyright owner)

North

(2) Address 1031 Las Palmas avenue

(Street)

Hollywood

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator Eugene Lewis
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Jack & Jill" (Episode 4)

(7) Send certificate of registration to Archie Josephson
1031 Las Palmas avenue Hollywood California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Archie Josephson
1031 Las Palmas avenue Hollywood California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Josephson (Bertha E.) *

Footnotes, a study and a proposed solution.

C*

1 c. rec'd

APR 13 1937

Application
rec'd

APR 13 1937

© Cl C

8670

C
R

Fee rec'd \$

\$1.00

26196 MAY 19'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

26274

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bertha E. Josephson

(Write full legal name of copyright owner)

(2) Address

1732

Coventry Rd.

Cleveland Heights Ohio

(Street)

(City)

(State)

(3) Name of author

Bertha E. Josephson

*Cross out word not needed.

(Write name in full)

Correct. See Correspondence.

[Please turn this over]

(4) Country of which the author is a citizen _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work _____

Footnotes - A Study and A Proposed
Solution "

(7) Send certificate of registration to _____

Bertha E. Josephson

1732 Coventry Rd.

(Street)

Cleveland Heights Ohio

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Bertha E. Josephson

1732 Coventry Rd.

(Street)

Cleveland Heights Ohio

(City)

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Josephson (Joseph)
Jean Jaries

2 c. rec'd OCT 24 1917
Application OCT 24 1917
rec'd
© Cl. D 48143
XXc.

Leave all above these words blank

Fee rec'd \$

33551 **OCT 24 1917**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Large made

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 22nd 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Joseph Josephson U.S. America.
(Write name in full)

250 E. 57th St
(Street)

N. Y.
(City)

N. Y.
(State)

Name of Author, but if a
translation, then Translator (3)

Joseph Josephson

(July, 1916)

O.K.-B.F.T. Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

United States ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Jean Jaurès Drama in three acts with Biographical notes

Price \$ 0.25

Exact date of first publication (7) _____

October 6 - 1914

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

Joseph Josephson

250 E. 57th St

(Street)

New York

(City)

N. Y.

(State)

Name and address of person sending the fee (9) _____

Josephson

250 E. 57th St

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Josephson (Tara Doloro)
Between the acts.

o. rec'd

SEP 11 1925

Application

rec'd

SEP 11 1925

Dec. 20 1925 72718

39421 SEP 11 1925

Leave all above these words blank

Fee rec'd

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 10th 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Tara Doloro Josephson, 108. S Belmont

(Write name in full)

Inc. Atlantic City N. J.

Atlantic City

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

J. J.

Josephson

(Jan., 1917)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

U S of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *Between the acts - (play)*

Exact date of first publication (7) *none* [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) *none*

Name and address of person sending the fee (9) (Street) *Lana Dolow Dept. M.* (City) (State)

108 S Belmont Ave. Chicago, Ill. (Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Josephsson (Axel)

D2

DEC 11 1931

Rabble, by Hjalmar Bergman, tr. from the

1 c. rec'd

Application DEC 11 1931
rec'd

Swedish, by A. Josephsson.

1.00

© Cl Unpub 13411

Fee rec'd \$

AFB

DEC 11 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 10, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner AXEL JOSEPHSSON

(Write full legal name of copyright owner)

(2) Address 72 Wall Street

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of ~~author or~~ translator AXEL  JOSEPHSSON
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE RABBIT

(Translated from the Swedish play "Patraske"
by Hjalmar Bergman)

(7) Send certificate of registration to Axel Josephsson
72 Wall Street, New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAME
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Josephy (Alvin M.) jr. and Kalischer (Peter)

D2

As Maine goes.

EAF

Fee rec'd \$ 2.00

1 c. rec'd

Application rec'd MAY 14 1936

© Cl Dunpub 42812

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 13, 1936

By the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by ALVIN M. JOSEPHY, JR.

(1) Name of copyright owners PETER KALISCHER

(Write full legal name of copyright owner)

% ALVIN M. Josephy

(2) Address 245 EAST 72 Street

(Street)

NEW YORK

(City)

N.Y. (both)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ ALVIN M. JOSEPHY, JR. & PETER KAUSCHER
(Write name in full)

(4) Country of which the author ^{are citizens} ~~is a citizen*~~ United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "AS MAINE GOES"

(7) Send certificate of registration to ALVIN M. JOSEPHY, JR.
245 EAST 72 Street, New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ALVIN M. JOSEPHY, JR.
245 EAST 72 Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Josephy (Alvin M.) Jr.

D2

Sound effects man.

EAF

Fee rec'd \$1.00

1 c. rec'd Apr. 28, 1936

Application MAY - 8 1936
rec'd

© Cl D unpub 42565

22820, Apr. 28, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

ALVIN M. JOSEPHY, JR.

(Write full legal name of copyright owner)

(2) Address

245 EAST 22 ST

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator ALVIN JOSEPHY, JR.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The SOUND EFFECTS MAN

(7) Send certificate of registration to ALVIN M. JOSEPHY, JR.
245 EAST 72 STREET NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ALVIN M. JOSEPHY, JR.
245 EAST 72 ST. NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Josephy (Alvin M.) jr.

D2

1 c. rec'd

NOV 13 1936

Third person plural.

Application
rec'd

NOV 24 1936

AME

Fee rec'd \$

© Cl Dunpub 46034

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 22, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alvin M. Josephy, Jr.

(Write full legal name of copyright owner)

(2) Address

245 East 72 St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Alvin Josephy, Jr.
(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Third Person Plural

(7) Send certificate of registration to

Alvin M. Josephy, Jr.
245 East 72 Street
(Street)

New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

Alvin M. Josephy, Jr.
245 East 72 St.
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Josika-Herezeg (Imre de)

Reference card
D app. file

D 15705

See

De Josika-Herezeg (Imre)

001229

Joske(Neville)

Reference card

Once a husband.

D app. file

See

D 19522

Goyder(Margot), Joske(Neville) and Hay(Brett)

001230

Write nothing here, but fill out each numbered space

D 2

Jokey (Felix)
Stadtwache (Die) *an.*

1 c. rec'd DEC 20 1913
Application rec'd DEC 11 1913
© C. D. 35497
XXc.

Leave all above these words blank

Fee rec'd \$

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *November 22nd 1913.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]
copyright claimant { Street (3) *Philersstr.*

City *Berlin*

State *Germany*

O.K.-B.F.T.

11.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (1)

[Write name in full]

Josley

Felice

Country of which the author ~~or translator~~ is a citizen or subject (5)

Germany

[Must
be stated]

An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7)

*Die Stadttrache. (Eine Gesellschafts
Komödie in 3 Akten.)*

Send certificate of (8)

registration to

Street (9)

City

State

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Josler (Angelo)
Last straw.

1 c. rec'd
Application APR 22 '27
rec'd
XXc. ©CID 79440 R

Leave all above these words blank

Fee rec'd \$1.00

20179 APR 22 '27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 20th - 1927

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
3 complete copy is herewith deposited to secure copyright registration according to the provisions
4 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

00 Of copyright claimant (2) ANGELO JOSLER ✓

(Write full legal name of copyright owner)

3740 Sheffield ave.

(Street)

Chicago

(City)

Illinois ✓

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~

(3) ANGELO JOSLER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE LAST STRAW"

Send certificate of registration to (7)

Angelo Josler
3740 Sheffield ave. Chicago
(Street) (City)

Illinois
(State)

Name and address of person or firm sending the fee (8)

Angelo Josler
3740 Sheffield ave. Chicago
(Street) (City)

Illinois
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd

OCT-1 '26 ✓

Application
rec'd

OCT-1 '26

XNo.

DCLD 76952

CR

Fee rec'd \$

4.00

B

45039 OCT-1 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 29 - 1926

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

A. JOSLER ✓

(Write full legal name of copyright owner)

(2) Address

4102 Kenmore av

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

A. JOSLER ✓

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"MY MOTHER'S LULLABY" ✓

(7) Send certificate of registration to

A. Josler

4102 Kenmore Ave

(Street)

Chicago

(City)

Ills

(State)

(8) Name and address of person or firm sending the fee

A. Josler

4102 Kenmore Ave.

(Street)

Chicago

(City)

Ills

(State)

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 133; if an unpublished dramatico-musical composition, use form 134.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Joslin (J.M.)*

C

NOV 14 1934

1 c. rec'd

Old age pensions.

Application
rec'd NOV 14 1934

© ClC

7011

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W EAG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date, NOV 14 1934

Of the *~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner J. M. JOSLIN
(Write full legal name of copyright owner)

(2) Address 517 ...
(Street) ... (City) ... (State) ...

(3) Name of author J. M. JOSLIN

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work United States

(7) Send certificate of registration to J. M. Still
517 Huron KANSAS CITY, MO.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. M. Still
517 Huron WILMINGTON, DE.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd AUG 27 1923
Application AUG 27 1923
rec'd
XXc. © GLD 65352 X

35979 AUG 27 '23

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. H.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 25, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Mrs.) Gertrude Joslyn

(Write full legal name of copyright owner)

Cleveland Ohio

(Street)

Harmon

(City)

N. J.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

(Mrs.)

Gertrude Joslyn

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

'The Game'

A Drama in 3 acts.

Send certificate of registration to (7)

Mrs. Gertrude Joslyn

6 Central Ave

Harmon

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Mrs. Gertrude Joslyn

6 Central Ave

Harmon

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JAN 12 1916

Josselyn / Talbert /
Fifteen minutes to fact

1 c. rec'd

Application
rec'd

JAN 12 1916

Exc.

OLD 42733

2089

JAN 12 1916

Leave all above these words blank

Fee rec'd \$ \$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 8, 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

2601 Durant Ave
(Street)

(City)

(State)

EX. F. G. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Albert Josselyn

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Fifteen Minutes To Pack

Send certificate of registration to: (7)

2601 Durant Ave.

(Street)

Berkeley

(City)

California

(State)

Name and address of person

sending the fee: (8)

Albert Josselyn

2601 Durant Ave.

(Street)

Berkeley

(City)

California

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Josselyn (Talbert) van
Kitchen callers*

1 c. rec'd

JAN 28 1916

Application

rec'd

JAN 28 1916

XXc.

Leave all above these words blank

Fee rec'd \$1.00

4079

JAN 28 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 24, 1916

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

000 The copyright is claimed by

Name and address of

copyright claimant: (2)

Talbert Josselyn

(Write name in full)

2601 Durant Avenue

(Street)

Berkeley, California

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Albert Josselyn
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Kitchen Callers

Send certificate of registration to: (7)

Albert Josselyn
2601 Durant Ave Berkeley California
(Street) (City) (State)

Name and address of person sending the fee: (8)

Albert Josselyn
2601 Durant Ave. Berkeley, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Jesselyn (Winsor)

Reference card

appt file

Vanderkling.

See

Gedwin (Alm. H.), Jesselyn (Winsor),

Schweninger (Ernest) & Van

Riper (Chas. R.)

001238

60331

Jossem(Lilian)

D2

It is written, by Nine [pseud]

1 c. rec'd

DEC -1 1933

Application
rec'd

DEC -1 1933

© Cl Unpub 25477

Fee rec'd \$1.00

CP

51721 DEC 2 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 23, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Lilian Jossem

(Write full legal name of copyright owner)

(2) Address 812 So. Church St.
(Street)

Belleville, Ill.
(City)

(State)

[Please turn this over]

(3) Name of author or translator Lilian Jossem ✓

(Write name in full)

(4) Country of which the author is a citizen* United States of America (citizen)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "It Is Written"

(7) Send certificate of registration to Lilian Jossem

812 So. Church St. Belleville, Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Lilian Jossem

812 So. Church St. Belleville, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Jossem (Morris Henry)

D2

Microaudiovisor, no.1, mysterious adventures.

1 c. rec'd

JAN 18 '32

Application
rec'd

JAN 18 '32

CP

Fee rec'd \$

08

© Cl Unpub 14040

2987 JAN 18 '32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 18 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dr Morris Henry Jossem

(Write full legal name of copyright owner)

(2) Address

2081 Gr. Concourse

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Dr

Morris Henry Jossani

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Microaudiorvisor No. 1

Mysterious adventures, in one scene

(7) Send certificate of registration to

Dr M. H. Jossani

2081 Gr. Concourse

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Dr M. H. Jossani

2081 Gr. Concourse

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—26000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Jossem Morris Henry;

D2

Microaudiovisor, no.2, The battle of Sony land.

1 c. rec'd

JAN 18 '32

Application
rec'd

JAN 18 '32

© Cl O unpub 14041

Fee rec'd \$

12.00

2987 JAN 18 '32

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 18 - 1932

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(1) Name of copyright owner

Mr Morris Henry Jossem

(Write full legal name of copyright owner)

(2) Address

281 Gr. Concourse

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Dr

Morris Henry Green

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Microaudiorvisor No 2

The Battle of Pony Land, one scene

(7) Send certificate of registration to

Dr M. H. Green

2081 Gr. Concourse

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Dr M. H. Green

2081 Gr. Concourse

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Jossem (Morris Henry)

D2

1 c. rec'd

JAN 18 '32

Application
rec'd

JAN 18 '32

Fee rec'd

\$2.00

CP

© Cl Unpub 14042

2987 JAN 18 '32

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 18 - 1932

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1 Name of copyright owner

Dr Morris Henry Jossem

(Write full legal name of copyright owner)

2 Address

2081 Gr. Concourse

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Dr Morris Henry Josselyn

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

The Microaudiotape No 3

The Battle of Juncil Land

(7) Send certificate of registration to_____

Dr M. H. Josselyn

2081 Gr. Concourse

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Dr M. H. Josselyn

2081 Gr. Concourse

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Josset (André)

D2

FEB 17 1936

1 c. rec'd

FEB 17 1936

Application
rec'd

© Clumpub 40966

EAF

Fee rec'd \$

\$1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB 14 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ANDRÉ JOSSET,

(Write full legal name of copyright owner)

(2) Address

5 Avenue Constant

(Street)

Coquelin,

(City)

Paris, France.

(State)

[Please turn this over]

- (3) Name of author or translator André Josset.
(Write name in full)
- (4) Country of which the author is a citizen* France.
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "ELIZABETH" - (La Femme Sans Homme) -
Pièce en 2 Parties et 5 Tableaux - (Manuscrit Bloch)
- (7) Send certificate of registration to Same as below
- (8) Name and address of person or firm sending the fee MAURICE V. GENEZ
#114 Liberty Street - New York City - New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Josset (André) and Fasquelle éditeurs.

Elizabeth, la femme sans homme; by André Josset.

EAF

1 c. rec'd April 9, 1936

Application
rec'd APR -8 1936

© Cl. pub. 42011

Fee rec'd \$

2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

APR 7 1936

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ANDRE JOSSET and FASQUELLE EDITEURS,*

5 Rue Constant-Coquelin, Paris, France.

(2) Address 18 rue de Grenelle, Paris, France.*
(Street) (City) (State)

(3) Name of author or translator André Josset.*
(Write name in full)

* Correct! See previous entries.

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in United States

(6) Description of contribution† Dramatic Composition
"ELIZABETH LA FEMME SANS HOMME" - Piece en Deux Parties

(7) Title of contribution et Cinq Tableaux - on page

(8) Published in La Petite Illustration ✓ Paris, France 2/8/36
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 8th day of February, 1936.
(No. 759-Théâtre No. 386) (State, day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to MAURICE V. GENEZ
114 Liberty Street, New York, New York.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Same

(Street) (City) (State)
*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1932—25000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Josset (André) and Fasquelle éditeurs. D1 (FOR.)

Elizabeth, la femme sans homme; by André Josset.

EAF

Fee rec'd \$

RS 00 1770-1770

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 c. rec'd Apr. 18, 1936 ✓

Application APR 17 1936
rec'd

© Cl pub 42263 ✓

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

APR 16 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner ANDRE JOSSET and FASQUELLE ÉDITEURS, *

5 Avenue Constant-Coquelin, Paris, France. (Write full legal name of copyright owner)

(2) Address 11 Rue de Grenelle, Paris, France. (Street) (City) (Country) *

(3) Name of author or translator André Josset. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France.

(MUST be stated)

(5) Brief title of work "ELIZABETH LA FEMME SANS HOMME" - Pièce en

deux parties (5 Tableaux) - Avec les portraits des per-
sonnages, d'après les tableaux de l'époque -

(6) Published by Fasquelle Editeurs at Paris
(Name) (City)

(7) Published on the 12th day of February, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Same

(Street)

(City)

(Country)

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Jossey William

Reference card

Gift of
the William Jossey

Jossey William

1891

001246

Write nothing here, but fill out each numbered space below

D2

Jossey (William Johnson)
Club (The) Fairy

1 c. rec'd

JUN 21 1915

Application
rec'd

JUN 21 1915

XXc. ©CLD 41007

R

Leave all above these words blank

Fee rec'd \$1.00 21421 JUN 21 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 19-1915

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The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

40 Press Club Chicago
(Street)

(City)

(State)

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

*Jossey William J. & au
I take this woman.*

1 c. rec'd JUN 5 1913

Application JUN 5 1913
rec'd

XXc. ©CLD 33411C

18383 JUN -5 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

8
2
1
0
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) — *William J. Jossey*
copyright claimant { Street (3) *Press Club* City *Chicago* State *Ills*

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

William J. Jossy

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"I Take This Woman"

a play in three acts

by William Jossy

Plot suggested by Al. Phillips

Send certificate of (8)

William Jossy

registration to

Street (9)

Press Club City

Chicago

State Ill.

Name and address (10)

William J. Jossy

Press Club

Chicago

State Ill.

of remitter

Street (11)

Press Club City

Chicago

State Ill.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Jossey (William J.)
Little Lady of Hearts' desire.

D²
Name of claimant

Jan.
Title and author

✓ t. w.
1 c. rec'd *Aug. 28, 1909.*

Cl. D, Xxc. No. *16744*

\$1⁰⁰ Cash No. *27303*
Aug. 28, 1909.

Leave all above these lines blank.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

SEP 8 1909
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Aug. 26, 1909.*

Of the **DRAMATIC** **COMPOSITION** named herein, **ONE** complete copy is
by deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by **card**
Name and address of
copyright claimant

William J. Jossey
54 Grand Opera House Chicago Ill

Nationality of author or authors *United States.*

(Must be stated)

(OVER)

Author or
authors

William J. Jossey.



Title of work

The Little Lady of Hearts Desire

Send certificate of
registration to

William J. Jossey
54 Grand Opera House Chicago Ill.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application to

(OVER)

Write nothing here, but fill out each numbered space below

D2

Jossey (William Johnson)
Nightingale.

1 c. rec'd

MAR -6 1918

Application
rec'd

MAR -6 1918

XXc.

© 310 49052

Leave all above these words blank

Fee rec'd \$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

MADE BY M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

William Johnson Jossey
(Write name in full)
Macon Georgia

852 First

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

William Johnson Jossely
(Write name in full)

U. S. of A.

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United

States must name the place of domicile (5) X X

Brief title of work (6)

"The Nightingale"

A Vaudeville Musical play by
Wm Johnson Jossely.

Send certificate of registration to: (7)

Wm Johnson Jossely.

~~852 First~~

852 First - Macon - Georgia

Name and address of person

sending the fee: (8)

Wm Johnson Jossely.

852 First

Macon

Georgia

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Jossey (William Johnson)
Redemption (The).

1 c. rec'd
Application
rec'd

APR -1 1915

APR -1 1915

XXc. © Cl. D 40237c

Leave all above these words blank

Fee rec'd \$1.00

11820 APR -1 1915 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 27-1915

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The copyright is claimed by

Name and address of
copyright claimant: (2)

William Johnson Jossey ✓
(Write name in full)

50 Hotel Berg ✓
(Street)

San Francisco, California ✓
(City) (State)

Ex. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

William Johnson Jossay
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

"The Redemption"
a dramatic play in 3 acts

Send certificate of registration to: (7)

William Johnson Jossay

9 Hotel Bessy

San Francisco

California

(Street)

(City)

(State)

Name and address of person

sending the fee: (8)

William Johnson Jossay

Jossay

9 Hotel Bessy

San Francisco

California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Jossey (William Johnson)
Struck out.

1 c. rec'd MAR 22 1919

Application
rec'd MAR 22 1919

XXc. © Cl. 51458

8922 MAR 22 '19

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

01252 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by William Johnson Jossey.

Name and address of
copyright claimant: (2) William Johnson Jossey

852 First

(Write name in full)

Macon.

Georgia,

(Street)

(City)

(State)

[Please turn this over]

Ex ★ C. G. L.

Name of Author, but if a translation, then Translator (3) William Johnson Jesse.

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

✓ U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) -

Brief title of work (6). "Struck Out."

A Romance Of Baseball, and Mining In Four acts.

Send certificate of
registration to: (7) William Johnson Jesse.

952 First St.

Macon,

Georgia,

Name and address of person

(Street)

(City)

(State)

sending the fee: (8) William Johnson Jesse.

952 First St.

Macon-

Georgia,

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Jossey (William Johnson)
Wicef.

1 c. rec'd APR 12 1913
Application rec'd APR 12 1913
©CLD 32937
XXc.

Leave all above these words blank

Fee rec'd \$ 1⁰⁰ 11859

APR 12 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
5 in secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
7 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

9 Ex. ★ O. G. L.

11 Name and address of { (2) Write name in full
copyright claimant { Street (3)

William Johnson Jossey
34 Grand Opera House

City

Chicago

State *Ill.*

SPECIAL FILE

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

William J. Gossey

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

Vice.

Send certificate of (8)

registration to

Street (9)

William J. Gossey
54 Sd. Opera Ho City Chicago

State

Ill

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Josten (George W.)
Kittie's Mother

1 c. rec'd

Application *Oct. 3/23* *✓*
OCT 11 1923

rec'd
© C. D. 65731

XXc.

Leave all above these words blank

Fee rec'd \$

1.00 39/50 Oct. 3/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Can. d. m. by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 9, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

George W. Josten

(Write full legal name of copyright owner)

8 Albany St,

(Street)

New Brunswick, N. J.

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

George Wanser Josten

Country of which the author or translator is a citizen or ~~subject~~ (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Kitty's Butler, a comedy
in three acts. Dramatic composition held
under # 39,150.

Send certificate of
registration to (7)

George W. Josten

58 Albany St, New Brunswick, N. J.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

George W. Josten

58 Albany St, New Brunswick, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Joubert(C.) et cie.

D1 (FOR.)

DEC 20 1935 ✓

A bon entendeur..., by Georges Montignac [pseud.
of Georges Riboulet]

1 c. rec'd

Application

rec'd

DEC 20 1935

© Cl. pub. 38972, ✓

CP

Fee rec'd \$ **\$2.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

20 NOV 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

G. Joubert et Cie

(Write full legal name of copyright owner)

(2) Address

25. rue

(Street)

17. Hauteville

(City)

Paris France

(Country)

(3) Name of author or translator

Georges Montignac

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France ✓

(MUST be stated)

(5) Brief title of work

Un bon entendeur.

Comédie en un acte / pièce française

(6) Published by

E. Feubert et Co^{ie}
(Name)

at *Paris* *France*.
(City)

(7) Published on the

day of

1^{er} Octobre

19

31

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(9) Name and address of person or firm sending the fee

*Société des Auteurs, Compositeurs & Editeurs
de Musique, 10, Rue Chaptal Paris*

(Street)

(City)

(Country)

(Street)

(City)

(Country)

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Joubert.
A chacun son grolot; par
Meyer (Mils de) & Roubaey (Beyrmande)

D1
Name of claimant

Title and author

*

2 c. rec'd DEC 2 1912

© Cl. D. 31516

Cl. D. XNo. No.

Cl. No. \$5.00

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 2 1912 Date, Nov. 22. 1912

257
Of the { DRAMATIC
{ ~~DRAMATICO-MUSICAL~~ { COMPOSITION named herein, first published after June
1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

O. K. B. F. T.
Name and address of {
copyright claimant }

Nationality of author or authors

Joubert.
Paris. France
France

(Must be
stated)

(COVER)

Author or
authors

Nicolo de Meyer Fernand de Rouvray.

Title of work

*"A chacun son grelot"
Fantaisie en un acte.*

Date of publication

October - 1 - 1912
(Date when placed on sale, sold, or publicly distributed.)

[Must be ex-
actly stated]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

NOTE. — This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(COPY)

Joubert
Amis de collage; de Daniel
Jourda.

Leave all above these lines blank

Name of claimant

Title and author

D1

*

g. c. rec'd

120 11 11
CCLD 28092

Cl. D, XNo. No.

\$1.00

8

Cash No.

38497 DEC 26 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 26 1911

Date, *December 13 1911*

Of the **DRAMATIC**

~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, first published **after June**

30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Joubert
Paris France
France

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors



Daniel Jourd'a

Title of work

Amis de Collège
comédie en un acte

Date of publication

Decembre : 20 - 1911

[Date when placed on sale, sold, or publicly distributed.]

(Must be ex-
actly stated)

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs
de Musique, 10, Rue Chaptal, Paris-France.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

NOTE.—Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Joubert.

Amour (L') à quinze ans,
[par] Serge Basset.

Leave all above these lines blank

Name of claimant

Title and author

ans,

D1

*

2 c. rec'd Aug. 2, 1904.

Cl. D. XNo. No. 16685

\$1⁰⁰ Cash No. 28254

Aug. 2, 04

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 23, 1904

Of the **DRAMATIC** **COMPOSITION** named herein, first published after June 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 31 1909

Name and address of

copyright claimant

card

made by

Nationality of author or authors France

Joubert

25 rue

d'Hauteville Paris (France)

[Must be stated]

(OVER)

Author or
authors *Serge Bassot*

Title of work *L'Amour à quinze ans.*

Date of publication ☒ *August 1. 1909*

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of
registration to ☒ *Ch. Aussy*
☒ *10 Rue Chapelle Paris (France)*

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Joubert (C.)

*Amour et pistou; [par] Marcel
Guillemaud et Jacques Barriere.*

Leave all above these lines blank

Name of claimant

Title and author

2 c. rec'd

OCT 4 1909

Cl. D. XNo. No.

16998

8

Cash No. 1⁰⁰

30394 OCT -4 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

7th 22. 1909

001260 Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 1, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 4 1909

Name and address of
copyright claimant

made by *W.C.*

*C. Joubert
Paris. (France)*

Nationality of author or authors

France

Must be
stated

(OVER)

Author or
authors

Marcel Guillemaud; et Jacques Bernou.

Title of work

Amour et pistou,
vaudeville militaire en 2 actes et 4 tableaux

Date of publication

September 30 - 1909

[Date when placed on sale, sold, or publicly distributed.]

(Must be ex-
actly stated)

Send certificate of
registration to

H. Aussy

10 - Rue Chaptal - Paris - France -

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

20.25 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Joubert(C.) et cie.

D1 (FOR.)

NOV - 3 1934

Apprenti coiffeur; sketch by Montenailles.

1 c. rec'd

Application
rec'd

NOV - 7 1934

© Cl pub 32147

CP

Fee rec'd

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

20 OCT 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

©. Joubert et Cie

(Write full legal name of copyright owner)

(2) Address

25 rue

(Street)

d'Anteville

(City)

Luxemb. France

(Country)

(3) Name of author or translator

Montenailles

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

L'Apprenti-Coiffeur
Sketch. Comique

(6) Published by

C. Lambert et C^e
(Name)

at

Paris
(City)

France

(7) Published on the

day of

1^{re} Octobre

19

34

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Société des Auteurs Compositeurs & Editeurs

Maison 10, Rue Chaptal, Paris, France

(Street)

(City)

(Country)

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **X-D3**

Joubert (C.)

1 c. rec'd

NOV 17 1920

Application
rec'd

NOV 20 1920

XXc.

© Cl. 26093

Leave all above these words blank

Fee rec'd

39000 NOV 20 '20

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

G. Joubert
(Write name in full)

Card made by M. L.

25 Rue d'Antilly
(Street)

Paris
(City)

France
(Country)

Name of Composer (3)

Jane Vieu

[Please turn this over]

K-E-F-T

Country of which the composer is a citizen

or subject (4)

France

[Must
be stated]

Name of Author, or if a translation,
then name of Translator (5)

Blonde Roland - Louis Bouvet - René Jannet - /
(Write name in full)

Country of which the author or
translator is a citizen or subject (6)

France

[Must be stated]

Brief title of work (7)

Orlette - opéra en 3 actes (partition pour et sans)

Published by (8)

Loubert

at (9)

Paris

Exact date of publication (10)

30 octobre 1920

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (11)

Name and address of person
sending the fee: (12)

(Street)

(City)

(Country)

[Please turn this over]

(Street)

(City)

(Country)

Joubert.
Attaque du blockhaus; de
F. Belval & G. Charley.

Leave all above these lines blank

Name of claimant

Title and author

2 c. rec'd

DEC 26 1911

1

Cl. D. XXc.

© Cl. D. 28090

\$

Cash No.

\$1.00

38407 DEC 26 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 26 1911

Date, December 12-1911

6
2
0
0
Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Nationality of author or authors

Joubert
Paris - France
France

(Must be
stated)

(over)

Author or
authors

F Celval

L Charley

Title of work

L'Attaque du Blockhaus
épisode colonial en un acte

Date of publication

December 20 - 1961

[Date when placed on sale, sold, or publicly distributed.]

(Must be ex-
actly stated)

Send certificate of

registration to

M. S. M. S.

M. S. M. S.

M. S. M. S. - France.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

*a. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void. (OVER)

Joubert
Au rendez-vous des beaux esprits,
de Louis Bouvet.

D¹
Name of claimant

Title and author

*
2 c. rec'd

© Cl. D. 34831
Cl. D. XNo. No.

Cash No.

Leave all above these lines blank

35518

Oct 27 1913

~~WR~~ APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct 18 1913

1913
Of the { DRAMATIC
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June
30 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

O.K.-B.F.T.

Nationality of author or authors

Joubert
Paris, France
France

[Must be
stated]

(OVER)

Author or
authors

Louis Bouché

Title of work

Quand Rendra - vous les
Beaux Esprits - opérette en un
acte
L'ivresse

Date of publication

Oct - 1 - 1913

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

NOTE. -- This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

W^o Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

LOVERI

Joubert.

Avocat (L') des dames; ou, Le
voyage à Lyon, par Henry Morcan

Leave all above these lines blank
+ Marie Bonal

Name of claimant

Title and author

2 c. rec'd

DEC 1 1913

© T. D. 35205

Cl. D. No.

Cash No.

42135

DEC - 1 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 21. 1913

Of the { DRAMATIC { COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(Statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Nationality of author or authors

Joubert
Paris - France
France

[Must be
stated]

(COVER)

Author or
authors

Henry Mureau Marc Soral

Title of work

C. Arvoiat des Jarnes
(ou le Voyage à Lyon)
Vaudeville en 3 actes

Date of publication

Nov 22 - 1913
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

Notice. — This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

⚠ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Joubert
Baignoise (La); par Henry
Moreau & Marc Sonal

Leave all above these lines blank

D¹

Name of claimant

Title and author

*
e. rec'd MAY 18 1914

©CLD 37049

Cl. D. XNo. No.

\$ 8.00
Cash No.

18224 MAY 18 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 18 1914 Date, 8 mai 1914

Of the { DRAMATIC
{ ~~DRAMATICO-MUSICAL~~ { COMPOSITION named herein, first published after June
1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed The copyright is claimed by the undersigned :

Name and address of
copyright claimant }

Joubert 25 Rue d'Alantville
Paris - France

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors



Henry Moreau - Moreau

Title of work

Le Baignoire

vaudeville en un acte

Date of publication

9 Mar 1914
(Date when placed on sale, sold, or publicly distributed.)

(Must be ex-
actly stated)

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

NOTE. — This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Joubert
Bibi s'amuse; par Daniel
Jourda et Lucien Stoeck.

Leave all above these lines blank

D1
Name of claimant

Title and author

*
Dec. rec'd JUN 20 1914

©C.D. 37364

Cl. D. XNo. No.

#8100 Cash No.

22236

JUN 20 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

Card made by WDA.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 20 1914 Date, 10 June 1914

Of the { DRAMATIC
{ DRAMATICO-MUSICAL { COMPOSITION named herein, first published after June
1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Joubert 25 Rue d'Hauteville

Paris - France

France

Nationality of author or authors



[Must be
stated]

(OVER)

Author or
authors

Daniel Joussa

Lucien Hode

Title of work

Bébé s'amuse - sandeville en 2 actes
et trois tableaux

Date of publication

13 June 14

(Date when placed on sale, sold, or publicly distributed.)

[Must be ex-
actly stated]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

NOTE. This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

 Failure to deposit copies here suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work and the COPYRIGHT BECOMES VOID (OVER)

D¹

*

1

Name of claimant

2 c. rec'd DEC 26 1911

Title and author

Cl. D, XNo. © Cl. D 28089

Cash No.

\$1.00 R

38-197

DEC 26 1911

Leave all above these lines blank

Joubert.
Béguins de Madame; de
Henry Moreau & Georges Arrould

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATIC-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 26 1911

Date, *December 13-1911*

Of the **DRAMATIC** ~~DRAMATIC-MUSICAL~~ COMPOSITION named herein, first published after June 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

*Joubert
Paris - France*

Nationality of author or authors

France

(Must be stated)

(over)

Author or
authors

Henry Meunier Georges Arnould

Title of work

"Les Béguins de Madame"
vaudeville en un acte

Date of publication

December - 20 - 1911

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of (

Service des Auteurs, Compositeurs et Editeurs

registration to (

de Musique et de Théâtre, Paris, France

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

* Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Joubert(C.) et cie.

D1 (FOR.)

DEC 20 1935

Bergamote; by Paul Bugnot and Alfred Henry. Text.

1 c. rec'd

Application
rec'd

DEC 20 1935

© Cl. pub. 38973

Fee rec'd \$ \$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

20 NOV 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France ✓

(MUST be stated)

(5) Brief title of work

"La Bergamote"

musical in one act - French

(6) Published by

H. Foubert et Co

(Name)

at

Paris

(City)

(7) Published on the

day of

1^{er} Octobre ✓

19

28

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(9) Name and address of person or firm sending the fee

*Société des Auteurs, Compositeurs & Editeurs,
de Musique, 10, Rue Chapal, Paris, France*

(Street)

(City)

(Country)

Joubert
Bonne (La) a faire, par
Moriss

D¹

Name of claimant

Title and author

JAN 21 1913

2 c. recd
Cl. D. XNo. © Cl. D. 32022 R

Cash No. \$1.00

Leave all above these lines blank

2809 JAN 21 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO MUSICAL COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date January 16 - 1913

Of the { DRAMATIC
 { ~~DRAMATICO MUSICAL~~ } COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 21 1913

One and address of
copyright claimant }

Nationality of author or authors

Joubert
Paris - France
France

(Must be
dated)

(COVER)

Author or
authors

Moriss.

Title of work

'La Bonne à faire'
Fantaisie en un acte

Date of publication

December - 28 - 1912.

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

NOTE — This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

⚠ F Failure to deposit copies liable suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

*

Name of claimant

2 c. rec'd

JAN 23 1912

Title and author

© Cl. D 28395

Cl. D, XNo. No.

2845 JAN 23 1912

Joubert

Bonne (La) giselle

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

Cards made by S.C.A.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 23 1912

Date, January - 12 - 1912

Of the (DRAMATIC

~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, first published after June

30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (

copyright claimant (

O. K. B. F. T.

Nationality of author or authors

Joubert

Bonne (La) giselle

Joubert

(over)

[Must be stated]

Author or
authors

Garofalo

Glavendel

Title of work

"La Bonne Gifle."
Sketch in date

Date of publication

December - 28 - 1911

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

NOTE. This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application 10.

§20. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Joubert.

Bonne récompense, de
Félix Galifant et Paul Bonhomme.

Leave all above these lines blank

Name of claimant

Title and author

2 c. rec'd

DEC 26 1911

© Cl. D. 28086

Cl. D. XNo. No.

\$1.00

38497 DEC 26 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATIC~~ MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 26 1911

Date, December 12 - 1911

Of the ~~DRAMATIC~~

~~DRAMATIC MUSICAL~~

COMPOSITION named herein, first published after June

30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Joubert
Paris. France
France

Nationality of author or authors

(OVER)

(Must be
stated)

Author or
authors

Felix Galipaux  *Paul Bonhomme*

Title of work

*"Bonne Recompense"
vanderille en 1 acte*

Date of publication

Decembre. 20 - 1911
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

*Société des Auteurs, Compositeurs et Editeurs
de Musique, 10, Rue Chaptal, Paris-France.*

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D³.

#2: Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Joubert

Name of claimant

and author

D1

2

2 c. rec'd

JAN 23 1912

Cl. D. 28397

Cl. D. Xxc. No.

Bouton (Le) de Berdonvilleard

Leave all above these lines blank

2845 JAN 23 1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

Cards made by G. C. R.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 23 1912 Date, January 12 - 1912

Of the DRAMATIC

~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, first published after June

30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

001273 Name and address of

copyright claimant

O. K. B. F. T.

Nationality of author or authors

Joubert
Paris - France
France

[Must be
stated]

(OVER)

Author or
authors

Louis Bouvet  J. Arribat.

Title of work

"Le Bouton de Berdovillard"
Bouffonnerie militaire en acte.

Date of publication

1891 - 12 - 9

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramático-musical composition in MS. which has not been reproduced for sale, use Application D.

499 - Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void. (OVER)

Joubert.
C'est la loi; par
Venzit (Max du) & Joubert
George

Leave all above these lines blank

D
Name of claimant

Title and author

*

JAN 21 1913

2 c. rec'd

Cl. D. XXc. No. © Cl. D. 32013

Cash No.

2609 JAN 21 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, January 10 1913

Of the { DRAMATIC
{ DRAMATICO-MUSICAL { COMPOSITION named herein, first published after June

30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 21 1913

Name and address of
copyright claimant

Nationality of author or authors

Joubert.
Paris - France
France

[Must be
stated]

(COVER)

Author or
authors

Max du Vauxit



George Somelar

Title of work

"C'est la Loi"

Drame en un acte.

Date of publication

December - 28 - 1912

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

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Warning. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below

D 3

MAY -2 1932

1 c. rec'd

Application MAY -2 1932
rec'd

© Cl D pub. 28254
XXc

Joubert (C.) et cie.

C'est vous la dactyle? book and lyrics by J. A.

Turpin, music by Georges Stalin. Vocal score

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

AEB

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

15 AVR 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

J. Joubert et Cie

(Write full legal name of copyright owner)

25 rue

(Street)

d'Hauteville

(City)

Paris

France

(Country)

Name of Composer (3)

Georges Stalin

[Please turn this over]

Country of which the composer is a citizen _____ or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) J. A. Turpin
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) C'est pour la Dactylo. Comédie Musicale en 1 acte

Published by (8) © Joubert & Co at (9) Paris France

First published on the (10) _____ day of 1^{er} April, 19 32
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

Name and address of person sending the fee (12) _____
(Street) (City) (Country)

Société des Auteurs, Compositeurs & Editeurs
10 Rue Châteauneuf Paris France
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Joubert(C.)et cie.

D1

MAR 14 1932

C'est vous la dactylo ? by J.A.Turpin:

rec'd

Application

rec'd

MAR 14 1932

© Cl D pub 15349

CP

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

5 FEB 1932

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

C. Joubert et Cie

(Write full legal name of copyright owner)

(2) Address

25 rue

(Street)

111 Hauteville Paris France

(City)

(Country)

(3) Name of author or translator

J.A. Turpin

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

C'est pour la Durelo.

Comédie Musicale en 1 acte. Texte Français

(6) Published by

© Joubert et Co.

at

Paris

France

(Name)

(City)

(7) Published on the

day of

31st 1^{er} Février

19

32

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs & Editeurs

de Musique, 10, Rue Chapal. Paris. France

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Joubert
Campagne de presse;
par Henry Moreau & Alfred Rivet

D1

Name of claimant

Title and author

Leave all above these lines blank

*

2 c. rec'd JAN 21 1913

© Cl. D. 32029
Cl. D. XXc No

Cash No.

2609 JAN 21 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date

January 10-1913

Of the { DRAMATIC
{ DRAMATICO-MUSICAL { COMPOSITION named herein, first published after June
1909, TWO complete copies of the best edition published on the date stated herein are hereby
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(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

JAN 21 1913

Name and address of
copyright claimant

Nationality of author or authors

Joubert
Paris. France
France

[Must be
stated]

(OVER)

Author or
authors

Henry Moreau  Alfred Revel.

Title of work

"Campagne de Presse"
pièce en un acte

Date of publication

December 28 - 1912

[Date when placed on sale, sold, or publicly distributed.]


[Must be ex-
actly stated]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

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COVERED

Joubert.
Banasson.

D¹
Name of claimant

Title and author

*

2 c. rec'd

Cl. D. XNo. No.

SEP 19 1910

©Cl. D. 22082

1.00

Cash No.

33642 SEP 19 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 19 1910

Date, September-9-1910

Of the { DRAMATIC

~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, first published after June

30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of {
copyright claimant {

Joubert
Paris - France
France

Nationality of author or authors

(Must be stated)

(OVER)

Author or
authors

Henry Moreau Marc Sordal.
"Canasson"

Title of work

ou "L'Ami d'Enfance"
vaudeville en un acte

Date of publication

Septembre 17 1910

[Date when placed on sale, sold, or publicly distributed.]

Must be ex-
actly stated]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs
de Musique, 10, Rue Chaptal, Paris-France.

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48. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Write nothing here, but fill out each numbered space below

D 3

JAN - 4 1932

Joubert(C.) et cie.

1 c. rec'd

Application - 4 1932

Cardelis, lyrics and music by Léo Manuel.

© Cl. pub. 28215

XXc.

Vocal score.

CP.

\$2.00 TRUST

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

25 DEC 1931

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Name and address of copyright claimant (2)

J. Joubert et cie

(Write name in full)

25 rue

(Street)

Monteville

(City)

Paris France

(Country)

Name of Composer (3)

Léo Manuel

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

France

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Léo Manuel

Country of which the author or
translator is a citizen or subject (6)

France

[Must be stated]

Brief title of work (7)

Cardélie. Mica Comique, 4 actes et 5 tableaux

Published by (8)

E. Joubert et

Co.

at (9)

Paris France

First published on the (10)

day of

1^{er} Décembre

19 *31*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

Name and address of person
sending the fee (12)

(Street)

(City)

(Country)

Société des Auteurs,

Compositeurs & Editeurs

de Musique, 10 Rue Chaptal Paris France

(Street)

(City)

(Country)

[Please turn this over] **Correct. See Correspondence, Index to Claimants**

Joubert
Carnaval (Le) de Puce
et de Plock; par Maurice
Marcue / Bernard

Name of claimant

Title and author

Leave all above these lines blank

* JAN 27 1913

2 c. rec'd

© Cl. D. 32027^c_R

Cl. D. VXe No

\$ Cash No.

~~2400~~ JAN 21 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *January 10-1913*

Of the { DRAMATIC
{ DRAMATICO-MUSICAL { COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 21 1913

Name and address of
copyright claimant

Nationality of author or authors

Joubert.
Paris. France
France

[Must be
stated]

COVER

Author or
authors

Moriss.

Marcus Bernard

Title of work

*"Le Carnaval de juce et de Plock."
pièce en un acte*

Date of publication

December - 28 - 1912
[Date when placed on sale, sold, or publicly distributed]


[Must be ex-
actly stated]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

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 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd MAR 27 1922

Application rec'd MAR 28 1922

© Cl. 60374

X Xc.

Leave all above these words blank

Fee rec'd \$

12758 MAR 29 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4 MAR 1922

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Name and address of copyright claimant (2) C. Joubert
(Write name in full)

24 Rue d'Hauteville Paris France
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Jacques Yveline
(Write name in full)

[Please turn this over]

K.E.F.T.

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) Casimir ✓

Plein air ✓

Published by (6) G. Joubert at (7) Paris ✓

Exact date of publication (8) 1. Mars 1922 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) _____

Name and address of person sending the fee (10) Comité de l'Enseignement Supérieur (City) France (Country)
Ministère de l'Éducation Nationale

(Street)

[Please turn this over]

(City)

(Jan., 1917)

(Country)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

DEC 11 1920

Application
rec'd

DEC 13 1920

X No.

©CLC 56264

Fee rec'd

\$1.00

43091

DEC 13 1920

Loubert
Cavalier Lapleur, by Louis Raine
& André Mamprey

Leave all above these words blank

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by V. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

25 Rue d'Antilly

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,

then name of translator (3)

Louis

Raine

- André

Mamprey

(Write name in full)

EX. [Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Le Cavalier Cygne
Opuscle en 3 actes (Lunt)

Published by (6) Joseph at (7) Paris

Exact date of publication (8) 27 NOV 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)_____

Name and address of person sending the fee (10%)		(City)	(Country)
---	--	--------	-----------

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below **D3**

Joubert (C.)

Cavalier Lafleur; opérette en trois actes; partition piano et chant.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

FEB 28 1921

Application

rec'd

MAR -7 1921

XXc.

CLD 20187 ✓

5009 MAR -7 21 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

12 FEB 1921

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Name and address of
copyright claimant: (2)

* C. Joubert
(Write name in full)

Card made by M. L. G.

27. Rue d'Hauteville
(Street)

Paris
(City)

France
(Country)

Name of Composer (3)

* Andre
O.K.-B.F.T'

Mauprey

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

✓ *Framm*

[Must
be stated]

Name of Author, or if a translation,
then name of Translator (5)

Louis Kaine

(Write name in full)

Country of which the author or translator is a citizen or subject (6)

✓ France

[Must be stated]

Brief title of work (7) Le Cavalier de fleur, Operetta in 3 Actes Parlibon Piano alto chant

Published by (8) C. Joubert

at (9) Paris ✓

Exact date of publication (10)

1921

21 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (11)

**Name and address of person
sending the fee: (12)**

(Street) 100 S. 1st St. (City) St. Louis (County) St. Louis
 To Mr. J. H. P. Smith

[Please turn this over]

(Street)

(City)

(Country)

Joubert
Le cher oncle; par Garofalo &
Delaverdet.

Name of claimant

Title and author

Leave all above these lines blank

D

*

2 c. rec'd

DEC 2 1912

Cl. D. XNo. No.

© Cl. D. 31514

S

Cash No.

5100

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J. K. B. F. T.

Name and address of copyright claimant

Joubert
Paris - France

Nationality of author or authors

[Must be stated]

(COVER)

Author or
authors

Garofalo

Blavardet

Title of work

*'Ce cher Oncle'
vaudeville en 1 acte*

Date of publication

October - 7 - 1912

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

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Joubert,

Le vieux Marin; de Louis

Bouvet & Ch. Darantière

Leave all above these lines blank

Name of claimant

Title and author

D1

*

2 c. rec'd

DEC 26 1911

1

© Cl. D. 28093
Cl. D., XNC. No.

Cash No. \$1.00
38497 DEC 26 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 26 1911

Date, December 12-44

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Name and address of
copyright claimant

Joubert
Paris - France
France

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Louis Bouché Ch Darantière

Title of work

Ce Vient Marius !
vaudeville en un acte

Date of publication

December - 20 - 1911

[Must be ex-
actly stated]

[Date when played, on sale, sold, or publicly distributed.]

Société des Auteurs, Compositeurs et Editeurs

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(OVER)

Joubert
100^{ième} (Le) constat; Par
Saint-Paul & Maurice Lufin

Leave all above these lines blank

D1

Name of claimant

Title and author

*

2 c. rec'd

JAN 21 1913

Cl. D. XNo. No. © Cl. D. 32012

Cash No.

2600 JAN 21 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date January 10-1913

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JAN 21 1913

Name and address of
copyright claimant }

Joubert
Paris - France

Nationality of author or authors

France

[Must be
stated]

(OVER)

Author or
authors

Saint Paul



Maurice Supin

Title of work

Le 100^{ème} Constat.

Vaudeville en un acte.

Date of publication

December - 28 - 1912

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

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(OVER)

Joubert
Chambre en ville par
Jean Caruvald & Robert Savieres

D1

Name of claimant

Title and author

*

2 c. rec'd DEC 1 1913

© Cl. D. XXc No. 35199

Cash No.

42135 DEC -1 1913

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO MUSICAL~~ COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 1 1913 Date, Nov. 21. 1913

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2 ~~DRAMATICO MUSICAL~~ { COMPOSITION named herein, first published after June
3 1909, TWO complete copies of the best edition published on the date stated herein are hereby
4 deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
5 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

6 Name and address of {
7 copyright claimant {

Nationality of author or authors

Joubert
Paris - France
France

[Must be
stated]

(OVER)

Author or
authors

Jean Corwald



Robert Savinès

Title of work

Chambre en ville

Fantaisie Militaire en un acte et deux
tableaux

Date of publication

Nov 22 - 1913

[Must be ex-
actly stated]


[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

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Joubert.
Chéri-bibi; par Alving
Marcel Nadaud.

Leave all above these lines blank

Name of claimant

Title and author

41602

D1

*

2 c. rec'd

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© Cl. D. 353320

Cl. D. XNo. No.

K

DEC 13 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATIC~~ MUSICAL COMPOSITION

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DEC 13 1913

Date, Dec. 6. 1913

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Name and address of
copyright claimant

J. K. G. F. T.

Nationality of author or authors

Joubert

Paris - France

France

(Must be
stated)

(OVER)

Author or
authors

Gaston Leroux - Alery - Marcel Nadaud

Title of work

Chéri - bibi - drame en 9 tableaux

Scène du roman milliton par son auteur

Date of publication

Decembre - 6 - 1912

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of {
registration to {

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(OVER)

Joubert (C.)

Chic (Mr) patron, par
Darsay, Libretton & Tribitsch

Leave all above these lines blank

D¹

Name of claimant

Title and author

*
JUL 11 1914

Cl. D. No. 37527

Cash No.

24763 JUL 11 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 11 1914 Date, 20 June 1914

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Name and address of
copyright claimant }

A. Joubert of Rue d'Hautville
Paris - France
France

Nationality of author or authors

(Must be
stated)

(over)

Author or
authors

Oarsay - Cebretow Brebit's ch

Title of work

Un mic paton - piece in
un acte

Date of publication

4 juillet 1914

(Date when placed on sale, sold, or publicly distributed.)

[Must be ex-
actly stated]

Send certificate of
registration to }

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Joubert
Ciel! mon Mari! par J. - M.
Priollet.

D1
Name of claimant

Title and author

*

DEC 1 1913

2 c. rec'd

© 2D 35200

Cl. D. XNo. No.

Cash No.

42135

DEC -1 1913

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

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Name and address of
copyright claimant }

Joubert
Paris - France
France

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

J. M. Triollet



Title of work

Ciel ! mon mari ! ...
Vandeville en un acte

Date of publication

Nov. 22 - 1913

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

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Joubert.

D1

Cochon d'Inde, by Jacques Yveline.

Fee rec'd

JAN 31 '29

Applicant
rec'd

JAN 31 1929

XXC

pub. 87743

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

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Date

15 JAN 1929

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(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France ✓

(MUST be stated)

(5) Brief title of work

Le bochou d'Inde *comédie musicale*
by *Jaette* *Livret*

(6) Published by

Joubert
(Name)

at

Paris *France*
(City)

(7) Published on the

31 Décembre 1925 day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

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(City)

(Country)

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Compositeurs & Editeurs

(Street)

10 Rue Chapuis Paris France

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Joubert
Cocotte en loterie; de
Louis Bouvet, Garantière & Arribat

Leave all above these lines blank

Name of claimant

Title and author

D1

2 c. rec'd

OCT 23 1911

Cl. D, XNo. No. © Cl. D 25567

Cash No.

37502 OCT 23 1911

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OCT 23 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, October-14-1911

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Card made by G. B. S.

Name and address of
copyright claimant

O. K. B. F. T.

Nationality of author or authors

Joubert
Paris, France
France

(Must be
stated)

(OVER)

Author or
authors

Louis Bouvet. Garantie. Arribat.

Title of work

"La Cocotte en Loterie"
Pièce en 2 actes et 3 Tableaux

Date of publication

Septembre 1911
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

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registration to

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(OVER)

Joubert.
Coeur (Le) et la rose; par
Leseur (Emile).

D¹
Name of claimant

Title and author

*
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45996 DEC -2 1912

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 2 1912

Date, Nov - 23 - 1912

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O. K.-B. F. Y.

Name and address of
copyright claimant }

Nationality of author or authors

Joubert
Paris. France

France

[Must be
stated]

COVER

Author or
authors



Emile Lesueur

Title of work

'Le Cœur et la Rose'

Ride d'amour en un acte et en
vers.

Date of publication

October - 1. 1912

[Must be ex-
actly stated]


[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

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(OVER)

Joubert

D1
Name of claimant

*

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JAN 23 1912

Author

© Cl. D. 28390

Cl. D. XNo. No.

Colette a bon coeur

2845 JAN 23 1912

51.00

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

Coras made in U.S.C. R.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 23 1912

Date, *January 12-1912*

9012100
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Name and address of
copyright claimant

Joubert

Paris. France

JAN 23 1912 K. G. F. T.

Nationality of author or authors

France

[Must be
stated]

(OVER)

Author or
authors

Claude Roland = José de Bérrys

Title of work

"Colette a bon Cœur"
pièce en un acte.

Date of publication

21 June 1911

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

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(OVER)

Joubert
homme on fait son lit,
de Jean-José Frappa

D¹
Name of claimant

Title and author

2 c. rec'd

© Cl. D. 34834

Cl. D. XXc. No.

Leave all above these lines blank

35518

Cash No. OCT 27 1913

W.P. APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATIC~~ MUSICAL COMPOSITION
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 27 1913 Date, Oct. 18. 1913

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~~DRAMATIC~~ MUSICAL { COMPOSITION named herein, first published after June
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(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {
O.K.-B.F.T.

Nationality of author or authors

Joubert
Paris. France
France

[Must be
stated]

(COVER)

Author or
authors

Jean Jose' Frappa

Title of work

Comm on fait son lit
van Deville en 2 acts cl
Trois Tableaux

Date of publication

Oct - 1 - 1913

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to }

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

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⚠ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void. (OVER)

D1

Oct. 18, 1933

1 c. rec'd

Application

rec'd

FEB - 7 1934

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Fee rec'd \$ 2.00 Trust

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R

Date 20 September 1933

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Name of copyright owner.

(Write full legal name of copyright owner)

(2) Address

(Street)

(3) Name of author or translator

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen.

France
(MUST be stated)

(5) Brief title of work

Comme un jet

Comédie en un acte

texte français

(6) Published by

G. Foubert et Co
(Name)

at

Paris France
(City)

(7) Published on the

day of

1^{er} Septembre

19

33

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

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10, Rue Chaptal, Paris, France

(Street)

(City)

(Country)

(July, 1925 - 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Joubert

Coups de corne, [par] Hamel
Jourda et E. - G. Perrier.

Leave all above these lines blank

D¹

Name of claimant

Title and author

2 c. rec'd

July 26-09

Cl. D. XNo. No.

16729

\$1

Cash No.

22190

July 26-09

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 16-1909

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SEP 4 1909
Name and address of

copyright claimant

made by M. C. F.

Nationality of author or authors France

Joubert

25 rue

France

d'Hauterville Paris (France)

(OVER) [Must be stated]

Author or
authors

Daniel Jourdan & E. G. Perrier

Title of work

Un coup de corne

Comédie en un acte

Date of publication

August - 15 - 1909

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

Ch. Aussy

10 Rue Chaptal Paris (France)

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(OVER)

Couvert.
Danger (Le) de l'autre
de Louis Verneuil

Name of claimant

Title and author

Leave all above these lines blank

35518

2 c. rec'd

Cl. D. XNr. No.

© Cl. D. 34839

Cash No.

OCT 27 1913

Copy made by

WA APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

OCT 27 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Oct-18-1913*

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Name and address of
copyright claimant

O.K.-B.F.T.

Nationality of author or authors

J. Verneuil
Paris, France
France

[Must be
stated]

(OVER)

Author or
authors



Louis Hermès

Title of work

Le Danger de l'autre
Comédie en un acte

Date of publication

Oct - 21 - 1912
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

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FF Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void. (OVER)

Joubert

Dans de beaux draps, par
Rosal-Berry & Jean Crayval

Leave all above these lines blank

D1

*

Name of claimant

NOV 17 1913

2 c. rec'd

© Cl. D. 35092

Title and Author

Cl. D. XXe. No.

Cash No.

41205

NOV 22 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATIC-MUSICAL~~ COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NOV 22 1913

Date, Nov. 7. 1913

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Name and address of
copyright claimant

Joubert

Paris - France
France

Nationality of author or authors

(Must be
stated)

(OVER)

Author or
authors

Rosal-Berry & Jean Carrovald

Title of work

Don au beau d'op
Comedie bouffe en un acte

Date of publication

Nov. 8 - 1913

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

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(OVER)

Joubert.
Dentiste (Les), de Louis
Bouvet & Philippe Gorceaux

D1
Name of claimant.

Title and author

*
2 c. rec'd

© Cl. D. 34837
Cl. D. XXc. No.

\$ 35518
Cash No. OCT 27 1913

Leave all above these lines blank

W.D. APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 27 '913 Date, Oct - 18 - 1913

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(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

100
Name and address of
copyright claimant }

O.K.-B.F.T.
Nationality of author or authors

Joubert
Paris France
France

[Must be
stated]

(COVER)

Author or
authors

Louis Bourel

Philippe Cordeant

Title of work

*Le Dentiste
vaudeville en 1 acte*

Date of publication

Oct - 1 - 1913
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to }

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⚠ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID (OVER)

Joubert
Dépêche (La) d'Orléans; par
Henry Moreau & Marc Soudy

Leave all above these lines blank

Name of claimant

Title and author

42135

D

*

2 c. rec'd DEC 1 1913

© Cl. D. 35192

Cl. D. XXc. No.

DEC 1 1913

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Card made by *W. W.*
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, *Nov. 21. 1913*

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Name and address of
copyright claimant

Nationality of author or authors

Joubert
Paris. France
France

[Must be
stated]

(OVER)

Author or
authors

Henry Mureau

Marc Soudal

Title of work

La Sepiche d'Orleans
Pièce en un acte

Date of publication

Nov- 22. 1913

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

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Joubert (C.)

Dernier mascot; 2 par

B. Lebreton et H. Lebreton

Leave all above these lines blank

Name of claimant

Title and author

OCT 4 1909

2 c. rec'd

Cl. D, XNo. No. 17303

4 1909 No. 100

36394

OCT

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *7th Dec 22. 1909*

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OCT 4 1909

C. Joubert

Name and address of

copyright claimant

card

Paris (France)

made by *M. C. 7.*

Nationality of author or authors

France

[Must be stated]

(OVER)

Author or
authors

B. Kébreton & Henry Moreau

Title of work

Le dernier Mascot
vaudeville en 1 acte -

Date of publication

September 30 - 1909

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of {
registration to {

M. Huss

10 - Rue Chaptal - Paris. France.

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(OVER)

D1

*

Name of claimant

Joubert.

2 c. rec'd DEC 27 1910

Title and author

Deux sérénades; opera-comique
Paritition chant et piano.

CL. D. XX (C) CL. D 18811

1.00^p

\$ Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, December 16, 1910

3 Of the ~~DRAMATIC~~ ^{DRAMATICO-MUSICAL} COMPOSITION named herein, first published after June
 3 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
 3 deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
 0 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00 Name and address of (Made made by E. S.
 copyright claimant)

Joubert
 Paris: France
 France

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Edouard Mongin Ch. Grandmougin

Title of work

'Les Deux Sérénades'
opéra-comique en 1 acte.
pour piano et chant

Date of publication

December - 24 - 1910

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

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Joubert.
Diabie (Le) galant,
par Ludovic Fortolis.

Leave all above these lines blank

Name of claimant

Title and author

2 c. rec'd

Cl. D. Xxc. No.

© Cl. D. 34832

Cash No.

Oct 27 1913

25515

WP. APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

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Oct 27 1913 Date, Oct - 18 - 93

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Name and address of
copyright claimant

D.K.-B.F.T.
Nationality of author or authors

Joubert
Paris France

France

[Must be
stated]

(OVER)

Author or
authors

Ludovic Fortolis

Title of work

Le Diable Galant
opéra-comique en un acte
(Léves)

Date of publication

oct - 1 - 1913

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

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(OVER)

Joubert

Diabla (Le) galant; par Ludovic
Fortolis.

D¹
Name of claimant

*

2 c. rec'd

DEC 1 1913

Title and author

CLD, XX. @CLD 35194

Leave all above these lines blank

42135

Cash No.

DEC -1 1913

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Date, Nov. 21. 1913

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Joubert

Paris - France
France

Name and address of
copyright claimant

Nationality of author or authors

[Must be
stated]

COVERED

Author or
authors

Eudovic Fortolis Paul Pierre

Title of work

Le diable galant
Opéra bouffon en un acte Court,

Date of publication

Nov. 22 - 1913

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

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registration to

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Joubert(C.) et cie.

D1

Fee rec'd

APR 20 1934

Dix heures tapant! by Jacques Yveline.

Application
rec'd

APR 20 1934

CP

Fee rec'd \$

© Cl D pub. 29089
\$2.00 TRUST

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Date

20 MARS 1934

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3 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is
3 also inclosed. The copyright is claimed by \$2.00

(1) Name of copyright owner

C. Joubert et Cie
(Write full legal name of copyright owner)

(2) Address

25. rue
(Street)

61. Hauteville
(City)

Paris France
(Country)

(3) Name of author or translator

(Write name in full)

Jacques Yveline

Please turn this over

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

Discours sur le trépas

Sketch Comique

Recueil français

(6) Published by

G. Loubert et C^{ie}

at

Paris

France

(Name)

(City)

(7) Published on the

day of

1^{er} Février

19

24

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

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(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

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de Musique, 10, Rue Chaptal, Paris

(Street)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Doubert(C.) et cie.

D1 (FOR.)

1 c. rec'd Oct. 18, 1933

Dix-neuf ans; book by Jean Bastia, music by Pascal

Application rec'd FEB - 7 1934

Bastia. Text.

XKc. © Cl D pub. 26581

Fee rec'd \$2.00 Trust

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Date 20 September 1933

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C. Doubert et Cie

(Write full legal name of copyright owner)

(2) Address

25 rue

(Street)

d'Anteuville

(City)

Paris France

(Country)

(3) Name of author or translator

Jean Bastia

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

France

(MUST be stated)

(5) Brief title of work _____

Disc. - Nœuf ans.

(6) Published by _____

E. Joubert et Co.

(Name)

at _____

Paris France

(City)

(7) Published on the _____

day of _____

1 September 1923

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

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(Street)

(City)

(Country)

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la Musique, 10, Rue Chapal, Paris, France

(Street)

(City)

(Country)

(July, 1923—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Joubert (C.)

Name of claimant

1 c. rec'd

JUN -8 1914

Docteur (Le) Hortense; operette en un acte.

Title and author

Cl. D. XXc

© Cl. D. 19493

Vocal score.

BLOU

20619

JUN -8 1914

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 8 1914 Date, 28 Mar 1914

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Name and address of
copyright claimant

C. Joubert 25 Rue d'Hautville
Paris France
France

Nationality of author or authors

[Must be
stated]

COVERED

Author or
authors

André Moussy & son Edouard mettré

Title of work

Le docteur Hortense
opéra en un acte
partition piano et chant

Date of publication

30 mai 1914

[Must be ex-
actly stated]


[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

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Joubert
Docteur (Le) Hortense; par
André Nouëzy - Éon.
Leave all above these lines blank

D1
Name of claimant

Title and author

2 c. rec'd

FEB 24 1914

Cl. D. XXe

No. 36171

Cash No.

8325

FEB 26 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 26 1914

Date, *Jan. 12. 1914*

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Name and address of
copyright claimant

Nationality of author or authors

Joubert & André Hortense
Paris - France

France

[Must be
stated]

(OVER)

Author or
authors

a. Mathé

André Mouëzy Éon

Title of work

Le Docteur

Hortense

opéra en

actes

(livret)

Date of publication

Sept - 14. 1914

[Must be ex-
actly stated]


[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to }

Société des Auteurs, Compositeurs et Editeurs de Musique

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(OVER)

Write nothing here, but fill out each numbered space below

D1

Joubert
Docteur Rigolo, by Charles
Plean

Leave all above these words blank

Fee rec'd

8.00

43091

DEC 13 1920

1 c. rec'd

Application
rec'd

DEC 13 1920

56262

X No.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

27

Nov 1920

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Name and address of

copyright claimant (2)

Joubert

(Write name in full)

25 Ave d. Hautville

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,
then name of translator (3)

Charles Plean

(Write name in full)

[Please turn this over]

EX. 1 B. W.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Un duc de Rigolo
Vandeville en 1 acte

Published by (6) Forrest at (7) Paris

Exact date of publication (8) 27 NOV 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) _____

Name and address of person sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (Jan., 1917)

Write nothing here, but fill out each numbered space below **D3**

Joubert (C.)
Drapeau; conte

patriotique en 2

actes.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Jan -2 1920

Application
rec'd

JAN -5 1920

XXc.

© Cl. 19978

9:22 JAN -5 20

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Date (1) *11 DEC 1919*

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Name and address of

copyright claimant: (2) *B Joubert*

(Write name in full)

25 Rue d'Amboise
(Street)

Paris
(City)

France
(Country)

Name of Composer (3)

B Joubert

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

France

[Must
be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Paul Miliet

Country of which the author or
translator is a citizen or subject (6)

France

[Must be stated]

Brief title of work (7)

*Le Drapeau - Conte patriotique en 2 actes (d'après
la nouvelle de J. G. Blandin)*

Published by (8)

Joubert

at (9)

Paris

Exact date of publication (10)

20 DEC 1919

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (11)

Société des

musiciens

Paris

Name and address of person
sending the fee: (12)

(Street)

(City)

(Country)

[Please turn this over]

(Street)

(City)

(Country)

Joubert

Name of claimant

D1

2 c. rec'd JAN 23 1912

Title and author

© Cl. D. 28393

Cl. D. XNo. No.

Duel (du) s. v. p.

2845 JAN 23 1912

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

Cards made by G. C. K.

JAN 28 1912

Date, January 12 - 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

2
3
12
000
000

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June

1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Joubert
Paris, France

O. K. B. F. F. F.
JAN 28 1912

Nationality of author or authors

France

(OVER)

[Must be
stated]

Author or
authors

Henry Moreau

Marc Soral.

Title of work

Un duel s. v. p.
vaudeville en un acte.

Date of publication

December 28 - 1911

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to {

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(OVER)

Joubert
Ecrasé (L); par Maurice
Froyez

Name of claimant

Title and author

D¹

2 c. rec'd AUG 1 1910

©CLD 21696C

Cl. D. XNo. No.

1.00

Cash No.

28496 AUG -1 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

AUG 1 1910

Date, July. 22. 1910

313100
Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of
copyright claimant

Joubert
Paris France
France

Nationality of author or authors

(Must be
stated)

(OVER)

Author or
authors

Maurice Froyez

Title of work

L'Écrase
Comédie en un acte

Date of publication

July - 30 - 1910

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

Société des Auteurs, Compositeurs et Editeurs
de Musique, 10, Rue Chaplat, Paris-France.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

~~425~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below.

D 3

Joubert (C.) et cie.

Edgard et sa bonne, text by José de Bérlys,
music by Marcel-Bertrand.

Leave all above these words blank

Fee rec'd \$ \$2.00

NOV - 4 1930
1 c. rec'd
Application
rec'd
© Cl. pub. 27877C
XXc.

R.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 23 Oct 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

Joubert et cie
2 rue d'Angevill
Paris France
(Street) (City) (Country)

Name of Composer (3)

Marcel Bertrand

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

France! [Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

Yosi de Jerys d'après Eugène Fabrice
(Write name in full)

Country of which the author or
translator is a citizen or subject (6)

France! [Must be stated]

Brief title of work (7)

Edgard et la bonne opérée en un acte

Published by (8)

G. Loubert et Cie at (9) Paris

First published on the (10)

day of

15 Octobre, 1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

Name and address of person
sending the fee (12)

(Street)

(City)

(Country)

Société des Auteurs, Compositeurs & Editeurs

(Street)

(City)

(Country)

de Musique, 10 Rue Chaplat Paris France

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd Oct. 1-21

Application
rec'd OCT 14 1921

© CLD 59354 ✓
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

DEC 10 '21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 18 SEP 1921

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Name and address of

copyright claimant (2) C. Joubert ✓

(Write name in full)

24 Rue d'Hauteville Paris France

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3) Jacques Yveline

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) L'Elixir de Maître Elor

Opéra comique jouant en 1 acte. Paroles de Jacques Yveline Musique de Georges George (Livret)

Published by (6) C. Joubert at (7) Paris

Exact date of publication (8) 13 SEP 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) _____

Name and address of person sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (Jan., 1917)

Write nothing here, but fill out each numbered space below

D 3

22, 91 700 ✓

1 c. rec'd

Application JUL 15 1922

rec'd

© C. D. 26315 ✓
N.N.C.

Joubert (C.)

Elixir de maître Éloi; opéra-

comique

Leave all above these words blank

Fee rec'd

\$1.00

28808 JUL 17 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by O. T. G.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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Name and address of
copyright claimant (2)

C. Joubert ✓
(Write name in full)

24 Rue d'Hauteville

Paris

France ✓

(Street)

(City)

(Country)

Name of Composer (3)

Georges George ✓

[Please turn this over]

Country of which the composer is a citizen ☐ or subject (4) France ¹ [Must be stated]

Name of Author, or if a translation,
then name of Translator (5) Jacques Yveline ¹
(Write name in full)

Country of which the author or
translator is a citizen or subject (6) France ¹ [Must be stated]

Brief title of work (7) L'Élixir de Maître Elvi opéra comique galant en 1 acte Charles Pichon
et al.

Published by (8) E. Joubert at (9) Paris ¹

First published on the (10) 29 juin day of 1922 ¹, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) _____

(Street) (City) (Country)
Name and address of person
sending the fee (12) 10 Rue Chaptal Paris France

(Street) (City) (Country)
[Please turn this over] (Oct., 1920 - 1,000)

Joubert.
Empailleur (L').

Leave all above these lines blank

D1
Name of claimant

Title and author

*

2 c. rec'd

FEB 25 1911

Cl. D. X No.

© Cl. D. 23458^C

\$

Cash No.

1.00^R

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATIC MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 25 1911 Date, February 17-1911

Of the ~~DRAMATIC~~ ~~DRAMATIC MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Card made by R. K.

Name and address of
copyright claimant

Joubert
Paris France
France

Nationality of author or authors

(Must be
stated)

(OVER)

Author or
authors

Douglas. José de Berys, H-J Magog.

Title of work

L'Empailleur
vaudeville en un acte.

Date of publication

February - 27 - 1911
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to {

Société des Auteurs, Compositeurs et Editeurs
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⚠ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Joubert
En musique; par
Armand Charman.

Leave all above these lines blank

D1

Name of claimant

Title and author

*

APR 29 1914

c. rec'd

© C. D. 36870

Cl. D. X. No.

\$ 81.00 No.

15614 APR 29 1914
APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATIC~~ MUSICAL COMPOSITION

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 17 April 1914

Of the { DRAMATIC
{ ~~DRAMATIC-MUSICAL~~ { COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Joubert

Name and address of
copyright claimant }
O.K.-B.F.T.

25 Rue d'Anteuille Paris France
France

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Armand El armain

Title of work

En musique

piece en un acte

Date of publication

18 Avril 1914

[Must be ex-
actly stated]


[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to }

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

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Joubert(C.)

Enfant (L') de la Bonne.

Name of claimant

Title and author

2 c. rec'd

JUN 19 1911

CLD 24505

CL. D, X No. No.

\$1.00

Leave all above these lines blank

22122 JUN 19 1911

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 19 1911

Date, June - 9. 1911

Of the (DRAMATIC
~~DRAMATICO-MUSICAL~~) COMPOSITION named herein, first published after June

1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

C. Joubert.

Paris - France

France

(Must be stated)

Nationality of author or authors

Enter as per app.

(OVER)

Author or
authors

Blavendet & Garofalo

Title of work

'L'Enfant de la Bonne'
vaudeville en un acte.

Date of publication

June 10... 1911

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

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de Musique, 10, Rue Chaptal, Paris-France.

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(OVER)

Joubert (C.)

Name of claimant

D¹

*

OCT 4 1909

2 c. rec'd

Title and author

16999

Cl. D. XNo. No.

Enfant de massier; 4-part
J. M. Priollet

Leave all above these lines blank

36394

OCT

\$4 1909

Ch No.

150

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 7th - 22, 1909

Of the { DRAMATIC
~~DRAMATICO-MUSICAL~~ }

COMPOSITION named herein, first published after June

30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 4 1909

Name and address of

copyright claimant

card

made by W.C.F.

Nationality of author or authors

C. Joubert

Paris (France)

France

[Must be stated]

(OVER)

Author or
authors

J. M. Rioulet

Title of work

*Un enfant de Masseur
Vaudeville en 1 acte*

Date of publication

September 30 - 1909

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to {

Ch. Aussy

10 - Rue Chaptal - Paris - France

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(OVER)

Joubert

D1
Name of claimant

2 c. rec'd JAN 23 1912

Title and author

CL.D 28394

CL. D, Xxc. No.

\$1.00 R

Enlèvement (L.) d'Emilie

2845 JAN 23 1912

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APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 23 1912

Date, January 12, 1912

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Name and address of
copyright claimant

Joubert
Paris - France

C. K. S. F. T.

Nationality of author or authors

France

[Must be
stated]

(OVER)

001321

Author or
authors

Leon Jancey.

Title of work

"L'Enlèvement d'Eulalie"
Fantaisie en 1 acte

Date of publication

December 28, 1911

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

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registration to {

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(OVER)

Joubert
Epouvantail (L.); par
Jean Roby & Paul Cazares.

D1
Name of claimant

Title and author

*

2 c. rec'd DEC 1 1913

© Cl. D. 35202

Cl. D. XNo. No.

S. Cash No.

Leave all above these lines blank

42135 DEC -1 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 1 1913 Date, Nov. 21. 1913

Of the { DRAMATIC { COMPOSITION named herein, first published after June
 { ~~DRAMATICO-MUSICAL~~ {

21 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed The copyright is claimed by the undersigned :

Name and address of
copyright claimant

Joubert

Paris - France
France

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Jean Roby

Paul Cazires

Title of work

L'Épouvantail

pièce en un acte en prose

Date of publication

Nov-22-1913

[Must be ex-
actly stated]


[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

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Foubert
Ensemble, Chant pour dames; de
B. Lebret

Name of claimant

Title and author

D¹

*

g. c. rec'd NOV 29 1909

Cl. D, XNo. © Cl. D 17562

Leave all above these lines blank

44630 Cash No. NOV 29 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, November 19, 1909

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Card made by M. T. C.

Name and address of
copyright claimant

Foubert
25 rue d'Hauteville - Paris - France

Nationality of author or authors France

[Must be
stated]

(OVER)

Author or
authors

B. Xebreton

Title of work

Ernest, chauffeur pour dames

Date of publication

November 13. 1909

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to {

Ch. Aussy

10 - Rue Chaptal - Paris - France

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#29 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below

DI

Joubert (C.) et Cie.

I. c. rec'd

MAY 22 1935

Application

MAY 23 1935

rec'd

Essayage urgent; by Marc Sonal and Henry Vernet.

X. Sc.

© Cl. D. pub. 35667

Leave all above these words blank

Fee rec'd \$

2.00

HCB APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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Name and address of
copyright owner (2)

C. Joubert et Cie.

(Write the full legal name of copyright owner)

2 rue D. Cauteville Paris France

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

Marc Sonal Henry Vernet

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Un échange urgent
Comédie en un acte (Texte français)

Published by (6) G. Lambert & Co at (7) Paris France

First published on the (8) 1^{er} day of April, 19 35.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) _____
(Street) (City) (Country)

de M. de M. de M.

(Street) (City) (Country)
[Please turn this over] (July, 1924—1,000)

Joubert
Evasion (L') du capitaine; de
Serge Basset et Henry Barcourt

D1
Name of claimant

Title and author

* DEC 2 1912

2 c. rec'd

© Cl. D. 31524

Cl. D. XNo. No.

Cash No.

Leave all above these lines blank

45896 DEC -2 1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

53-300
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 11 1912 Date, Nov. 22. 1912

Of the { DRAMATIC
{ ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

O. K.-E. F. T.

Name and address of
copyright claimant

Card made by E. M. J.

Joubert

Paris.

France

Nationality of author or authors

France

[Must be
stated]

(OVER)

Author or
authors

Serge Gasset. Henry Darcourt.

Title of work

*"L'Evasion du Capitaine" grand
drame patriotique en 5 actes*

Date of publication

October - 1. 1912

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

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MF Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Joubert (C.)

Fantabosse et Caralo; 2 par]

B. Lebreton et Henry Moreau.

Leave all above these lines blank

Name of claimant

Title and author

D¹

2 c. rec'd

OCT 4 1909

Cl. D, Xxc. No.

17002

Cash No.

36394

OCT

-4

1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 22.7th - 1909

Of the ~~DRAMATICO-MUSICAL~~ ^{DRAMATIC} COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 4 1909

Name and address of
copyright claimant

C. Joubert
Paris (France)
France

made by W. C. C.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

~~Fantol~~ B. Lébretou & Henry Moreau

Title of work

Fantabosse et Cavalob
Vaudiville en 1 acte

Date of publication

September 30 - 1909
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to {

Ch. Aussy
10 - Rue Chaptal - Paris - (France)

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D3.

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(OVER)

Write nothing here, but fill out each numbered space

D1

1 c. rec'd

Dec. 30, 1915

Application
rec'd

JAN -3 1916

XXc.

CLD 42632C

Fee rec'd \$

\$1.00

431

JAN -3 1916

Leave all above these words blank

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by U. S. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 17 Decembre 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

C. Joubert

[Write name in full]

25 rue d'Haussville

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,
then name of Translator (3)

Mauprey et Pougand

[Write name in full]

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

✓ France

[Must be stated]

Brief title of work (5)

"Faribol" Vandeville on Tact & 2 tableaux

Price \$

Published by (6)

C. Joubert

at (7)

Paris

Exact date of publication (8)

18 Decembre 1915

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Louis des... 12...

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

Joubert (C.) & cie.

1 c. rec'd

Application OCT 15 1930

rec'd

© Cl D pub 27862

XXc.

Fille du régiment. New version in 3 acts.
~~text by H. de St. Georges et Bayard music by~~
~~G. Donizetti, 2nd act, text by H. Mathonnet de~~
~~Saint-Georges, music by Paul Fauchey.~~

Leave all above these words blank

Fee rec'd \$

\$2.00

AEB.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5 OCT 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

J. Joubert et cie

(Write full legal name of copyright owner)

25 rue

(Street)

d'Antepville

(City)


France

(Country)

Name of Composer (3)

Paul Fauchey

[Please turn this over]

Country of which the composer is a citizen  or subject (4) France ^[Must be stated]

Name of Author, or if a translation, H. Mathonnet de Saint-Georges ✓
then name of Translator (5) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France ✓ [Must be stated]

Brief title of work (7) La fille du Régiment. Deux acte nouvelle version *

Published by (8) C. Foubert et C^e at (9) Paris ✓

First published on the (10) _____ day of 15 Septembre, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

Name and address of person sending the fee (12) _____
(Street) (City) (Country)

Société des Auteurs, Compositeurs & Editeurs
de Musique, 10, Rue Chapuis Paris, France
(Street) (City) (Country)

[Please turn this over] (July, 1923—1,000)
* Act 2 is new material inserted between the two acts of original version.

Joubert (C.) & cie.

D1

MAR 26 1931

Rec'd

Applic

MAR 26 1931

Rec'd

Pub.

pub. 10062

XXe

Fille du régiment, opéra comique. New version
in 3 acts, music de G. Donizetti, words by H. de
Saint-Georges & Bayard. 2d act, music by Paul
Fauchoy, words by H. Mathonnet de Saint-Georges.

32.00 TRUST

IMPORTANT: Do not write in the blank lines above, as this will cause delay in Copyright Office.

AGE

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

5 MARS 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1911. \$2.00 (statutory fee for registration and certificate) is enclosed. The copyright is claimed by

(1) Name of copyright owner

C. Joubert et Cie

(2) Address

25 rue d'Hauteville Paris - France

(Street)

(City)

(Country)

(3) Name of author or translator

H. de Saint-Georges et Bayard

pour le 2^e acte - H. Mathonnet de Saint-Georges

Write name in full

Please Turn This over

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

La fille de Régiment - opéra comique - Nouvelle
Version, en 3 actes - livret - texte français

(6) Published by

G. Foubert et Co

(Name)

at

Paris

(City)

(7) Published on the

day of

10 Février

19

31

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

de Meudon

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

Act 2 is new material inserted between the two acts of the original.

[Please turn this over]

Joubert(C.)

Fille (La) naturelle.

Name of claimant

Title and author

D1

*

2 c. rec'd JUN 19 1911

© Cl. D. 24508
Cl. D. XXc. No.

\$1.00

22122 JUN 19 1911

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 19 1911

Date, June - 9 - 1911

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June

30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

C. Joubert
Paris - France
France

Nationality of author or authors
Enter as per app.

[Must be
stated]

(OVER)

001330
Card made
JUN 19 1911

Author or
authors

B. Lelreton



Henry Moreau

Title of work

'La Fille Naturelle'
pièce en un acte

Date of publication

June 20 - 1911

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

Société des Auteurs, Compositeurs et Editeurs
de Musique, 10, Rue Chapul, Paris-France.

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4029 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Joubert
Fille naturelle; de B.
Lebeaton & Henry Moreau

Leave all above these lines blank

Name of claimant

Title and author

D1

2 c. rec'd

DEC 26 1911

Cl. D. Xxc. No. C. D. 28091

\$1.00

38497 DEC 26 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATIC-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 26 1911

Date, December 13-1911

Of the ~~DRAMATIC~~ ~~DRAMATIC-MUSICAL~~ COMPOSITION named herein, first published after June

10, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Joubert
Paris - France
France

Nationality of author or authors

[Must be stated]

(OVER)

100133

Author or
authors

B Lebreton — Henry Moreau

Title of work

La Fille Naturelle
pièce en un acte

Date of publication

December 20 - 1911

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed]
Société des Compositeurs et Editeurs

Send certificate of
registration to

de Musique, 10, Rue Châtelet, Paris-France.

Note.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Joubert (C.) et cie.

Filon de Bolivot, by Alin Monjardin.

D1

Foreign MAY -6 1933 ✓

1 c. rec'd

Application MAY 11 1933
rec'd

AEB

© Cl D pub 22988
XXc.

Fee rec'd \$

\$2.00 TRUS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FOREIGN APPLICATION FOR COPYRIGHT
FOR/PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of a foreign state, 1 com-
plete copy of the best edition published on the date stated herein is herewith deposited to secure
copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

C. Joubert et Cie

(Write full legal name of copyright owner)

(2) Address

25 rue

(Street)

d'Hauteville Paris France

(City)

(State)

(3) Name of author or translator

Alin Monjardin

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen*

France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Le filon de Bolivot
Symphonie militaire.

(œuvre française)

(7) Published on the 6. Jambert et Co. day of

Paris 1^{re} April, 1933.

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Société des Auteurs, Compositeurs &

Editeurs de Musique, 10, Rue Chaptal, Paris, France.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Came

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd SEP 20 1920

Application
rec'd SEP 21 1920

X No. © 55546

Joubert
Fleurlette, de Eugène Pujol

[2me éd.]

Leave all above these words blank

Fee rec'd \$1.00

31754 SEP 22 '20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 20 1920

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Name and address of
copyright claimant (2) Joubert ✓
(Write name in full)

25 Rue d'Antiville
(Street)

Paris
(City)

France ✓
(Country)

Name of author, or if a translation,
then name of translator (3)

Eugène Pujol
(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

France

[Must be stated]

Brief title of work (5)

Fleurbaey from Lyricism in 4
acts (Kient)

Published by (6)

Goubert

at (7)

Paris

Exact date of publication (8)

13 SEP 1920

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (9)

Name and address of person
sending the fee (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below **D3**

Joubert (C.)

Fleurette; drame lyrique en quatre actes; piano

et chant.

Leave all above these words blank

Fee rec'd \$ 1.00

1 c. rec'd

MAR -9 1921

Application
rec'd

MAR -8 1921

CLD 26440 C

XXc.

9710 MAR -8 21 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1-1-1921

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Name and address of

copyright claimant: (2)

C. Joubert ✓

(Write name in full)

Card made by M. L. C.

00

27. Rue d'Hauteville
(Street)

Paris
(City)

France
(Country)

Name of Composer (3)

Aristide

Marty

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

France

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Eugene Puyol

Country of which the author or
translator is a citizen or subject (6)

France

[Must be stated]

Brief title of work (7)

*Henriette Drame lyrique en 4 actes Parolhon Chans
et chant*

Published by (8)

E. Joubert

at (9)

Paris

Exact date of publication (10)

19 FEB 1921

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (11)

Société des

Editeurs

Name and address of person
sending the fee: (12)

(Street)

(City)

(Country)

[Please turn this over]

(Street)

(City)

(Country)

D1

Name of claimant

Joubert

2 c. rec'd

Title and author

Françoise; drame lyrique en quatre actes. Vocal

© Cl. D 19404

Cash No.

Leave all above these lines blank

13081 DEC - 8 1913

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 1 1913 Date, 28 - Nov. 1913

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Name and address of {
copyright claimant }

Joubert

Paris - France
France

Nationality of author or authors

[Must be stated]

(OVER)

Author or
authors

Maurice Bontay Edmond Franklin - Cls. Pons

Title of work

Françoise - drame lyrique en quatre
actes - partition piano et chant

Date of publication

Nov - 29 - 1913

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

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Joubert (A)
Françoise; par Maurice Boukay
Edouard Franklin

Name of claimant

Title and author

D¹

*

DEC 1 1913

2 c. rec'd

© Cl. D. 35204

Cl. D. XXc. No.

Leave all above these lines blank

42135

DEC -1 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 1 1913 Date, 21 - Nov. 1912

Of the { DRAMATIC { COMPOSITION named herein, first published after June

30-1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant }

Joubert
Paris - France
France

Nationality of author or authors

[Must be stated]

(OVER)

Author or
authors

Maurice Boukay Edmond Francklin

Title of work

Francis - drame lyrique en quatre actes
(L'ieret)

Date of publication

Nov. 22 - 1913

[Must be ex-
actly stated]


[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

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Joubert

D1
Name of claimant

*

2 c. rec'd

JAN 23 1912

Title and author

Cl. D. XXc. No.

© Cl. D. 28396

Frédéric a eu chaud

2845 JAN 23 1912

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

Cards made in G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 23 1912

Date, January 12-1912

Of the ~~DRAMATIC~~
~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, first published after June

30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

G. C. K.

Nationality of author or authors

Joubert
Paris. France
France

(OVER)

[Must be stated]

Author or
authors

F. Simon

R. Chavanc

Title of work

"Frederic a eu chaud"
comédie - Bouffe en 1 acte.

Date of publication

December 28 1911

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of {
registration to {

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Joubert
Fripouille & cie; par
Alvy et Marcel Nadand.

Leave all above these lines blank

Name of claimant

Title and author

D

2 c. rec'd

NOV 17 1913

Cl. B. Xx.

Q. 3. D. 35093

S

Cash No.

41205

NOV 22 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NOV 22 1913

Date, Nov. 7. 1913

Of the { DRAMATIC
{ ~~DRAMATICO-MUSICAL~~ { COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Joubert

Jim - Trane

Nationality of author or authors

Trane

[Must be
stated]

(OVER)

Author or
authors

Alery

Mmeul Nadand

Title of work

Trypouille et C^e

Trame en 5 actes en prose

Date of publication

Nov 8 - 49 13

[Must be ex-
actly stated]


[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

NOTE. — This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Joubert
Fumurs d'opium; par Paul
Bonhomme.

Name of claimant

Estimated value

D 1

Ex. rec'd

JUN -8 1914

© Cl. D. 37250

XXc.

\$

\$1.00

Leave all above these words blank

20619 JUN -8 1914 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made *in* *the*

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN -8 1914

Date, 28 Mar 1914

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
30 complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

Joubert 25 Rue d'Hauteville
Paris France

[Please turn this over]

Author or
authors

Paul Bonhomme

France

[Nationality must be stated]

Brief title of work

Tumeurs d'opium

Sauveville en un acte

Exact date of publication

30 Mar 14

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Société des Compositeurs et Editeurs
de Musique
Chapuis Paris-France

Name and address of
remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below

D1

MAY 24 1921

1 c. rec'd

Application
rec'd

MAY 24 1921

© Cl. 57735

X No.

20965 MAY 24 '21

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

France ✓

[Must be stated]

Brief title of work (5)

Gaëtan s'émancipe
Vanderille en 1 acte

Published by (6)

G. Joubert ✓

at (7)

Paris

Exact date of publication (8)

5 MAI 1921

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (9)

Name and address of person
sending the fee (10)

(Street)

~~Rue de la Harpe, 10, Paris, France~~ ✓

(Country)

(Street)

[Please turn this over]

(City)

(Jan., 1917)

(Country)

Joubert.
Gaietés (Les) du Huis-Clos.

Name of claimant

Title and author

D1

2 c. rec'd

FEB 20 1911

© Cl. D. 23402

Cl. D. X No. No.

\$

Cash No.

1.00

Leave all above these lines blank

6470 FEB 20 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 20 1911

Date, February 10 1911

Of the ~~DRAMATIC~~ ~~DRAMATICO MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Card made by R. K.

Nationality of author or authors

Joubert
Paris - France
France

[Must be
stated]

(over)

Author or
authors

Louis Bouvet | ch. Darantière

Title of work

Les Faïtès du Huis-Clos
Revue Judiciaire en acte

Date of publication

February - 25 - 1911

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

Société des Auteurs, Compositeurs et Editeurs

de Musique,

17, rue de Valenciennes, Paris-France.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Joubert
Garconniere à l'over (de) Henry Mo-
reau & Marc Soral.

D1
Name of claimant
Title and author
*
DEC 28 1909
2 c. rec'd
©Cl.D 17797
Cl. D, XNo. No.
\$ Cash No.
41289 DEC 28 1909

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 28 1909 Date,

2 Of the { DRAMATIC
3 { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June
4 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
5 deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
6 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

7 Made by M. T. C. Joubert
8 Name and address of
9 copyright claimant 25 rue d'Hauterille - Paris - France

Nationality of author or authors France

[Must be
stated]
(OVER)

Author or
authors

Henry Moreau et  Marc Sordel

Title of work

Garçonnière à louer
vaudeville en un acte

Date of publication

September 29 - 1909
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to {

Ch. Ansoy
10 - Rue Chaptal - Paris - France

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Joubert.

Gifle (La) de Tourtebaiss
par Fagot (Georges)

Leave all above these lines blank

D1
Name of claimant

Title and author

JAN 21 1913

2 c. rec'd © C. D. 32018 E

U. S. D. No.

Cash No.

2609 JAN 21 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date January - 10 - 1913

Of the ☒ DRAMATIC ☒ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 21 1913

Name and address of
copyright claimant

Nationality of author or authors

Joubert.
Paris. France
France

[Must be
stated]

(OVER)

Author or
authors

Georges Fagot.

Title of work

"La Gifle de M. Tourtebaisse"
Vaudeville en un acte

Date of publication

December - 28 - 1912.

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

NOTE. — This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

⚠ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Loubert
Contran déménagement de Robert
Savières et Rosal. Berry

Leave all above these lines blank

D1
Name of claimant
Title and author
2 c. rec'd NOV 29 1909
© Cl. D. 17561
Cl. D. X. No.
8 Cash No.
44630 NOV 29 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, November 19, 1909

Of the ☒ DRAMATIC ☒ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
copyright claimant

Loubert
25 rue d'Hauteville - Paris - France

Nationality of author or authors

France

(Must be stated)
(OVER)

Author or
authors

Robert Davières et Rosal. Berry

Title of work

Gortian Déménage, comédie - bouffe
en un acte

Date of publication

November 13. 1909
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

Ch. Auvray -
10 - Rue Chaptal - Paris - France -

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D³.

~~402~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

501 29 21

Application

rec'd

OCT 31 1921

© Cl. 59019 ✓

X Xc.

Leave all above these words blank

Fee rec'd

\$1.00

11147 OCT 31 '21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

10 OCT 1921

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Name and address of

copyright claimant (2)

(Write name in full)

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

(Write name in full)

[Please turn this over]

Joubert (C.)

Gondaflet va chez le Colo!
Opérette

SEP 21 1922

Leave all above these lines blank

Name of claimant

Title and author

D³

SEP 16 '22 ✓

1 c. rec'd

© Cl. D. 26829

Cl. D. XXc No.

360713

Cash No.

APPLICATION FOR COPYRIGHT PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION
Card made by O. T. G.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

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Name and address of copyright claimant

to Joubert
22 Rue d'Haendel Paris France

Nationality of author or authors *French*

[Must be stated]

J. S. Goulin

Author or
authors

Charles Hellen

Vol 2^e Etoc.

Title of work

Gondolot va chy le Colo

Opéra Militaire en 1 acte. Musique de Paul Henry (Munich)
Parution sous le titre

Published by C. Joubert at Paris

Date of publication

[Must be ex-
actly stated]


[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

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 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Joubert.

Grand (Le) match; par
André Leroy + Paul Cartoux

Leave all above these lines blank

D1
Name of claimant

Title and author

* JAN 21 1913

2 e rec'd

© Cl.D 32026

Cl. D. XSe No.

Cash No.

2609 JAN 21 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, January 20 1913

Of the { DRAMATIC
{ DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June
30 1909, TWO complete copies of the best edition published on the date stated herein are hereby
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(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 21 1913
Name and address of
copyright claimant }

Nationality of author or authors

Joubert
Paris - France
France

[Must be
stated]

COVERED

Author or
authors

André Seroy. Paul Cartoux.

Title of work

"Le Grand Match"
pièce en un acte.

Date of publication

December. 28 - 1912

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

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(OVER)

Write nothing here, but fill out each numbered space below

D1

Joubert (C.)
Grigori, by Jules Chancel & Henriot
I pseud of Jean Henry Magrot

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

MAR 15 '26

MAR 15 1926

X No.

Cl. D 74762

3223 MAR 16 '26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4 FEB 1926

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Name and address of
copyright claimant (2)

* C. Joubert

(Write name in full—State here also nationality of claimant)

25 Rue d'Antville Paris France

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Jules Chancel Henriot

(Write name in full)

[Please turn this over]

* K. L. G.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Grigri - Opérette en 3 actes

Musique de G. Luncke (Libret)

Published by (6) G. Jouliet at (7) Paris

First published on the (8) 18 FEB 1926 day of February, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10)
Publicité de l'Union Française - Paris
Champs-Élysées 10 - Paris France

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920-1,000)

Write nothing here, but fill out each numbered space below

D3

Joubert (C.)

1 c. rec'd

FFR25'26 ✓

Applicant - 1 1925
rec'd

XXc. D.C.D. 26932 e

9157 FEB 19 1926

Grigri; opérette en trois actes;

partition chant et pf.

Leave all above these words blank

Fee rec'd

\$1.00

Card made by F. F.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4 FEB 1926

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Name and address of

copyright claimant (2)

(Write name in full)

C. Joubert

28 Rue d'Hamerville

Paris

(Street)

(City)

(Country)

Name of Composer (3)

Georg Lincke

[Please turn this over]

 Use this blank only for Republished

Music with New Copyright Matter

[Must

Country of which the composer is a citizen or

subject (4) Allemagne be stated

Title of musical composition (5) _____

Grigri ✓
Paul Lincke

State exactly on what new matter copy-
right is claimed (see Sec. 6 of Act of 1909) (6) _____

Opérette en 3 actes de
Édition avec Musique nouvelle
et adaptation française de J. Chancel et Henryst - Partition Publt.

Published by (7) _____

C. Joubert

at (8) _____

Paris

Exact date of publication (9) _____

9 Janvier 1926 ✓

[State here the day, month, and year when the
work was placed on sale sold, or publicly distributed]

Send certificate of
registration to (10) _____

Name and address of person
sending the fee (11) _____

Société des Auteurs, Compositeurs et Éditeurs de Musique
10, Rue Chaptal, PARIS-FRANCE

C. K. P. T.

[Please turn this over]

Joubert
Gymnastique suédoise;
de André Péroze

Leave all above these lines blank

Name of claimant

Title and author

D¹

*

2 c. rec'd DEC 26 1911

© Cl. D. 28087 e

Cl. D. XNo. No.

\$ Cash No. 31.00

38497 DEC 26 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 26 1911

Date, Dec 13, 1911

05103 Of the ~~DRAMATICO-MUSICAL~~ DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

05103 Name and address of
copyright claimant

Joubert
Paris - France
France

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

André Péro

Title of work

Gymnastique Suédoise
vaudeville en 1 acte.

Date of publication

Decem. 20 - 1911

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs
de Musique, 10, Rue Laffitte, Paris.

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#2: Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

*

Name of claimant

2 c. rec'd JAN 23 1912

Title and author

Cl. D, Xxc. No. C.C.D. 28398

28-15 JAN 23 1912 3.00

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR—~~DRAMATICO-MUSICAL~~ COMPOSITIONCards made by G. C. K.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 23 1912 Date, January 12-1912

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June

30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

O. K. B. F. T.

Nationality of author or authors

Zoubert.
Paris - France

France

[Must be
stated]

(OVER)

Author or
authors

L. Jancy

Title of work

Halte - là !
Scène Tragique en 1 acte.

Date of publication

December 25 1911

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Joubert.

Histoire d'une) de brigands,

par Jourda (Daniel)

Leave all above these lines blank

D1

Name of claimant

Title and author

2 c. rec'd DEC 2 1912

© Cl. D. 31520

Cl. D. XNo. No.

Cash No.

DEC -2 1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO MUSICAL~~ COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 2 1912

Date, Nov. 21-1912

2 Of the { DRAMATIC
3 ~~DRAMATICO MUSICAL~~ { COMPOSITION named herein, first published after June
4 1909, TWO complete copies of the best edition published on the date stated herein are hereby
5 deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
6 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

7 O. K.-B. F. T.

8 Name and address of {
9 copyright claimant }

Nationality of author or authors

Joubert
Paris. France
France

[Must be
stated]

COVER

Author or
authors

Daniel Jourda

Title of work

*Une Histoire de Bugands
pièce en un acte.*

Date of publication

Oct - 1 - 1912

[Must be ex-
actly stated]


[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

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(OVER)

Joubert.
Homme (L') au chapeau gris,
de Paul Bazères.

D¹
Name of claimant

Title and author

2 c. rec'd

Cl. D. Xxc. No.

© Cl. D. 34838

35518

Oct 27 1913

Leave all above these lines blank

MP APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATIC-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 27 1913

Date, Oct. 18 1913

Of the { DRAMATIC
~~DRAMATIC-MUSICAL~~ } COMPOSITION named herein, first published after June
1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Joubert
Paris - France
France

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Paul Cazes

Title of work

L'Homme au chapeau gris
Comédie en un acte

Date of publication

Oct - 1 - 1913
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique
10, Rue Chaptal, PARIS-FRANCE

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(OVER)

D1

DEC 28 1909

Name of claimant

2 c. rec'd

Title and author

Cl. D. XXc. No. © Cl. D. 17799

Joubert

Hortense va mieux, de Henry

Moreau & Marc Soral

Leave all above these lines blank

41239

DEC 28 1909

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 28 1909

Date, December 17, 1909

Of the DRAMATIC

~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, first published after June

30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of

copyright claimant

Joubert

85 rue d'Hauteville - Paris - France

Nationality of author or authors

France

[Must be stated]

(OVER)

Author or
authors

Henry Moreau et Marc Soral

Title of work

Hortense va mieux, pièce en 1 acte

Date of publication

Décember 11 - 1909

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

Ch. Aussy

10 - Rue Chaptal, Paris - France

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

#2: Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D3

*

Joubert

Name of claimant

2 c. rec'd

JAN 21 1913

Title and author

© Cl. D 19238

Idylle lointaine; drame lyrique en 3 actes. Partition
piano et chant.

Cl. D. No.

Cash No.

Leave all above these lines blank

2609 JAN 21 1913

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *January 10 1913*

Of the ~~DRAMATIC~~ { DRAMATICO-MUSICAL { COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 21 1913

Name and address of
copyright claimant

Joubert
Paris - France
France

[Must be
stated]

Nationality of author or authors

(OVER)

Author or
authors

Edouard Mongin

Title of work

"Idylle Lointaine"
Drame lyrique en 3 actes J. Rodick
paroles de A. Orsoni et E. Louvat

Date of publication


December 28 - 1912

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to { **Société des Auteurs, Compositeurs et Editeurs de Musique**
10, Rue Chaptal, PARIS-FRANCE

NOTE. — This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Joubert
Initiative (L') ; de André
Mounier

Leave all above these lines blank

Name of claimant

Title and author

D¹

*

2 c. rec'd OCT 23 1911

Cl. D. XNC No. C Cl. D 25568

Cash No.

\$7502 OCT 23 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 23 1911

Date, October 14, 1911

5 Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. M.

Name and address of
copyright claimant

O. K. B. F. T.

Nationality of author or authors

Joubert
Paris - France

France
(OVER)

[Must be
stated]

Author or
authors

André Mourier

Title of work

"L'Initiative"
Comédie en 1 acte

Date of publication

September 1, 1911
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to {

Mr. J. M. ...

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Joubert
Intransigent (L.); par
L. Bouclet.

Name of claimant

Title and author

2 c. rec'd

© Cl. D. 35968^c

Cl. D. Xxc. No.

Cash No. 00

Leave all above these lines blank

5769 FEB -9 1914

7 APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

53 REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB -9 1914

Date, Jan. 30. 1914

Of the { DRAMATIC
~~DRAMATICO-MUSICAL~~ { COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant }

Joubert 25 Rue d'Hauteville
Paris - France
France

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

L. Boucot

Title of work

L. intendant - comédie en un acte

Date of publication

Janv. 2 - 1914

[Must be exactly stated]


[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

NOTE. — This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Joubert

Invite donc Ferdinand; par
Henry Moreau & Marc Sordal.

Leave all above these lines blank

D1
Name of claimant

Title and author

DEC 1 1913

2 c. rec'd

© Cl. D. XXc. No. 35195

Cash No.

42135

DEC 1 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO MUSICAL COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 21, 1913

the { DRAMATIC
{ DRAMATICO MUSICAL { COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Nationality of author or authors

Joubert

Paris - France

France

[Must be
stated]

(OVER)

Author or
authors

Henry Moreau Marc Bonal

Title of work

Involt done Ferdinand - vaudiville

en un acte

Date of publication

Nov. 22 - 1913

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to }

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

NOTE. — This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Joubert (C.)

Isidore a du Galon.

Name of claimant

Title and author

D1

2 c. rec'd JUN 19 1911

CL. D. XND 24507

Cash No. \$1.00

Leave all above these lines blank

22122 JUN 19 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATIC-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 19 1911

Date, June - 9 - 1911

of the ~~DRAMATIC~~ ~~DRAMATIC-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

C. Joubert
Paris - France

NATIONALITY
Nationality of author or authors

Enter as per act

France

[Must be
stated]

(OVER)

Author or
authors

Claverdet.

Title of work

'Isidore a du Salon'
Vaudeville militaire en un acte

Date of publication

June 10, 1911

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to {

Société des Auteurs, Compositeurs et Editeurs
de Musique, 10, Rue Chaplat, Paris-France.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

409. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Joubert(C.) et cie.

D1 (FOR.)

NOV - 3 1934

J'ai gagné le gros lot; by Montenailles.

1 c. rec'd

Application NOV - 7 1934
rec'd

© Cl pub 32148

CP

Fee rec'd \$

\$3.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 20 OCT 1934

I, the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

C. Joubert & Co.

(Write full legal name of copyright owner)

(2) Address

25 rue d'Hauteville Paris France

(Street)

(City)

(Country)

(3) Name of author or translator

Montenailles

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

L'air gagné le gros lot
Martologie

(6) Published by

G. Joubert et Co
(Name)

at

Paris France
(City)

(7) Published on the

day of

1^{re} Octobre 19*24*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(9) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs & Editeurs

de Musique, 10, Rue Chaplat, Paris, France

(Street)

(City)

(Country)

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Joubert

Jaume & Rouge, par Louis

Bouvet & Charles Barantier

Leave all above these lines blank

D1

Name of claimant

Title and author

2 c. rec'd mar. 18. 1914

© Cl. D. 36652

Cl. D. X. No.

\$1.00

Cash No.

9314 MAR 16 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 16 1914

Date, Mar 6. 1914

Of the { DRAMATIC

~~DRAMATICO MUSICAL~~

{ COMPOSITION named herein, first published after June

30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Joubert 25 Rue d'Hauteville

J. J. J. J.

Name and address of {
copyright claimant }

Nationality of author or authors

[Must be stated]

(OVER)

Author or
authors

Louis Bouvet  Charles Garantière

Title of work

Jaune et rouge - piece sociale
en un acte

Date of publication

Mars - 7 - 1919

[Must be ex-
actly stated]


[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

NOTE. -- This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Joubert (C.)

D1
Name of claimant

*
2 c. rec'd

SEP 4 1909

Title and author

Cl. D, XNo. No.

16704

28161

SEP - 4 1909

1⁰⁰

Leave blank above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *August 25. 1909*

Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by *card*

Name and address of
copyright claimant

C. Joubert
25 rue d'Hauteville Paris - France

Nationality of author or authors *France*

(over)

[Must be
stated]

Author or
authors

F. Vercaut, J. R. Bever & Geo Claret.

Title of work

Javelle les Eaux
vaudeville-opiërette en 1 acte et 2 tableaux

Date of publication

September 1^{er} 1909
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to {

Ch. Aussy
10. Rue Chaptal Paris - France

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Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Joubert (C.) et cie.

D1

MAY - 6 1933

Jolie lettre bleue, by Jacques Yveline.

1 c. rec'd

Application
rec'd

MAY 11 1933

XXc. © Cl D pub 22987

AEB

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is **\$2.00** inclosed. The copyright is claimed by

(1) Name of copyright owner

Joubert et Cie

(Write full legal name of copyright owner)

(2) Address

25. rue

(Street)

Ed' Lauterille

(City)

Paris, France

(Country)

(3) Name of author or translator

Jacques Yveline

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

Une jolie lettre bleue
Comédie en un acte. (texte français)

(6) Published by

G. Loubert et C^{ie}
(Name)

at

Paris, France
(City)

(7) Published on the

day of

1^{er}

April

19*33*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Société des Auteurs, Compositeurs &

Editeurs de Musique, 10, Rue Chaptal, Paris, France.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Same.

(Street)

(City)

(Country)

(July, 1925--1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

*Joubert (C)
Julie va laoucher.*

1 c. rec'd *OCT 29 '21*

Application rec'd *OCT 31 1921*

© Cl. D 59018C
X No. *R*

Leave all above these words blank

Fee rec'd

1.00

11147 *OCT 31 '21*

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *10 OCT 1921*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

C. Joubert

(Write name in full)

21 Rue St. Haudupille
(Street)

Paris
(City)

France
(Country)

Name of author, or if a translation,
then name of translator (3)

Jean Myres
(Write name in full)

[Please turn this over]

3 88.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Julie Va la Boucler
Comedie en 1 acte.

Published by (6) G. Joubert at (7) Paris

Exact date of publication (8) 10 OCT 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Bureau des Auteurs, Compositeurs et Editeurs

Name and address of person sending the fee (10) (Street) 10, rue de la Harpe (City) Paris (Country) France

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

Joubert
Julot ne recoit rien des
dames par M. Nadand et
H. D'Arvan.

D1
Name of claimant

Title and author

*

JAN 5 1914

2 c. rec'd

© Cl. D. 35602

Cl. D. XXc. No.

Cash No. \$1.00

Leave all above these lines blank

796

JAN - 8 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN - 8 1914 Date, Dec. 26. 1913

Of the { DRAMATIC
{ ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(Statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Joubert 9 Rue d'Hauteville
Paris - France

Nationality of author or authors

France

[Must be
stated]

(COVER)

Author or
authors

Marcel Nadraud

Henry d'Arvan

Title of work

Julot ne reçoit rien des dames
Vanderville en un acte

Date of publication

Dec - 27 1913

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

NOTE. - This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

MF Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Write nothing here, but fill out each numbered space

D1

Joubert (EC)
L'avidouille fait des siennes;
de Albert Payot

Leave all above these words blank

Fee rec'd \$

\$1.00

1 a. rec'd SEP 24 1919

Application SEP 24 1919
rec'd

XXc. ©CLD 52785

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Joubert ✓
[Write name in full]

25 Rue d'Antville
(Street)

Paris
(City)

France ✓
(Country)

Name of author, or if a translation,
then name of Translator (3)

Albert

[Write name in full]

Payot

[Please turn this over]

O.K.B.F.T.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Labidville fait des siennes

Vandeville en 1 acte Price \$ 2 francs

Published by (6) Goubert at (7) Paris

Exact date of publication (8) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Library of Congress

Name and address of person sending the fee: (10) _____
(Street) _____ (City) _____ (Country) _____

_____ (Street) _____ (City) _____ (Country) _____
[Please turn this over]

Joubert
Lapin (Le) du roy.

Name of claimant

Title and author

D1

2 c. rec'd

FEB 11 1911

© Cl. D. 23326

Cl. D, Xxc. No.

Cash No.

1.00

Leave all above these lines blank

4937 FEB 11 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 11 1911

Date, February-3-1911

Of the ~~DRAMATIC~~ ~~DRAMATICO MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by R. N.
Name and address of
copyright claimant

Joubert.
Paris France

Nationality of author or authors

France

(Must be stated)

(OVER)

Author or
authors

Daniel Jourda Robert Bonnet.

Title of work

*Le Lapin du Roy.
Vaudeville en 1 acte.*

Date of publication

February 11 - 1911

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

*Société des Auteurs, Compositeurs et Editeurs
de Musique, 10, Rue Chapul, Paris-France.*

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

*

Name of claimant

2 c. rec'd

MAR 21 1910

Title and author

CL. D. XXc. © CL. D. 20523

8

Cash No.

Leave all above these lines blank

11528 MAR 21 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 1 1910 Date, March - 11 - 1910

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

C. Joubert.

Name and address of
copyright claimant

Paris - France
France.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

J. M. Priollet

Title of work

"Latham . . . au Camélia"
Comédie-Bouffe en un acte

Date of publication

March - 14 - 1910.

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to {

Société des Auteurs, Compositeurs et Editeurs
de Musique, 10, Rue Chaptal Paris, France

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(OVER)

Write nothing here, but fill out each numbered space below **D1**

Gaubert (C)
Legionnaire, de Jacques
Roulet

Leave all above these words blank

Card made by V. P.

Fee rec'd \$

1 c. rec'd

FEB 26 1924 ✓

Application

FEB 26 1924

rec'd

© C. I. D.

66940

XXc.

9841 FEB 26 1924

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

11 FEB 1924

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Name and address of
copyright claimant (2)

C. Gaubert

(Write name in full—State here also nationality of claimant)

(Street)

24 Rue St. Maurice

(City)

Paris

(Country)

France

Name of author, or if a translation,
then name of translator (3)

Jacques

Roulet

(Write name in full)

[Please turn this over]

OK

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Le légionnaire
Drame en 4 acts et 5 tableaux

Published by (6) E. Joubert at (7) Paris

First published on the (8) 30 JAN 1924 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the (10) Société des Auteurs, Compositeurs et Éditeurs
Musique, 11, Rue Chardin, Paris France

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Joubert (C.)

Lieutenant (Lo) Cupidon.

Name of claimant

Title and author

D1

2 c. rec'd

JUN 19 1911

Cl. D. No. **C. D. 24504**

Cash No. **\$1.00**

Leave all above these lines blank

22122 JUN 19 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATIC MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 19 1911

Date, *June - 9 - 1911*

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Name and address of
copyright claimant

Nationality of author or authors

C Joubert
Paris France
France

[Must be
stated]

(OVER)

Author or
authors

Celval.

L Charley.

Title of work

Le Lieutenant Cupidon
opérette en 3 actes
(Livre)

Date of publication

June 10 - 1911

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs
de Musique, 10, Rue Chapuis, Paris-France.

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(OVER)

Joubert (C.)

Lieutenant Cupidon ; de Calval & L.

Charley, musique de A. de Manprey

Leave all above these lines blank

Name of claimant

Title and author

D1

*

MAR 20 1910

2 c. rec'd

CL. D, Xxc. No. © CL. D 20603

\$ Cash No.

\$1.00

12416 MAR 28 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 20 1910

Date, March-18-1910

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Card made by M. P. C.

Name and address of
copyright claimant

C. Joubert
Paris - France
France

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Celval. & Charley Andre' de Hauprey

Title of work

"Le Lieutenant Cupidon"
opérette en Trois actes.
(Livre)

Date of publication

April - 9 - 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to {

Société des Auteurs Compositeurs et Editeurs
70 Rue de la Harpe - Paris - France

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(OVER)

Joubert.

Lieutenant (P) Guignol; Par
Leveton (B.)

Leave all above these lines blank.

Name of claimant

Title and author.

D¹

*

2 c. rec'd

DEC 2 1912

cl. D. XNo.

© Cl. D. 31513

\$

Cash No.

DEC 2 1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO MUSICAL COMPOSITION

Card made by L. V. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 2 1912

Date, Nov. 22-1912

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{ ~~DRAMATICO MUSICAL~~ } COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
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(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Joubert
Paris. France

Name of Author or authors

France

(Must be
stated)

COVERED

Author or
authors

B. Lebreton

Title of work

Le Lieutenant Guignol
vaudeville en un acte

Date of publication

October 1 - 1912

[Must be ex-
actly stated]


[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

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10, Rue Chaptal, PARIS-FRANCE

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 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Joubert (C.) & cie.

Loulli, opérette by André Hornez et Pierre Manaut.

AEB

D1

Fee rec'd

Application
rec'd

XXc.

OCT 15 1930

© Cl D pub. 7714

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 OCT 1930

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(1) Name of copyright owner

(2) Address

(3) Name of author or translator

Joubert et Cie

(Write full legal name of copyright owner)

25 rue d'Hauteville

(Street)

(City)

Paris France

(Country)

André Hornez - Pierre Manaut

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen

France ✓
(MUST be stated)

(5) Brief title of work

Loulli ✓

Opérette en 3 actes. Texte français.

(6) Published by

C. Loubert et C^e
(Name)

at

Paris ✓
(City)

(7) Published on the

day of

15 Septembre, 19*30* ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

*Société des Auteurs Compositeurs & Editeurs
de Musique, 10, Rue Chapdel. Paris. France* ✓

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below. **D 3**

Joubert (C.) & cie.

Loulli. text by André Hornéz and Pierre Manaut,
music of Georges Ghestem.

1 c. rec'd

JAN - 8 1931

Application

rec'd

JAN - 8 1931

© Cl. pub. 27916

Leave all above these words blank

Fee rec'd 8

2.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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Name and address of

copyright claimant (2)

C. Joubert et cie

Write full legal name of copyright owner

25 rue

(Street)

d'Hauteville

(City)

Paris France

(Country)

Name of Composer (3)

Georges Ghestem

[Please turn this over]

Country of which the composer is a citizen ☐ or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) André Hernez et Pierre Moussant
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) Enlli, opérette en 3 actes a grand spectacle

Published by (8) C. Foubert et Co at (9) Paris

First published on the (10) _____ day of 15 Décembre, 1930.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

Name and address of person sending the fee (12) _____
(Street) (City) (Country)

Société des Auteurs, Compositeurs & Editeurs
de Musique, 10, Rue Chaplat, Paris, France

(Street) (City) (Country)
[Please turn this over] (July, 1923—1,000)

D1

*

Name of claimant

Joubert (C.)

2 c. rec'd MAR 7 1910

Title and author

Ma jasse ; de Yves Morand & Henri Casan

CL. D. XNo. C. CL. D. 20863

3370 MAR 7 1910 Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 2 1910

Date, February - 27 - 1910

5
30
10
0
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Of the **DRAMATIC**
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Card made by E. T. C.

Name and address of
copyright claimant

C Joubert

Paris - France

Nationality of author or authors

France.

[Must be
stated]

(OVER)

Author or
authors

Yves Mirande

Henri Caen

Title of work

"Ma Grosse" pièce en un acte.

Date of publication

March - 19 - 1910

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

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(OVER)

Joubert,
Macaroni (Le); far
l'homme (Paul) et Guitly (Th)

Leave all above these lines blank

D1

Name of claimant

Title and author

* JAN 1913

2 r. rec'd

© Cl. D. 320152

Cl. D. XNo. No.

Cash No.

2609 JAN 21 1913

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Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, January - 10 - 1913

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JAN 21 1913

Name and address of
copyright claimant

Joubert
Paris - France

Nationality of author or authors

France

[Must be
stated]

(OVER)

Author or
authors

Paul Bonhomme  *Hadeline Guitty.*

Title of work

Le Macaroni"
comédie en un acte.

Date of publication

December 28 - 1912

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

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registration to }

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(OVER)

D1

Name of claimant

Joubert (C.)

2 c. rec'd

3 7 10

Title and author

Madame Barbe-Blene; de P.-L. Fiers et
G. Arnould.

Cl. D, XSc. 86.

© Cl. D 20130^c

Leave all above these lines blank

5448 FEB 7 1910

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *January-28-1910*

001377
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Card made by M. T. C.

*G. Joubert.*Name and address of
copyright claimant {*Paris. France*
France

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

P.-L. Flers

G. Arnould.

Title of work

"Madame Barbe-Bleue"

opérette en 2 actes et 4 Tableaux

Date of publication

February - 19 - 1910.

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to {

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de Musique, 10, Rue Chaplat, Paris-France

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~~At 27~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below

D 3

Joubert.

Mademoiselle Nom d'une Pipe; opéra comique en
trois actes.

Leave all above these words blank

Fee rec'd \$

31.00

39863 NOV 20 '20

1 c. rec'd NOV 17 1920 ✓
Application NOV 20 1920
rec'd
XXc. © G. B. 26092

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REGISTER OF COPYRIGHTS, Washington, D. C.

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undersigned:

Name and address of
copyright claimant (2)

Joubert
(Write name in full)

Card made by M. L. C.

25 Rue d'Antilly

(Street)

Paris

(City)

France

(Country)

Name of Composer (3)

EX. G. B. W.

France Co. Guillian

[Please turn this over]

Country of which the composer is a citizen

or subject (4) France ✓ [Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

J. Duval ✓

Country of which the author or
translator is a citizen or subject (6)

France ✓ [Must be stated]

Brief title of work (7)

Mademoiselle " Nom d'une pipe
opéra comique en 3 actes - partition po et chant

Published by (8)

Joubert

at (9)

Paris ✓

First published on the (10) _____ day of _____, 191

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11) _____

(Street)
Name and address of person
sending the fee (12)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Joubert.
Main (La) rouge; par Alby
et Marcel Nadaud.

Leave all above these lines blank

Name of claimant

Title and author

D

*

DEC 1 1913

2 c. rec'd

© 20 35203

Cl. D. XNo. No

Cash No.

42135

DEC -1 1913

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DEC 1 1913

Date, Nov-21-1913

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(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Joubert

Paris - France

France

Nationality of author or authors

(Must be
stated)

(OVER)

Author or
authors

Alevy - Marcel Nadand

Title of work

Ca main Rouge
Drame en 5 actes et 10 tableaux

Date of publication

Nov. 22 - 1913

[Must be ex-
actly stated]


[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

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Joubert
Maison (La) hantée. par
L. Antigeon & Dourel - Roydel.

Leave all above these lines blank

Name of claimant

Title and author

D

*

DEC 1 1913

2 c. rec'd

Cl. D. No. 35207^c

Cash No.

42135 DEC -1 1913

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 2 1913 Date, Nov. 21. 1913

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(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Nationality of author or authors

Joubert

Paris - France

France

[Must be
stated]

COVER

Author or
authors

L. Antigon *Gourel - Roydel*

Title of work

La maison hantée
Pièce brève en un acte

Date of publication

Nov. 22 - 1913

[Must be ex-
actly stated]


[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

NOTE. - This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

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Joubert.
Maître Barnabé, par
Laroque (Clement de)

Name of claimant

Title and author

Leave all above these lines blank

D1

*

2 c. rec'd

© Cl.D 32020²

Cl. D. XNo. No.

Cash No.

2609 JAN 21 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATIC MUSICAL~~ COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *January 10-1913*

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 { ~~DRAMATIC MUSICAL~~ } COMPOSITION named herein, first published after June
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(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 21 1913
Name and address of
copyright claimant }

Joubert.
Paris . France

Nationality of author or authors

France [Must be
stated]

(OVER)

Author or
authors

Clement de Saroque

Title of work

*"Maître Barnabe"
Fantaisie militaire en un acte*

Date of publication

December - 28 - 1911

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

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⚠ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Joubert
Mam'zelle Secotine, far
Daniel Jourd'a

D1
Name of claimant

Title and author

*
Rec'd APR -6 1914

Cl. D. No. 36613

12298

\$1.00
APR -6 1914

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR -6 1914 Date, 27 Mar 1914

Of the { DRAMATIC
~~DRAMATICO MUSICAL~~ } COMPOSITION named herein, first published after June
1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Joubert 25 Rue d'Hauteville
Paris - France
✓ France

Nationality of author or authors

[Must be
stated]

(COVER)

Author or
authors

Daniel Jourda

Title of work

Mam'zelle Cocotine
Vaudeville en un acte et deux
Tableaux

Date of publication

Mars - 28 - 1914

[Must be ex-
actly stated]


[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

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(OVER)

Write nothing here, but fill out each numbered space below

D1

I c. rec'd 1233

Application
rec'd MAR 28 1920

© Cl. D. 55560 ©

X No. 25170 AUG 28 1920 R

Joubert
Mannequin d'amour, de
Henry Gambart & Fernand Castello

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Joubert
(Write name in full)

25 Ave d. Montiville
(Street)

Paris
(City)

France
(Country)

Name of author, or if a translation,
then name of translator (3)

~~Fernand~~ Henry Gambart
(Write name in full) [Please turn this over]

& Fernand Castello

FILE 46 1. 5. 12

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Le Mannequin d'Amour

Sketch nocturne en 1 acte et 2 tableaux

Published by (6) Goubert at (7) Paris

Exact date of publication (8) 14th April 1911 State here the day, month, and year when the work was placed on sale, sold, or publicly distributed

Send certificate of registration to (9) _____

Name and address of person sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (Jan., 1917)

Write nothing here, but fill out each numbered space

D1

1 c. rec'd DEC -3 1919

Application DEC -3 1919
rec'd

XXo. DCD 53243 C R

35822 DEC -3 '19

Joubert
Marriage parisien; de
Georges Leglise.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

19

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Name and address of

copyright claimant: (2)

Joubert
[Write name in full]

25 Rue d'Hauteville
(Street)

Paris
(City)

France
(Country)

Name of author, or if a translation,
then name of Translator (3)

Georges Leglise
[Write name in full]

[Please turn this over]

★ ★ ★ ★ ★

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Mariage Parisien Opuscle en 3 actes
de Jeanne Lefevre & Lirret ✓ Price \$ 3 francs

Published by (6) Goubert at (7) Paris

Exact date of publication (8) 11 NOV 1919 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) _____

Name and address of person sending the fee: (10) Société des Écrivains
(Street) _____ (City) Paris (Country) France

(Street) _____ (City) _____ (Country) _____

[Please turn this over]

Write nothing here, but fill out each numbered space below **D3**

Joubert (C.)

Mariage parisien; operette en trois actes.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

DEC -3 1919

Application

rec'd

DEC -3 1919

DEC 1919

XXc.

35822 DEC -3 '19

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

C. Joubert

(Write name in full)

Card made by M. L. C.

25 Rue d'Hauteville

(Street)

Paris

(City)

France

(Country)

Name of Composer (3)

Henry Joubert

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

France

[Must
be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

J. Regli

Country of which the author or
translator is a citizen or subject (6)

France

[Must be stated]

Brief title of work (7)

Marye Perrier Opus 10

Published by (8)

Imbuit

3 acts

Opus 10

at (9)

Paris

Exact date of publication (10)

1 NOV 1911

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (11)

Société des Écrivains, Compositeurs & Éditeurs

Name and address of person
sending the fee: (12)

(Street)

10, Rue

(City)

Paris

(Country)

France

[Please turn this over]

(Street)

(City)

(Country)

Write nothing here but fill out each numbered space below **D 3**
Joubert (C.) et cie.

Marquis de Carabas et cie, by **Guy Dasso**, music by
Guy Lafarge. **Vocal score.**

Leave all above these words blank

Fee rec'd \$

CP

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **20 NOV 1934**

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. A statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright owner (2)

C. Joubert et Cie

(Write full legal name of copyright owner)

25. rue d'Hauteville

(Street)

(City)

Paris France

(Country)

Name of Composer of music (3)

Guy Lafarge

[Please turn this over]

DEC -5 1934 ✓
1 c. rec'd
Application DEC -5 1934
rec'd
XXc. © Cl D pub. 28788

Country of which the composer of music is a
citizen or subject (4) _____

France ✓

[Must
be stated]

Name of Author, or if a translation,
then name of Translator (5) _____

Guy Dardora ✓
(Write name in full)

Country of which the author or
translator is a citizen or subject (6) _____

France ✓

[Must be stated]

Brief title of work (7) _____

Mariquid de, Opéra-ballet et Op.
opéra-ballet en 3 actes

Published by (8) _____

C. Joubert et Co.

at (9) _____

Paris, France

First published on the (10) _____

day of _____

1^{er} Novembre, 19 *24*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) _____

Name and address of person
sending the fee (12) _____

(Street)

Société des Auteurs, Compositeurs & Editeurs

(City)

(Country)

de Musique, 10, Rue Capécia, Paris, France

(Street)

(City)

(Country)

[Please turn this over]

(July, 1924 - 1,000)

Write nothing here, but fill out each numbered space below

Joubert (C.) et cie.

D1

1 c. rec'd

APR 20 1934

Application

APR 20 1934

rec'd

© Cl D pub. 29090

Methode de M. Flambelle, by Maurice Valette.

CP

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

20 MARS 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright owner (2)

C. Joubert et cie

(Write full legal name of copyright owner)

25 rue

(Street)

d'Anteville

(City)

Paris France

(Country)

Name of author, or if a translation,
then name of translator (3)

Maurice Valette

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) En Méthode de M. Flamelle
pièce en 3 actes Texte français

Published by (6) G. Loubert et Co. at (7) Paris

First published on the (8) 14 day of Mars, 19 34
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person (Street) (City) (Country)
or firm sending the fee (10) Commissions de l'Édition

de Musique, 10, Rue Chaplat, Paris, France

(Street) (City) (Country)
[Please turn this over] Paris (July, 1924—1,000)

Write nothing here, but fill out each numbered space

D1

1 c. rec'd DEC -3 1919

Application DEC -3 1919
rec'd

XXc. D.C.D 53242C

Joubert.
Mise en scène pour deux;
de Albert Lambert & B. Lebreton

Leave all above these words blank

Fee rec'd \$

35822 DEC -3 1919 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card No. 100-100000

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2) Joubert

[Write name in full]

25 Rue d'Antiville
(Street)

Paris
(City)

France
(Country)

Name of author, or if a translation,
then name of Translator (3)

Albert Lambert - B. Lebreton
[Write name in full] [Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Nouveau M. grainier pour deux
Comédie en 1 acte Price \$ 2 francs

Published by (6) Joubert at (7) Paris

Exact date of publication (8) 17 11 1900 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Société des Libraires
de Musique 10 rue Charrier Paris France.

Name and address of person sending the fee: (10)
(Street) (City) (Country)

(Street) (City) (Country)

[Please turn this over]

Joubert.
Minnesse (La) à Eugusse;
par Jourda (Daniel)

D¹
Name of claimant

Title and author

*

2 c. rec'd

DEC 2 1912

Cl. D, XNo. No.

© Cl. D 31517

Cash No.

Leave all above these lines blank

45996 DEC 2 1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 2 1912

Date, Nov. 22 - 1912

Of the { DRAMATIC

~~DRAMATICO-MUSICAL~~

{ COMPOSITION named herein, first published after June

30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

K.-B. F. T.

Name and address of
copyright claimant }

Nationality of author or authors

Joubert
Paris France
France

[Must be
stated]

(OVER)

Author or
authors

Daniel Jourda

Title of work

"La Meïress à Gugusse"
vaudeville en un acte

Date of publication

October 2 - 1917

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

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10, Rue Chaptal, PARIS-FRANCE

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⚠ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID (OVER)

Joubert
Million (Le) de Muguette
par Dermont et Emile Rhenue

Name of claimant

Title and author

Leave all above these lines blank

D¹

*

e. rec'd

APR -6 1914

Cl. D. XXe

© Cl. D. 36614^c

\$1.00

Cash No.

12298

APR -6 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR -6 1914

Date, 27 Mar 1914

Of the { DRAMATIC
~~DRAMATICO-MUSICAL~~ { COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
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(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Joubert 25 Rue d'Hauteville
Paris. France
France

Nationality of author or authors

(Must be
stated)

(COVER)

Author or
authors

Sermont et Guile Rhein

Title of work

Le Million de Marguerite
Comedie en un acte

Date of publication

28 - Mars - 1914

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

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10, Rue Chaptal, PARIS-FRANCE

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⚠ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Write nothing here, but fill out each numbered space

D1

1 c. rec'd

AUG 14 1917

Application
rec'd

AUG 14 1917

©CLD 47561C

XXc.

Fee rec'd \$ 25577

AUG 14 1917

Leave all above these words blank

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Date (1) 27 July 1917

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Name and address of
copyright claimant: (2)

Toubert, 28 rue d'Hauteville Paris
[Write name in full]

Henry More

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Henry

Morison et Marie Sonal

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Le Million de Niniche
Opérette en 2 actes et 5 tableaux [Silvetti] Price \$

Published by (6) C. Goubert at (7) Paris

Exact date of publication (8) 28 July 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Name and address of person sending the fee: (10)
(Street) (City) (Country) ✓

(Street) (City) (Country)

[Please turn this over]

Joubert
Ministre (Un) au clou!
Mar Henry de Herzeele

Leave all above these lines blank

D1
Name of claimant

Title and author

*
2 c. rec'd

Cl. D. Xxc. No.

31835

35513

Cash No.
OCT 27 1913

W.P. APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 27 '913 Date, Oct. 18-1913
Of the { DRAMATIC
{ ~~DRAMATICO-MUSICAL~~ { COMPOSITION named herein, first published after June 3

1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant
D.K.-B.F.T.

Nationality of author or authors

Joubert
Paris. France
France

[Must be
stated]

(OVER)

Author or
authors

Henry & Herzeele

Title of work

Un Miniotte au Cloer
vau de ville en 1 acte

Date of publication

Oct - 1 - 1913

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

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Joubert (C.)

Miss Cravache, [part] Charles Gaynor

Georges Maurens.

Leave all above these lines blank

D1

*

Name of claimant

2 c. rec'd SEP 25 1909

Title and author

Cl. D. XNo. No. 16924

SEP 25 1909

\$

Cash No.

100

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 7th - 17. 1909

Of the **DRAMATIC**

~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, first published after June

1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 25 1909 card
Name and address of
copyright claimant

C. Joubert
Paris France

Nationality of author or authors France

[Must be
stated]

(OVER)

Author or
authors

Charles Samson et Georges Maurens

Title of work

Miss Cravache
jovette en 3 actes

Date of publication

September 30. 1909

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

M. Aussy

10 - Rue Chaptal - Paris - France.

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Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Joubert (C.)

Môme (La) galathée.

Name of claimant

Title and author

D1

*

2 c. rec'd JUN 19 1911

© Cl. D. 24506

Cl. D. X No. No.

\$ Cash No. \$1.00

Leave all above these lines blank

22122 JUN 19 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 19 1911 Date, June - 9 - 1911

Of the ~~DRAMATICO MUSICAL~~ DRAMATIC COMPOSITION named herein, first published after June 23, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

C. Joubert
Paris - France
France

NATIONALITY
Nationality of author or authors

with no per amt

(Must be
stated)

(OVER)

Author or
authors

Henry Moreau — Marc Soudal

Title of work

"La Môme Galathée"
Kaudiville en deux actes et trois Tableaux

Date of publication

June 10, 1911

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

Société des Auteurs, Compositeurs et Editeurs
100 Boulevard des Capucines, 100
Paris, France.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D^e.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Joubert

Mon bon oncle ; far Saint
Paul & Lubin (Maurice)

Leave all above these lines blank

D1

Name of claimant

JAN 21 1913

2 c. rec'd

© Cl. D. 32024

U. S. D. X. No.

Cash No.

2609 JAN 21 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATIC-MUSICAL~~ COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date January 10 1913

5 Of the { DRAMATIC
3 ~~DRAMATIC-MUSICAL~~ { COMPOSITION named herein, first published after June
1 1909, TWO complete copies of the best edition published on the date stated herein are hereby
0 deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned :

JAN 21 1913

Name and address of
copyright claimant }

Nationality of author or authors

Joubert
Paris France
France

[Must be
stated]

(OVER)

Author or
authors

Saint Paul Maurice Lupin

Title of work

*"Mon bon oncle"
vaudeville en un acte*

Date of publication

December - 28 - 1912

[Must be ex-
actly stated]


[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

NOTE. — This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Joubert (C.) & cie.

D1 (FOR.)

1 c. rec'd

FEB 26 1936

Monsieur est servi! by André Mouëzy-Eon.

Application

rec'd

26 1936

Sci pub. 41104

EAF

Fee rec'd \$ \$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7 FEB 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner C. Joubert & Cie

(Write full legal name of copyright owner)

(2) Address 25 rue d'Hauteville Paris France

(Street)

(City)

(Country)

(3) Name of author or translator André Mouëzy-Eon

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

Monsieur est servi

Comédie en un acte. Texte français

(6) Published by

G. Foubert et Co

(Name)

at

Paris

(City)

France

(7) Published on the

day of

31 Décembre

19

25

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(9) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs & Editeurs

de Musique, 10, Rue Chaptal, Paris, France

(Street)

(City)

(Country)

(Street)

(City)

(Country)

Joubert (C.) & cie.

D1 (FOR.)

1 c. rec'd FEB 26 1936 ✓

Naissance du printemps; words by Montenailles,

Application
rec'd FEB 26 1936

music by Marguerite Deschamps. Text.

© Cl D pub 41105 ✓

Fee rec'd \$

\$2.00 TRUST

FAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. R

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7 FEB 1936

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1

Name of copyright owner

C. Joubert & Cie

(Write full legal name of copyright owner)

2

Address

25 rue d'Heinteville

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Montenailles

Marguerite Deschamps

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

France

(MUST be stated)

(5) Brief title of work _____

Montemille - La Naissance du printemps

Ballet - Scénie pour jeunes filles et fillettes. Texte français

(6) Published by _____

P. Joubert et Co

(Name)

at _____

Paris

(City)

France

(7) Published on the _____

day of _____

31 Décembre

19 *35*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

(Street) *Société des Intérêts Compagnie de l'Industrie* (City) _____ (Country) _____

(9) Name and address of person or firm sending the fee _____

de M. Rouque, 10, rue de la Paix, Paris. France

(Street)

(City)

(Country)

Write nothing here, but fill out each numbered space

D1

1 c. rec'd

Dec. 30, 1915

Applicat

JAN -3 1916

rec'd

CLD 42633C

XXc.

431

JAN -3 1916

Fee rec'd \$

\$1.00

Leave all above these words blank

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 17 Decembre 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

C. Joubert

[Write name in full]

25 rue d'Hautville

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,
then name of Translator (3)

Mauprey

[Write name in full]

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "1914-1915" Sketch

Price \$ _____

Published by (6) C. Foubert at (7) Paris

Exact date of publication (8) 18 Decembre 1915 [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9) Société des Écrivains Français

Name and address of person
sending the fee: (10) _____
(Street) (City) (Country)

(Street) (City) (Country)

[Please turn this over]

D1

JUN -3 1931 ✓

Joubert (C.) et cie.

Niquette, by Henri Wernert and Albert de

Teneuille.

I. c. rec'd

Application

rec'd

JUN -3 1931

© Cl D pub. 10911 C

XXc.

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 20 MAI 1931

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Name of copyright owner C. Joubert et Cie ✓
(Write full legal name of copyright owner)

(2) Address 25 rue St. Hauteville Paris France
(Street) (City) (Country)

(3) Name of author or translator Henri Wernert Albert de Teneuille ✓
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen

France ✓

(MUST be stated)

(5) Brief title of work

Maquette. opérette en 3 actes. ✓

triste français (lyric)

(6) Published by

C. Faubert et C^e

(Name)

at

Paris ✓

(City)

France.

(7) Published on the

day of

1^{er} Mai ✓

19

31

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs & Editeurs ✓

de Musique, 10, Rue Chaplat Paris. France ✓

(Street)

(City)

(Country)

(July, 1925-1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

Joubert (C.) & cie.

Niquette, text by Henri Wernert and Albert de

Tenouille, music by Guy Lafarge. Partition

Leave all above these words blank chant & piano.

ADB

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 20 MAY 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

C. Joubert et cie
175 rue Saint Honoré Paris France
(Street) (City) (Country)

Name of Composer (3)

Guy Lafarge
[Please turn this over]

Use: 25, Rue d'Hauteville, as on copy, appl. for libretto, & all previous entries.

1 c. rec'd

Application

rec'd

XXc.

JUN - 3 1931

JUN - 3 1931

© Cl D pub. 28045 c

\$2.00 TRUST

Country of which the composer is a citizen

or subject (4)

France

[Must be stated]

Name of Author, or if a translation,

then name of Translator (5)

Ferni Werner - Albert de Coenille
(Write name in full)

Country of which the author or

translator is a citizen or subject (6)

[Must be stated]

Brief title of work (7)

Niquette opérette en 3 actes - partition, piano Chant

Published by (8)

C. Lambert et Co

at (9)

Paris

First published on the (10)

day of

1^{er} Mai

19 *31*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Name and address of person

sending the fee (12)

(Street)

Société des Auteurs

(City)

Compositeurs & Editeurs

(Country)

de Musique, 10, rue Théophrast Paris, France

(Street)

(City)

(Country)

[Please turn this over] *France* See appl for libretto.

(July, 1923—1,000)

Joubert
Nouveau (La) d'Octave;
Henry Gambart et Raoul Auger

Name of claimant

Title and author

D¹

*

2 c. rec'd

DEC 1 1913

Dec. D, XNo. No. 35206

DEC - 1 1913

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATIC MUSICAL~~ COMPOSITION

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 1 1913 Date, Nov. 21. 1913

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~~DRAMATIC MUSICAL~~ } COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant }

Nationality of author or authors

Joubert
Paris - France
France

[Must be
stated]

(OVER)

Author or
authors

Henry Gombart Raoul Anguin

Title of work

La Nourou d'Octave
Comédie bouffe en un acte

Date of publication

Nov. 22 - 1913

[Must be ex-
actly stated]


[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

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D

• 1E. rec'd

Africa

rec'd

XXC.

R

Fee rec'd \$

2000

1928

Date (1)

00001982

π C. Toubert

25 Rue d'Anteville

1 name of copy
Paris

France

Name of Author, or if a translation,
then name of Translator (3)_____

(City) Perry Gamhart (C)

*C.K. See previous entries

Country of which the author or translator is

a citizen or subject (4)

France
[Must be stated]

Title of book (5)

Nannouille
(Inside title-page)

Sketch comique

Published by (6)

P. Joubert

at (7)

Paris

First published on the (8)

5 Octobre 1925

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (9)

Name and address of person

or firm sending the fee (10)

(Street)

Rue de la Harpe

(City)

Paris

(Country)

(Street)

10 Rue de la Harpe

(City)

Paris

(Country)

(July, 1924—7,000)

[Please turn this over]

Joubert.

Maurice (La); Pau Bonhomme
(Paul)

D
Name of claimant

Title and author

*

2 r. rec'd

DEC 2 1912

© Cl. D 31515

Cl. D, XNo. No.

\$

Cash No

51.00

Leave all above these lines blank

15996 DEC -2 1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 1912 Date, Nov. 22-1912

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K.-B. F. T.
Name and address of
copyright claimant

Joubert
Paris. France

Nationality of author or authors

France (Must be stated)

(OVER)

Author or
authors

P. R. Wattyn

Title of work

Les Passions de Bidochard
vaudeville - militaire en un acte.

Date of publication December - 20. - 1911

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

Société des Auteurs, Compositeurs et Editeurs
de Musique, 10, Rue Chérol, Paris-France.

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(OVER)

Joubert
Nouvelle (La) justice
Henry Moreau & Briollet.

D1
Name, of claimant

Title and author

Leave all above these lines blank

APR 29 1914

e. rec'd

© Cl. D. 36869

Cl. D. Xxe. No.

\$1.00

Cash No.

15614

APR 29 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 29 1914

Date, 18 April 1914

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Name and address of
copyright claimant

Joubert 25 Rue d'Antville

Paris - France

France

[Must be
stated]

G.K.-B.F.T.
Nationality of author or authors

(OVER)

Author or
authors

Paul Bonhomme

Title of work

*La Mouriée
Vaudeville en un acte*

Date of publication

October 1 - 1912

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

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Joubert

Nuit (La) de nocces de Mamizelle

Guendimane; par Marcel Nadaud

& Henry de Cerwan.

Name of claimant

Title and author

2 c. rec'd

NOV 17 1913

XX © Cl. D. 35091

Cash No.

41205 NOV 22 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO MUSICAL COMPOSITION

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NOV 22 1913

Date, Nov. 7. 1913

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Name and address of { copyright claimant }

Joubert

Paris - France
France

Nationality of author or authors

[Must be stated]

(OVER)

Author or
authors

Henry Mureau - Briollet

Title of work

La Nouvelle Justice
Santalusii vous

Date of publication

18 April 1914

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

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D1

Name of claimant

2 c. rec'd

MAR 21 1910

Title and author

CL. D. XNo. © CLD 20525

Cash No.

11528 MAR 21 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 21 1910 Date, March 11-1910

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Card made by M. T. C.

C. Joubert.

Paris. France

France.

Name and address of copyright claimant

Nationality of author or authors

[Must be stated]

(OVER)

Joubert (C.)
Onolotto (L') impossible; (par) Despau
Saint-Paul.

904100

Author or
authors

Mmeul Madamd

Henry d. Arvan

Title of work

La nuit de nocces de Mam'zelle Guul'mans
Operte en deux actes et 3 tableaux
(Livre)

Date of publication

Nov. 8 - 1913

[Must be ex-
actly stated]


[Date when placed on sale, sold, or publicly distributed.]

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registration to

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Joubert
On page en nature; par
marcel Nadaud.

Name of claimant

Title and author

42135

Leave all above these lines blank

*

2 c. rec'd DEC 1 1913

© Cl. D. 35201

Cl. D. XXc. No.

Cash No. DEC - 1 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 1 1913 Date, Nov. 21. 1913

7 Of the { DRAMATIC
00 { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June
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deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 One and address of
00 copyright claimant }

Nationality of author or authors

Joubert

Paris - France

France

[Must be
stated]

(OVER)

Author or
authors

Despaut

Saint Paul.

Title of work

"L'Œmelette Impossible"

Pièce en un acte - tirée du monologue de Despaut

"L'Œmelette au préalable"

Date of publication

Marsch. 19 - 1910

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

*Société des Auteurs, Compositeurs et Editeurs
de Musique, 10, Rue Chaplat, Paris-France.*

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* Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Joubert
Ordonnance (L') à tout faire,
par Jean Carvallet & Rosal-Berry

Name of claimant

Title and author

D¹

*

2 c. rec'd

DEC 1 1913

©CLD 35208

Cl. D. XNo. No.

Cash No.

42435

DEC -1 1913

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 1

Date, Nov. 21 - 1913

Of the { DRAMATIC
 { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant }

Joubert

Paris - France

Nationality of author or authors

France

[Must be
stated]

(OVER)

Author or
authors

Maurice Nadand

Title of work

On page in nature

Comedie en un acte

Date of publication

Nov. 22 - 1913

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

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*Joubert
Punitore, par A. R. Darval*

D1

Name of claimant

*

2 c. rec'd

DEC 1 1913

Title and author

Cl. D. XXc. No.

© 71 D 35197

S

Cash No.

Leave all above these lines blank

42185

DEC - 1 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATIC-MUSICAL~~ COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 2 1913

Date, *Nov. 21. 1913*

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Name and address of
copyright claimant }

Nationality of author or authors

Joubert

Paris - France

France

[Must be stated]

(OVER)

Author or
authors

Jean Carvald

Rosal Berry

Title of work

L'ordonnance à tout faire - vaudeville
militaire en un acte

Date of publication

Nov. 22 - 1913

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

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Joubert

Name of claimant

2 c. rec'd

23 1912

Title and author

CL. D. XNo. No.

© CL. D. 28389

Passé-moi la femme!

Leave all above these lines blank

2845 JAN 23 1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

Caras made on U. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 23 1912 Date, *January 19 - 1912*

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001400

Name and address of
copyright claimant

*Joubert
Paris France*

O. K. E. F. T.
Nationality of author or authors

France

[Must be
stated]

(OVER)

Author or
authors

A. R. Darval

Title of work

Candore
Sandeville en un acte

Date of publication

Nov. 22 - 1913

[Must be ex-
actly stated]


[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

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(OVER)

Joubert
Passions de Bidocharde; de
P. de Wattyne

Name of claimant

Title and author

D¹

2 c. rec'd DEC 26 1911

Cl. D. Xxc. Cl. D. 28085

\$7.00 R

38497 DEC 26 1911

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 26 1911

Date, December 13-1911

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Name and address of
copyright claimant

Joubert
Paris France
France

Nationality of author or authors

(Must be
stated)

(OVER)

Author or
authors

Henry Moreau

Marc Soral.

Title of work ...

"Passe-moi ta femme" vaudeville en
1 acte.

Date of publication

December 28 - 1911

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of {
registration to {

Grichat imp.

de Moudon

Litours

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(OVER)

Joubert.
Paternite; par Venizet, Max

D1

Name of claimant

*

JAN 21 1913

2 c. rec'd

Title and author

© Cl. D. 320140

XXc. No.

Leave all above these lines blank

Cash No.
2609 JAN 21 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date January 10-1913

2112
Of the { DRAMATIC
{ DRAMATICO-MUSICAL { COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
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JAN 21 1913

Name and address of
copyright claimant }

Joubert
Paris France
France

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Max du Vaurit

Title of work

"Paternité"

comédie en un acte

Date of publication

December - 28 - 1912

[Must be ex-
actly stated]


[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

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(OVER)

Joubert

Père du régiment, [par] Jean
Léautet et Eugène Milton. 2^{me} ed.

Leave all above these lines blank

Name of claimant

Title and author

D¹

*

2 c. rec'd

July 16. 09

Cl. D. Xxc. No.

16730

81

Cash No.

22190

July 16. 09

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 16. 1909

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SEP 4 1909

Name and address of
copyright claimant
card

Joubert
25 rue

d'Hauterille. Paris (France)

made by M. C. G.
Nationality of author or authors

France

[Must be
stated]
(OVER)

Author or
authors

Jean Drault & Eugène Millou

Title of work

"Le Père du Régiment"

Date of publication

August - 15 - 1909

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to {

Ch. Aussy

10 Rue Chaptal Paris (France)

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Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Joubert
Perpetue; par J. Monjardin
(Alan) et Gambart (Henry)
Leave all above these lines blank

D

Name of claimant

Title and author

*

2 c. rec'd

JAN 21 1913

© Cl. D. 32021

Cl. D. XNo. No.

Cash No.

2600 JAN 21 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, January 10 1913

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~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June
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JAN 21 1913

Name and address of
copyright claimant

Joubert
Paris - France


Nationality of author or authors

France

[Must be
stated]

COVER

Author or
authors

Alin Monjardin  *Henry Gambart.*

Title of work

"Perpetue"
Bouffonnerie militaire en
un acte

Date of publication

December - 28 - 1912

[Must be ex-
actly stated]


[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

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Write nothing here, but fill out each numbered space below

D1

Joubert (C.) et cie.

Père à Justine; by Marcel Kuhn.

I. c. rec'd

SEP 24 1937

Application

rec'd

SEP 24 1937

© Cl D pub. 522512

X Xc.

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

CP APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 24 1937

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Name and address of
copyright owner (2)

C. Joubert et Cie

(Write full legal name of copyright owner)

25, rue d'Anteyelle Paris France

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Marcel Kuhn

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Le père à Justine. Comédie en un acte. Texte français

Published by (6) © Joubert & Co at (7) Paris France

First published on the (8) 1^{er} Octobre day of 1936
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person (Street) Société des Auteurs, Compositeurs & Éditeurs (City) _____ (Country) _____
or firm sending the fee (10) _____

de Musique, 10, rue

(Street) (City) (Country)
[Please turn this over] (July, 1924--1,000)

Joubert
Petite Bretonne.

Name of claimant

Title and author

D1

*

2 c. rec'd JAN 24 1911

© Cl. D. 23178
Cl. D. XXc. No.

\$ Cash INC

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 24 1911

Date, January 13-1911

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DRAMATICO-MUSICAL COMPOSITION named herein, first published after June
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Card made by G. B. S.

Name and address of
copyright claimant

Joubert
Paris. France
France

Nationality of author or authors

(OVER)

(Must be
stated)

Author or
authors

B. Lébreton

Henry Moreau

Title of work

Petite Bretonne
vaudeville en un acte

Date of publication

January - 28 - 1911

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to {

Publicité Française, 10, rue de Valenciennes, Paris
de la Société des Auteurs Dramatiques, 10, rue de Valenciennes.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

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Joubert
Petite gargotière; [de] B. Lebreton &
Henry Moreau.

D1
Name of claimant
Title and author

2 c. rec'd DEC 28 1909
Cl. D, XX © Cl. D 17798
Cash No.

Leave all above these lines blank

41239 DEC 28 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 28 1909 Date December 17. 1909

Of the ☒ DRAMATIC ☒ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June

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Card made by M. T. C. Joubert

Name and address of copyright claimant 25 rue d'Hauteville - Paris - France

Nationality of author or authdrs France

(Must be stated)
(OVER)

Author or
authors

B. Vebretou & Henry Moreau

Title of work

La Petite Gargotière, vaudeville en un acte

Date of publication

Décembre 11. 1909

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

M. Ausoy
10 - Rue Chaptal - Paris - France

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(OVER)

Write nothing here, but fill out each numbered space below **D1**

Joubert
Pitiles vertus, by José de Berys &
H. J. Imagog.

Leave all above these words blank

Fee rec'd 8

1 c. rec'd DEC 11 1920

Application
rec'd DEC 13 1920

XXc. 56263 ✓

43391 DEC 13 1920

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7 NOV 1920

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Name and address of
copyright claimant (2) Joubert
(Write name in full)

28 Rue d'Hamville Paris France
(Street) (City) (Country)

Name of author, or if a translation,
then name of translator (3) Mazella José de Berys - H. J.
(Write name in full) [Please turn this over] ✓

EX. C. B. W.

Macon

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Les P'tites Vertues

Vaudiville opérette en 3 actes (Léon)

Published by (6) Goubert at (7) Paris

Exact date of publication (8) 27 NOV 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) _____

Name and address of person sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (Jan., 1917)

Write nothing here, but fill out each numbered space below

D3

Joubert (C.)

P'tites vertus; vaudeville operette en trois

actes; chant et piano.

Leave all above these words blank

Fee rec'd \$

FEB 28 1921

1 c. rec'd

Application

MAR -7 1921

rec'd.

CLD 26186

XXc.

9569 Mar -7-21

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Date (1) 12 FEB 1921

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Name and address of

copyright claimant: (2)

* C. Joubert

(Write name in full)

Card made by M. L. C.

4 Rue d'Hauteville

(Street)

Louis

(City)

France

(Country)

Name of Composer (3)

A. Chantier

R. Jettiguer

[Please turn this over]

* O.K.-B.F.T.

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) José de Berys, H. J. Megog. Nazelles
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) Les P'tits Vertus - Vanderelle operette in 3 Actes Partition chant et Piano

Published by (8) G. Joubert at (9) Paris

Exact date of publication (10) 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11)

Name and address of person sending the fee: (12) Société de Musique (Street) Paris (City) France (Country)

[Please turn this over] (Street) (City) (Country)

Joubert.
Poisson (Le) rouge; de
M. Jean Seiry.

Leave all above these lines blank

D1

Name of claimant

Title and author

*

2 c. rec'd FEB 20 1911

Cl. D, XXc. No. © Cl. D 23401

1.00

Cash No.

6470 FEB 20 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 20 1911

Date, February 10-1911

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Card made by R. K.

Name and address of

copyright claimant

Joubert
Paris France
France

Nationality of author or authors

[Must be stated]

(OVER)

Author or
authors

Jean Serj

Title of work

Le Poisson Rouge
comédie gaie en un acte

Date of publication

February 25 1911

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to {

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of the
Library of Congress
Washington, D.C.

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(OVER)

Joubert.

Pour de bon; de
Garofalo and Claverdet.

Leave all above these lines blank

D1

Name of claimant

Title and author

2 c. rec'd

FEB 25 1911

© Cl. D. 23457

Cl. D. XNo. No.

\$

Cash No.

1.00.

6511 FEB 25 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 25 1911

Date, February 17-1911

Of the DRAMATIC

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Joubert
Paris - France
France

Name and address of

copyright claimant

Nationality of author or authors

(Must be stated)

(OVER)

Author or
authors

Garofalo

Blavendel

Title of work

*Pour De Bon !
vaudeville en un acte*

Date of publication

February - 25 - 1911

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to {

*Société des Auteurs, Compositeurs et Editeurs
de Musique, 16, rue Chiquet, Paris-France.*

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Joubert
Pour garder Jacques; par
Paul Rayner

D1

Name of claimant

Title and author

*

rec'd

JUN 29 1914

© C. D. 37426

C. D. XNo. No.

*

Cash No.

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Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

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Date, 18 Jun 1914

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00 Name and address of
copyright claimant {

Joubert 3 Rue d'Hauteville
Paris - France

Nationality of author or authors

O.K.-B.F.T.

[Must be
stated]

(OVER)

Author or
authors

Paul Bazires

Title of work

Don jordan Jacques - comédie en
1 acte

Date of publication

20 juin 1916

[Must be ex-
actly stated]


[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

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10, Rue Chaptal, PARIS-FRANCE

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Joubert

Name of claimant

2 c. rec'd JAN 23 1912

Class of author

© Cl. D. 28391

Cl. D. X No.

Qu'a-t-on fait re Victorine ?

Leave all above these lines blank

2845 JAN 23 1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

Cards made by E. C. K.

JAN 23 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, January 23 1912

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Name and address of
copyright claimant

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Paul Bonhomme

Madeline Guity.

Title of work

"Qu-a-tou fait de Victorine ?
vaudeville en 1 acte"

Date of publication

December - 28 - 1911

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of {
registration to {

de M. Guity

~~de M. Guity~~ de M. Guity

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202 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Joubert
Quarante femmes d'Ali Baba,
de Louis Maupin.

Leave all above these lines blank

D1
Name of claimant
2 c. rec'd DEC 26 1911
Title and author
C.C.D. 28084
C. D. X No.
Cash No. \$1.00
38497 DEC 26 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 26 1911 Date, December 13-1911

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June

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Name and address of
copyright claimant

Joubert
Paris - France
France

Nationality of author or authors

[Must be stated]

(OVER)

Author or
authors

Louis Meunier

Title of work

"Les Quarante Femmes d'Ali Baba"
Opéra-Comique en 3 actes. (Livret.)

Date of publication

December 20 - 1911

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Société des Compositeurs, Éditeurs

Send certificate of
registration to {

de Musique, 10, Rue Chapulot, Paris-France.

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Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Joubert (C.)

Quarante (Les) femmes d'Ali-Baba; opéra-
bouffe en 3 actes, piano et chant.

Leave all above these lines blank

Name of claimant

Title and author

D1

2 c. rec'd

MAY 22 1911

© Cl. D. 18903

Cl. D., XNo. No.

8

Cash No.

\$1.00

18338 MAY 22 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 22 1911 Date, May 22 - 1911

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Name and address of
copyright claimant

C. Joubert
Paris - France
France

Nationality of author or authors

(Must be
stated)

(OVER)

001425
7100

Author or
authors

L. Maugin

Title of work

Les Quarantes Femmes
d'Ali-Baba opera-bouffe en
Trois actes - partition piano et chant

Date of publication

May - 24 - 1911

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to {

Société des Auteurs, Compositeurs et Éditeurs
" Musique, 10, Rue Chiquet, Paris France.

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Joubert
4, 444 (Le), de
Jean Franc & Rival
Leave all above these lines blank

D1
Name of claimant

Le Petit
Title and author

*

2 c. rec'd

© M. D. 348.10

Cl. D. Xxc. No.

85518

Cash No.
OCT 27 1913

Card made by
W.P. APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 27 1913 Date, *Oct 18 1913*

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Name and address of
copyright claimant

Joubert
Pare. Franc
Franc

D.K.-B.F.T.
Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Jean Frama et Rival

Title of work

Le H. H. H. piece
en un acte

Date of publication

Oct. 1. 1913

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

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Joubert (C.)

Name of claimant

Title and author

28161

D1

*

2 c. rec'd

SEP 4 1909

Cl. D, Xxc. No.

16702

SEP - 4 1909

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, August 25, 1909

Of the

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made by J. C. 7.

C. Joubert

Name and address of

copyright claimant

25 - rue d'Hauteville Paris France

Nationality of author or authors France

(Must be stated)

(OVER)

Author or
authors

Lé Vasseur

Title of work

*" Queue de Vache
piece en 1 acte*

Date of publication

July 24. 1909

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to {

Ch. Aussy

10 - Rue Chaptelet Paris - France

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Joubert
Randouille; par Daniel Jourd'ha
& Robert Bonmet.

Name of claimant

Title and author

*

2 c. rec'd DEC 1 1913

NO 35198

Cash No.

Leave all above these lines blank

42135 DEC - 1 1913

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Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 1 1913

Date, Nov. 21. 1913

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Name and address of
copyright claimant

Nationality of author or authors

Joubert

Paris - France
France

[Must be
stated]

(OVER)

Author or
authors

Daniel Jourda



Robert Bonnet

Title of work

*Rondoville - vaudeville militaire en un
acte et deux tableaux*

Date of publication

Nov. 22. 1913

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to }

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Joubert (C.)

Name of claimant

Title and author

Réception (La) de Péroulles; operette en deux actes.
Vocal score.

2 c. rec'd DEC 2 1912

© Cl. D. 1920 1

Cl. D. XNo. No.

Cash No.

Leave all above these lines blank

45996 DEC 2 1912

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 2 1912 Date, Nov. 21-1912

Of the { ~~DRAMATIC~~
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D. K. B. F. Y
Name and address of
copyright claimant

C. Joubert
Paris, France

Nationality of author or authors

France

[Must be
stated]

(OVER)

Author or
authors

Castelain-Meyrardes

Title of work

"La Réception de Péroulios"
opérette en deux actes
(partition piano et chant)

Date of publication

October 1 - 1912

[Must be ex-
actly stated]


[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

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Joubert (C.)

Prends-moi mère! [par] J.-M.
Pucelle.

Name of claimant

Title and author

D1

2 c. rec'd

OCT 4 1909

Cl. D. XNo. No. 17001

Cash No. 1

Leave all above these lines blank

36394

OCT 4 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 7^{ber} 1909. 22.

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OCT 4 1909

Name and address of

copyright claimant

made by card

Nationality of author or authors

J. Joubert
Paris (France)
France

(Must be stated)

(OVER)

Author or
authors

J. M. Piollet

Title of work

*Rends-moi mère !...
vaudeville en 1 acte*

Date of publication

September 30 - 1909
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to {

*Ch. Aussy
10 - Rue Chapelle - Paris - France.*

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(OVER)

Joubert(C.) et cie.

D1 (FOR.)

NOV - 3 1934

Roi des fricoteurs; by Montenailles.

1 c. rec'd

Application NOV - 7 1934
rec'd

© Cl D pub 32149

CP

Fee rec'd \$

\$2.00 TRUSE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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Date 20 OCT 1934

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(1) Name of copyright owner C. Joubert et Cie
(Write full legal name of copyright owner)

(2) Address 25 rue d'Hauteville Paris France
(Street) (City) (Country)

(3) Name of author or translator Montenailles
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

France ✓

(MUST be stated)

(5) Brief title of work

Le Roi des Ricoteurs.

Sketch Militaire ✓

(6) Published by

E. Foubert et Co.
(Name)

at

Paris France
(City)

(7) Published on the

day of

1^{er} Octobre

19

24

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(9) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs & Editeurs
de Musique, 10, Rue Chaptal, Paris, France

(Street)

(City)

(Country)

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over.]

Author or
authors

Daniel Jourda

Title of work

"Le Roi du Bluff."
Vaudeville-opérette à spectacle
en un acte et trois tableaux (Livret)

Date of publication

October - 1 - 1912

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

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(OVER)

Joubert
Royal-trompette.

Name of claimant

Title and author

D¹

*

OCT 17 1910

2 c. rec'd

CL. D. XXN. 22311⁴

1.00

Cash No.

Leave all above these lines blank

37198 OCT 17 1910

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 17 1910

Date, *October - 7 - 1910*

33
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Card made by G. D. S.

00
Name and address of
copyright claimant

Joubert
Paris - France
France

Nationality of author or authors

[Must be stated]

(OVER)

Author or
authors

Lucien Gotti

Title of work

"Royal-Trompette"

ou "Droit au Feu et à la Chandelle"
opérette en un acte. (Livre)

Date of publication

October - 15 - 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
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Send certificate of
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Lucien Gotti

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(OVER)

Joubert.

Royal. trompette; ou, Droit au
feu et à la chandelle. Partition chant & piano.

Leave all above these lines blank

D1

Name of claimant

Title and author

2 c. rec'd

DEC 27 1910

© Cl. D. 1880

Cl. D, XNo. No.

1.00

38373 DEC 27 1910

Cash No.

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 27 1910 Date, December 26, 1910

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Made by E. S.

Joubert
Paris. France

Nationality of author or authors

France

[Must be
stated]

(OVER)

Author or
authors

Lucien Gauthi

Georges Palicot.

Title of work

Royal-Trompette.

ou "Droit au Feu et à la Chandelle"

opérette Louis XV en un acte - p. piano et chant ✓

Date of publication

Décembre - 24 - 1910

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

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(OVER)

D1

*

1

Name of claimant

2 c. rec'd DEC 26 1911

Title and author

© Cl. D. 28088

Cl. D. XXc. No.

\$1.00

38497 DEC 26 1911

Cash No.

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DEC 26 1911

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copyright claimant

Joubert
Paris France
France

Nationality of author or authors

[Must be stated]

(OVER)

001435

Author or
authors

B Lebreton

Title of work

Les Saboteurs
pièce en 1 act.

Date of publication

Decembre. 20 - 1911

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

1 exemplaire à l'éditeur
de M. Lebreton, 10, rue de la Harpe, Paris-France.

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(OVER)

Joubert
Sacree (Une) Combe, par
Ch. Pothier.

D1
Name of claimant

Title and author

Leave all above these lines blank

*
2. rec'd JAN 8 1914

© 3. D 35601
Cl. D. Xxc No.

\$1.00
Cash No.

796 JAN - 8 1914

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Of the { DRAMATIC
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statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

1. Name and address of
2. copyright claimant
3. C. K. - B. F. T.

Nationality of author or authors

Joubert 29 Rue d. Hauteville
Paris - France
France

[Must be
stated]

(OVER)

Author or
authors

Lb. Pothier

Title of work

*Une sacrée bombe
Vaudville en un acte*

Date of publication

Dec 27 1913

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

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registration to

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(OVER)

Joubert (C.)

Name of claimant

Title and author

Salomette; opérette en deux actes,

quatre tableaux et un prologue, piano et chant

Leave all above these lines blank

18338

2 c. rec'd MAY 22 1911

© Cl. D. 18905

Cl. D. X No. No.

\$1.00

Each No.

MAY 22 1911

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MAY 22 1911

Date, May 12 - 1911

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Name and address of

copyright claimant

C Joubert

Paris - France

Nationality of author or authors

France

(OVER)

(Must be stated)

Author or
authors

Jean Sery

Jane Vieu

Title of work

Salonnette

opérette-bouffe en 2 actes et
4 Tableaux.

Partition piano et chant ✓

Date of publication

May- 24 - 1911

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Société des Compositeurs, Éditeurs et Écrivains de Musique

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registration to {

de Musique

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D1

1 c. rec'd SEP 24 1919

Application
rec'd SEP 24 1919

© Cl. D. 52787 ✓

XXo.

Fee rec'd \$ 81.00 30111 SEP 24 1919

Joubert (L.C.T.)
Service intérieurs;
de Albert Payol.

Leave all above these words blank

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Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 8 SEP 1919

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Name and address of
copyright claimant: (2)

Joubert ✓
[Write name in full]

100 Ave d. Montiville
(Street)

Paris
(City)

France ✓
(Country)

Name of author, or if a translation,
then name of Translator (3)

Albert

Payol

[Write name in full]

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Service Interieur

Vandeville en 1 acte Price \$ 2 francs

Published by (6) Joubert at (7) Paris

Exact date of publication (8) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Société des Auteurs, Compositeurs et Éditeurs

Name and address of person sending the fee: (10) Musique, 10, Rue de la Harpe, Paris

(Street) (City) (Country)
[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Joubert (C.)
Sirene, de Fabrice Lémon
et Georges L'église.

Leave all above these words blank

Fee rec'd. 50

1 c. rec'd DEC - 8 1921

Application
rec'd DEC 10 1921

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XXo.

11474 DEC 10 21 72

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Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 14 NOV 1921

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Name and address of
copyright claimant (2) C. Joubert

(Write name in full—State here also nationality of claimant)

25 Rue St. Hauteville Paris France
(Street) (City) (Country)

Name of author, or if a translation,
then name of translator (3) Fabrice Lémon Georges L'église

(Write name in full)

[Please turn this over!]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) La Trêve - opéra-bouffe en 3 acts

Paul de Faliu-Lemoine et Georges Leglize Musique de Henri Goublier-Jeb

Published by (6) G. Joubert at (7) Paris (Livre)

First published on the (8) _____ day of 14 NOV 1921, 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Société des Auteurs, Compositeurs et Editeurs

Name and address of person or firm sending the fee (10) 18, rue de la Harpe, Paris (10)

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below **D3**

1 c. rec'd **DEC -8 1921**

Application rec'd **DEC 10 1921**

XXc. © **CLD 26215** C

11474 DEC 10 '21

Joubert (C.)
Sirene; opéra comique en trois actes;
partition chant et piano.

Leave all above these words blank

Fee rec'd **\$2.00**

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **11 NOV 1921**

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Name and address of

copyright claimant: (2)

C. Joubert
(Write name in full)

27, Rue d'Hauteville
(Street)

Paris
(City)

France
(Country)

Name of Composer (3)

Henri Goublier
fil

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Fabrice Lémon et Georges L'eglise
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) La Sirene Opere Comique en 3 acts Partition Piano et Chant

Published by (8) E. Joubert at (9) Paris

Exact date of publication (10) 14 NOV 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11)

Name and address of person sending the fee: (12) Société des Auteurs, Compositeurs et Editeurs
(Street) (City) (Country)
18, rue de la Harpe, Paris, France.

[Please turn this over]

(Street)

(City)

(Country)

Joubert
Sœurs (Les) Rigoleau;
par Henry Monchaud et Marc. Lemaire

Leave all above these lines blank

Name of claimant

Title and author

D1

*

2 e. rec'd JAN 21 1913

© Cl. D. 32025
Cl. D. XNo. No.

Cash No. \$7.00

2600 JAN 21 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

Can. Trade by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, January 10 1913.

of the { DRAMATIC
{ DRAMATICO-MUSICAL { COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 21 1913
Name and address of
copyright claimant

Nationality of author or authors

Joubert
Paris - France

France

[Must be
stated]

GOVERN

Author or
authors

Henry Moreau Marc Soral

Title of work

"Les Sœurs Zigoteau"
vaudeville en Trois actes

Date of publication

December - 28 - 1907

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

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 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Joubert
Son, innocence, par E. Paul
François & G. Guillere

D1
Name of claimant

*

2 c. rec'd DEC 1 1913

Title and author

© Cl. D. 35193

TI D. XNo. No.

Leave all above these lines blank

42135

* Cash No.

DEC - 1 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC

Date, Nov. 21. 1913

2 Of the { DRAMATIC
3 { ~~DRAMATICO-MUSICAL~~ { COMPOSITION named herein, first published after June
4 1909, TWO complete copies of the best edition published on the date stated herein are hereby
5 deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
6 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant }

Joubert

Paris. France

Nationality of author or authors

France

(Must be
stated)

(OVER)

Author or
authors

E. Paul Francos

J. Julleré

Title of work

Don Innocence

Comédie en un acte

Date of publication

Nov. 22 - 1913

[Must be ex-
actly stated]


[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

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 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Write nothing here, but fill out each numbered space

D1

1 c. rec'd

Sept. 1. 1915

Application

rec'd

AUG 31 1915

XXc.

© C. D. 41616

Fee rec'd \$

21.00

29235

AUG 31 1915

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

20 août 1915

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Name and address of
copyright claimant: (2)

Joubert

[Write name in full]

25 rue d'Antonyville

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,
then name of Translator (3)

Mauprey & Pougand

[Write name in full]

[Please turn this over]

Ex. S. P. A.

Country of which the author or
translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Soufflons nos Dames" Opérette en un acte

Published by (6) L. Joubert at (7) Paris Price \$ _____

Exact date of publication (8) 21 août 1915 [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9) Paris

Name and address of person
sending the fee: (10) _____
(Street) (City) (Country)

(Street) (City) (Country)

[Please turn this over]

Joubert
Gouris d'hôtel, San Louis
Bouvet et Philippe Gorceaux

Leave all above these lines blank

Name of claimant

Title and author

D1

*

JAN 2 1913

2 c. rec'd

© Cl. D. 320172

Cl. D. XXc. No.

Cash No.

2400 JAN 21 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, January 20, 1913

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JAN 21 1913

Name and address of
copyright claimant

Nationality of author or authors

Joubert
Paris - France

France

[Must be
stated]

(OVER)

Author or
authors

Louis Bouclet  Philippe Gordeaux

Title of work

"Souris d'Hotel"
pièce en un acte

Date of publication

December 28, 1912

[Must be ex-
actly stated]


[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

NOTE. -- This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below **D1**

Joubert (C.)
Sur la dalle, de André de
Lorde & Georges Montignac

Leave all above these words blank

Card made by *W. P.*

Fee rec'd \$

31.00

1 c. rec'd

MAR 19 1924 ✓

Application

MAR 19 1924

rec'd

© C. O.

67168

X Xc.

UR

11798 MAR 19 1924

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

** 5 Jan 1924*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

C. Joubert

(Write name in full—State here also nationality of claimant)

24 Rue d'Anvers

(Street)

(City)

Paris, France

(Country)

Name of author, or if a translation,

then name of translator (3)

André de

Lorde, Georges Montignac

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) Sur la dalle (Drame en 1 acte) ✓

Published by (6) C. Joubert at (7) Paris ✓

First published on the (8) 3 MAR 1924 ✓ day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the form (10)
(Street) Imprimerie des Œuvres Communistes (City) Paris (Country) France ✓
10, rue de la Harpe ✓

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920 1,000)

Joubert.

*Tableau à vendre ; par
Bonhomme Paul et Guitte*

Leave all above these lines blank

D1

Name of claimant

Title and author

* JAN 7 1913

2 c. rec'd

© Cl. D. 32016

Cl. D. XNo. No.

Cash No.

2609 JAN 21 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *January - 10 - 1913*

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 { DRAMATICO-MUSICAL { COMPOSITION named herein, first published after June
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(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned :

JAN 21 1913

Name and address of
Copyright claimant

Joubert.

Paris . France

Nationality of author or authors

France

(Must be
stated)

(OVER)

Author or
authors

Paul Bonhomme Madeline Guitty

Title of work

"Tableau à Vendre"
vaudeville en un acte.

Date of publication

December - 28 - 1903

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to }

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

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⚠ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Joubert
Tete (La) du mari; par
Henry Moreau & Marc Bonal.

Leave all above these lines blank

Name of claimant

Title and author

D

*

JAN 2 1914

2 c. rec'd

Cl. D. No. 35600

Cash No. \$1.00

JAN - 8 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN - 8 1914 Date, Dec. 26 1913

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30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
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(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Nationality of author or authors

Joubert 28 Rue d'Hauteville.
Paris - France
France

[Must be
stated]

(COVER)

Author or
authors

Henry Moreau - Marc Jonal

Title of work

La tête du mari - vaudeville en un
acte et 2 tableaux

Date of publication

Dec 27 . 1913

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

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Joubert (C.) & cie.

D1

(FOR.) AUG 30 1933

Tirelire, text and lyrics de Fernand Rouvray.

1 c. rec'd

Application
rec'd SEP - 5 1933

REB

XXc. © Cl O pub 24616

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

10 AUG 1933

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Name of copyright owner

Joubert et cie

(Write full legal name of copyright owner)

Address

25 Rue d'Herleville

(Street)

Paris

(City)

France

(State)

(3) Name of author or translator

Fernand Rouvray

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____ France ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ✓ La Isolise opérette - Sketch in one act
libret et lyrics de Fernand Rouvray - Musique de Henri Casadesu

(7) Published on the C. Fauré et Co day of 1 Juillet, 1923
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

(Street) (City) (State)
(9) Name and address of person or firm sending the fee Société des Éditions

de Musique, 10, Rue de la Harpe, Paris
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

★ 21-1111

[Please turn this over]

Joubert
Fireuse de Carter.

Name of claimant

Title and author

D1

*,

2 c. rec'd

Wv. 14-10

© Cl. D. 22550

Cl. D. XXc. No.

Leave all above these lines blank

400516 NOV 14 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NOV 14 1910

Date, November 4-1910

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Card made by G. A. S.

Name and address of

copyright claimant

Nationality of author or authors

Joubert
Paris - France
France

[Must be
stated]

(OVER)

Author or
authors

Albert Lambert B. Lebreton

Title of work

La Tireuse de Cartes
Comédie en 1 acte.

Date of publication

November - 12 - 1910

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs
de Musique 10, Rue Chaptal Paris-France

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Joubert (C.)

Honneur (Un), 1^{re} par René Guy
et Le Rec

Name of claimant

Title and author

D1

*

2 c. rec'd SEP 4 1909

Cl. D, Xxc. No. 16703

28161 SEP -4 1909

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, August 25, 1909

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made by *M. C. F. C. Joubert*

Name and address of copyright claimant { 25 rue d'Hauterive, Paris - France

Nationality of author or authors France

(Must be stated)

(OVER)

Author or
authors *René Guy & Le Rec*

Title of work *Un tombeur*

Comédie en 1 acte

Date of publication *July 31 - 1909* [Must be ex-
actly stated]
(Date when placed on sale, sold, or publicly distributed.)

Send certificate of
registration to { *Ch. Aussy*
10. Rue Chaptal - Paris - France

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Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Joubert (C.)

*Tous papas; L'air André Henzé
et Louis Guillaude.*

Leave all above these lines blank

Name of claimant

Title and author

D¹

2 c. rec'd

OCT 4 1909

Cl. D. XAc. No.

17000

\$

Cash No.

100

36394 OCT -4 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *7th 22. 1909*

Of the { DRAMATIC

~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, first published after June

~~30~~, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 4 1909

Name and address of
copyright claimant

*C. Joubert
Paris (France)*

card

made by *W. C. F.*
Nationality of author or authors

France

(over)

[Must be
stated]

Author or
authors

André Heuzé et

Louis Feuillade

Title of work

Tous Papas,

comédie-vaudeville en 1 acte

Date of publication

September 30 - 1909 -

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to {

Ch. Aussy

10 - Rue Chaptal - Paris - France -

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

#9: Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Joubert (C.),
Toto la pucee; par André Mauprey
et Desiré Pougand.

Leave all above these lines blank

D1
Name of claimant

Title and author

2 c. rec'd

JUN -1 1914

© Cl. D. 57163

Cl. D. XNo. No.

Cash No.

\$1.00

19661 JUN -1 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

Card made by M.D.H.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 20 mai 1914

Of the { DRAMATIC
{ DRAMATICO-MUSICAL { COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Joubert
2 Rue d'Hauteville
Paris - France
France

Nationality of author or authors

(Must be
stated)

(OVER)

Author or
authors

André Mauprey

Henri Pougaud

Title of work

Bois la Turie

Vaudeville - opérette en 1 acte et 2
tableaux

Date of publication

23 Mar 1914

[Must be ex-
actly stated]


[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

NOTE. -- This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Joubert (C.) et cie.

D1 (FOR.)

JUL 13 1935

1 c. rec'd.

Application
rec'd.

JUL 18 1935

© Cl O pub. 36875

Tout suit ... by Maurice Valette.

AME

Fee rec'd

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

25 JUN 1935

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Name of copyright owner

Clément et Cie

(Write full legal name of copyright owner)

(2) Address

25 rue d'Antony Paris France

(Street)

(City)

(Country)

(3) Name of author or translator

Maurice Valette

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France ✓

(MUST be stated)

(5) Brief title of work

Leut. Cuit ✓

Comédie en un acte. Texte français ✓

(6) Published by

H. Loubert et Co

at

Paris ✓ *France*

(Name)

(City)

(7) Published on the

day of

1er *Juin* ✓

19

30

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street)

Société des

(City)

Compositors

Paris ✓

(Country)

(9) Name and address of person or firm sending the fee

Musique, 10, Rue Chaptal. Paris. France ✓

(Street)

(City)

(Country)

Write nothing here, but fill out each numbered space below **D3**

Joubert (C.)

Triomphe; episode patriotique en 1 acte,

piano et chant.

Leave all above these words blank

Fee rec'd **\$1.00**

1980 JAN 18 1921

1 c. rec'd JAN 12 1921 ✓

Application
rec'd JAN 18 1921

XXc. © Cl. B 26115 C

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JAN 18 1921

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

G. Joubert
(Write name in full)

15 Rue d'Hauteville
(Street)

Paris
(City)

France
(Country)

Name of Composer (3)

G. Joubert

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

France ✓

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

P. Millet ✓

(Write name in full)

Country of which the author or
translator is a citizen or subject (6)

France ✓

[Must be stated]

Brief title of work (7)

Le Brumaire, Episode patriotique en 1 acte d'après le
discours célèbre de J. Duméril -
publié par ✓

Published by (8)

Joubert

at (9)

Paris

Exact date of publication (10)

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (11)

Name and address of person
sending the fee: (12)

(Street)

(City)

(Country)

[Please turn this over]

(Street)

(City)

(Country)

Joubert

Troisième Le Talon; par

Henry Moreau et Marc Sordal

Leave all above these lines blank

D1

Name of claimant

Title and author

*

JAN 21 1913

2 c. rec'd

© Cl. D. 32028

Cl. D. XNo. No

\$

Cash No.

2609 JAN 21 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, January 16-1913

Of the { DRAMATIC
{ DRAMATICO-MUSICAL { COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 21 1913

Name and address of {
copyright claimant }

Nationality of author or authors

Joubert
Paris - France

France

[Must be
stated]

COVERED

Author or
authors

Henry Moreau Marc Sordal

Title of work

'Le Troisième galon'
pièce militaire en 1 acte

Date of publication

December 25 - 1911

[Must be ex-
actly stated]

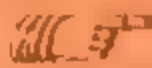
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Éditeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

NOTE. — This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Joubert.
Tune (Le) d'Alaue

D¹

Name of claimant

Title and author

*

JAN 21 1913

2 c. rec'd

© Cl. D. 32019^c

Cl. D. Xxc. No.

Cash No.

2609 JAN 21 1913

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

Card made by C. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *January 10 1913*

3-10-13
6 Of the { DRAMATIC
 { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June
3-1-1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 21 1913

Name and address of
copyright claimant }

*Joubert.
Paris. France
France*

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Daniel Jourda.

Title of work

*'Le Truc d'Octave'
pièce en un acte.*

Date of publication

December. 28 - 1942

[Must be ex-
actly stated]


[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

NOTE. - This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Joubert
Truc infallible, [par]
Basset.

Name of claimant

Title and author

D1

*

✓
2 c. rec'd *Aug. 2, 1909*

Cl. D, Xxc. No. 16684

\$1.00 Cash No. 2.8254

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *July 23, 1909*

Of the { DRAMATIC
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 31 1909

Name and address of

copyright claimant

card

made by *M.C.F.*

Nationality of author or authors *France*

Joubert

Truc

d'Hauterville Paris (France)

[Must be
stated]

(OVER)

Author or
authors *Serge Basset*

Title of work *True Infaillible*

Date of publication ☒ *August. 1. 1909* [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to ☒ *Ch. Aussy*
☒ *To Rue Chaptal Paris (France)*

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D².

#2 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Joubert
Tu vas un peu fort,
par Louis Verneuil

Leave all above these lines blank

D
Name of claimant

Title and author

42135

*
2 c. rec'd DEC 1 1913
© Cl. D. 35196

Cl. D. Xx. No.

\$ Cash No.

DEC -1 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO MUSICAL~~ COMPOSITION

Card made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC

Date, 21 Nov. 1913

Of the ~~DRAMATICO MUSICAL~~ { COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Joubert
Paris - France
France

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Comis Verneuil

Title of work

*On vas un peu fort !
Comédie en un acte*

Date of publication

Nov. 22 - 1913

[Must be ex-
actly stated]


[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

NOTE. — This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Joubert
Guille (Paris) Mouëzy - com
(André) & Humbert (Admon)

Leave all above these lines blank

D¹

Name of claimant

Title and author

*

JAN 2 1913

2 c. rec'd

© Cl. D. 32023^C

Cl. D. XXc No.

S

Cash No.

~~2400~~ JAN 21 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATIC-MUSICAL~~ COMPOSITION

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *January 10 1913*

Of the { DRAMATIC
 { ~~DRAMATIC-MUSICAL~~ { COMPOSITION named herein, first published after June
1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 2 1913
Name and address of
copyright claimant

Nationality of author or authors

Joubert
Paris - France
France [Must be
stated]

(OVER)

Author or
authors

André Mouëzy-Éon Simond Hannebert

Title of work

"La Tuile"
comédie en un acte

Date of publication

December 28 - 1912
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique
10, Rue Chaptal, PARIS-FRANCE

NOTE. — This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. [In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.]

⚠ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Joubert

Name of claimant

D¹

2 c. rec'd

JAN 23 1912
JAN 23 1912

Name of author

Cl. D. No. **Cl. D. 28392**

Alfred Sufer (Der) (Le Lés...)

Leave all above these lines blank

2845 JAN 23 1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 23 1912 Date, *January 12 - 1912*

Of the **DRAMATIC** **COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

O. K. B. F. T.

Nationality of author or authors

Joubert
Paris
France

[Must be
stated]

(OVER)

Author or
authors

Henry Morrell J. Villard

Title of work

Der Überläufer (Le Génitain)
piece en 1 acte.

Date of publication

December - 28 - 1911

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D-2.

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(OVER)

Joubert

Androuilleuses (Les), par
B. Lebreton & E. Blairat

Leave all above these lines blank

Name of claimant

Title and author

D¹

2 c. rec'd

DEC 1 1913

© Cl. D. 35209

Cl. D. XXc. No.

42135

DEC -1 1913

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 1 1913 Date, Nov. 21. 1913

Of the { DRAMATIC
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June
29, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909 §1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Joubert

Name and address of
copyright claimant }

Paris - France

Nationality of author or authors

France

[Must be
stated]

(OVER)

Author or
authors

A. Lebreton

B. Blairat

Title of work

Les Vadrouilleurs

Folie - Vaudeville en un acte

Date of publication

Nov. 22 - 1913

[Must be ex-
actly stated]


[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

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Joubert.

Vieux (Les) de 70; ou, La

medaille de 70, par Lebretou (B.) et

Leave all above these lines blank

Article 16 mile

D1
Name of claimant

Title and author

*
2 c. rec'd DEC 2 1912

Cl. D. XNo. No. © Cl. D. 31518

Cash No. \$1.00

DEC - 2 1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATIC-MUSICAL~~ COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 2 1912 Date JAN. 22 - 1912

Of the { DRAMATIC
~~DRAMATIC-MUSICAL~~ } COMPOSITION named herein, first published after June

22 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

J. K.-D. F.-T.

Name and address of
copyright claimant

Nationality of author or authors

Joubert
Paris - France

France [Must be stated]

(OVER)

Author or
authors

B. Lebreton

Emile Herbel

Title of work

"Les Vieux de 70."
ou
"La Médaille de 70"
pièce en un acte.

Date of publication

October - 1 - 1912

[Must be ex-
actly stated]


[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

NOTE. --- This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Joubert
Wagon d'amour, by C. Roland &
Jean Mursile.

Name of claimant

Title and author

D1

2 c. rec'd

APR 18 1910

Cl. D. XNo.

CLD

20812

\$

Cash No.

\$1.00

Leave all above these lines blank

15693

APR

18

1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

April 8-1910

Of the (DRAMATIC
DRAMATICO-MUSICAL)

COMPOSITION named herein, first published after June

30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Care made by M. F. C.

Nationality of author or authors

Joubert

Paris France

France

Must be stated

(OVER)

Author or
authors

Claude Roland J. Marseille

Title of work

*"Wagon d'Amour"
van Seville en 1 acte.*

Date of publication

April 30 - 1910.

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

*Société des Auteurs, Compositeurs et Editeurs
de Musique, 10, Rue d'Alger, Paris-France*

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space

D1

1 c. rec'd MAY -1 1919

Application APR 30 1919
rec'd

© Cl. 51737C R

XXc.

13,332 PR 30 '19

Goubert (C)
Zézette veut voter; de
Jean Sologne

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 14 April 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

G. Goubert
[Write name in full]

25 Rue d'Hauteville
(Street)

Paris
(City)

France
(Country)

Name of author, or if a translation,
then name of Translator (3)

Jean Sologne
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Feuille vert voter

payée en un acte Price \$ 1^{fr} 25

Published by (6) Rene Joubert at (7) Paris

Exact date of publication (8) 12 Avril 1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Société des Éditions, 10 rue de Valenciennes
(Street) (City) (Country)
Name and address of person sending the fee: (10) 10 rue de Valenciennes Paris France

(Street) (City) (Country)
[Please turn this over]

D1

Name of claimant

Title and author

2 c. rec'd

Cl. D, XXC No. 34836

Cash No.

Leave all above these lines blank

35518 OCT 27 1913

Card made by

WP. APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 27 1913 Date, Oct 18 1913

Of the { DRAMATIC
{ ~~DRAMATICO-MUSICAL~~ { COMPOSITION named herein, first published after June

1909, TWO complete copies of the best edition published on the date stated herein are hereby
 deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
 copyright claimant

O.K.-B.F.T.

Nationality of author or authors

Joubert
 Paris France
 France

[Must be
stated]

(OVER)

Author or
authors

Henry Gambart  Alain Morifardier

Title of work

Louzon
Comédie bouffe en 1 acte

Date of publication

Oct - 1913

[Must be ex-
actly stated]


[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to }

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

NOTE. — This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Joublano-Rivas (Luciano)

Hacienda.

AEB

D2

1 c. rec'd

Application
rec'd

SEP 23 1930

© Clumpub 7337

XXc.

Fee rec'd

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 22nd. 1930.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Luciano JOUBLANC-RIVAS.
(Write full legal name of copyright owner)

(2) Address 1629 Columbia Road. Washington. D. C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Luciano JOUBLANC-RIVAS. ✓
(Write name in full)

(4) Country of which the author is a citizen* Mexico. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Washington. D.C. ✓

(6) Brief title of work "The Hacienda", a Glimpse in Three Acts
into Old Mexico. ✓

(7) Send certificate of registration to Luciano JOUBLANC-RIVAS. ✓

1629 Columbia Road. Apt. 108. Washington. D. C. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Luciano JOUBLANC-RIVAS.
1629 Columbia Road. Apt. 108. Washington. D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Joullot (Eugène)

Reference card

appl. file

Roi de l'or.

See

Lévy (Armand) & Joullot (Eugène)

897100

51826

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

MAR 21 1921

Application

MAR 21 1921

rec'd

© Cl. D 57182

\$1.00

11389 MAR 21 '21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3/19/21

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Eugène Joullot

- French -

(Write name in full—State here also nationality of claimant)

52, Faubourg St-Martin
(Street)

Paris
(City)

France
(Country)

Name of author, or if a translation,
then name of translator (3) Eugène

Joullot

(Write name in full)

[Please turn this over]

U. S. W.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Ses Surprises d'une Nuit d'amour"
Vaudeville - Opérette en trois actes - Siiret

Published by (6) Edition Universelle at (7) Paris

First published on the (8) 3^d day of February, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person (Street) (City) (Country)
or firm sending the fee (10) WEST HOBOKEN, N. J.

(Street) (City) (Country)
[Please turn this over] (Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below D3

Goullot (Engine)
Surprises d'une nuit d'amour;
vaudeville - opérette.

Leave all above these words blank

Fee rec'd \$

\$1.00

11289 MAR 21 '21

1 c. rec'd

Application

rec'd

© Cl. D.

26146

XXc.

MAR 21 1921

MAR 21 1921

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3/19/21

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 statutory fee for registration and certificate is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Eugene Goullot

(Write name in full)

52, Faubourg St.-Martin

(Street)

Paris

(City)

France

(Country)

Name of Composer (3)

Gustave

Goublier

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

✓ *France*

[Must
be stated]

Name of Author, or if a translation,
then name of Translator (5)

Eugène Ioullot
(Write name in full)

Country of which the author or

translator is a citizen or subject (6) *France*

[Must be stated]

Brief title of work (7) *"Les Surprises d'une Nuit d'amour", 3 actes - Partition Piano & Chant -*

Published by (8) *Edition Universelle* at (9) *Paris* ✓

Exact date of publication (10) *Feb'y 3, 1921* [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (11)

✓
VICTOR GENEZ

Name and address of person
sending the fee: (12)

(Street)

EST HOBOKEN, N. J.

(City)

(Country)

[Please turn this over]

(Street)

(City)

(Country)

Write nothing here, but fill out each numbered space below **D2**

Jourdan (Ferri Pisani)
Crossway

1 c. rec'd *AUG 27 '21*
Application *110 27 '21*
rec'd
© *CLD 58470*
XXc.

Leave all above these words blank

Fee *\$1.00* *32297 AUG 27 '21*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August 26 - 1921*

Of the DRAMATIC COMPOSITION named herein, ~~not~~ reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) *Count Ferri Pisani Jourdan (French)*
(Write name in full—State here also nationality of claimant)

Care / John Olmixon Langer *345 Broadway - New York*
(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a
~~translation, then Translator~~ (3) Count Ferri Pisani Jourdan
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Care / John Oldmixon - 395 Broadway
Brief title of work (6) The Crossway N.Y.C.

Send certificate of registration to (7) Count F. Pisani Jourdan

Care / John Oldmixon 395 Broadway New-York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Count F. Pisani Jourdan

Care / John Oldmixon 395 Broadway N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D2

Journal Co.

MAY 29 1937

1 c. rec'd

Application
rec'd

MAY 29 1937

Letters of the Cartright family, episodes 1-3.

© Cl Dunpub 49966

Fee rec'd \$

GAP

\$1.00 28299 JUN-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 27, 1937

2 of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Journal Co.

(Write full legal name of copyright owner)

(2) Address

333

W. State St.

(Street)

Milwaukee

(City)

Wis.

(State)

[Please turn this over]

(3) Name of author or translator

The Journal Co.
(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Letters of the Cartrights Family
Episodes 1-2-3

(7) Send certificate of registration to

333

W. State St.
(Street)

The Journal Co.
Indianapolis
(City)

Ind.
(State)

(8) Name and address of person or firm sending the fee

333

W. State St.
(Street)

The Journal Co.
Indianapolis
(City)

Ind.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Journal (Ernest de)

Reference card

Appl file

See De jour no (Ernest)

D 77540

001473

Journo (Ernest de)

Reference card

Appl file

See De Journo (Ernest)

D 78615

92478

Write nothing here, but fill out each numbered space below

D1

Jouve (Henri)
Grand Comédien; de Marcel
Thiébaud.

Leave all above these words blank

Fee rec'd 8

JUN 19 1919
I c. rec'd

Application
rec'd JUN 13 1919

C.D. 52047

X No.

JUN 19 1919

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6/18/19

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Henri Jouve

(Write name in full)

- France -

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Marcel

Thiébaud

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Grand Comédien"

✓ pièce en 3 actes. ✓

Published by (6) claimant at (7) Paris

Exact date of publication (8) March 10, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) _____

Name and address of person sending the fee (10) VICTOR GENEZ
710 HIGH ST (City) (Country)
WEST HOBOKEN, N. J.

(Street) (City) (Country)
[Please turn this over] (Jan., 1917)

Write nothing here, but fill out each numbered space below **D1**

Jouve & cie.
Eléonore d'Aragon, by Louis
Vachod.

Leave all above these words blank

Card made by *W. P.*

Fee rec'd \$

JAN 12 '27

1 c. rec'd

Application

rec'd

JAN 12 '27

© C D

78174

XXc.

1629 JAN 13 '27

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1/11/27

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Jouve & Cie

(Write full legal name of copyright owner)

Paris

(City)

France

(Country)

(Street)

Name of author, or if a translation,

then name of translator (3)

Louis

Vachod

(Write name in full)

[Please turn this over]

O. K.-B. F. T.

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated] ✓

Brief title of work (5) "Éléonore d'Aragon" ✓

- Drame en 5^e actes & 7 tableaux, en vers

Published by (6) Clairmont at (7) Paris ✓

First published on the (8) 25th day of November, 1926 ✓

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 710 HIGH ST. (City) UNION CITY, N. J. (Country) U.S.A.

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

Jourvenel (Mme. Henri de) & Marchand (Leopold)
Chéri, de Colette pseud. &
L. Marchand

Leave all above these words blank

Fee rec'd \$

rec'd DEC 26 1922

Application
rec'd DEC 26 1922

XXa. © C. D. 68172

DEC 26 1922

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12/23/22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state
nation, ONE complete copy of the best edition published in a foreign country on the date
stated herein is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Mme Henri de Jourvenel (dit: Colette) & Léopold Marchand French

(Write name in full—State here also nationality of claimant)

69 Boulevard Suchet Paris France
(Street) (City) (Country)

Name of author, or if a translation,
then name of translator (3) Colette & Léopold Marchand
(Write name in full)

[Please turn this over]

E. L. W. X

OK B. F. T.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Chéri"

Comédie en 4 actes

Published by (6) Librairie Théâtrale at (7) Paris

First published on the (8) 24th day of October, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ
(Street) 710 HIGH ST. (City) (Country)
Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J.

(Street) (City) (Country)
[Please turn this over] (Oct., 1920-1,000)

Write nothing here, but fill out each numbered space below **D2**

Jouvenel (Mme Henri de) + Marchand (Léopold)
Chéri, de Mme Colette [pseud.]
+ L. Marchand

1 c. rec'd **FEB -7 1922**

Application
rec'd **FEB -7 1922**

XXc. **© Cl.D 59869** ✓

Leave all above these words blank

Fee rec'd

5316 FEB-7-22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **vv. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **2/6/22**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) **Mme Henri Jouvenel & Léopold Marchand French**

(Write name in full—State here also nationality of claimant)

Bd Suchet 35 19 Rue d'Aumale

(Street)

Paris

(City)

France

(State)

(June, 1921—5,000)

[Please turn this over]

R 45990

Name of Author, but if a translation, then Translator

(3) *✓ Colette*
(Write name in full)

& Séverin Mazerand

Country of which the author or translator is a citizen or subject (4)

France

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Chéri"

pièce en 3 actes

Send certificate of registration to (7)

✓
VICTOR GENEZ

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

WEST HOBOKEN, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd MAY 18 1923

Application rec'd MAY 18 '23

© Cl. D. 64516

21937 MAY 18 '23

Fee rec'd \$1.00

Leave all above these words blank

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Card made by W. P.

Date (1) 5/17/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) M^{me} Henri de Jouvenel (dir. Colette) & Léopold Marchand - French.

(Write full legal name of copyright owner)

216 Bd de La Tour-Maubourg & 69, Bd Suchet, Paris, France
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Colette & Léopold Marchand.
(Write name in full) [Please turn this over]

*HLB 73

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Vagabonde"

Comédie en 4 actes

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 14th day of April, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person (Street) (City) (Country)
or firm sending the fee (10) WEST HOBOKEN, N. J.

(Street) (City) (Country)
[Please turn this over] (June, 1922-1,000)

Write nothing here, but fill out each numbered space below D2

Jouvenel (Mme Henri de) & Marchand (Léopold)
Vagabonde, de Colette (pseud. de
Mme H. de Jouvenel) & L. Marchand

Leave all above these words blank

Fee rec'd \$

1 e. rec'd MAR-1 '23

Application rec'd MAR-1 '23

XXC 610 63785 - R

9038 MAR-1 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3/1/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

me, citizenship, and address

of copyright claimant (2) Mme Henri de Jouvenel (dite Colette) & Léopold Marchand

(Write full legal name of copyright owner)

- French -

69 Bd. Suchet & 96 Bd. de la Tour-Maubourg Paris France
(Street) (City) (State)

(Aug. 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Colette & Léopold Marchand
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "La Vagabonde" V.
Comédie en 4 actes V.

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) VICTOR GENI
(Street) 710 HUGH ST (City) _____ (State) _____

(Street) _____ (City) _____ (State) _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jourvin (Jack)
Rancon (La)

1 c. rec'd

OCT 12 1922 ✓

Application
rec'd

OCT 12 '22

©CLD 62462 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

40900 OCT 12 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

10/11/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

Of copyright claimant (2)

Jack Jourvin ✓

(Write full legal name of copyright owner)

French

11, Rue Grange-Batelière

(Street)

Paris

(City)

France

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Jack Jouvin ✓

Country of which the author or translator is a citizen or subject (4)

France

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"La Rançon"
pièce en trois actes

Send certificate of
registration to (7)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jover 29.7

Reference card

See

Sarra, Jover y Castilla

DB1594

87100

Jover Gonzalo y Arroyo Enrique
Abierta toda la noche.

Name of claimant

Title and author

DJ1

2 c. rec'd MAR 7 1913

XXc. © C. D. 32553

57100

9026 MAR -7 1913

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 7 1913

Date, March 6 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

O. K. H. F. T.

Gonzalo Javi y Enrique Arroyo
MUNIZ DE BALBOA, 12
MADRID, SPAIN

[Please turn this over]

SPANISH

Author or
authors

Angelito Javier and Enrique Arroyo

Nationality must be stated

Brief title of work

"Bicenta Tula la noche"

Exact date of publication

March 6, 1915

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Name and address
of remitter

U. S. Copyright Office

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatic-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space

D1

1 c. rec'd JUN 25 1915

Jover (Gonzalo) y Canovas (Joaquin)
Alicia

Application JUN 25 1915

© Cl. D. 41067

XXc.

22151 JUN 25 1915 R

Leave all above these words blank

Fee rec'd 2100

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUN 24 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Gonzalo Jover y Joaquin Canovas
[Write name in full]

(Street)

Name of author, or if a translation,
then name of Translator (3)

(City)

(Country)

Gonzalo Jover and Joaquin Canovas
[Write name in full] [Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Brief title of work (5) Alicia

Published by (6) ESPAÑOLET CALLE DEL PRADO, 24 MADRID, SPAIN Price \$ Plata

Exact date of publication (8) JUN 24 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

Name and address of person sending the fee: (10) _____
(Street) (City) (Country)
J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

[Please turn this over]

Jover(Gonzalo) y Castillo(Emilio G. del)

Name of claimant

Amigo (El) Nicolás.

Title and author

D 1

2 c. rec'd MAY 27 1911

XXc. © Cl.D 24314

\$ 1.00

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 27 1911

Date, May 26, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Gonzalo Jover y Emilio G. del Castillo,

Name and address of {
copyright claimant {

Madrid, Spain

[Please turn this over]

Card made by W. E. B.

Author or
authors

Gonzalo Jover y Emilio G. del Castillo - Spanish

[Nationality must be stated]

Brief title of work

"El Amigo Nicolás"

Exact date of publication

May 26, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to {

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address {
of remitter }

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (over)

Write nothing here, but fill out each numbered space below

D1

Jover (Gonzalez) y Arroyo (Esparague)
Hundred fees

1 c. rec'd

Application

rec'd

©CLB 61515C

XXc.

JUL 26 '22 ✓

JUL 26 1922

Leave all above these words blank

Fee rec'd \$

81.00

30464 JUL 26 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 25, 1922.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

G. Jover y E. Arroyo, ✓

Spanish

24 Calle del Prado, Madrid, Spain ✓

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

G. Jover y E. Arroyo ✓

(Write name in full)

[Please turn this over]

U.K.M.T.

Country of which the author or
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) Los Hombres Feos, aventura comico-lirica
en un acto ✓

Published by (6) Correspondencia Militar at (7) Madrid

First published on the (8) 15 day of May, 1922 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Oscar Osso

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) Oscar Osso

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below

D1

Jover (Gonzalo) y Morant Juan Eugenio

1 c. rec'd

MAY 18 1918 ✓

Application
rec'd

MAY 18 1918

© Cl. D. 49695

X No.

15670 MAY 18 '18

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MAY 18 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

G. Jover y J. C. Morant ✓

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

Gonzalo

Jover and Juan Eugenio Morant

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

SPAIN ✓

[Must be stated]

Brief title of work (5)

Judith, la viuda hebrea

Libro ✓

~~SOCIEDAD DE AUTORES~~

CALLE DEL PRADO, 24

Published by (6)

ESPAÑOLES

at MADRID, SPAIN

Exact date of publication (8)

26 October 1917

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (9)

J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street)
Name and address of person
sending the fee (10)

20 NASSAU ST.
NEW YORK

(Country)

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

Jover (G.)

Reference card

Reina del Albaicín.

See,

D Larra (Luis de), Jover (G.) y Castillo (E. G. del).

887100

Jover (Gonzalo) + Castillo (Emilio del)
Segadores

D1
Name of claimant

Title and author

SEP 24 1909

Sec. rec'd

Cl. D. Xxc. No.

16874

Cash No.

TRUST

1.00

made by
card
Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 23, 1909

Of the { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M. J. C.

Name and address of
copyright claimant {

Gonzalo Jover & Emilio G. del Castillo

Madrid, Spain

Nationality of author or authors

Spanish

(Must be
stated)

(OVER)

Author or
authors

Gonzalo Jover & C. del Castillo

Title of work

"Los Segadores"

Date of publication

September 23, 1909

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Boosay & Co.,

Send certificate of {
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Jover (Gonzalo) & Castillo (Emilio G. del) & an
Sul y Alegria

Name of claimant
Title and author

D1 *

SEP 24 1909

Sec. rec'd

Cl. D, Xxc. No. 16896

\$ 1.00 Cash No. TRUST

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sept. 23, 1909

Of the { DRAMATIC } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M. J. C. Gonzalo Jover & Emilio G. del Castillo

Name and address of { copyright claimant { Madrid, Spain

Nationality of author or authors Spanish [Must be stated] (OVER)

Author or
authors

Gonzalo Jover &

Emilio G. del Castillo

Title of work

"Sol Y Alegria"

Date of publication

September 23, 1909

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

Boosey & Co.,

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatio-musical composition in MS. which has not been reproduced for sale, use Application D¹.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Joy (Alexander Cartwright) and Heyes (Eugene) D2

Virgin of Iran; by Al C. Joy [i.e. A. C. Joy]

EAF

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

Dec 9, 1935
Jan 21, 1936
© Cl D unpub 40559

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 16, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is obtained by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Joy (Charlotte)
Lyrad (The)

1 c. rec'd

Application

rec'd

JUN 13 1917

XXc.

©CLD 47475

Leave all above these words blank

Fee rec'd

\$1.00

18747

JUN 13 1917

Application for Copyright—Unpublished Dramatic ~~Musical Composition~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 7th 1917

Of the ~~DRAMATIC MUSICAL COMPOSITION~~ named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Charlotte Joy
39 Hawthorne Ave - Los Angeles, Calif
(Street) (City) (State)

Name of Composer (3)

Country of which the composer
is a citizen or subject (4)

Charlotte Joy
United States
Agos. 9 ✓
Agos 12

(Oct., 1915)

[Must be stated]
[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Charlotte Joy
(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

United States

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

The Wryad

Send certificate of registration to: (10)

Charlotte Joy

Name and address of person (Street) sending the fee: (11)

Charlotte Joy

(City)

(State)

7039 Hawthorne Ave

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.

[Please turn this over]

D2

Joy (Nicholas)

1 c. rec'd Oct. 29, 1929 ✓

Apple tree farm, by Arthur Rigby and Stanley

Application NOV - 9 1929

Lupino.

Fee rec'd \$1.00 52045

rec'd
© Cl Duput 3254 ✓XXc.
Oct. 30, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner NICHOLAS JOY
(Write full legal name of copyright owner)

(2) Address 110 W 48th N.Y. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

*NICHOLAS JOY

(Write name in full)

(4) Country of which the author is a citizen*

ENGLAND

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

FRIARS CLUB

(6) Brief title of work

APPLE TREE FARM by

Stanley Lupino and Arthur Rigby

(7) Send certificate of registration to

Jacques CHAMBRUN ✓

55 W 42nd St

(Street)

N.Y.

(City)

N.Y. ✓

(State)

(8) Name and address of person or firm sending the fee

Jacques CHAMBRUN

55 W 42nd St.

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, as well as that of the author.

(Jan. 1928, 10,000)

Use: Arthur Rigby and Stanley Lupino, of Great Britain, as on copy

Write nothing here, but fill out each numbered space below D2

Joy (Nicholas)
Room for two, by Stanley Lupino
& Arthur Rigby.

Leave all above these words blank

Fee rec'd \$

4.00

NOV 17 '28

1 c. rec'd

Application

rec'd

NOV 1-7 1928

©Cl D

86910

XXc.

55623 NOV 17 '28

W.P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 15, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) NICHOLAS JOY (a British subject)

(Write name in full—State here also nationality of claimant)

The Friars Club, 110 W. 48 St

(Street)

New York

(City)

New York

(State)

(Apr., 1918)

[Please turn this over]

S

Name of Author ~~XXXXXX~~
~~XXXXXXXXXXXX~~ (3) Stanley Lupino and Arthur Rigby
(Write name in full)

Country of which the author ~~XXXXXXXXXX~~ is a citizen or subject (4) Gt. Britain [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) XXXXXXXXXX

Brief title of work (6) "Room for Two" (A Crook Farce) *1-3 Act*

Send certificate of
registration to (7) Marks & Clerk

220 Broadway New York New York
Name and address of person (Street) (City) (State)
sending the fee (8) Marks & Clerk

220 Broadway New York. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D4

Joy (Nicholas)
Yes, sweetheart, by Arthur
Rigby & Stanley Lupino.

Leave all above these words blank

Fee rec'd \$ 8.00

1 c. rec'd NOV 17 '28

Applicati
rec'd NOV 17 1928

© Cl D 86909

X No. NOV 17 '28

W.P. Application for Copyright—Unpublished Dramatico ~~Musical Composition~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 15, 1928.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2) NICHOLAS JOY (a British subject)

(Write name in full)

The Friars Club, 110 W. 48 St. New York New York

(Street)

(City)

(State)

Name of Composer (3)

Stanley Lupino

Country of which the composer
is a citizen or subject (4)

Great Britain [Must be stated]

(Oct., 1915)

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5). XXXXXXXXXX

Name of Author, ~~XXXXXXXXXXXX~~
~~XXXXXXXXXXXXXXXXXXXX~~ (6) Arthur Rigby and Stanley Lupino ✓
(Write name in full)

Country of which the author ~~XXXXXXXX~~ is a citizen or subject (7) Great Britain [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8). XXXXXXX

Brief title of work (9) "Yes, Sweetheart" (A Musical Farce in
Two Acts and Four Scenes) ✓

Send certificate of
registration to: (10) Marks & Clerk

220 Broadway New York New York
Name and address of person (Street) (City) (State)

sending the fee: (11) Marks & Clerk

220 Broadway New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3. [Please turn this over]

Joyce (Althea Cheney) & Joyce (Joseph)

D2

Francois Villon.

1 c. rec'd Sept. 23, 1929

Application
rec'd

OCT 14 1929

200 Dupes 2994
XNC

Fee rec'd \$1.00 45179

Sept. 23, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 17, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. * Althea Cheney Joyce & Joseph Joyce
(Write full legal name of copyright owner)

(2) Address 100 Charles St Boston Mass.
(Street) (City) (State)

*Correct. See Index to Claimants

[Please turn this over]

(3) Name of author or translator

Althea

Cherry Joyce

Joseph Joyce

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Francis Villon

(7) Send certificate of registration to

Althea Cherry Joyce

100 Charles St

Boston

Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Althea C. Joyce

100 Charles St

Boston

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Joyce (Althea Cheney) and Joyce (Joseph)

D2

New generation.

1 c. rec'd

AUG - 4 1928

Application
rec'd

AUG - 4 1928

XXc.

© Cl B

84772

Fee rec'd \$

\$1.00

AUG - 4 1928

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 2, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Althea C. Joyce and Joseph Joyce
(Write full legal name of copyright owner)

(2) Address

100 Charles St.

Boston

Mass.

(Street)

*Cheney - see line 3

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Althaus & Henry Joyce
and Joseph Joyce
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

The New Generation
A Drama in Four Acts

(7) Send certificate of registration to_____

100 Charles
(Street)

Joseph Joyce
Boston
(City)

Mass.
(State)

(8) Name and address of person or firm sending the fee_____

Althaus & Joseph Joyce
100 Charles St. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1922

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Joyce (Edward F.) Jr. and
Her reason.*

1 c. rec'd NOV 18 1915 ✓

Application
rec'd NOV 18 1915

XXc. ©CLD 42288 ✓

Leave all above these words blank

Fee rec'd \$ 81.00 33463 NOV 18 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Edward F. Joyce Jr.
(Write name in full)

Wright Ave. Bayside New York New York
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edward F. Joyce Jr.

Country of which the author or translator is a citizen or subject (4)

U. S. of A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Her Reason.

Send certificate of registration to: (7)

Edward F. Joyce Jr.

Wright Ave.

Bayside

New York

New York

Name and address of person sending the fee: (8)

(Street)

Edward F. Joyce Jr.

(City)

(State)

Wright Ave.

Bayside

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Joyce (Edward G.) Jr.
Little step-daughter

1 c. rec'd MAY -2 1916 ✓
Application
rec'd MAY -2 1916
XXc. © Cl. D 43804

Leave all above these words blank

Fee rec'd \$ 1.00 15257 MAY -2 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Edward G. Joyce Jr.
(Write name in full)

338 West 88 Street

(Street)

New York

(City)

New York

(State)

EX. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edward F. Joyce Jr. ✓

Country of which the author or translator is a citizen or subject (4)

United States of A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The little step-daughter. ✓

Send certificate of

registration to: (7)

Edward F. Joyce Jr. ✓

338 West 88 St. ✓

New York

New York

Name and address of person

(Street)

sending the fee: (8)

Edward F. Joyce Jr.

(City)

(State)

338 West 88 St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Joyce (Edward F.) Jr. & Co.
Protected.

1 c. rec'd SEP 28 1915
Application
rec'd SEP 28 1915
XXc. © G D 41845 ✓

Leave all above these words blank

Fee rec'd \$

33666 SEP 28 1915 *R*

\$1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 27th 1915.

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

Name and address of

0 Copyright claimant: (2)

(Write name in full)

Edward F. Joyce Jr.

0 *Wright Ave. Bayside*
(Street)

New York
(City)

New York
(State)

EX. F. G. E.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edward F. Joyce Jr.

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Protected.

Send certificate of registration to: (7)

Edward F. Joyce Jr.

Wright Ave. Bayside

New York

New York

Name and address of person sending the fee: (8)

(Street)

Edward F. Joyce Jr.

(City)

(State)

Wright Ave. Bayside

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Joyce (Edwin Martin)
Hiper (The)

1 c. rec'd

Application
rec'd

©
XXc.

CLD

38617 c

OCT 28 1914

OCT 28 1914

R

Fee rec'd \$

1.00

36607

OCT 28 1914

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1914
10
5
1
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Edwin Martin Joyce ✓
(Write name in full)

1576 3rd Ave. ✓
(Street)

N.Y. City ✓
(City)

(City)

(State)

of N.Y. ✓

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edwin Martin Joyce ✓

Country of which the author or translator is a citizen or subject (4)

American Citizen [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Viper; A self-Drama. Lora Ramsey
wishes to marry Miss Lulu. What puts him off
for a month to see if he still loves her; &c.

Send certificate of

registration to: (7)

Edwin Martin Joyce ✓ Irish

American Citizen

Name and address of person

sending the fee: (8)

3rd Ave ✓

(City)

Manhattan

(State)

N.Y. ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Joyce (Frank C.)
Charlie's night out.

1 c. rec'd. Dec. 17/24
Application DEC 15 1924
rec'd.
XXC. CLD 69856

Leave all above these words blank

Fee rec'd \$

1.00 53474 Dec 17/24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 9-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner

Frank C. Joyce

(Write full legal name of copyright owner)

129-31 West 47th St

(Street)

New York

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Frank E. Ayer ✓

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Charlie's Think out."

(A reversal of costume, boy
being taken home by girl)

Send certificate of
registration to (7)

Frank E. Ayer

129-31 West 47 St.

(Street)

(City)

New York N.Y.

(State)

Name and address of person
or firm sending the fee (8)

Frank E. Ayer

129-31 West 47 St.

(Street)

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd DEC 19 1911

XXc. © Cl. D 28036 C

* 37531 1.00

Joyce (James A.)
United we shall ever stand.

Name of claimant

Title and author

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

James A. Joyce,
Ormond, Cal.

[Please turn this over]

SPECIAL FILE

Author or
authors

James A. Joyce,

US

[Nationality must be stated]

Brief title of work

United we shall ever stand.

Send certificate of
registration to {

Col. James A. Joyce,
Alhambra,
Ventura Co.,
Cal.

Name and address {
of remitter |

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Joyce (Joseph)

Reference card

Francois Villon.

D appl. file.

See

D unpub. 2994

Joyce (Althea Cheney)

001504

Joyce (Joseph)

Reference card
D app. file

New generation.

See

Joyce (Althea Cheney) and Joyce (Joseph)

84772

001505

Joyce (Mary E.)

D2

Breakfast with the Upjohns.

1 c. rec'd

Application
rec'd

MAY -9 1930

© Cl Dupub 5586

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary E. Joyce

(Write full legal name of copyright owner)

(2) Address

1125 Grand Con-

(Street)

course, New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator



Mary Elizabeth Joyce

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Breakfast With The Upjohns.
(One Act Sketch.)

(7) Send certificate of registration to

Mary Elizabeth Joyce

1125 Grand Concourse, New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mary E. Joyce

~~Mary~~ 1125 Grand Concourse,

New York,

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Joyce (Mary Elizabeth) and Dressler (Charles
Emil)

D2

JUL - 7 1930

1 c. rec'd

Application

rec'd

© Cl Unpub 6336

XXc.

Mysterious revenge.

Fee rec'd \$1.00

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 5, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Mary Elizabeth Joyce and Charles Emil Dressler
(Write full legal name of copyright owner)

(2) Address 1125 Grand Concourse New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mary E. Joyce and Charles E. Dressler
(Write name in full)

(4) Country of which the author ^{are} ~~is~~ a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Mysterious Revenge

(7) Send certificate of registration to Mary E. Joyce
1125 Grand Concourse New York New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary E. Joyce
1125 Grand Concourse New York New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

D2

Joyce (Mary E.)

Shakespeare elucidated.

Fee rec'd \$ \$1.00

1 c. rec'd

Application

rec'd

©

Cl

Dunpub

5585

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 8, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary E. Joyce

(Write full legal name of copyright owner)

(2) Address

1125 Grand Con

(Street)


Court New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

 Mary Elizabeth Joyce
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work Shakespeare Elucidated, A Comedy of
Errors. One Act Sketch

(7) Send certificate of registration to

Mary Elizabeth Joyce
1125 Grand Concourse, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mary E. Joyce
1125 Grand Concourse, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

Joyce (Mary Elizabeth)
Tangled Skeins

1 c. rec'd MAR 3 1921
Application MAR -3 1921
rec'd
© CLD 56966
XXc. R

Leave all above these words blank

Fee rec'd \$ **\$1.00**

March 2nd 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 2nd 1921*
not

Of the DRAMATIC COMPOSITION named herein, reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Mary Elizabeth Joyce, United States
(Write name in full—State here also nationality of claimant)

53 West 117th

(Street)

New York

(City)

N. Y.

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mary Elizabeth Joyce

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Tangled Skeins

Tragedy in One Act

Send certificate of registration to (7)

353 West 117th

(Street)

Mary E. Joyce

New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

353 West 117th

(Street)

Mary E. Joyce

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Joyce (Mary Elizabeth)
Temporary reversion

1 c. rec'd FEB 18 1921
Application FEB 18 1921
rec'd C.C.D. 56844
XXc.

Leave all above these words blank

Fee rec'd \$

81.00

7209 FEB 18 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 16, 1921*

Of the DRAMATIC COMPOSITION named herein, ~~not~~ reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Mary Elizabeth Joyce, United States
(Write name in full—State here also nationality of claimant)

353 West 117th Street

(Street)

New York

(City)

New York

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mary Elizabeth Joyce

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Temporary Reversion
(A dramatic composition)

Send certificate of registration to (7)

To Mary E. Joyce
353 West 117th St. New York, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Mary E. Joyce
353 West 117th St. New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Joyce (Mary Elizabeth)

Untoward incident.

D2

1 c. rec'd

Application

rec'd

© Cl Unpub 5787

XXc.

Fee rec'd \$1.00

MAY 26 1930
MAY 26 1930
MAY 26 1930

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 24th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Elizabeth Joyce

(Write full legal name of copyright owner)

(2) Address

1125 Grand Con-

(Street)

course, New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator
(4) Country of which the author is a citizen

May Elizabeth Joyce
(Write name in full)
United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work An Unstoward Incident.

(7) Send certificate of registration to

M. E. Joyce
1125 Grand Concourse New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

M. E. Joyce
1125 Grand Concourse, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE, 1928 [Please turn this over]

Joyce (Phyllis)

D2

Exact science and the auto midget races.

1 c. rec'd AUG-8 1936✓

Application rec'd AUG -8 1936

Pub Unpub 44104✓

EAF

Fee rec'd \$

\$1 00

43820 AUG-8 '36✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 7, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PHYLLIS JOYCE, 242 East 19th Street,
(Write full legal name of copyright owner)

(2) Address (Street) New York/City. (City) (State)

[Please turn this over]

(3) Name of author or translator Phyllis Joyoe
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work AN EXACT SCIENCE AND THE AUTO MIDGET RACES
revue sketch

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE
NEW YORK CITY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE
NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

I c. rec'd

Application

rec'd

Cl. C

3048

XXc.

Joyce (Solly) *

Keeper Joyce in animanology.

JUL 15 '25

Leave all above these words blank

Fee rec'd \$

100 33268 July 6/25

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full—State citizenship of claimant)

873 N

(Street)

La Salle St

(City)

Chicago

(State)

Ill.

Name of author (3)

(Write name in full)

Solly

Joyce

Please turn this over

Country of which the author is a citizen or subject (4) Philadelphia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

Keeper Joyce in Animalology

Send certificate of registration to (7) _____

Solly Joyce of N. V. G. Club

Wood's Theatre Bldg (Street) Chicago (City) Ill. (State)

Name and address of person or firm sending the fee (8) _____

Solly Joyce

873 N. La Salle St (Street) Chicago (City) Ill. (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Joyce (Sally)
Vacation days

1 c. rec'd APR 13 1923
Application APR 23 1923
rec'd
© Cl. O 64265
XXc

Leave all above these words blank

Fee rec'd

\$1.16, 345 APR 13 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) _____

(Write full legal name of copyright owner)

633 N. Franklin St.
(Street)

Phila.
(City)

Pa.
(State)

(Aug. 1922-5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Solly Joyce

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Vacation Days

It is a school act with songs and
dances

Send certificate of
registration to (7) _____

Solly Joyce of N.Y.C. Club

229 W. 46th St

(Street)

New York

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8) _____

Solly Joyce

633 N. Franklin St

(Street)

Phila.

(City)

Pa

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Joyce (Solly) + Johnson (Wm. Sydney)
Vandeville by radio.

1 c. rec'd MAR -7 1924

Application
rec'd APR -7 1924

© C. D. 67373

BL. OX

9722 Mar. 7/24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 3-1924

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

Name and address

6 copyright claimant (2) Solly Joyce & William Sydney Johnson.
(Write full legal name of copyright owner)

P. R. 3 -

(Street)

Orion

(City)

Mich.

(State)

(July, 1923 - 6,000)

★ I. S. B.

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) *Solly Joyce & William Sydney Johnson*
(Write name in full)

Country of which the author or translator is a citizen or subject

(4)

United States
American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Vandeville By Radio

Send certificate of registration to

(7)

W. S. Johnson

R. R. 3

(Street)

Orion

(City)

Mich

(State)

Name and address of person or firm sending the fee (8)

Solly Joyce & William S. Johnson

R. R. 3

(Street)

Orion

(City)

Mich

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Joyce (Thos. J.)

Reference card

Old (The) scout.

Lee Powers (Freeman L.) v-

Joyce (Thos. J.)

D. 41181

001516

RD
App.

Juan Cadenas (Jose)

Reference card

Amor on auto. road -

See Acervo Mas (Ramon) y

Juan Cadenas (Jose)

D47043

815100

Reference card

D
App.

615100

Juan Cadenas (Jose)

Barra Blanca.

Sec. Asevio Mas (Ramoru)

Juan Cadenas (Jose)

D47889

Juan Cadenas (Jose) jlt. au. & prop.

Reference card

Duquesa (La) del tabarin.

D

See

49049

Gomez Carrillo (E.) y Juan Cadenas
(Jose).

001520

Juan Cadenas (Jose) jt. au. & prop.

Reference card

Princesa (La) Loca.

Duppl. file

See

49046

Asensio Mas (Ramon) y Juan
Cadenas (Jose)

001521
125100

Juan Cadenas (Jose)

Reference card

W

Life

001522

Último (El) mosquetero

See Asensio Más (Ramón)

Juan Cadenas (Jose)

1947901

Write nothing here, but fill out each numbered space below D4

Juarez (T. M.)

Cuarentena; o, El mosco de la fiebre-amarilla,

by E. Mondragon. [Cover-title on music: La

stegomya fasciata]

Leave all above these words blank

Fee rec'd

NOV 13 1929

1 c. rec'd

Application

rec'd

NOV 13 1929

© Cl D unpub 276264

XXc.

NOV 13 1929

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 26-1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright owner (2)

79 Boylston St
(Street)

J. M. Juarez
(Write full legal name of copyright owner)

Los Angeles
(City)

Calif
(State)

Name of Composer of music (3)

E. Mondragon, deceased

Country of which the composer of music
is a citizen or subject (4)

U. S. Am
[Must be stated]

(July, 1909, 1,000)

*Use: Mondragon, as on copy.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

(Is deceased)

Name of Author, or if a translation, ** then name of Translator (6)

(by daughter)

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

(Must be stated)

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

"La Cucaracha"
"La Stegomyia Fasciata"

Send certificate of registration to (10)

J. M. Hernandez

579. Boylston St., Los Angeles, Calif

Name and address of person (Street)

(City)

(State)

or firm sending the fee (11)

Same

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-

**Use: L. Mondragon, as on copy.

musical composition, use form D3.

[Please turn this over]

Use title as indexed.

Write nothing here, but fill out each numbered space below D4

Juarez (T. M.)

Guadalupe, by Emilio Mondragon.

\$1.00

I. c. rec'd

NOV 13 1929

Application

NOV 13 1929

rec'd

© Cl D unpub 27625 c

XXc.

54611 NOV 13 29

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 26-1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright owner (2)

J. M. Juarez

(Write full legal name of copyright owner)

379 Boylston St.

(Street)

Los Angeles, Cal.

(City)

(State)

Name of Composer of music (3)

E. * Mondragon, deceased

Country of which the composer of music

is a citizen or subject (4)

U.S. of Mex

[Must be stated]

[Please turn this over]

*Use: Mondragon, as on copy.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, **

then name of Translator (6)

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

Send certificate of registration to (10)

Name and address of person (Street)

or firm sending the fee (11)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-

** Use: Letra y musica musical composition, use form D3.

[Please turn this over]

de Emilio Mendragon, as on copy.

Write nothing here, but fill out each numbered space below

D 2

Jubien (Pierre)
Chotek.

1 c. rec'd JUN -5 1919

Application JUN -7 1919
rec'd

©CLD 51963

XXc

Leave all above these words blank

Fee rec'd \$

18227 JUN -7 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5 If the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Pierre Jubien from France

(Write name in full—State here also nationality of claimant)

132 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

(Mar., 1919)

★ C. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Pierre Jubien

Country of which the author or translator is a citizen or subject (4)

France

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

132 Boylston St

Brief title of work (6)

La Chotek (LA CHOTEK)

Send certificate of
registration to (7)

PIERRE JUBIEN

c/o Berlitz School

132, Boylston St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Pierre Jubien

132 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Judd (Sherman L.)

Reference card

Blazen.

D app. file

See

Dunpub.10333

Lyon (Norman T.) and Judd (Sherman L.)

AEB

001526

Judd (Sherman L.)

Reference card

Blazen.

D appl. file.

See

D unpub. 11045. Lyon (Norman T.) & Judd (Sherman L.)

001527

Judefind bros.

D1✓

2 c. rec'd Dec. 23, 1936

Lights of Christmas, by Mattie B. Shannon. Incident

Application FEB -3 1937

tel music by various composers. Contains music.

rec'd © Cl O pub. 47521

CP

Fee rec'd \$2.00

562

Jan. 6, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 26, 1937.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Judefind Bros.

(Write full legal name of copyright owner)

(2) Address 3808 Dorchester Rd.

Baltimore - Maryland

(Street)

(City)

(State)

(3) Name of author or translator

Mattie B. Shannon

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Lights of Christmas -
A Dramatic Christmas Pageant.

(7) Published on the 1st day of October, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Judefind Bros.
3808 Dorchester Rd Baltimore - Maryland.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Judefind Bros.
3808 Dorchester Rd. Baltimore, Maryland.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Judefind bros.

D3

2 c. rec'd Dec. 25, 1936

Ways of pleasantness; text by Lizzie DeArmond,
music by W. B. Judefind.

Application
rec'd FF8 - 3 1937
xx Pub. 39222

Fee rec'd \$ 2.00

562

Jan. 6, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 26, 1937.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Judefind Bros.

(Write full legal name of copyright owner)

(2) Address 3808 Dorchester Rd. Baltimore - Maryland.
(Street) (City) (State)

(3) Name of author or translator Lizzie DeArmond

(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen* U. S.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Name of composer W. B. Judefind
- (7) Country of which the composer is a citizen U. S.
(MUST be stated)
- (8) If an alien composer domiciled in the United States, state where _____
- (9) Brief title of work Ways of Pleasantness
A Beautiful Pageant for Children's Day.
- (10) Published on the 11th day of April, 19 36.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (11) Send certificate of registration to Judefind Bros.
3808 Dorchester Rd Baltimore- Maryland
(Street) (City) (State)
- (12) Name and address of person or firm sending the fee Judefind Bros.
3808 Dorchester Rd. Baltimore- Maryland.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—500)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Judels (Charles)

D2

not the news.

1 c. rec'd

MAR 19 1932

Application
rec'd

MAR 19 1932

© Cl Dunpub 15128

Fee rec'd \$

\$1.00

14271 MAR 19 '32^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Charles Judels

(Write full legal name of copyright owner)

(2) Address 461 Kingsland St. East Nutley New Jersey
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles Judels
(Write name in full)

(4) Country of which the author is a citizen* America United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States West Nutley, N.J.

(6) Brief title of work "GET THE NEWS"

(7) Send certificate of registration to Charles Judels
461 Kingsland St. West Nutley, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same
461 Kingsland St. West Nutley N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Judels(Charles)

Reference card

~~West~~ is east.

D app. file

See

D 15929

McLaglen (Victor) and Judels(Charles)

1001531

CP

Write nothing here, but fill out each numbered space below **D 2**

Judge (James P.)
Bridal suite

1 c. rec'd AUG 31 '25 /
Application AUG 31 '25
rec'd 72622
XXc. 12

Leave all above these words blank

\$1.00 42332 **AUG 31 '25**
Fee rec'd \$

Card made by **W. P.**
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8/28-'25

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**
3 complete copy is herewith deposited to secure copyright registration according to the provisions
4 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

5 Name and address
6 of copyright claimant (2) **James P. Judge**

(Write full legal name of copyright owner)

7 **215 West 51st Street** / **New York** **N.Y.**
(Street) (City) (State)

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

James P. Judge

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Bridal Suite

A Farce in Three Acts

Send certificate of
registration to (7)

James P. Judge

Co-National Plays

312 Gaiety Theatre Bldg.

New York N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

James P. Judge

215 West 51st. Street

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*Judge (James P.)
Doughboys.*

D2

FEB 15 '28 ✓

1 c. rec'd

Application for
rec'd FEB 15 1928

©C1D 82756

Fee rec'd \$

\$1.00

8296 FEB 15 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Feb'y., 11th.-'28

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

James P. Judge

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Manhattan Beach
(Street) Hotel

Manhattan Beach, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

James P. Judge

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S. of A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Doughboys" - A Comedy-drama

in a Prologue and Three Acts

(7) Send certificate of registration to James P. Judge

Manhattan Beach Hotel, Manhattan Beach, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee James P. Judge

Manhattan Beach Hotel, Manhattan Beach, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

Judge (James P.)
Gold-digger.

l. c. rec'd. **AUG 31 '25**
Application
rec'd. **AUG 31 '25**
XXC. D. 72621 *R*

Leave all above these words blank

Card made by **W. P.**

\$1.00 42332 **AUG 31 '25**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8/28-'25.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

copyright claimant (2) **James P. Judge**

(Write full legal name of copyright owner)

215 West 51st. Street

New York, N.Y.

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James P. Judge
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Gold-digger"
A Comedy Skit.

Send certificate of registration to (7) James P. Judge - %Co-National Plays

312 Gaiety Theatre Bldg. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) James P. Judge
215 West 51st. Street New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Judge James P.
Love Test.

1 c. rec'd **APR 30 1923**

Application rec'd **APR 30 '23**

© C. I. D. 64338
XXc

R

Leave all above these words blank

Fee rec'd

APR 30 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **April, 25th. 1923**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) **James P. Judge**

(Write full legal name of copyright owner)

488 Delmar St.

Akron, Ohio

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

James P. Judge
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) **The Love Test**

Send certificate of
registration to (7)

~~488 Delmar St. Akron Ohio~~

James P. Judge

488 Delmar St.

Akron, Ohio

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

James P. Judge

488 Delmar St.

Akron, Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Judge (James P.)

D2

Night court.

AEB

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application
rec'd

Sep. 10 '30

SEP 12 1930

XXc.

© Cl Dunpub 7211

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **9/11th.-'30.**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner **James P. Judge**

(Write full legal name of copyright owner)

(2) Address **66 West 46th. St.**
(Street)

New York,
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator James P. Judge

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Night Court" a Comedy-drama in
two acts

(7) Send certificate of registration to James P. Judge
66 West 46th. St New York - N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Author

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Judge (James P.)

D2

1 c. rec'd Oct. 1, 1929

Phantom.

Application OCT - 1 1929

rec'd Oct 1 1929
© Cl Dunpub 2482

XXc.

Fee rec'd \$ 31.00

48978 OCT-1 2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JAMES P. JUDGE

(Write full legal name of copyright owner)

(2) Address

66 WEST 41ST ST
(Street)

NEW YORK
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator

JAMES P. JUDGE

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE PHANTOM" - A MELO-DRAMATIC
MYSTERY THRILLER IN THREE ACTS.

(7) Send certificate of registration to

JAMES P. JUDGE

66 WEST 46TH ST.

(Street)

NEW YORK

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

AUTHOR.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Judge (James P.)

D2

MAY - 3 1930

1 c. rec'd

Application MAY - 3 1930

rec'd

© Cl Unpub 5521

XXc.

Fee rec'd \$1.00

225.31 MAY - 3 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM 11 2.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May, 2nd, - '30.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James P. Judge
(Write full legal name of copyright owner)

Address 66 West 46th St. New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator James P. Judge
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work PLAYMATES ✓
A Comedy with Lyrics.

(7) Send certificate of registration to James P. Judge ✓
66 West 46th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Author)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D 2

Judge (James P.)
Square Crook Rd.

1 c. rec'd AUG 31 '25
Application AUG 31 '25
rec'd
XXc 2 CLD 72623 2 R

Leave all above these words blank

Fee rec'd

\$1.00 42332 AUG 31 '25

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8/28th '25

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

James P. Judge

(Write full legal name of copyright owner)

215 West 51st. Street /

New York, / N.Y. /

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James P. Judge
(Write name in full) U.S. [Must be stated]

Country of which the author or translator is a citizen or subject (4) _____

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Square Crooks" /

A Comedy drama in Three Acts. /

Send certificate of registration to (7) James P. Judge, %Co-National Plays

312 Gaiety Theatre Bldg. New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) James P. Judge
215 West 51st. Street New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Judge (James P.)

Wall street.

D2

MAR 19 1929

1 c. rec'd

Applica
rec'd

MAR 19 1929

XXC

© Cl Dunpub

224

R

Fee rec'd \$

13481 MAR 19 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3/16 - '29

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James P. Judge

(Write full legal name of copyright owner)

(2) Address

66 W 46 St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

C. R. R. T.

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"WALL STREET" - A comedy-drama
in three acts.

(7) Send certificate of registration to _____

66 W. 46th St.

(Street)

James P. Judge
New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

66 W. 46th St.

(Street)

James P. Judge
New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Judge (John Robert)
Maximum freight rates.

Name of claimant

Van
Author and title
Part 1.

C

DEC 20 1909

1 c. rec'd

© Cl. C

34

Cl. C. Xxc. No.

8

Cash No.

Leave all above these lines blank

47724

DEC 20 1909

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Seattle Wash Date, December 14 1909

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Copyright made by M. W. E.

Name and address of
copyright claimant

John Robert Judge
#134

Judge

Harvard Ave North

Seattle Wash

(OVER)

Nationality of author or authors

Citizen of United States.

Author or
authors

John Robert Gudge

Title of work

Maximum Freight Rates Part I

Send certificate of
registration to

John R. Gudge

34 Harvard Ave North, Seattle Wash.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Name of claimant

Author and title

C

DEC 27 1909

1 c. rec'd

© Cl. C

37

Cl. C, Xxc, No.

* Cash No.

48760 DEC 27 1909

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS, PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Seattle Wash Date, *Dec 16-1909.*

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
copyright claimant

John Robert Jeedge
#134
Harvard Ave. North
Seattle Wash

(OVER)

Leave all above these lines blank

Nationality of author or authors

Citizen of the United States

Author or
authors

John Robert

Judge

Title of work

Maximum Freight Rates - Part II

Send certificate of
registration to

Mr. R. Judge

#134 Harvard Ave North, Seattle Wash.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Judge (John Robert)
Maximum freight rates.

Name of claimant

Author and title

Part 3.

C

JAN 3 1910

1 c. rec'd

© C. C.

42

Cl. C, Xxc, No.

Cash No.

114 JAN -3 1910

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 28 1909

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. W. I

Name and address of
copyright claimant

John Robert
134
Harvard Ave Wash
D.C.

(OVER)

Nationality of author or authors

citizen of the United States

Author or
authors

on Robert Dodge

Title of work

Maximum Freight Rates - Part III.

Send certificate of
registration to

on Robert Dodge

151 Harvard Ave. 10th, Seattle Wash.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

C

Name of claimant

Van

Author and title

Part 4.

1 c. rec'd

FEB 8 1910

© Cl. C

Cl. C, Xxc, No.

8

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 8 1910

Name and address of
copyright claimant
and made by M. W. I

John Robert Judge
#134 Harvard Ave North
Seattle Wash

(OVER)

Nationality of author or authors

Author or
authors

Title of work

Send certificate of
registration to

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY.
A ~~separate~~ application card must be used for each separate work. No registration can be made unless the copy is accompanied
by a properly filled-out application card and the statutory fee. (OVER)

Citizen of the United States

John Robert Judge

Maximum Freight Rates—Part IV.

John R. Judge

#134 Harvard Ave North, Seattle Wash.

Judge (John Robert) & son
Maximum freight rates
Part 5.

C

Name of claimant

Author and title

NOV 17 1910

Fee rec'd

© Cl. C

160 C

XXc.

\$1.00 mo

34075 NOV 17 1910

Leave all above these words blank

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Seattle Wash Date, Nov 11-1910

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

John Robert Judge
Harvard Ave North
Seattle Wash

NOV 17 1910

[Please turn this over]

Seattle Wash

5-15-10

made by M. W. 11/3/10

Author's name

John Robert Ludge - Citizen of U.S.A.
[Nationality must also be stated]

Title of work

Maximum Freight Rates. Part 05.

Send certificate of
registration to

John R. Ludge

Name and address
of remitter

John R. Ludge
#134 Harvard Ave North
Seattle Wash

[Please turn this over]

Write nothing here

D2

Judson (Joanne) and Hamill (Fred)

Put to the test.

1 c. rec'd FEB 6 1913

XXc. © Cl. D 32210

Leave all above these words blank

4489 FEB -6 1913 No.

Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 4 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

94510
FEB 6 1913
Name and address of
copyright claimant (

Joanne Judson, 1216 Montclair Pl. St. Louis, Mo.
and
Fred Hamill - New York City

EX. ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

Jeanne Judson
and
Fred. Hamill

Country of which the author or translator is a citizen or subject

U. S. of America

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Put to the Test"

Send certificate of registration to {

Jeanne Judson, 1216 Montclair Place
Saint Louis, Mo.

Name and address of remitter {

James Judson, 1216 Montclair Place
Saint Louis, Mo.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Judson (Leonard)
Haven (The)

Write nothing here

D2

Name of claimant

J. C.

Title and author

1 c. rec'd

NOV 18 1911

CLD 25787C

XXc.

\$

1.50

Leave all above these words blank 31385 NOV 18 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Nov. 17, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Leonard Judson,

No. 1052 Stebbins Ave., New York City.

NOV 18 1911

Card made by C. B. C.

U. S. G. O.

[Please turn this over]

Author or
authors

LEONARD JUDSON -- AMERICAN.

[Nationality must be stated]

Brief title of work

T H E H A V E N .

Send certificate of {
registration to {

Leonard Judson,
No. 1052 Stebbins Avenue, New York City.

Name and address {
of remitter {

Leonard Judson,
No. 1052 Stebbins Avenue, New York City.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Judson (Leonard)
His passion's
Waterloo.

1 c. rec'd AUG 13 1915
Application
rec'd AUG 13 1915
XXc. © C D 41491

Leave all above these words blank

Fee rec'd \$1.00

28402 AUG 13 1915 ^R

Application for Copyright Dramatic Composition not Reproduced for Sale

^{Card made by L. W. W.}
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 12th 1915.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Leonard Judson
(Write name in full)

57 Stebbins Avenue
(Street)

New York - New York
(City) (State)

[Please turn this over]

Name of Author, but if a
~~translation, then Translator~~ (3)

(Write name in full)

Leonard Judson

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) H I S P A S S I O N ' S W A T E R L O O .

Send certificate of
registration to: (7) Leonard Judson

1052 Stebbins Avenue - New York - New York.

Name and address of person (Street) (City) (State)
sending the fee: (8) Leonard Judson

1052 Stebbins Avenue - New York - New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Judson (Leonard)

Name of claimant

Knight (The) of Hokokus.

Title and author

1 c. rec'd JUL 15 1911

XXc. © C. D. 24703

\$

Leave all above these words blank

21303 JUL 15 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

New York

Date, July 14, 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Leonard Judson
1052 Mabbins Ave., Borough of the Bronx
New York City N.Y.

[Please turn this over]

Author or
authors

LEONARD JUDSON -- AMERICAN.

[Nationality must be stated]

Brief title of work

T H E K N I G H T O F H O K O K U S .

Send certificate of
registration to {

Leonard Judson,
No. 1052 Stebbins Ave., Bronx, N.Y.City.

Name and address {
of remitter

Leonard Judson,
No. 1052 Stebbins Ave., Bronx, N.Y.City.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Judson (Leonard)
Madame Recamier

Name of claimant

Title and author

1 o. rec'd NOV 15 1914

XXc. © Cl. D 38812

\$ 8.00

Leave all above these words blank

38785 NOV 16 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by F.W.C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NOV 16 1914

Date, Nov. 14, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Leonard Judson, 1052 Stebbins Ave.,
Dorrough of the Bronx, New York City.

[Please turn this over]

U.S. CO. G. L.

Author or
authors

Leonard Judson.

American.

[Nationality must be stated]

Brief title of work

Madame Recamier.

Send certificate of {
registration to {

Leonard Judson, 1052 Stebbins Avenue,

Borough of the Bronx, New York City.

Name and address {
of remitter {

Leonard Judson, 1052 Stebbins Avenue,

Borough of the Bronx, New York City.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Judson (Leonard) and
Madame Halewska

1 c. rec'd JUL 30 1915
Application JUL 30 1915
rec'd
XXc © Cl D 41385

Leave all above these words blank

Fee rec'd \$ 1.00
26768 JUL 30 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 28th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Leonard Judson

(Write name in full)

1052 Stebbins Avenue

(Street)

New York - New York

(City)

(State)

[Please turn this over]

Ex. F. G. R.

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Leonard Judson

Country of which the author or translator is a citizen or subject (4)

United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) M A D A M E W A L E W S K A .

Send certificate of
registration to: (7)

Leonard Judson,

1052 Stebbins Avenue - New York - New York

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

Leonard Judson,

1052 Stebbins Avenue - New York - New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Judson (Leonard)

1 c. rec'd JUL 15 1911

Name of claimant

XXc. © C. D. 24702

Marshmallow.

Title and author

\$

21301 JUL 15 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, July 14, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Leonard Judson
1252 McBoone Ave., Borough of the Bronx,
New York City N.Y.

[Please turn this over]

Author or
authors

LEONARD JUDSON

--

AMERICAN.

[Nationality must be stated]

Brief title of work

M A R S H M A L L O W .

Send certificate of
registration to {

Leonard Judson,

No. 1052 Stebbins Ave., Bronx, N.Y.City.

Name and address {
of remitter }

Leonard Judson,

No. 1052 Stebbins Ave., Bronx, N.Y.City.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Judson (Leonard)
Peg and Peggy

l c. rec'd AUG 28 1915

Application
rec'd AUG 28 1915

© Cl D 41585
XXc.

\$1.00 28935 AUG 28 1915

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W W

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 27th 1915.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

Name and address of

6 Copyright claimant: (2)

(Write name in full)

7 1052 Webb Avenue

(Street)

New York - New York

(City)

(State)

[Please turn this over]

* Q 3. 12

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Leonard Judson

Country of which the author or translator is a citizen or subject (4)

United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) P E G A N D P E G G Y . ✓

Send certificate of
registration to: (7) Leonard Judson

1052 Stebbins Avenue - New York - New York.

Name and address of person (Street) (City) (State)
sending the fee: (8) Leonard Judson

1052 Stebbins Avenue - New York - New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Judson (Leonard) saw
Playthings

JUN 27 1917

1 c. rec'd

Application
rec'd JUN 27 1917

XXc. © Cl. 17241

Leave all above these words blank

Fee rec'd \$1.00 20571 JUN 27 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 26th 1917.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

**Natural-born citizen
of the United States.**

Name and address of

copyright claimant (2) Leonard Judson

(Write name in full)

State here citizenship of claimant

1052 Stebbins Avenue

New York - New York.

(Street)

(City)

(State)

P. O. S. P. A.

(Jan., 1917)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Leonard Judson

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) P L A Y T H I N G S .

Send certificate of
registration to (7) Leonard Judson,

1052 Stebbins Avenue - New York - New York.

Name and address of person (Street) Leonard Judson, (City) New York (State) New York.
sending the fee (8)

1052 Stebbins Avenue, (Street) - New York (City) - New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Judson (William David) jr.

D2

MAR 10 1933

No good end.

1 c. rec'd

Application
rec'd

MAR 10 1933

© Cl D impub 21237

XXC

Fee rec'd \$ **\$1.00**

10973 MAR 10 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 9, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

William David Judson Jr.
(Write full legal name of copyright owner)

(2) Address

1120 Park Ave
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or ~~translator~~ William

David Judson Jr.
(Write name in full)

(4) Country of which the author is a citizen*

America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "No Good End" A Comedy in 3 acts
by William D. Judson Jr.

(7) Send certificate of registration to

Eric S. Parker & Adrienne Morrison Inc.
9 East 46 St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Eric S. Parker & Adrienne Morrison Inc.
9 East 46 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Judson (William David) jr.

Reference card

right (The) man.

D app. file.

See

D 41292

Beach (Emmet Lewis) jr. and Judson (William David) jr.

HCB

001556

Write nothing here, but fill out each numbered space below *D 2

Judson radio program corp.

Try-out day at the radio station, by Lewis

Ried [i.e. James Lewis Ried]

Leave all above these words blank

Fee rec'd \$

WP m s

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Judson Radio Program Corp. a N. Y. Corp.

(Write name in full—State here also nationality of claimant)

113 West 57th Street

N. Y. City

N. Y.

(Street)

(City)

(State)

(Jan., 1920—4,000)

*Enter. See corresp., Index to Claimants. [Please turn this over]

1 c. rec'd

Applicant

rec'd

APR 26 1929 ✓

APR 26 1929

REC'D Copyright 1010

22082 APR 26 '29

Name of Author, but if a translation, then Translator (3) James Lewis Reid
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) TRY-OUT DAY AT THE RADIO STATION

Send certificate of registration to (7) Kenyon & Kenyon,

165 Broadway N. Y. City N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Kenyon & Kenyon
165 Broadway N. Y. City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Judt (Rudolf)
Mutter ahnung

1 c. rec'd JUL 17 1924 ✓
Application
rec'd JUL 17 1924
XXc. © 311 68355

Leave all above these words blank

Fee rec'd \$ 7.00

31629 JUL 17 '24 R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 15, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Rudolf Judt ✓

(Write full legal name of copyright owner)

204 E. 46th St.

(Street)

New York

(City)

N.Y.

(State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Rudolf Judt ✓

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York City ✓
(True City)

Brief title of work (6)

DER MUTTER ANNUNG

Send certificate of registration to (7)

Rudolf Judt ✓

204 E. 46th Street New York

(Street)

(City)

N.Y.
(State)

Name and address of person or firm sending the fee (8)

Rudolf Judt

204 E. 46th St.

(Street)

New York

(City)

N.Y.
(State)

O. R. B. F. T.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Judy (Clayton) jr.

D2

NOV 28 1936

Heifer dust.

1 c. rec'd

Application
rec'd

NOV 27 1936

EAF

Fee rec'd \$

© Cl Dunpub 46049 C
R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

62571 DEC 1 '36

3418

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 22 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Judy Clayton Jr.

D2

Spurs.

1 c. rec'd

MAR 29 1937

Application
rec'd

MAR 29 1937

CP

Fee rec'd \$

© Cl Unpub 48690

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 25, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clayton Judy Jr.

(Write full legal name of copyright owner)

(2) Address

Box 58

(Street)

Portland

(City)

Oregon

(State)

[Please turn this over]

(3) Name of author or translator



Clayton Judy Jr.

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

SPURS

(7) Send certificate of registration to

Clayton Judy Jr.

RT. 8 Box 58

(Street)

Portland

(City)

Oregon

(State)

(8) Name and address of person or firm sending the fee

Clayton Judy Jr.

RT. 8 Box 58

(Street)

Portland

(City)

Oregon

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1937-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Judy (Walter M.)

D2

1 c. rec'd APR -8 1935

Last frontier.

Application rec'd APR -8 1935

© Cl Unpub 34766

Fee rec'd \$ 1.00

16970 APR -9 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date APRIL 3rd. 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter M. Judy.
(Write full legal name of copyright owner)

(2) Address P.O. Dept. Finance, Div. Seattle, Washington.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Walter M. Judy,
(Write name in full)

(4) Country of which the author is a citizen* U . S . A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where #####

(6) Brief title of work A Pageant- Play.* An Indian- Cowboy Project
Title name, The Last Frontier .

(7) Send certificate of registration to Walter M. Judy,
Post Office Dept. Finance Section. Seattle, Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter M. Judy.
Seattle, Washington. Post Office Dept.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Judy (Will) *

Your dog and its care.

1 c. rec'd MAR 18 1931

Application rec'd MAR 18 1931

©ClC 5391

XXe.

R

Leave all above these words blank

Fee rec'd

\$1.09 3626 MAR 18 31

HMM

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 5, 1931

62 Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

Name and address of

copyright claimant (2) Will Judy

(Write full legal name of copyright owner)

1922 Lake Street,

Chicago Illinois

(Street)

(City)

(State)

Name of author (3)

Will Judy

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Your Dog and Its Care

Send certificate of registration to (7) Will Judy

1922 Lake Street, Chicago Ill.

Name and address of person or firm sending the fee (8) Will Judy Will Judy Illinois

1922 Lake Street, Chicago Illinois

(Sept., 1922 = 500)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Judy (Will) *

Your dog and its care. 2d series.

Fee rec'd MAY -8 1931 ✓

Application
rec'd MAY -8 1931

XX©C1C 5469 R

Leave all above these words blank

Fee rec'd \$

100 1254 MAY -8 '31

MRM

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 6th., 1931

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Will Judy

(Write full legal name of copyright owner)

1922 Lake Street, Chicago

Illinois

(Street)

(City)

(State)

Name of author (3) Will Judy

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Your Dog and Its Care, second series

Send certificate of registration to (7) Will Judy

1922 Lake Street, Chicago, Illinois

(Street)
Name and address of person or firm sending the fee (8)

Will Judy

Will Judy

1922 Lake Street, Chicago, Illinois

(Street)
(Sept. 1, 1922 - 500)

(City) (State)

[Please turn this over]

Judy (Will)*

Your dog and its care. 3d series.

C

1 c. rec'd

Application
rec'd

©ClC

5777

Fee rec'd \$ **1.00**

2770 JAN 16 '32

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office

KK

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS Washington, D. C.

Date — **January 14, 1932** —

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Will Judy ✓

(Write full legal name of copyright owner)

(2) Address

3323 Michigan

(Street)

Blvd., Chicago ✓

(City)

(State)

(3) Name of author

WILL JUDY ✓

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Your Dog and Its Care-3rd series

(7) Send certificate of registration to **Will Judy**

3323 Michigan Blvd., Chicago Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee **Will Judy**

3323 Michigan Blvd., Chicago

(Street)

(City)

(State)

(July, 1934 - 3,500)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Juengst (Wm Wallace) & Hamill (Hugh Stuart)
Mad campaign, by W. W. Juengst
& Stuart Hamill [i.e. H.S. Hamill]
1 c. rec'd Dec 12, 1925
Application DEC 11 1925
rec'd
XXc. Cl. D 73648
DEC 11 1925

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner William Wallace Juengst & Hugh Stuart Hamill
166 Remsen street (Write full legal name of copyright owner) 745 West End Ave

(2) Address Brooklyn, N. Y. New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

William J. Jungst

and Stuart Hamilton

(Write name in full)

(4) Country of which the author is a citizen*

United States and United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Mad Campaign

(7) Send certificate of registration to

William Jungst

166 Remsen street

(Street)

Brooklyn

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

William Jungst

166 Remsen street

(Street)

Brooklyn

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Juengst (William Wallace)

D2

JUL 1 6 1934

Madman's ride.

1 c. rec'd

Application
rec'd

JUN 27 1934

© Cl Unpub 30203

CP

Fee rec'd \$1.00

29814 JUN 27 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Wallace Juengst

(Write full legal name of copyright owner)

(2) Address

Room 9, City Hall

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Juielle (Don)

D4

1 c. rec'd

Application

rec'd

© Cl Unpub 27856

XXc.

Rose of Barcelona, book by Keitha Gillette,

lyrics by Don Walker and Edward Pola, music by

Don Juielle. Vocal score.

Fee rec'd \$

\$1.00

50871 OCT 20 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Don Juielle

(Write full legal name of copyright owner)

(2) Address

137 West 45th

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of composer

Don Juille

(4) Country of which the composer is a citizen

U.S.

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator

Bon Walker & Edward Pola (Lyricists)

(Write name in full)

(7) Country of which the author or translator is a citizen*

United States

(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work

"The Rose of Barcelona" (Operetta)

(10) Send certificate of registration to

Don Juille

137 West 45th St.

(Street)

New York

(City)

N.Y.

(State)

(11) Name and address of person or firm sending the fee

Don Juille

137 West 45th St.

(Street)

New York

(City)

N.Y.

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 - 1,000)

U. S. GOVERNMENT PRINTING OFFICE 1920

[Please turn this over]

*Lib. 27

Write nothing here, but fill out each numbered space below D 3

Juilliard musical foundation.

Jack and the beanstalk, book by John Erskine,
music by Louis Gruenberg. Piano-vocal score.

Leave all above these words blank

Fee rec'd \$

Sec. rec'd MAY 11 1933

Application MAY 10 1933
rec'd

© Cl O pub 28441

X Xc.

21423 MAY 10 '33

AEB

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 9, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Juilliard Musical Foundation

(Write name in full—State here also nationality of claimant)

130 Claremont Avenue New York City N. Y.

(Street) (City) (State)

Name of Author, but if a
translation, then Translator (3) John Erskine

(Write name in full)

Country of which the author or translator is U.S.A. a citizen or subject (4) U.S.A. [Must be stated]

(Jan., 1920--2,000)

[Please turn this over]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Name of Composer (6) Louis Gruenberg

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United
States must name the place of domicile (8) _____

Brief title of work (9) Jack and the Beanstalk

A Fairy Opera (Piano-Vocal Score)

First published on the (10) 26th day of April, 1933
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) C. C. Birchard & Company

221 Columbus Avenue

(Street)

Boston

(City)

Mass.

(State)

Name and address of person
or firm sending the fee (12)

C. C. Birchard & Company

221 Columbus Avenue

(Street)

Boston

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below . D4

1 c. rec'd JUL 13 1925 /
Application JUL 11 '25

Juillerat (Elsie Louise)

Captivating widow; a musical-comedy drama in 3 acts.

rec'd
XXC. 72146 C R

Libretto.

Leave all above these words blank

Fee rec'd \$

1.00

31163 JUL 11 '25

Card made by F. E. N.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 3, 1925

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

1719 Harmony St. Elsie Louise Juillerat
(Street) (City) (State) California

Name of Composer (3)

Country of which the composer

is a citizen or subject (4)

United States (Must be stated)

(July, 1923 1,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Miss Louise Buller
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

The Captivating Widow

Send certificate of registration to (10)

Miss Louise Buller

Name and address of person (Street) or firm sending the fee (11)

1719 Harmon St.

Berkeley

Calif.

Name and address of person (Street) or firm sending the fee (11)

1719 Harmon St.

Berkeley

California

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

^a
Juillerat (Elsie Louise)

Embers; a tragic episode in 1 act.

1 c. rec'd JUL 13 1925

Application JUL 11 '25

rec'd

XXc. 2 C.D. 72148

Leave all above these words blank

Card made by F.E.N.

Fee rec'd \$

1.00

11153 JUL 11 1925

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUNE 10 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Elsie Louise Juillerat

(Write full legal name of copyright owner)

1719 Harmon St

(Street)

Berkeley

(City)

California

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Elsie Louise Fuller

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *Embers*

Send certificate of registration to (7) _____

1719 Harmon St.
(Street)

Elsie Louise Fuller
(City)

California
(State)

Name and address of person or firm sending the fee (8) _____

1719 Harmon St.
(Street)

Elsie Louise Fuller
(City)

California
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Juillerat (Elsie Louise)

Yin Fa; a tragic fantasy in 1 act.

1 c. rec'd

JUL 13 1925

Application

rec'd

JUL 11 '25

XXc.

CLD 72117

\$1.00 31 163 JUL 11 25

Leave all above these words blank

Fee rec'd \$

Card made by F.F.N.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 3, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Elsie Louise Juillerat

(Write full legal name of copyright owner)

719 Harmon St

(Street)

Berkeley, California

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Eile Louise Fullera^X

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Yin Fa (The Poppy)

Send certificate of registration to (7)

Eile Louise Fullera^X

1719 Harmon St. Berkeley. California
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Eile Louise Fullera^X

1719 Harmon St. Berkeley. California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below * **D4**

Juilliard musical foundation.

Jack and the beanstalk, text by John Arden,
music by Louis Gruenberg. Act. 1.

Leave all above these words blank

Fee rec'd \$

2.00

61994

1 c. rec'd

DEC - 8 1930

Application

rec'd

DEC - 8 1930

© Cl D unpub 27900

xxc

DEC - 8 1930

APPLICATION FOR COPYRIGHT--UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 5, 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Juilliard Musical Foundation

(Write full legal name of copyright owner)

49 East 52nd Street

(Street)

New York City

(City)

New York

(State)

Name of Composer (3)

Louis Gruenberg

Country of which the composer

is a citizen or subject (4)

U.S.A.

[Must be stated]

(Fee, 1923-1,000)

Correct. See Correspondence, Index to Claimants [Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5).

Name of Author, or if a translation,

then name of Translator (6) John Erskine

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

U.S.

[Must be stated]

If the author is an alien domiciled in the United

States, the place of domicile must be stated (8)

Brief title of work (9).

Jack and the Beanstalk

Act I

Send certificate of

registration to (10)

C. C. Birchard & Co.

221 Columbus Ave.

Boston

Mass.

Name and address of person (Street)

(City)

(State)

or firm sending the fee (11)

C. C. Birchard & Co.

221 Columbus Ave.

Boston

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Juilliard musical foundation.

Jack and the beanstalk, ext by John Arski,

music by Louis Gruenberg. Piano-vocal score.

Leave all above these words blank

Fee rec'd

\$1.00

1 c. rec'd

Application

rec'd

Jan. 16-31

JAN 15 1931

© Cl Dunpub 27926

2464 JAN 15 1931

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 14, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) The Juilliard Musical Foundation

49 East 52nd Street

(Write name in full)

State of New York

New York City

New York

(Street)

(City)

(State)

Name of Composer (3)

Louis Gruenberg

Country of which the composer

is a citizen or subject (4)

U. S. A.

[Must be stated]

[Please turn this over]

(Apr., 1917)

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, John Erskine
then name of Translator (6) _____

(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) Jack and the Beanstalk

Act II

Send certificate of registration to (10) C. C. Birchard & Company

221 Columbus Ave. Boston Mass.

Name and address of person (Street) (City) (State)
sending the fee (11) C. C. Birchard & Co.

221 Columbus Ave. Boston Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below * **D4**

Juilliard musical foundation.

Jack and the Beanstalk, libretto by John Erskine,

music by Louis Gruenberg. Act. . . . Piano-vocal score.

Leave all above these words blank

Fee rec'd

\$1.00

8079 FEB 11 1931

FEB 12 1931

1 c. rec'd

Applicant

rec'd

11 1931

© Cl Unpub 27950

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **February 10, 1931**

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Juilliard Musical Foundation

(Write name in full—State here also nationality of claimant)

49 East 52nd Street

(Street)

New York City

(City)

New York

(State)

Name of Composer (3)

Louis Gruenberg

Country of which the composer
is a citizen or subject (4)

U.S.A.

[Must be stated]

* **Correct form.**

See Correspondence, Index to Claimants

Please turn this over

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) John Erskine ✓

(Write name in full)

Country of which the author
or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) Jack and the Beanstalk ✓

Act III ✓

Send certificate of
registration to (10) C. C. Birchard & Company ✓

221 Columbus Ave. Boston Mass.

Name and address of person (Street)
or firm sending the fee (11) C. C. Birchard & Co. (City) (State)

221 Columbus Ave. Boston Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic
musical composition, use form D3. [Please turn this over]

Jukes (E. W.)
Parkhill (The) Ruby

D2
+ au.
Name of claimant
Title and author

1 c. rec'd

XXc.

\$ 1.00

© Cl. D 29146

9307

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. .

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

E. W. Jukes
Name and address of
copyright claimant

E. W. Jukes

Philadelphia, Pa.

STANDARD FILE

[Please turn this over]

Author or
authors

E. W. Jukes

U. S.

[Nationality must be stated]

Brief title of work

The Parkhill Ruby

Send certificate of
registration to

E. W. Jukes,

4220 Walnut Street,

Philadelphia, Pa.

Name and address
of remitter

If the work is a published dramatic composition, use application form D-1; if a dramatic/unpublished composition, use form D-2.

[Please turn this over]

Julian (Albert)

D2

SEP 15 1933

Saints be praised; by A. Julian and Louis Blanc.

1 c. rec'd

Application
rec'd

SEP 15 1933

CP

Fee rec'd \$

1.00

© Cl Dunpub 24316

39744 SEP 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEPT. 14, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALBERT JULIAN
(Write full legal name of copyright owner)

(2) Address 114 E. 96. ST. BROOKLYN, NY. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

ALBERT JULIAN-LOUIS BLANC

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE SAINTS BE PRAISED *

(7) Send certificate of registration to

ALBERT JULIAN

114 E. 96 ST. BROOKLYN, N.Y.

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

ALBERT JULIAN

114 E. 96 ST. BROOKLYN, N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Julian (Albert E.)

D2

FEB 19 1934

1 c. rec'd

FEB 19 1934

Application
rec'd

© Cl. D. unpub. 26699

Was Barnum right.

AME

Fee rec'd \$1.00

8243 FEB 19 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 13th, 1934

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ALBERT E. JULIAN

(Write full legal name of copyright owner)

(2) Address

3224 Riverside Drive

(Street)

Los Angeles, Cal.

(City)

(State)

[Please turn this over]

(3) Name of author or translator ALBERT E. JULIAN

(Write name in full)

(4) Country of which the author is a citizen* U.S. OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE LITTLE RIVER"

(7) Send certificate of registration to ALBERT E. JULIAN

3224 RIVERSIDE DRIVE. LOS ANGELES,
(Street) (City) (State) CAL

(8) Name and address of person or firm sending the fee ALBERT E. JULIAN

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Julian (Frederick)

Reference card Taming a suffragette.

See

D 20748

Byers (Alexander) & Julian (Frederick)

Application

00151000

Julian (Joseph)

D2

1 c. rec'd JUL 26 1937

Double feature, by J. Julian and Maxwell Weinberg.

Application JUL 26 1937
rec'd

© Cl Dunpub 509888

Fee rec'd

\$1.00

39111 JUL 27 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Julian
(Write full legal name of copyright owner)

(2) Address

Paramount Hotel

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Joseph Julian Maxwell Weinberg

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Double Feature"

(7) Send certificate of registration to

Joseph Julian

Paramount Hotel, West 46 St New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Paramount Hotel New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Julian (Rupert) & Meyberg (Leonard)
Third sex.

1 c. rec'd JUL 24 1920

Application rec'd JUL 24 1920

XXc. 9013 55996 C

Leave all above these words blank

Fee rec'd \$1.00

25370 JUL 24 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 22, 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address

Rupert Julian, British Subject

of copyright claimant (2)

Leonard Meyberg, Citizen of United States

(Write name in full—State here also nationality of claimant)

42 Orange Drive

Mass Building

(Street)

Hollywood, Los Angeles, California

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert Julian and Leonard Meyberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain and U.S.A. respectively (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Robert Julian, domiciled, Los Angeles, Cal.

Brief title of work (6) The Third Sex
A Play

Send certificate of registration to (7) Arthur Butler Graham
25 W. 43^d St. New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur Butler Graham
25 W. 43^d St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D2

1 c. rec'd AUG 22 1911

Julian (Rupert)

Name of claimant

XXc. © J.D. 25057

Thou shalt not steal.

Title and author

\$

1-2 MO R

24721 AUG 22 1911
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

20 August Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 22 1911

Name and address of

copyright claimant

Rupert Julian
140 West Knickerbocker
New York

[Please turn this over]

Author or
authors

Rupert Julian Australian.
[Nationality must be stated]

Brief title of work

Thou shalt not Steal

Send certificate of
registration to

Rupert Julian
Hotel Kuni Kuni Co. K.

Name and address
of remitter

Rupert Julian

Hotel Kuni Kuni Co. K.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Julien (Edward)
Choice

D2

1 c. rec'd JAN 10 1927
Application JAN 17 '27
rec'd © C D 78211

Fee rec'd \$

2914 JAN 17 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JAN. 15, 1927

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EDWARD JULIEN
(Write full legal name of copyright owner)

(2) Address FARNSWORTH ROOM
WIDENER LIBRARY CAMBRIDGE MASS
(Street) (City) (State)
HARVARD UNIVERSITY
[Please turn this over]

(3) Name of author or translator

EDWARD JULIEN ✓

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Choice" ✓

(7) Send certificate of registration to

Edw. Julien, Harvard University Library ✓

(Street)

Cambridge

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee

Edw. Julien
Harvard University Library

(Street)

Cambridge

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Julien (Edward Hale)
From five to nine

D2

MAY-2'27✓

1 c. rec'd

Application
rec'd

APR 30 '27

© Cl D

79591

XXc.

Fee rec'd \$

\$1.00

21386 MAY-3'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EDWARD HALE JULIEN ✓

(Write full legal name of copyright owner)

(2) Address

Farnsworth Room
Harvard University
Library

(Street)

Cambridge

(City)

Mass

(State)

[Please turn this over]

(3) Name of author or translator



Edward Hale Julian

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

FROM 5 to 9

(7) Send certificate of registration to

Edward Hale Julian

Faneuil Hall, Harvard Univ. Library, Cambridge, Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

W. H. Brown

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Julien (Edward Hale)
Wild oat.

D2

Part 1- APR 27 '27 ✓

1 c. rec'd

Application
rec'd APR 27 '27

© Cl 79795

XXc.

Fee rec'd \$

\$1.00

20446 APR 28 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner EDWARD HALE JULIEN ✓
(Write full legal name of copyright owner)

Address James Worth Room
Harvard Univ. Library
Cambridge Mass
(Street) (City) (State)
O. K. - B. F. T. 120282
(Please turn this over)

D2

Paid 

1 c. rec'd

Application
rec'd

MAY 14 '27

XXC

CID 79795

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 12, 1927

5
8
1
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EDWARD HAIR JULIEN

(Write full legal name of copyright owner)

(2) Address

FARNSWORTH ROOMHARVARD UNIVERSITY

(Street)

LIBRARYCAMBRIDGE

(City)

MASS

(State)

[Please turn this over]

(3) Name of author or translator

EDWARD HAIE JULIEN

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A WILD OAT.

(7) Send certificate of registration to

Edward H. Julien

Farnsworth Rm. Harvard Univ. Library, Cambridge, Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 133; if an unpublished dramatico-musical composition, use form 134.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Julier (Erma K.)

D2

Distant candlelight.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

Dec. 19-32
JAN - 3 1933
© Cl Unpub 19980

465 JAN-4'3

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Erma K. Julier

(Write full legal name of copyright owner)

(2) Address 3954 Louisiana Ave., St. Louis, Missouri.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Erma K. Julier

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "Distant Candlelight" - a play

(7) Send certificate of registration to_____

(Miss) Erma Julier,

3954 Louisiana Ave.,

St. Louis,

Missouri.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Erma Julier

3954 Louisiana Ave.

St. Louis,

Missouri.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Julius (Roderick Herbert)

Chaos.

D2

JUL 19 1934

1 c. rec'd

Application JUL 19 1934
rec'd

© Cl Dupub 30146

HCB

Fee rec'd \$

\$1.00

33224 JUL 19 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5th June. 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roderick Herbert Julius.
(Write full legal name of copyright owner)

(2) Address 93 Yarranobbe Rd, Darling Point, SYDNEY,
(Street) (City) (State)

AUSTRALIA. [Please turn this over]

(3) Name of author ~~translator~~ Roderick Herbert Julius.

(Write name in full)

(4) Country of which the author is a citizen* AUSTRALIA.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Dramatic Play (Farce).

Title: - "CHAOS."

(7) Send certificate of registration to R. H. Julius.

93 Yarranobbe Rd Barling Pt, SYDNEY, AUSTRALIA.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee R. H. JULIUS,

(above)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

*Junfermannsche Buchhandlung
Enteignet, von Toni
Reigers*

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1 c. rec'd

DEC -1 1923

Application
rec'd

AUG 31 1923

© Cl.D

66189

X Xc.

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

10. Juli 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Junfermannsche Buchhandlung

(Write name in full—state here also nationality of claimant)

Paderborn

(City)

Germany

(Country)

Name of author, or if a translation,
then name of translator (3)

Reigers Toni.

(Write name in full)

[Please turn this over]

85103

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Enteignet. 1913. Volkshauspiel.

Published by (6) Junkermannsche Buchh. at (7) Paderborn.

First published on the (8) 21. Juni 1913 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) {
(Street) **Amerika-Institut**
(City) **Berlin N.W. 7** (Country) _____

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (Oct., 1920 - 1,000)

Jung (Ernst)
Conventional life.

Name of claimant

Title and author

D²

1 c. rec'd JAN 31 1921

©CLD 56686

XXc.

8 00.00

4500 JAN 31 '21

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 28, 1921.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited for secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Ernst Jung
501. Cherry St.

Milwaukee Wis

C. B. 44

COVERED

Author or
authors

Ernst Jung

Citizen of the United States
(Nationality must be stated.)

Brief title of work

Conventional Life

Send certificate of
registration to

Morsell & Keeney,
803 Majestic Bldg.,
Milwaukee, Wisconsin.

Name and address
of remitter

Morsell & Keeney,
Milwaukee, Wisconsin.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.
(OVER)

Write nothing here

D2

Jung (Ernst)
Wild-Bird (she)

& au.

1 c. rec'd MAY 5 1913

Application rec'd MAY 5 1913

XXc. © Cl. D 33144^c

Leave all above these words blank

Fee rec'd \$

17528 MAY -5. 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale ✓ *L. W. W.*

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Apr. 28. 1913.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(Ernst Jung)

Ernst Jung

Copyright claimant

Street 623-2. St.

City Milwaukee

State Wis

[Please turn this over]



Name of Author, ~~but if a~~
~~translation, then Translator~~

Ernst Jung

Country of which the author or
translator is a citizen or subject

United States ✓

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — Dramatic Composition in three acts entitled:

" The Wild-bird."

Ernst Jung

Send certificate of {
registration to {

Street 623 — 2nd St. City Milwaukee

State Wis.

Ernst Jung

Name and address {
of remitter {

Street 623 — 2nd St. City Milwaukee

State Wis.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D². [Please turn this over]

Write nothing here, but fill out each numbered space

D1

Jungbrunnen-verlag.
Fünfeinglein kommen gesungen,
by Erika Ebert.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

DEC -1 1925

Application
rec'd

NOV 12 '25

XXc.

DOI. 73541

\$1.00 Trust R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Card

W. P

Date (1)

5. Oct. 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Jungbrunnen-Verlag
[Write name in full]

(Street)

Name of author, or if a translation,
then name of Translator (3)

O. K. B. E. T.

Offenburg i. B. *Germany*
(City) (Country)
Ebert Erika
[Write name in full] [Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Germany ✓

[Must be stated]

Brief title of work (5)

Fünf Englein kommen gerungen.
Ein deutsch. Weihnachtsspiel...

Price \$

Published by (6)

Jungbrunnen-Verlag

at (7)

Offenburg i.B.

Exact date of publication (8)

1. Okt. 1925 ✓

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

1 c. rec'd JUL - 7 1926

Application
rec'd JUN - 2 '26

XXc. DEC 7 6057
R

Jungbrunnen-verlag.

Weiss mir ein schönes Röselein, von Erika Ebert.

Leave all above these words blank

Free rec'd 8

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 15. April 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Jungbrunnen-Verlag

(Write name in full)

(Street)

Name of author, or if a translation,
then name of Translator (3)

Offenburg

(City)

(Write name in full)

Germany

(Country)

Ebert Erika

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Germany [Must be stated]

Brief title of work (5)

Weiss mir ein schönes Räselein!... 1926

Price \$

Published by (6)

Jungbrunnen-Verlag

at (7)

Offenburg/Baden

Exact date of publication (8)

8. April 1926

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

(Street)

(Street)

(City)

(City)

(Country)

(Country)

[Please turn this over]

Jungdeutscher Verlag Kurt Fliegel & co.

Reference card

See

Fliegel (Kurt) & co.

Dramatic

musical

appl.

file.

001593



Write nothing here, but fill out each numbered space below D2

Junge (John H.)
Molly Putz

1 c. rec'd Oct. 25. 1915
Application
rec'd NOV -1 1915
9611 42139
XXc. R

Leave all above these words blank

Fee rec'd \$ 1.00 36930 Oct. 25. 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 30th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Dr. John H. Junge
8702 Lisbon Ave Milwaukee Wis.
(Street) (City) (State)

EX-H.C.S.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Dr. John Henry Junger

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Molly Putz"

Send certificate of
registration to: (7)

Dr. John Henry Junger

2707 Lisbon Ave.

Milwaukee

Wis.

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

Dr. John Henry Junger

2707 Lisbon Ave.

Milwaukee

Wis.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Jungmann (Leo) & au.
Johanna Baumann.*

1 c. rec'd DEC 30 1913
Application DEC 11 1913
rec'd

XXc. © Cl. D 35496

TRUST

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *November 22nd 1913*

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2) (Write name in full)

Street (3)

*Leo Jungmann.
Goebenstr.
12.*

City

Kreuznach

State

Germany

K.-B.F.T.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (4)

[Write name in full]

Jungmann, Leo.

Country of which the author ~~or translator~~ is a citizen or subject (5)

An alien author domiciled in the United
States should name the place of domicile (6)

Germany [Must
be stated]

Brief title of work (7)

*Johanna Baumann (Drama
in 3 Akten)*

Send certificate of (8)

registration to

Street (9)

Name and address (10)

of remitter

Street (11)

Amerika-Institut
Berlin NW 7.

City

State

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Junior league of Milwaukee.

D2

1 c. rec'd

SEP 16 1937

Nestor, the talking horse, by the scribblers of

Application
rec'd

SEP 16 1937

the Junior league of Milwaukee.

Fee rec'd \$

\$1.00 48459 SEP 17 '37

© Cl Dunpub 51951

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 14, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Junior League of Milwaukee

(Write full legal name of copyright owner)

1504 First Wis. Nat'l.

(2) Address Bk. Bldg.

(Street)

Milwaukee

(City)

Wisconsin

(State)

[Please turn this over]

(3) Name of author or translator. Various

(Write name in full)

(4) Country of which the author is a citizen* All of the United States
(MUST be stated) of America

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work "Nestor, the Talking Horse"

(7) Send certificate of registration to The Junior League of Milwaukee

1504 First Wis. Nat'l. Bldg. Milwaukee Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miller, Mack & Fairchild

1504 First Wis. Nat'l. Milwaukee Wisconsin
(Street) Ek. Bldg. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Junior Order United American Mechanics
(Martha Washington Council No. 11)
Road to glory

by Herbert H. Farrar

Leave all above these words blank

Fee rec'd \$

00

21174 MAY 1924

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

copyright claimant (2) *Martha Washington Council No. 11, J. O. U. A. M.*
(Write full legal name of copyright owner)

Pythian Hall, Madison Ave. 125th St *New York* *N. Y.*
(Street) (City) (State)

(July, 1923) (3,000)

[Please turn this over]

1 c. rec'd *MAY - 3 1924*
Application *MAY - 3 1924*
rec'd
XXc. *COLD 67690*

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Herbert N. Harman

Country of which the author or translator is a citizen or subject (4) _____

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Road To Glory

Send certificate of registration to (7) _____

Martha Washington Council No. 11, N. C. W. A. M.

Pythian Hall, Madison Ave. 125th St., New York, N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Martha Washington Council No. 11, N. C. W. A. M.

Pythian Hall, Madison Ave. 125th St., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Junker (Harman O.)*

Heroic death of Edith Cavell.

1 c. rec'd JAN 10 1921

Application
rec'd JAN 10 1921

XXc. © Cl. C 1706 R

Leave all above these words blank

Fee rec'd \$1.00

1453 JAN 10 1921

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the ~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Harman O. Junker

(Write name in full—State citizenship of claimant)

2200 Post Street

(Street)

Alameda

(City)

California

(State)

Name of author (3)

Harman O.

(Write name in full)

Junker

W.K.-B.F.T.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) The Heroic Death of Edith Cavell.

Send certificate of registration to (7)

Hermann J. Junker.
1200 Post Street Alameda Cal.
(Street) (City) (State)

Name and address of person sending the fee (8)

Hermann J. Junker same as above

(May, 1918)

(Street)

(City)

(State)

[Please turn this over]

Junkins (Harry P.) *

C

Find out what ails em! questions and answers
relating to medical corsetry.

I. c. rec'd Nov. 16, 1931

Application DEC 21 1931
rec'd

©ClC 5786

Fee rec'd \$ 1.00 56303 Nov. 16, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

XX

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 18th 1931

Of the *LECTURE, SERMON, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry P. Junkins

(Write full legal name of copyright owner)

(2) Address

1 Aurora Corset Co Aurora Ill

(Street)

(City)

(State)

(3) Name of author

Harry P. Junkins

* Cross out word not needed.

Foot. See Correspondence, Index to Claimants

[Please turn this over]

(4) Country of which the author is a citizen

W S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Find out what only em"

(7) Send certificate of registration to

Aaron Corbett Co

(Street)

Harry P. Junkin

(City)

Urbana Ill

(State)

(8) Name and address of person or firm sending the fee

Harry P. Junkin

(City)

(State)

Write nothing here, but fill out each numbered space below

D1

Jupp (Mrs Arthur Sydney)
Spirit of desire, by
Betty Hiscocks (pseud)

Leave all above these words blank

Fee rec'd \$

1.00

30794

1 c. rec'd

MAY 28 1924

Application
rec'd

MAR 10 1924

X No. © Cl. D 68312

JUL 14 1924

JUL 14 1924

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
REGISTER OF COPYRIGHTS, Washington, D. C. Card made by W. P. Date (1) FEBRUARY 26TH

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) *MRS. A. S. Jupp (BETTY HISCOCKS)

(Write name in full—State here also nationality of claimant)

Place of FRED. L. WALDRON LTD. HONOLULU. T. H.

(Street)

(City)

(Country)

Name of author, or if a translation, then name of translator (3) MRS. ARTHUR SIDNEY JUPP

(Write name in full)

[Please turn this over]

* O. K. B. F. P.

Country of which the author or
translator is a citizen or subject (4) AUSTRALIA [Must be stated]

Brief title of work (5) "THE SPIRIT OF DESIRE"

Published by (6) SYDNEY DAILY TELEGRAPH (7) SYDNEY (Australia)

First published on the (8) FOURTEENTH day of APRIL, 1923.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

Send certificate of
registration to (9) MRS. A.S. JUPP

Care of FRED. L. WALDRON LTD. HONOLULU. T.H.
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) MRS. A.S. JUPP

Care of FRED. L. WALDRON LTD. Honolulu. T.H.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

C-11 14

Write nothing here, but fill out each numbered space below **D 2**

Jupp (Mrs Arthur Sydney)
Vraisemblance, by Betty
Hiscocks (pseud.)

Leave all above these words blank

Fee rec'd \$

Rec'd **APR 17 1924**
Application
rec'd **APR 17 1924**
© C. D. **67463 R**
XXC.

17613 APR 17 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 29th 1924*

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**
2 complete copy is herewith deposited to secure copyright registration according to the provisions
3 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

4 Name and address

of copyright claimant (2)

Mrs Arthur Sydney Jupp
(Write full legal name of copyright owner)
C/o Fred L. Waldron Ltd, Fort St. *Honolulu.* *Hawaii.*
(Street) (City) (State)

(July, 1923- 5,000)

O. K. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Mrs Arthur Sydney Jupp (known as Betty Hiseck's)

Country of which the author or translator is a citizen or subject

(4)

Australia

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile

(5)

Honolulu

Hawaii

Brief title of work

(6)

"Vraisemblance"

A dramatic work in two acts.

Send certificate of registration to

(7)

Messrs A. J. Jupp & Co

Fred L. Waldron, Ltd

Fort St.

Honolulu

Hawaii

(Street)

(City)

(State)

Name and address of person

or firm sending the fee

(8)

Messrs A. J. Jupp & Co

F. L. Waldron

Fort St.

Honolulu

Hawaii

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jupp (Elizabeth Anne)
Children of the sun, by
Glynne Garrouay & pseud.
Fee rec'd \$

D2

1 c. rec'd

Application

rec'd

©CID

78322

XXc.

100-54003 Mv. 22/16

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 7th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Anne Jupp

(Write full legal name of copyright owner)

(2) Address

3030 Manoa Rd

(Street)

Honolulu

(City)

Territory of Hawaii

(State)

[Please turn this over]

- (3) Name of author or translator Elizabeth Anne Jupp ✓
(Write name in full)
(4) Country of which the author is a citizen* England ✓
(MUST be stated)
(5) If an alien author, state where domiciled in the United States Honolulu, Hawaii ✓
(6) Brief title of work "Children of the Sun" ✓

- (7) Send certificate of registration to Elizabeth Anne Jupp
3030 Maroa Road. Honolulu Hawaii
(Street) (City) (State)
(8) Name and address of person or firm sending the fee Mrs E. A. Jupp
3030 Maroa Road Honolulu Hawaii
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAY -4 1920

Application

rec'd MAY -4 1920

XXc.

15692 MAY-4'20 R

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Anthony B. Jurka, U.S.

(Write name in full—State here also nationality of claimant)

242 E 72 St

My.

My.

(Street)

(City)

(State)

(Jan., 1920—4,000)

(Please turn this over)

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Anthony B. Turka

Country of which the author or translator is a citizen or subject (4) u. s. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Best Seller.

Send certificate of registration to (7)

Anthony B. Turka

442 E

72 St

N.Y.

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Anthony B. Turka

442 E

72 St

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jurka (Anthony B.)
Come across

1 c. rec'd DEC 26 1917
Application DEC 26 1917
rec'd 55561
XXc. _____

Leave all above these words blank

Fee rec'd \$ 2.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 8-1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

Anthony B. Jurka
242 East 72 St

(Street)

New York New York

(City)

(State)

(Jan., 1917)

[Please turn this over]

577 372

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Anthony B. Juma

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Come Across"

Send certificate of registration to (7)

Anthony B. Juma

242 East 72 St N.Y. N.Y.

Name and address of person sending the fee (8)

(Street) (City) (State)

242 E 72 St N.Y. N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jurka Anthony B.
Derelict.

1 c. rec'd FEB 12 1919

Application
rec'd FEB 12 1919

© Cl. D. 51166 C.

X Xc.

Leave all above these words blank

Fee rec'd \$

31.00

4872 FEB 12 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2) *Anthony B. Jurka.*

(Write name in full)

242 E. 72 St.

(Street)

New York, New York

(City)

(State)

★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Anthony B. Curcio

Country of which the author or translator is a citizen or subject (4)

United States (Must stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Derelict.

Send certificate of registration to (7)

242 E. 72 Street New York N.Y.

Name and address of person sending the fee (8)

242 E. 72 St. New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Justesen (Viggo)

D2

MAR - 2 1935

Nightengale [x] The true story of Jenny Lind.

1 c. rec'd

Application
rec'd

MAR - 2 1935

© Cl Unpub 34199

Fee rec'd \$1.00

10796 MAR - 6 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 27, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Viggo Justesen

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Centuria, Wisconsin

[Please turn this over]

(3) Name of author or translator

Viggo Justesen

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Nightingale (The True
Story of Jenny Lind)

(7) Send certificate of registration to

Viggo Justesen

Centuria

Wisconsin

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Viggo Justesen

Centuria

Wisconsin

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Justice (Arthur)

D2

May 4, 1935

1 c. rec'd

Hounsedale murder case.

Application rec'd MAY - 3 1935

AME

Fee rec'd \$ \$1.00 21486 MAY - 3 '35

© Cl Dunpub 35273

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 28, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Justice

(Write full legal name of copyright owner)

(2) Address 648 W. Hobart Blvd Los Angeles, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Arthur Justice
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Hamdale Murder Case

(7) Send certificate of registration to Arthur Justice
648 W. Hobart Blvd Los Angeles Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur Justice
648 W. Hobart Blvd Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Justice Maibelle Heikes
Pay-as-you-enter (the)
man.

c. rec'd *Oct. 29-15*
Application NOV -2 1915
rec'd
© Cl D 42165
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

NOV -2 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by *W. W. W.*
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *October 21, 1915*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Miss Maibelle Heikes Justice

(Write name in full)

41 West 47th Street
(Street)

New York City
(City)

N. Y.
(State)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Justice Maille Heiler² ✓

Country of which the author or translator is a citizen or subject (4)

(Must be stated)

us ✓

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Pay-as-you-enter man.
In 4 acts ✓

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Maille Heiler Justice
41 W. 47th St., New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Justice (Maibelle Heikes -)
Pay-as-you-enter man

1 c. rec'd SEP 12 1922 ✓
Application
rec'd SEP 12 1922
© CLD 61878
XXc. 1

\$1.00

Leave all above these words blank

Fee rec'd \$

37204 SEP 12 '22

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 11th 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Maibelle Heikes - Justice ✓

(Write name in full)

Radio, 457 West 23rd St - New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Maibelle Heikes-Lustice

U.S. America

(Must be stated)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Pay-as-you-Enter Man" ✓

adapted from the author's original fiction story of same title, appearing in "Cavalier Magazine" Nov. 30, 1912

Send certificate of registration to: (7)

Maibelle Heikes-Lustice

(Published in "Cavalier Magazine")

457 West 23rd St New York, N. Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Maibelle Heikes-Lustice

457 West 23rd St New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Justin(Viola) and Salisbury(Richard)

D2

Kiss and make up; Episode 3.

CP

Fee rec'd \$

1.00

18371

Apr. 21, 1933

Apr. 21, 1933

1 c. rec'd

Application
rec'd

APR 27 1933

© Cl Dunpub 22197

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 26th 1933

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

① Viola Justin and ② Richard Salisbury

(Write full legal name of copyright owner)

(2) Address

① 440 Summit Avenue

② 402 Hillside Avenue

(Street)

South Orange

Orange

(City)

New Jersey

New Jersey

(State)

[Please turn this over]

(3) Name of author or translator Viola Justin and Richard Salisbury
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ~~His~~ "His and Make-up"
Episode 3 (three)

(7) Send certificate of registration to Richard Salisbury
402 Hillside Avenue Range N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richard Salisbury
402 Hillside Avenue Range N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Justin(Viola) and Salisbury(Richard)

D2

Apr. 21, 1933

1 c. rec'd

Kiss and make up. Episode 5.

Application APR 27 1933

rec'd

© Cl Dunpub 22196

CP

Fee rec'd \$

1.00

18360

Apr. 21, 1933

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 26th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ^① Viola Justin and ^② Richard Salisbury
(Write full legal name of copyright owner)
① 440 Summit Avenue South Orange New Jersey
② 402 Hillside Avenue Orange New Jersey
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

W. J. Justin

and Richard Salisbury
(Write name in full)

(4) Country of which the author is a citizen*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

How and Make-up
(a prison play)

(7) Send certificate of registration to

Richard Salisbury

402 Hillside Avenue
(Street)

Orange
(City)

N. J.
(State)

(8) Name and address of person or firm sending the fee

Richard Salisbury

402 Hillside Avenue
(Street)

Orange
(City)

N. J.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Justus (Doris Barton)

D2

MAY -5 1934

Great lady lawyer.

1 c. rec'd

Application MAY -5 1934
rec'd

CP

Fee rec'd \$ 1.00

© Cl Unpub 29051

21385 MAY-5'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Doris Barton Justus

(Write full legal name of copyright owner)

(2) Address

3864 - 21st Street

(Street)

San Francisco

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator

Doris B. Justus

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Great Lady Lawyer

(7) Send certificate of registration to

Doris B. Justus

3864 - 21st Street

(Street)

San Francisco

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Doris B. Justus

3864 - 21st Street

(Street)

San Francisco

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Jutte (William B.)

Knockturn.

D2

1 c. rec'd

Jan. 4. 30

Application

JAN 20 1930

rec'd

© Cl Unpub 3936

XXc.

Fee rec'd \$

5.00

3621 JAN 20 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RECEIVED

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 31. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

William B. Jutte

(Write full legal name of copyright owner)

(2) Address

5959 Franklin Ave

(Street)

Hollywood Cal.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

William B. Lutte
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

KNOCK TURN

a play in one act

(7) Send certificate of registration to _____

William B. Lutte

5959 Franklin Ave. Hollywood Cal

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Jutte (William Brokaw)

Reference card

Bad manners.

D app. file

See

D 14068

burnet (Dana) and Jutte (William Brokaw)

AEB

001614

Jutte (William Brokaw)

Reference card

appl file

Spoils of lust

See

L 86488 Jackson (Joseph A) & Jutte (William
Brokaw)

001615

Juvenile magazine pub. co., inc.

D1

JUN 1 6 1931

2 c. rec'd

Application

rec'd

JUN - 9 1931

© Cl O pub.

762

AMB

Fee rec'd

\$2.00

JUN - 5 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

May 22nd 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **The Juvenile Magazine Publishing Co.,**

(Write full legal name of copyright owner)

(2) Address **460 West 34th Street**

(Street)

New York

(City)

N. Y.

(State)

(3) Name of author or translator

Mabel K. Head

(Write name in full)

[Please turn this over]

*Use Inc! See Index to claimants.

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Christmas in Santa's Home"

(7) Published on the 1st day of May, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Juvenile Magazine Publishing Co. Inc.,

460 West 34th Street New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Juvenile Magazine Publ. Co.
460 West 34th Street New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kabakoff (Lillian)
Solomina, the judge's daughter.

D2

1 c. rec'd

Application
rec'd

XXc. © ClO 81781

Fee rec'd \$

\$1.00

51261 OCT 29 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 16 1927

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTERED OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Dr. Lillian Kabakoff

(Write full legal name of copyright owner)

(2) Address

1210 Union

(Street)

Antlers Blk Bldg Memphis Tenn

(City)

(State)

[Please turn this over]

(3) Name of author or translator

 William Kabakoff
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Columna, the Judge's daughter

(7) Send certificate of registration to

William Kabakoff
1210 Union and Printers Bk Bldg Memphis Tenn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kaburick (Betty Jo)

D1

One nevah knows.

EAF

2 c. rec'd Sept. 7, 1935

Application
rec'd

Oct. 3, 1935
pub. 37283

Fee rec'd \$2.00 38812 Aug. 19, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 22-1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Betty Jo Kaburick

(Write full legal name of copyright owner)

(2) Address

1335 N. New Jersey Indianapolis Ind.

(Street)

(City)

(State)

(3) Name of author or translator

Betty Jo Kaburick

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*



United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"One Person Knows" is a 3-act
Comedy Drama - a full-length play.

(7) Published on the

Fourth (4th)

day of

March

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Betty Jo Kalmurick

1335 N. New Jersey

(Street)

Indianapolis - Ind.

(City)

(State)

(9) Name and address of person or firm sending the fee

Betty Jo Kalmurick

1335 N. New Jersey

(Street)

Indianapolis Ind.

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kachline (Susan Ada)*

Battle of Long Island.

C

1 c. rec'd

FEB -8 1934

Application
rec'd

FEB -8 1934

© Cl C

6683

R

Fee rec'd \$ 1.00

6522 FEB-8'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 7, 1934

Of the ~~LECTURE~~, ~~SERMON~~, ~~or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Susan Ada Kachline
(Write full legal name of copyright owner)

(2) Address 26 Pavilion Hill, Tompkinsville, Staten Island, N. Y.
(Street) (City) (State)

(3) Name of author Susan A. Kachline, Tompkinsville, St. Is. N. Y.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) ~~If an alien author domiciled in the United States, state where~~

(6) Title of work

The Battle of Long Island

(7) Send certificate of registration to

Lillian A. Karchline
26 Pavilion Hill, Tompkinsville, Staten Island,
(Street) (City) (State) *N.Y.*

(8) Name and address of person or firm sending the fee

Lillian A. Karchline
26 Pavilion Hill, Tompkinsville, Staten Island, N.Y.
(Street) (City) (State)

(July, 1933—3,000)

U.S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Kachline (Susan A.)

D2

MAY 28 1929

Play teaching the colors of the circle and
color harmony.

Fee rec'd \$1.00

1 c. rec'd

Application MAY 28 1929
rec'd

© Cl Unpub 1111
XXc

26039 MAY 28 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 27, 29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Susan A. Kachline
(Write full legal name of copyright owner)

(2) Address 176-21-7th St. Newark N. J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Laura

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Play, Teaching the
Colors of the Circle and Color
Has many

(7) Send certificate of registration to

Miss Laura A. Hasbanc
176 N. 7th St. Newark, N. J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Laura A. Hasbanc
176 N. 7th St. Newark, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rachmursky (Valentine Woloshuk)

D2

JUL 27 1932

On foreign shores.

1 c. rec'd

Application
rec'd

JUL 27 1932

© Cl Unpub 17395

Fee rec'd \$ 00

35904 JUL 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Valentine Woloshuk Rachmursky

(Write full legal name of copyright owner)

(2) Address

321 N. Church St

(Street)

Amherst

(City)

Pa

(State)

[Please turn this over]

(3) Name of author or translator.

Valenta Walochuk Rachmaruk

(Write name in full)

(4) Country of which the author is a citizen.

America U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work.

On Foreign Shores

Americana Play taken from
life of Ukrainian family

(7) Send certificate of registration to

V. W. Rachmaruk

321 W. Clark St

Somerset

Pa

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Author V. W. R.

321 W. Clark St

Somerset

Pa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Kaczmarek(Peter Paul)

D2

Schiefe turn, by Peter Paul [pseud]

1 c. rec'd DEC 17 '32 ✓

Application rec'd DEC 17 1932

© Clumpub 19807

Fee rec'd \$

\$1.00

58349 DEC 20 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 23. of December 1932.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Peter Paul Kaczmarek

(Write full legal name of copyright owner)

(2) Address

165-164 E 88th St

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Peter Paul Haezmarek

(Write name in full)

(4) Country of which the author is a citizen* Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work DER SCHIEFE TURM

(7) Send certificate of registration to Peter Paul Haezmarek

165-167 E 88th St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee Peter Paul Haezmarek

165-167 E 88th St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D2

1 c. rec'd

JAN 11 1917

Name of claimant

XXc.

© 31 D 45895

Title and author

\$

\$1.00

1558 JAN 11 1917

Leave all above these words blank

Cash No.

11:31

Application for Copyright—Dramatic Composition not Reproduced for Sale

A. M.

Pgh., Pa., Date, 1-6-A.D. 1917

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Joseph Boleslaus Haczynski

Res. No. 305 Harmar St., 3-Fl., -6-Wd., -

Pittsburgh, Penn'a.

[Please turn this over]

JAN 11 1917

001623

~~Author~~ **Marion Gawa-**
lewicz, Author-Polish-Austrian Subject.
Author or **Joseph Boleslaus Kaczyński,** Nationality must be stated
authors **Translator-Polish-Naturalized American Citizen.**

Brief title of work **"CHOPIN'S PRELUDE"- A drama in one-act-**
By ~~Marion Gawa-~~ Marion Gawalewicz. Translated from the
Polish by Joseph Boleslaus Kaczyński.

Send certificate of { **Joseph Boleslaus Kaczyński,**
registration to { **Res. 305 Harmar St., 3-Fl.,-6-Wd.,-**
Pittsburgh, Penn'a.
Name and address { **Joseph Boleslaus Kaczyński,**
of remitter { **Res. 305 Harmar St., 3-Fl.,- 6-Wd.,-**
Pittsburgh, Penn'a.

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

*O.K.-B.F.T.

[Please turn this over]

Write nothing here

D2

Kaczyński. (Joseph Boleslaus)

Name of claimant

Star(The) of Siberia.

Title and author

1 c. rec'd JUL 15 1911

XXc. C. D. 24711

\$

1. c. X

Leave all above these words blank

21247 JUL 15 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Pittsburgh, Pa., *Thursday, June 29th*
at about
12:01 a.m.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Joseph Boleslaus Kaczyński
Res. No. 3029 Pulaski Alley, 16th Ward
Pittsburgh, Penn'a.

[Please turn this over]

JUL 15 1911
21247
100

from first paper.

Author of
and
authors
Translator

Count Leopold Starzeniski & Joseph Boleslaus Kaczynski. Polish.
Nationality must be stated

Brief title of work

The Star Of Siberia

A drama in three acts and four scenes.

Send certificate of
registration to

Joseph Boleslaus Kaczynski
Res. No. 3029 Pulaski Alley, (6th Ward)
Pittsburgh, Penna.

Name and address
of remitter

Joseph Boleslaus Kaczynski
Res. No. 3029 Pulaski Alley, (6th Ward)
Pittsburgh, Penna.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

SPECIAL FIELD

Kadri (Effie D.)

D2

1 c. rec'd JAN -3 1933

What is love, by Michel D. Kadri.

\$1.00

Application rec'd JAN -3 1933

CP

© Cl Unpub 19973

Fee rec'd \$

331 JAN -3 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Effie D. Kadri

(Write full legal name of copyright owner)

(2) Address

566 Seven St.

(Street)

Brooklyn N.Y.

(City)

(State)

[Please turn this over]

- (3) Name of author ~~or translator~~ Michel D. Hadri
(Write name in full)
- (4) Country of which the author is a citizen* U. S. A.
(MUST be stated)
- (5) ~~If an alien author, state where domiciled in the United States~~
- (6) Brief title of work What is Love. An Oriental Drama
in four acts: I the surprise party - II the wedding -
III the tragedy - IV the return.
- (7) Send certificate of registration to Michel D. Hadri
1321 S. California or Chicago Ill.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Michel D. Hadri
1321 S. California or Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kadri (Victor Joseph)

D2

Broken key, by Michel D. Kadri.

AEB

Fee rec'd \$1.00
paid.

1 c. rec'd

NOV -2 1933

Application
rec'd

NOV -2 1933

© Cl D unpub 25070

47225 NOV -2 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Victor Joseph Kadri

(Write full legal name of copyright owner)

(2) Address

558 Seven St.

(Street)

Brooklyn N. Y.

(City)

(State)

PERSONAL APPLICATION

[Please turn this over]

(3) Name of author or translator

Michael D. Radri

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Broken Key. in four acts!

I The divorced wife - II The divorced husband
III Tragic meeting - IV The sacrifice & happiness

(7) Send certificate of registration to

Victor Joseph Radri

558

Seven St.

Brooklyn

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Michael D. Radri

~~1321~~ 566

Seven St.

Brooklyn

New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Kafka (M. Martyn) *

C

Appalling loss of life due to automobile age and
plan to help remedy this condition.

1 c. rec'd

OCT 24 1932 ✓

rec'd

OCT 24 1932

© Cl C

6177

Fee rec'd \$

\$1.00

49300 OCT 24 '32

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office

FMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 20, 1932

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

M. Martyn Kafka MD.

(Write full legal name of copyright owner)

(2) Address

456 Bch 36th St

(Street)

Far Rockaway L.I. N.Y.

(City)

(State)

(3) Name of author

M. Martyn Kafka MD.

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Appalling Loss of Life Due to
Automobile Age & Plan to help Remedy this condition

(7) Send certificate of registration to

M. Martyn Laffa MD
456 Bch 36th St Far Rockaway NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

M. Martyn Laffa MD
456 Bch 36th St Far Rockaway NY
(Street) (City) (State)

Kaften (Irwin J.) *

C

JUN 23 1931

Story of the economic situation throughout the world.

1 c. rec'd

Application
rec'd

JUN 23 1931

© Cl C

5533

Fee rec'd

\$1.00

32367 JUN 23 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6-22-1931.

Of the ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irwin J. Kaften

(Write full legal name of copyright owner)

(2) Address c/o Simmons, 307

(Street)

Eastern Parkway, Brooklyn, N.Y.

(City)

(State)

(3) Name of author Irwin J. Kaften

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(Must be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work A Story of the Economic Situation
Throughout the World

(7) Send certificate of registration to Irwin J. Kaften, 307 Eastern
Parkway, Brooklyn, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Irwin J. Kaften
307 Eastern Parkway, Brooklyn, New York N.Y.
(Street) (City) (State)

Kagan (Ben)

D2

MAR 2 1937

Building up Helen; episodes 1, 1A-13.

1 c. rec'd

Application MAR -2 1937
rec'd

© Cl Dunpub 48022

EAF

Fee rec'd \$

26

10871 MAR-3 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

18712

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 28, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ben Kagan

Ben Kagan

(Write full legal name of copyright owner)

(2) Address

15 Pierrepont Street

(Street)

Brooklyn, New York N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Ben Kagan

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work 'BUILDING UP HELEN' Episodes 1, 1A to 13.

(7) Send certificate of registration to

Ben Kagan

15 Pierrepont Street, Brooklyn, New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Ben Kagan

15 Pierrepont St.

(Street)

Brooklyn, New York, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Kagan (Ben)

Reference card

D app. file.

D 38726

EAF

Firmest (The) pillar.

See

Ellender (Raphael) and Kagan (Ben)

001630

Kagan(Ben Donald)

D2

1 c. rec'd MAY 18 1932

Two's company. Text.

Application MAY 18 1932
rec'd

CP

© Cl D unpub 16886

XXc.

Fee rec'd \$10.00

25150 MAY 18 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 12, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BEN DONALD KAGAN

(Write full legal name of copyright owner)

(2) Address

587 ALVARADO ROW
(Street)

STANFORD Univ, Calif.
(City) (State)

[Please turn this over]

(3) Name of author or translator

BEN DONALD KAGAN ✓

(Write name in full)

(4) Country of which the author is a citizen*

LATVIA ✓ (Applied and received 151 papers)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

587 ALVARADO, STANFORD UNIVERSITY, CALIF.

(6) Brief title of work

"Two's Company - - -"

(7) Send certificate of registration to

BEN KAGAN ✓

587 ALVARADO Row, STANFORD UNIV. California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

BEN KAGAN ✓

587 ALVARADO, STANFORD UNIV. Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

2 sets ✓

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Kagan (Ivan)
Material for use in vaudeville, etc.

1 c. rec'd APR 13 1920

Application
rec'd APR 13 1920

XXc. ©C1D 54400 C

13160 APR 13 '20 R

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 9th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
~~Name~~ Ivan Kagan (American)
~~of~~ copyright claimant (2)

(Write name in full—State here also nationality of claimant)

809 Georgia Ave. Brooklyn N.Y.
(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) author
(Write name in full)

E. van Kagan

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Material for use in - vanderbilt - etc.

Send certificate of registration to (7)

E. van Kagan ✓

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

E. van Kagan

409

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Kagansky(S.)
Tage der geschwister Turbin,
by M Bulgakow.

Leave all above these words blank
card made by W. P.

Fee rec'd \$

1 c. rec'd APR 11 '28
Application MAR 21 1928
rec'd
XXc. © Cl D 84198

\$1.00 TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 27. Dec. 1927

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Kagansky, S.
(Write name in full)

Bülowsstr. 40

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Rosenberg, Käthe

Country of which the author or translator is a citizen or subject (4)

Germany

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

{ Die Tage der Geschwister Turbin,
Die weisse Garde: (Bul.

Brief title of work (6)

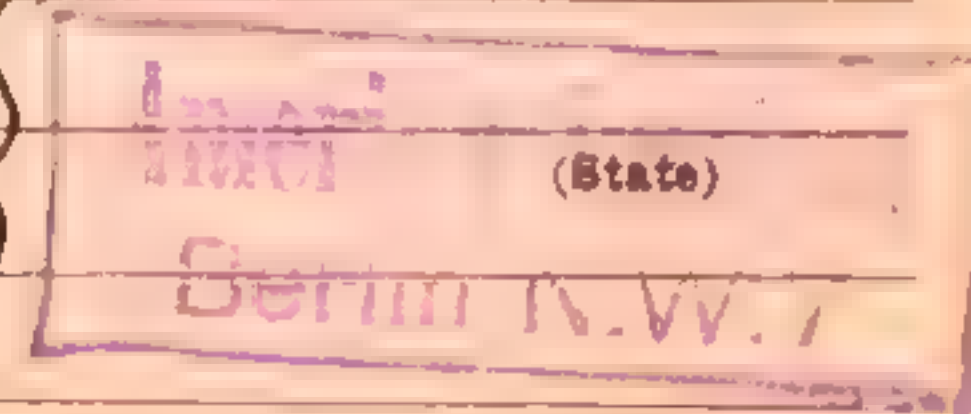
Gakom, No. 1

Send certificate of
registration to: (7)

Name and address of person (Street)
sending the fee: (8)

(City)

(State)



(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Kaganaky (S.)

Tage der geschwister Turbin, by M. Bulgakow.

1 c. rec'd JUN 30 1928 ✓

Application
rec'd JUN 27 1928

© Cl D 84536

Leave all above these words blank

Fee rec'd \$

\$1.00 TRUST

MBQ

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

21. Jan. 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

S. Kaganaky

(Write name in full)

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Rosenberg, Käthe

Country of which the author or translator is a citizen or subject (4)

Germany

(Must
be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

Die Tage der Geschwister Turbin...

Send certificate of
registration to: (7)

Name and address of person (Street)
sending the fee: (8)

(City)

America

(State)

Berlin N.W. 7

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kaghan (Leonora) and Philips (Anita)

D2

Purple is as purple does.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

JAN - 3 1934

Application
rec'd

JAN - 8 1934

© Clunpub. 26009

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 5, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leonora Kaghan

Anita Philips

(Write full legal name of copyright owner)

(2) Address

81 Lexington Place

(Street)

New York City, N. Y.

(City)

5 Jane St., New York City, N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

5 Jane St.
(Street)

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee _____

5 Jane St.
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D3; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Kaghan (Theodore)

D2

NOV 13 1935

Unfinished picture.

1 c. rec'd

Applica
rec'd

NOV - 8 1935

EAF

Fee rec'd \$

© Cl Unpub 38211 R

\$1.00

52677 NOV - 8 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 30, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THEODORE KAGHAN

605 West 112th Street (Write full legal name of copyright owner)
New York, N. Y.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

THEODORE KAGHAN ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"UNFINISHED PICTURE", a play in three acts

(7) Send certificate of registration to_____

THEODORE KAGHAN

605 West 112th Street, New York City, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

THEODORE KAGHAN

605 West 112th Street, New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1734

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Kahan (Louis)

Divine episode at Judea.

2 c. rec'd

Application

rec'd

pub. 85566

SEP 14 1929
SEP 16 '29

Leave all above these words blank

Fee rec'd \$

12.00

MRM APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2) Louis Kahan, 319 30th ave, south, Seattle
Wash.

(Write full legal name of copyright owner)

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

(July, 1924—2,000)

(Write name in 1

Louis Kahan

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Divine Episode At Judea

Published on the (7) 15 Day day of July, 19 22
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) L. Kahan 319 30th ave, south Seattle
Wash,

(Street) (City) (State)
Name and address of person or firm sending the fee (9) L. Kahan

31 30th ave, south Seattle Wash
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kahan (Richard) *

Bit of biography.

C

1 c. rec'd May 15, 1931

Applied MAY 15 1931
rec'd

© Cl C

5489

Fee rec'd \$ 1.00 1960

Apr. 14, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 15, 1931

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard Kahan
(Write full legal name of copyright owner)

(2) Address

2201 Dayton Ave
(Street)

Los Angeles, Calif
(City) (State)

(3) Name of author

Richard Kahan
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is ■ citizen. _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work _____

*A Bit of Biography -
Monologue for F. Puffer
Richard Graham*

(7) Send certificate of registration to _____

2201 Dayton Ave. Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

2201 Dayton Ave. Los Angeles, California
(Street) (City) (State)

(July, 1930) 3,500

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Kahan (Richard)

D2

SEP 30 1930 ✓

Hollywood heroes.

1 c. rec'd

Application
rec'd

SEP 30 1930

AEB

Fee rec'd \$1.00

XXC © Cl Dunpub 7426

50146 SEP 30 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 25, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard Kahan

(Write full legal name of copyright owner)

(2) Address

367 North Avenue 51

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Richard Haham
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *Hollywood Heroes - A Lyrical Play*
In One Act ✓

(7) Send certificate of registration to _____

Richard Haham
367 North Avenue 51 *Los Angeles, California*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Richard Haham
367 North Avenue 51 *Los Angeles, California*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if ■ published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Kahan (Richard)

Ladies, pirates and gold.

1 c. rec'd

DEC 27 1930

Application
rec'd

DEC 27 1930

Circ. Unpub.

8500

Fee rec'd

\$1.00

62757 DEC 27 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date: December 22, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

367 North Avenue 51

(Street)

(City)

Los Angeles, California

(State)

[Please turn this over]

(3) Name of author or translator

Richard Fagan
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Ladies, Pirates and Gold"
Comedy in three scenes

(7) Send certificate of registration to

Richard Fagan
367 North Avenue 51, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Richard Fagan
367 North Avenue 51, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Kahle (Anna)
Spring fashions.

Write nothing here

D2

1 c. recd DEC 6 1912

XXc. © Cl.D 31603

\$1.00 fine ✓

46532 DEC - 6 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
Copyright Claimant

Anna Kahle

Card made by E. M. J.

5513

Margaretta Street
Pittsburgh, Pa

[Please turn this over]

Name of Author, but if a
translation, then Translator

Anna Kahl

Country of which the author or
translator is a citizen or subject

Pennsylvania U. S. A. [Must be stated]
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Spring Fashions"

1 Act play with 2 scenes

Anna Kahl

Send certificate of
registration to

5513 Margaretta St. Pittsburgh
Pa

Anna Kahl

Name and address
of remitter

5513 Margaretta St. Pittsburgh, Pa

If the work is a published dramatic composition, use application form D. If a published dramatic-musical composition,
use form D^M. [Please turn this over]

Kahlenberg & Günther
Haidvogel und frau; von
Friedrich Hebbel.

Name of claimant

Title and author

D 1

2 c. rec'd

Jan 6-1913

XXc.

© Cl. D 31914 ^c/₂

\$

1.00

TRUST

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin Lichte-
felde Date, November 14th 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 4 1912
Name and address of
copyright claimant (

Kahlenberg & Günther.

Berlin Lichte-
felde

[Please turn this over]

~~Author or~~
authors

Hebbel Friedrich 2 * *

German
[Nationality must be stated]

Brief title of work

Heidvogel & Frau. (Schauspiel
in 3 Akten.)

Exact date of publication

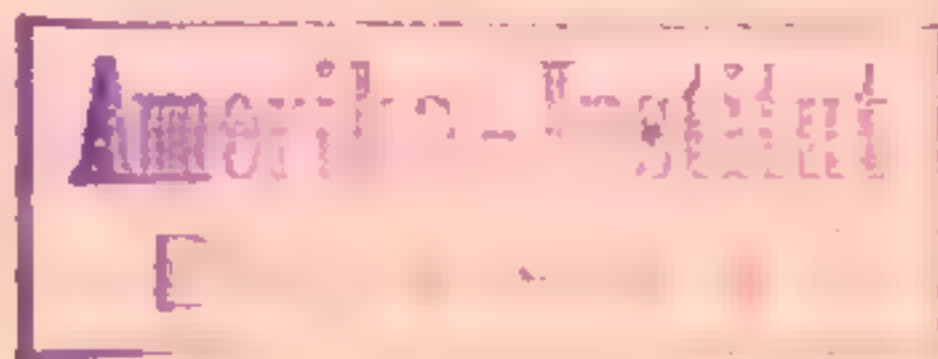
November 20th 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Name and address
of remitter



If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Kahler (Verne) *

C

NOV 11 1935

1 c. rec'd

Application

rec'd

DEC 10 1935

© Cl C

7586

Fee rec'd \$ 1.00

53237, Nov. 11, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB:W

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, OR ~~ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12-5-35

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Verne Kahler
(Write full legal name of copyright owner)

(2) Address 3757 Wilshire Blvd.

(Street)

Los Angeles, California

(City)

(State)

(3) Name of author Verne Kahler

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Lecture in Psychology of the Care and Preservation
of Motor Car Finishes.

(7) Send certificate of registration to Verne Kahler
3757 Wilshire Boulevard--Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Verne Kahler
3757 Wilshire Boulevard--Los Angeles, California
(Street) (City) (State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Kahler (Verne) *

C

NOV 11 1935

Lecture in sales presentation of the care and presentation of motor car finishes.

I c. rec'd

Application
rec'd

DEC 10 1935

CAC

7583

Fee rec'd \$

\$1.00

38420 DEC 10 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, ~~OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12-5-35

Of the *LECTURE, ~~SERMON~~, ~~OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 3757 Wilshire Blvd.
(Street)

Los Angeles, California
(City) (State)

(3) Name of author Verne Kahler ✓

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Lecture in Sales Presentation of the Care and
Preservation of Motor Car Finishes

(7) Send certificate of registration to Verne Kahler
3757 Wilshire Boulevard--Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Verne Kahler
3757 Wilshire Boulevard--Los Angeles, California
(Street) (City) (State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE 1734

[Please turn this over]

Kahler (Verne) *

C

NOV 11 1935

Lecture in theory of the care and preservation
of motor car finishes.

1 c. rec'd

Application
rec'd

DEC 10 1935

CAC

7582

Fee rec'd \$

\$1.00

58420 DEC 10 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, OR ~~ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12-5-35

Of the *LECTURE/~~SERMON~~, OR ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Verne Kahler

(Write full legal name of copyright owner)

(2) Address 3757 Wilshire Blvd. Los Angeles, California

(Street)

(City)

(State)

(3) Name of author Verne Kahler

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Lecture in Theory of the Care and Preservation
of Motor Car Finishes ✓

(7) Send certificate of registration to Verne Kahler ✓

3757 Wilshire Boulevard--Los Angeles, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Verne Kahler

3757 Wilshire Boulevard--Los Angeles, California

(Street)

(City)

(State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE 1:34

[Please turn this over]

Kahler(Wood)

D2

Hunt the man.

CP

Fee rec'd \$1.00

1 c. rec'd MAY 15 1934

Application rec'd MAY 15 1934

© Cl Unpub 29187

22938 MAY 15 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 15, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wood Kahler
(Write full legal name of copyright owner)

(2) Address 125 East 50 New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Wood Kahler[✓]

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A. ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Hunt the Man

(a play in three acts)

(7) Send certificate of registration to

Wood Kahler ✓

125 East 50

(Street)

N. Y. ✓

(City)

N. Y. ✓

(State)

(8) Name and address of person or firm sending the fee

Wood Kahler ✓

125 E. 50

(Street)

N. Y. ✓

(City)

N. Y. ✓

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kahler (Wood)

D2

JUN 20 1935

Palinades.

1 c. rec'd

Application
rec'd

JUN 20 1935

EA

Fee rec'd \$

\$1.00

Ci Unpub. 36033

29620 JUN 20 1935 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 19, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wood Kahler

(Write full legal name of copyright owner)

(2) Address

225 E. 62nd

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Wood Kahler ✓

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A. ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Palisades, a play in three acts ✓

(7) Send certificate of registration to

Wood Kahler

225 East 62nd St

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

(see above)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space * C

MAR 17 1937

Kahlert (Ernest D.) *

Simple solution for continuous beams and closed
frames.

Fee rec'd

Application
rec'd

MAR 17 1937

©CIC
XAC

8578

\$1.00

Fee rec'd \$

20823 APR 27 '37

APPLICATION FOR COPYRIGHT--LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

HMM

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

March 16, 1937 21406

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ernest D. Kahlert

Name and address of (2)

Copyright claimant (Street (3) 8738 Santiago ST. Hollis, Long Island,

Name of author (4) Ernest D. Kahlert N.Y.

[Please turn this over]

* Due: ... correspondence

Country of which the author is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7)

A Simple Solution for Continuous Beams and
Closed Frames

Send certificate of (8)

registration to (Street (9)

Ward Crosby & Neal, 225 Broadway

City New York

State

New York

Name and address (10)

of remitter (Street (11)

Ward Crosby & Neal, 225 Broadway

City New York

State

New York

[Please turn this over]

Kahn (Harold S.)

D2

FEB -2 1933

Bend over, Jones!

1 c. rec'd

Application
rec'd

FEB -2 1933

CP

Fee rec'd \$

© Cl Dunpub 20637

5401 FEB -2 '33

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

Harold S. Kahn
(Write full legal name of copyright owner)

(2) Address

907 W. Franklin
(Street)

Minneapolis
(City)

Minn.
(State)

[Please turn this over]

(3) Name of author or translator_____

Harold S. Kahni

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Bend Over, Jones!"

- a college farce -

(7) Send certificate of registration to_____

Harold S. Kahni

907 W. Franklin Ave. Minneapolis, Minn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Harold S. Kahni

907 W. Franklin Ave. Minneapolis, Minn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Kahm(Harold S[ackerman])

D2

NOV 30 1932

Modification.

1 c. rec'd

Application

rec'd

© Cl Dupub 19502

CP

Fee rec'd \$ **\$1.00**

55082 NOV 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 28, 1932.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold S. Kahm

(Write full legal name of copyright owner)

(2) Address 1000 W. Franklin Ave.

(Street)

Minneapolis,

(City)

Minn.

(State)

[Please turn this over]

(3) Name of author or translator _____

Harold S. Kahn
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Modification" a satire.

(7) Send certificate of registration to _____

1000 West Franklin Ave. Minneapolis, Minn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Harold S. Kahn
1000 West Franklin Ave. Minneapolis, Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

• The 9 Series • [Please turn this over]

Write nothing here, but fill out each numbered space

D2

Kahmann (Sophie M.) + au.
Breadwinners (The)

1 c. rec'd SEP 9 1913

Application rec'd SEP 9 1913

XXc. © Cl. D. 34366 ✓

\$1.00

Fee rec'd \$

32217 SEP -9 1913

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept 6th, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of
copyright claimant

(2) [Write name in full]

Street (3) 735 1/2 6th

City

Pittsburg

State

Kansas

[Please turn this over]

Name of Author, but if a
translation, then Translator (1)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

"The Bread-Winners," a
drama in four acts.

Send certificate of (8)

registration to

Street (9)

435 W 6th City Pittsburg State Kansas

Name and address (10)

of remitter

Street (11)

435 W 6th City Pittsburg State Kansas

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition,
use form D².

[Please turn this over]

Write nothing here

D2

Kahmann (Mrs. S. M.) saw
Girl (The) and the cloak

1 c. rec'd JAN 18 1913

XXc. © Cl. D 31995 R

\$1.00 WW

2423 JAN 18 1913
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 1-16-13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mrs. S. M. Kahmann
435 W. 6th, Pittsburg, Kansas

Ex. ★ O. G. L.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~

Mrs. S. M. Kahmann

Country of which the author or
translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Girl and the Cloak"

A Comedy Drama in Four Acts

Send certificate of
registration to

Mrs. S. M. Kahmann
435 W 6th Pittsburg, Kansas

Name and address
of remitter

Mrs. S. M. Kahmann
435 W 6th, Pittsburg, Kansas

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition,
use form D².

[Please turn this over]

Kahn (Alfred)

Reference card

Bird and the fish.

D appl.file

See

Shapleigh (Mabelle) & Kahn (Alfred)

30165
D 61428

Kahn (Alfred)

Reference card

Bird and the fish

See

Shapleigh (Mabelle) x Kahn (Alfred)

67898

001634

Write nothing here, but fill out each numbered space below

D 2

JAN 13 '25 ✓

Kahn (Alfred) & Shapleigh (Mabelle)
From Shanghai to Gibraltar

1 c. rec'd

Application
rec'd

JAN 13 '25

XXc. D.C.D. 70058

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1589 JAN 13 '25

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan - 12 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Alfred Kahn & Mabelle Shapleigh

(Write full legal name of copyright owner)

38 West 49th St.

(Street)

New York City

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alfred Kahn + Matelli Shapleigh
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) From Shanghai to Gibraltar
A Play in One Act.

Send certificate of registration to (7) Alfred Kahn + Matelli Shapleigh
45 East 49th St. New York City N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alfred Kahn + Matelli Shapleigh
45 East 49th St. New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Kahn (Alfred) & Shapleigh (Mabelle)
How millionaires are made

1 c. rec'd JUL 22 1925 ✓
Application JUL 22 '25
rec'd
XXc. Cl. D 72248

Leave all above these words blank

Fee rec'd \$

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 21 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Alfred Kahn & Mabelle Shapleigh

(Write full legal name of copyright owner)

45 East 49th St.

(Street)

New York

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Alfred Kahn + Mabelle Shapleigh
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) How Millionaires are Made
A Play in One Act.

Send certificate of registration to (7)

Alfred Kahn + Mabelle Shapleigh
45 East 49th St. New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Alfred Kahn + Mabelle Shapleigh
45 East 49th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kahn (Alfred)
Lady Flora's flat; by
Mabelle Shapleigh

Leave all above these words blank

Fee rec'd \$ \$1.00

6042 FEB 25 '19

1 c. rec'd FEB 27 1919 ✓
Application
rec'd FEB 25 1919
XXc. © C. D. 51291 ✓

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb - 27 - 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Alfred Kahn - American
(Write name in full—State here also nationality of claimant)

50 East 42nd St New York City
(Street) (City) (State)

(Apr., 1918)

J. B. [Please turn this over]

Name of Author, but if a translation, then Translator (3) Mabelle Shapleigh
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Lady Flora's Flat -

Send certificate of registration to (7) Alfred Palmer

50 East 42nd St. New York City
(Street) (City) (State)

Name and address of person sending the fee (8) Alfred Palmer

50 East 42nd St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kahn (Alfred)

Finger and the Song

I. o. rec'd FEB - 5 1918

Application FEB - 5 1918
rec'd

X No. ©CLD 48845

Leave all above these words blank

Fee rec'd \$

\$1.00

3229 FEB-5'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made in M. C.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb - 5th 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Alfred Kahn (American)
(Write name in full—State here also nationality of claimant)

50 East 42nd St.
(Street)

New York City - New York
(City) (State)

★ O. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Alfred Kahn

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *The Singer and the Song.*

Send certificate of registration to (7) *Alfred Kahn*

50 East 42nd St. *New York City* *New York*
(Street) (City) (State)

Name and address of person sending the fee (8) *Alfred Kahn*

50 East 42nd St. *New York City* *New York*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Kahn (Alfred)

Reference card

Appl. file

Singer and the song.

Lee

Shapleigh (Mabelle) & Kahn (Alfred)

D69961

001658

Kahn (Albert E.)

Reference card

Hear no evil.

D app. file

See

D 42749

Wheelock (Harry E.) jr. and Kahn (Albert E.)

EAF

001660

Write nothing here, but fill out each numbered space

D2

*Kahn (August)
Dark (A) and stormy
night; or, the bad.*

Leave all above these words blank

Fee rec'd \$

\$1.00

33071

1 c. rec'd

OCT 11 1913

Application
rec'd

OCT 11 1913

XXc.

©CLD 34697

OCT 11 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. V.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

October 8th 1913

— Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

[Write name in full]

Street (3)

August Kahn

906 East 176

City

New York

State

N.Y.

[Please turn this over]

U.S. O. G. L.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

August Kahn,
U.S.A.

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"A Dark and Stormy Night"
Or; "An Oak"

(a farce in 3 Acts)

Send certificate of (8)

registration to

Street (9)

August Kahn

906 E 176 City New York

State N.Y.

Name and address (10)

of remitter

Street (11)

August Kahn

906 E 176 City New York

State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Kahn (August),
Dictograph (The).

Write nothing here

D2

+ au

Name of claimant

Title and author

1 c. rec'd

XXc

\$

APR 8 1912

© Cl. D 293.5

Leave all above these words blank

14010 APR -8 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York City Date, April 5, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

APR 8 1912

Name and address of
copyright claimant

August Kahn
937 East 172 st. New York City.

E. S. P. A.

[Please turn this over]

Author or
authors

August Kahn

(American)

[Nationality must be stated]

Brief title of work

"The Dictograph."

A one-act play.

Send certificate of
registration to

August Kahn

937 East 172 St. New York City.

Name and address
of remitter

August Kahn

457 East 172 St. New York City.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Kahn (August) and Miles (Homer)
Dictograph (The)

D2

1 c. rec'd

JUN 15 1912

Name of claimant

XXc. © Cl. D 29976

Title and author

\$ 1-2-1000

18637 JUN 15 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York City Date, 6/14/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

August Kahn & Homer Miles
402 Putnam Bldg. New York City,
[Please turn this over]

RE ★ C. C. L.

Author or
authors

August Kahn and Homer Miles, american

[Nationality must be stated]

Brief title of work

The Victograph
one act play.

Send certificate of
registration to

August Kahn, Homer Miles
408 Putnam Bldg. New York City.

Name and address
of remitter

August Kahn & Homer Miles
408 Putnam Bldg. New York City,

If the work is a published dramatic composition, use application form D¹: If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Kahn (August)
Gakir and the sheriff

1 c. rec'd

JAN 30 1917

Application
rec'd

JAN 30 1917

© Cl. D. 46034

XXc.

R

Leave all above these words blank

Fee rec'd \$1.00 3159 JAN 30 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

January 25, 1917.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

August Kahn

Name and address of (2) — (Write name in full)

copyright claimant { Street (3) 2384 West 4th Ave City New York City State N.Y.

[Please turn this over]

* C. G. L.

Name of Author, but if a translation, then Translator (4)
[Write name in full]

August Kahn
U. S. A.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"The Fakir & the Sheriff"
(one Act Farce)

Send certificate of (8)

registration to

Street (9)

2384 Creston Ave

City

New York City

State

N. Y.

Name and address (10)

of remitter

Street (11)

August Kahn
2384 Creston Ave

City

New York City

State

N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatic musical composition, use form D².

[Please turn this over]

Write nothing here

D2

FEB -3 1917

1 c. rec'd

XXc. ©CLD 46068 2

\$

\$1.00

3759

FEB -3 1917

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale
and made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York City

Date,

February 1/17.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

August Kahn

2384 Creston Ave New York City

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

[Please turn this over]

August Kahn

U. S. A.

"For the Love of Nora."
(One Act Musical Comedy)

August Kahn

2384 Creston Ave New York City N.Y.

August Kahn

2384 Creston Ave. New York City N.Y.

Write nothing here

D2

FEB 9 1912

1 c. rec'd

Name of dramatist

XNo.

© Cl. D 28623

Title and author

\$

1 c. rec'd R

Kuhn (August)
In the spring of '63.

Leave all above these words blank

5178 FEB -9 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York City Date February 8, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 9 1912

Name and address of
copyright claimant

August Kuhn

1937 East 172 St., New York City N.Y.

[Please turn this over]

Author or
authors

August Kahn

American

[Nationality must be stated]

Brief title of work

"In the Spring of '66."

Send certificate of
registration to

August Kahn

937 East 172 St. New York City. N.Y.

Name and address
of remitter

August Kahn

937 East 172 St. New York City, N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here

Kahn (August)
Light Housekeeping

D2

1 c. rec'd MAY 21 1912

XXc. © C. D. 29723^C

\$ 1.00 1110^R

16133 MAY 21 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York City* Date, *May 18th 1912.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 21 1912
Name and address of
copyright claimant

August Kahn
937 East 172 St. New York City N.Y.

[Please turn this over]

EX. ★ U. G. L.

Name of Author, but if a translation, then Translator

August Kahn (American)

Country of which the author or translator is a citizen

United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Light Housekeeping"

A Farce Comedy in one Act.

Send certificate of registration to

August Kahn

1937 East 172 St. New York City N.Y.

Name and address of remitter

August Kahn

1937 East 172 St. New York City N.Y.

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

JAN 18 1915

Kahn (August) Sam.
Superfluous hair

1 c. rec'd

Application

rec'd

JAN 18 1915

XXc.

© Cl. D 39425

Leave all above these words blank

Fee rec'd \$1.00 2062

JAN 18 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

January 15, 1915.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3)

August Kahn

906 E 176 City

N. Y.

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

August Kahn
U. S. A.

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"Superfluous Hair" one-act farce.

Send certificate of (8)

registration to

Street (9)

August Kahn
906 E 176

City

New York City

State

N.Y.

Name and address (10)

of remitter

Street (11)

August Kahn
906 E 176

City

N.Y.

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

& au.

Name of claimant

Title and author

1 c. rec'd

APR 5 1912

XXc.

© Cl. D 29293

\$

1° 2 mm

Leave all above these words blank

13616 APR -5 1912 sh No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York City Date April 4, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 5 1912

Name and address of
copyright claimant

August Kahn

937 East 172 Street New York City

[Please turn this over]

Author or
authors

August Kahn

(American)

[Nationality must be stated]

Brief title of work

"Wanted — Dead or Alive"

Send certificate of
registration to

August Kahn
937 East 172 Street New York City.

Name and address
of remitter

August Kahn
937 East 172 Street New York City.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

SEP 10 1915

1 c. rec'd

Application
rec'd

SEP 10 1915

XXc. © C. L. D. 41712 ✓

Kahn (Carl)
You're on.

+ an.

Leave all above these words blank

Fee rec'd \$

30213

SEP 10 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. S. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 9th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant: (2)

Carl Kahn.

(Write name in full)

341 West 34th

(Street)

New York

(City)

N. Y.

(State)

Mr. ★ C. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Carl Kahn

Country of which the author or translator is a citizen or subject (4)

America U.S.

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

You're On - Twenty Minute Comedy
Love story with singing and dancing

Send certificate of registration to: (7)

Carl Kahn

341 West 34th New York N.Y.

Name and address of person sending the fee: (8)

Carl Kahn
341 West 34th New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D8; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Kahn (Clairette) & au.
Incognito.

1 c. rec'd SEP 9 1913

Application
rec'd SEP 9 1913

XXc. © Cl. D. 34368

32207 SEP -9 1913

Leave all above these words blank

Fee rec'd

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Write name in full

copyright claimant Street (3)

Clairette
221 E 60

Kahn
New York

City

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Send certificate of registration to (8)

Name and address of remitter (10)

Street (11)

If the work is a published dramatic composition, use application form D1. If a published dramatico-musical composition, use form D2.

Clairette Kahn

American Must be stated

Incoquito-
Clairette Kahn

221 E 60 St City New York

State N.Y.

Clairette Kahn

221 E 60 St City New York

State N.Y.

[Please turn this over]

Kahn (Donald A.)

D2
Kahn.
Name of claimant

1 c. rec'd SEP 26 1910

XXc. © Cl. D. 22113

1 2/100

34356 SEP 26 1910
Cash No.

High life; or, The girl in the
aeroplane.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. South Bend, Ind. Date, Sep. 23, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Donald A. Kahn

South Bend, Indiana.

[Please turn this over]

Name and address of
copyright claimant

Card made by G. B. S.

Author or
authors

Donald A. Kahn (American)
[Nationality must be stated]

Brief title of work

"High Life or The Girl in the Aero-
plane," Book of Musical Comedy in 3 Acts.

Send certificate of
registration to

Donald A. Kahn
334 W. La Salle Ave., South Bend, Ind.

Name and address
of remitter

Donald A. Kahn
334 W. La Salle Ave., South Bend, Ind.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here
Kahn (Donald A.) Tan.
My girl of the Carneo.

D2

Name of claimant

Title and author

1 c. rec'd

MAR 13 1911

© C. D. 23638

XXc.

\$ 1.00

Ym V A

9010 MAR 13 1911

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. South Bend, Ind Date, 3/7/11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

73

MAR 13 1911

Name and address of

copyright claimant

Donald A. Kahn
Box 95, South Bend, Indiana.

[Please turn this over]

Card made by R. K.

Author or
authors

Donald Kahn (American)

Nationality must be stated

Brief title of work

"My Girl of the Cameo,"
a Musical Comedy in Two Acts.

Send certificate of
registration to

Donald Kahn, Box 95 So. Bend, Ind.

Name and address
of remitter

Donald Kahn, Box 95
South Bend, Indiana

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Kahn (Dorothy Ruth)

Reference card

Sacrifices to Moloch.

D appl.file.

D unpub.6220.

See

Weidberg (Joseph M.) & Kahn (Dorothy Ruth)

001674

Write nothing here, but fill out each numbered space

D2

Kahn (Ella F.)
It happens thus.

1 c. rec'd

Application

rec'd

XXc.

July 9-21
1921
©CLD 56881

Leave all above these words blank

Fee rec'd \$

81.00

7041 FEB 10 '21

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 7, 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The **copyright** is claimed by the undersigned:

Name and address of
copyright claimant

(2)

[Write name in full]

Ella F. Kahn

Street (3)

4710 Grand Blvd.

City

Chicago

State

Ill.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Eula F. Kahn

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *It Happens Thus, a portrayal in three episodes*

Send certificate of (8) *Fred D. Silber*

registration to { Street (9) *137 S. La Salle St. City Chicago*

State *Ill.*

Name and address { (10) *Fred D. Silber*

of remitter { Street (11) *137 S. La Salle St. City Chicago*

State *Ill.*

If the work is a published dramatic composition, use application form D²; If a published dramatic musical composition, use form D³. *7/12/12* [Please turn this over]

D2

Kahn (Florence R.)

Loyalty.

Fee rec'd \$

2.100

1 c. rec'd.

JAN 10 1930 ✓

Application

rec'd.

JAN 10 1930

Unpub

3798

XXc.

1441 JAN 10 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Balti, Jan. 9, 1930*

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Florence R. Kahn

(Write full legal name of copyright owner)

(2) Address

2013

(Street)

Liberty

(City)

Heights Ave.

(State)

[Please turn this over]

(3) Name of author or translator

Florence R. Kahn
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Loyalty"

(7) Send certificate of registration to

Florence R. Kahn
2513 Liberty Heights Ave. Baltimore, Md.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Florence R. Kahn
2513 Liberty Heights Ave. Baltimore, Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Kahn (Florence R.)

D2

AUG - 3 1935

Prelude.

1 c. rec'd

Application
rec'd

AUG - 3 1935

EAT

Fee rec'd \$

\$1.00

XXc. © Cl D unpub 36765

IMPORTANT. Applicant must not write in the blank lines above; to do so will result in refusal of Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 22nd, 1935

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Florence R. Kahn

(Write full legal name of copyright owner)

(2) Address

2513 Liberty Heights Ave.

(Street)

Baltimore, Maryland.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Florence R. Kalin

(Write name in full)

(4) Country of which the author is a citizen*

United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Prelude;

(A Three Act Play)

(7) Send certificate of registration to

Florence R. Kalin

2513 Liberty Heights Ave. Balto. Maryland.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Florence R. Kalin

2513 Liberty Heights Ave. Baltimore, Maryland.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

NOV 21 1929

Kahn (Florence R.)

Ruth Atkinson, idealist.

1 c. rec'd

Application NOV 21 1929
rec'd

Unpub 3165

XXc.

Fee rec'd \$

58252 NOV 21 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Balto. Nov. 19th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Florence R. Kahn
(Write full legal name of copyright owner)

(2) Address 2073 Liberty Light
(Street) Ave. (City) Baltimore (State) Maryland
[Please turn this over]

(3) Name of author or translator _____

Florence R. Kahn
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Ruth Atkinson, Idealist." ✓

(7) Send certificate of registration to _____

Florence R. Kahn
2513 Liberty Heights Ave., Baltimore, Md.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kahn (Harry W [agner])
Au k'mon in.

D2

NOV 16 '28

1 c. rec'd

Applicant

rec'd

NOV 16 1928

© Cl D

86896

XXc.

NOV 16 '28

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 15 - 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry W. Kahn

(Write full legal name of copyright owner)

226 N. 47th Street

New York City

New York

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Aw K'mon In"

(7) Send certificate of registration to

226 West 47th Street

204 Hanover Bank Building

New York City

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

226 West 47th St.

Harry W. Kahn

New York City

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1924

[Please turn this over]

Kahn (Harry W Wagner) !
Big boy, by Harry W. Conn.
[pseud.]

D2

NOV 16 '28

1 c. rec'd

Applicant
rec'd

NOV 16 '28

© Cl D

86895

XXc.

Fee rec'd \$1.00

55496 NOV 16 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 15 - 28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry W. Kahn

(Write full legal name of copyright owner)

(2) Address

226 W. 47th St.

(Street)

New York City

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Harry Kahn

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Big Boy" /

(7) Send certificate of registration to

204 Hanover Bank Building

226 West 47th Street

(Street)

New York City

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Harry W. Kahn

226 West 47th Street

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Kahn (Harry Wagner)

D2

APR-6'29 ✓

Doings of 1929.

1 c. rec'd

Application
rec'd

APR -6 1929

© Cl Dunpub
XXc.

485

Fee rec'd

\$1.00

16809 APR-6'23

WP m 2.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Wagner Kahn
(Write full legal name of copyright owner)

(2) Address

226 N. 47th St.

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Harry W. Kahn

(Write name in full)

U.S.A.

(MUST be stated)

(4) Country of which the author is a citizen*

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Doings of 1929"

(7) Send certificate of registration to

204 Hanover Bank Building

226 W. 47th Street

(Street)

New York City

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Harry J. Kahn

226 W. 47th Street

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application
rec'd

NOV 20 1923

© Cl O
XXc.

66092

Kahn (Harry W.)
Man.

Leave all above these words blank

Fee rec'd



NOV 20 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov-19-23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

copyright claimant (2)

Harry W. Kahn

(Write full legal name of copyright owner)

1892 Wally Ave

(Street)

New York

(City)

NY

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Harry W. Kahn

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]
(America)

An alien author domiciled in the United
States must name the place of domicile (5) XXXXXX

Brief title of work (6) A-MAN ✓

Send certificate of
registration to (7) Harry W. Kahn ✓

1892 Daly Ave Eronx
(Street)

New York
(City)

N.Y.
(State)

Name and address of person
or firm sending the fee (8) Harry W. Kahn

1892 Daly Ave Eronx
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kahn (Harry Wagner)
Minka Bunk, in Harry W.
Coun pseud.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd SEP 10 1925

Application
rec'd SEP 10 '25

XXc. D.C.D. 72696

441 18 SEP 10 25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 2th, 1925

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

Name and address

8 of copyright claimant (2) Harry Wagner Kahn

(Write full legal name of copyright owner)

1892 Daly Ave. Bronx New York N.Y.

(Street)

(City)

(State)

July 1925 (6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Harry W. Kahn

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

U

Brief title of work (6) "MINNKA BUNK" ✓

Send certificate of
registration to (7) Harry W. Kahn ✓

1892 Daly Ave
(Street)

Bronx

New York
(City)

N.Y.
(State)

Name and address of person
or firm sending the fee (8)

Harry W. Kahn

1892 Daly Ave
(Street)

Bronx

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kahn (Harry W.)
Seeing New York

1 c. rec'd JAN-2'26
Application JAN-2'26
rec'd
CLD 73873
XXc.
550 JAN-2'26

Leave all above these words blank

Fee rec'd \$

Card made by

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 21st-25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Harry W. Kahn

(Write full legal name of copyright owner)

160 West 46th St

(Street)

New York

(City)

N.Y.

(State)

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Harry W. Kahn

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

XX

Brief title of work (6) "SEEING NEW YORK"

Send certificate of

registration to (7) Harry W. Kahn

160 West 46th St

Room 411 York Hotel Bldg

New York

N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Harry W. Kahn

160 West 46th St

Room 411

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

I. c. rec'd

JUN 25 '26

Application

JUN 25 '26

reg'd

SEC'D 75984

XXc.

✓ R

Kahn (Harry Wagner)
Twelve o'clock at night,
By Harry W. Kahn I present

Leave all above these words blank

Free rec'd

30311 JUN 25 '26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June

23rd 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Harry W. * Kahn

(Write full legal name of copyright owner)

1892 Waly ave

(Street)

Bronx New York City

(City)

(State)

(July, 1923 6,000)

X. K. E. R. Co

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Harry W. Kahn

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

XX

Brief title of work (6) "Twelve O'Clock at Night"

Send certificate of registration to (7) Harry W. Kahn

1892 Daly Ave
(Street)

Bronx

New York
(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8) Harry W. Kahn

1892 Daly Ave.
(Street)

Bronx-

New York
(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rahn (Harry Wagner)

Reference card.

uppt 10

See also

Conn (Harry Wagner)

989100

Kahn (Jacob)

Vultures.

D2

1 c. rec'd

Application

rec'd

Unpub

4176

XXc.

Fee rec'd

655711B-530

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 4th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Jacob Kahn

(Write full legal name of copyright owner)

(2) Address

2117-83rd St

(Street)



Brooklyn

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1635

[Please turn this over]

Write nothing here, but fill out each numbered space

Kahn (Joseph)*

Outlines of lectures on commercial law.

C

l. c. rec'd

MAY - 1 1915

Application

rec'd

MAY - 1 1915

© Cl. C

798

XNo.

R

Leave all above these words blank

Fee rec'd \$

\$1.00

15567 MAY - 1 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 24, 1915

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

Copyright claimant

Street (3)

City

State

Name of author (4)

[Write name in full]

FOR DOUBTFUL FILE

EX-11.C.C.

[Please turn this over]

Country of which the author is a citizen or subject (5)

N. D. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

Comm'l Law Lectures

Send certificate of (8)

registration to

Street (9)

Joseph Kahn ✓
45 W 34 City New York

State

NY

Name and address (10)

of remitter

Street (11)

Joseph Kahn
45 W 34 City New York

State

NY

[Please turn this over]

* Follow copy

Kahn (Keith)

D2

FEB 25 1933

Hell's chosen people.

1 c. rec'd

Application
rec'd

FEB 25 1933

© Cl Unpub 21026

Fee rec'd \$

\$1.00

PCR

9231 FEB 27 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2-24-33.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Keith Kahn M.D.

(Write full legal name of copyright owner)

(2) Address

769-7th Ave

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Kurt Kahn MD.

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Hell's Chosen People.**

(7) Send certificate of registration to

Kurt Kahn MD.

769 - 7th Ave
(Street)

New York City *N.Y.*
(City) (State)

(8) Name and address of person or firm sending the fee

769 - 7th Ave
(Street)

Kurt Kahn MD.
N.Y.C. *N.Y.*
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Kahn (Lauré Babette) *

Interlude.

C

1 a. rec'd

Application

rec'd

© Cl C

4281

XXC

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 13 " 1929

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Laura Babette Kahn

(Write full legal name of copyright owner)

Address

434 West 120th Street New York

(Street)

(City)

(State)

Name of author

Laura Babette Kahn

(Write name full)

* Cross out word not needed.

Correct. See letter signed by claimant.

[Please turn this over]

(4) Country of which the author is a citizen

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Interlude"

Herein (including the piece "The Soul Ambassador")

(7) Send certificate of registration to

Laura B. Kahn (Miss)

434 West 120th St. New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Laura B. Kahn

434 West 120th Street New York

(Street)

(City)

(State)

(July, 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kahn (Laure B.) *

Systeme Kahn. Instruction francaise, cours
oral, individual et pratique. Lecture with
slides.

Fee rec'd \$

C / * *Slife* NOV 21 1929 ✓
I c. rec'd *Feb 4/30* ✓
Application NOV 21 1929
rec'd
© Cl C 4746 C
XXc
58172 NOV 21 1929 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

711 APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *New York Nov. 19. 1929*

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Laure B. Kahn* ✓
(Write full legal name of copyright owner)

(2) Address *434 West 120th St.* *New York* *N. Y.* ✓
(Street) (City) (State)

(3) Name of author *Laure B. Kahn* ✓
(Write name in full)

*Cross out word not needed.

*Use both dates
Passed by RCD [Please turn this over]

(4) Country of which the author is a citizen

U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Le Système Kahn

(Instruction Française, Cours Oral, Individuel et Pratique)

(7) Send certificate of registration to

Laure' B. Kahn ✓

434 West 120th St. New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Laure' B. Kahn

434 West 120th St.

(Street)

New York

(City)

N.Y.

(State)

Kahn (Muriel)

D2

1 c. rec'd

SEP 22 1933

Bon voyage, by Muriel Namporte [pseud.]

Application
rec'd

SEP 22 1933

AEB

Fee rec'd \$

\$1.00

© Cl. Unpub 24400

40898 SEP 22 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 20. 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MURIEL KAHN

(Write full legal name of copyright owner)

(2) Address

4725 Iselin Ave

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

- (3) Name of author or translator (Non de Plume) Muriel Nampoete
(Write name in full)
- (4) Country of which the author is a citizen* U. S. A.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States 4725 Iselin Ave N.Y.C.

(6) Brief title of work

BON VOYAGE

- (7) Send certificate of registration to Muriel Kahn
4725 - ISELIN AVENUE - N.Y.C. - N.Y.
(Street) (City) (State)

- (8) Name and address of person or firm sending the fee Muriel Kahn
4725 Iselin Avenue NYC NY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kahn (Nat M.)

D2

Civic unconsciousness.

1 c. rec'd

DEC 26 1929

Application
rec'd

DEC 26 1929

© Cl

Dunpub

3582

XXc.

Fee rec'd \$

00 01117 DEC 26 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m. l.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 24-1929

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete
copy is herewith deposited to secure copyright registration according to the provisions of the Act of
March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is
claimed by

6 Name of copyright owner

Nat M. Kahn

(Write full legal name of copyright owner)

0 (2) Address

338 Clark

(Street)

Chicago

(City)

Illinois

(State)

{Please turn this over}

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Civic Unconsciousness"

(7) Send certificate of registration to

33 S. Clark St

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee

33 S. Clark St

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kahn (Nat M.)

D2

1 c. rec'd

NOV 25 1927

Face value.

Application
rec'd

NOV 25 27

© Cl D S1845

XXe.

Fee rec'd \$

500

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOVEMBER 19, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nat M. Kahn

(Write full legal name of copyright owner)

(2) Address

33 S. Clark St

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Face Value

(7) Send certificate of registration to _____

33 S. Clark St
(Street)

Chicago
(City)

Illinois
(State)

(8) Name and address of person or firm sending the fee _____

33 S. Clark St
(Street)

Chicago
(City)

Illinois
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kahn (Nat M.)
Sh-h!

D2

OCT 10 1928

1 c. rec'd

Application
rec'd

OCT 10 1928

© Cl D
XXc

86442 V R

Fee rec'd \$

\$5.00

48902 Oct 10 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 5-1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nat M. Kahn

(Write full legal name of copyright owner)

Address

33 S Clark St.

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

* Debt

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

33

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

33 S Clark St

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kann (Nat M.)

Their countries.

D2

Feb. 8, 1935

1 c. rec'd

Application
rec'd

FEB 23 1935

© Cl Dunpub. 34001

Fee rec'd \$ 1.00

6704 Feb. 9, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 20, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Nat M. Kahn

(Write full legal name of copyright owner)

(2) Address

33 S. Clark

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

57

(7) Send certificate of registration to

33 S. Clark

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee

33 S. Clark

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Kahnt (C. F.) nachfolger.

Festgesang (Ein) neron (Au chant
de fête de néron), von Victor Hugo.

D 1

2 c. rec'd

MAR 21 1913

© Cl. D. 32735 C.

XXc.

R

Name of claimant

\$

\$1.00

Leave all above these words blank

11168 MAR 21 1913

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

NEW YORK

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, March 8/13

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

C. F. Kahnt Nachfolger

Leipzig

[Please turn this over]

O. K.-B. F. T.

Author or
authors

Victor Hugo.

France

Nationality must be stated

Deutsch bearbeitet v. Fritz Kärmin

Germany

Brief title of work "Ein Festgesang Neros " für Tenor-Solo, gemischten

Chor, Orchester und Orgel v. Friedrich Klose. Textbuch /

Exact date of publication

Feb. 18/18

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to

BREITKOPF & HÄRTEL,

24 W. 20th ST.,

NEW YORK.

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; If a dramatico-musical work, use form D³ (OVER)

Kahnt-(C.F.) nachfolger.
Hildegunde; von Erich
Langer.

D 1

rec'd FEB 24 1913
C.C.D. 32595

XXc.
\$1.00

Title and author

7116 FEB 24 1913
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W. REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK, Date, Jan. 30/13

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

C.F.Kahnt Nachfolger

Leipzig

[Please turn this over]

NOT RECORDED FILE



Author or
authors

Erich Langer

Germany

[Nationality must be stated]

Brief title of work **op.69, "HILDEGUNDE" Ein rittlicher Minnesang für
gemischten Chor, Solöstimmen und Orchester. Musik v.
Franciscus Nagler. (Textbuch)**

Exact date of publication

Sept.19/12

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

**BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK**

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale use form D²; if a dramatico-musical work, use form D³ (over)

Write nothing here

D 3

SEP 14 1912

SEP 14 1912

Name of claimant

XXc.

© Cl. D 19159 ✓

Kahnt (C. F.) nachfolger

Revolution (Die); operette in einem auszuge.

Title of composition

27503

SEP 14 1912

\$1.00

Klavierauszug mit text.

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **NEW YORK.** Date **Sept. 13, 1912**

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are heroby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

C. F. Kahnt Nachfolger,

Name and address of
copyright claimant

Leipzig

[Please turn this over]

Author or
authors

Iwan Schönebaum

Germany

[Nationality must also be stated]

Composer

Iwan Schönebaum

*

[Nationality must also be stated]

Brief title of work

Die Revolution. Operette in einem Auszuge für
Solostimmen, Männerchor & Orchester. Klavierauszug.mit Text.

Exact date of publication

July 25, 1912.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Levy, Rosen & Co.,
24 W. 20th ST.,
NEW YORK.

Name and address of
remitter

If the work is a published dramatic composition, use application form D'; if unpublished, use form U

CVLP

Kahnt (C. F.) Nachfolger
Revolution (Die); von
Lwan Schönebaum

D 1

Name of claimant

Title and author

2 c. rec'd

FEB 24 1913

(C) C. D. 32596

X No.

\$ 1.00

7116 FEB 24 1913

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date, Jan. 30/13

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

C. F. Kahnt Nachfolger

Name and address of (

copyright claimant (

Leipzig

[Please turn this over]

C. F.

F. 7

FOR DOUBTFUL FILE



Author or
authors

Iwan Schoenebaum

Germany

[Nationality must be stated]

Brief title of work

op. 30, "DIE REVOLUTION" Operette in einem Aufzuge
(Textbuch)

Exact date of publication

Sept. 18/12

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (over)

Kahnt (C.F.) Nachfolger
Revolution (Die); von
Luan Schönebaum

Leave all above these words blank

FEB 24 1913
©CLD 32597 C

7116 FEB 24 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W. REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date. Jan. 30/13

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

C.F. Kahnt Nachfolger

Name and address of
copyright claimant (

Leipzig

[Please turn this over]

Q. K. M. F. T. ONE DOUBTFUL FILE

Author or
authors

Iwan Schönebaum

Germany

[Nationality must be stated]

Brief title of work **Op. 30 "DIE REVOLUTION" Operette in einem Aufzuge**
(Rollenbuch)

Exact date of publication

Sept. 18 /12

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

**BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.**

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Kaibel (Franz)
Wenn verliebte schwören!

D1
Name of claimant
Franz
Title and author

*
SEP 23 1909
2 c. rec'd
16852
Cl. D, Xxc. No.
30405 SEP 23 1909 / 56

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Sept. 22, 09

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by Franz Kaibel,

Name and address of
copyright claimant
Weimar, Ger.

Nationality of author or authors
Germany.

[Must be stated]
(OVER)

Author or
authors

Franz Kaibel.

Title of work

"Wenn Verliebte schwören!"
Schauspiel in sechs Verwandlungen.

Date of publication July 1, 1909.

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Breitkopf & Hartel,

Send certificate of
registration to

24 West 20th St., N. Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Kaiser (Alfred)

D3

2 c. rec'd NOV 28 1911

Name of claimant

XXc.

CLD 19006 ✓

Stella Maris; musikalisches schauspiel in

Title and author

*

\$1.00

3 aufzügen.

35367 NOV 28 1911

Cash No.

Leave all above these words blank

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Nov. 27th 1911

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Alfred Kaiser,

Berlin

- Germany -

O. K. B. F. T.

[Please turn this over]

Author or
authors

Alfred Kaiser

- German -

[Nationality must be stated]

Brief title of work

"Stella Maris" — Musikalisches Schauspiel in 3 Aufzügen —
— Partitur —

Exact date of publication

October 23^d 1911.

[Must be stated]

[Date day, month, and year when placed on sale, sold, or publicly distributed]

Send certificate of

registration to

VICTOR GENEZ,

253 BROADWAY,

Name and address

NEW YORK CITY.

of remitter

If the work is a published dramatic composition, use application form D-1; if unpublished, use form D-2.

100-100

D1

*

Name of claimant

2 c. rec'd

APR 2 1910

Title and author

CL. D. XNo. No.

© CLD 18623

9783⁸ APR -2 1910

Leave all above these lines blank

Kaiser (Alfred)
 Stella Maria. Musikalisches
 Schauspiel. Vollständiger Chaurauszug
 mit Text.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, April 1st 1910.

Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 1909. TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Alfred Kaiser,
 Berlin
 - Germany -

Nationality of author or authors German.

(OVER)

[Must be
stated]

Author or
authors

Alfred Kaiser (music)



Henry Revers (words)

Title of work

"Stella Maris"

musikalisches Schauspiel in 3 Aufzügen
(Chant & Piano)

Date of publication

March 12th 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated.]

VICTOR GENEZ,

Send certificate of { 229 BROADWAY,
registration to { NEW YORK CITY.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(over)

Kaiser (Alfred)

Write nothing here

D 3

2 c. rec'd

NOV 16 1912

2

Name of claimant

XXc.

© Cl. D. 19195

✓

Theodor Körner; musikalisches Schauspiel in drei

Title and author

\$

3.00

R1

aufzügen. Orchester partitur.

34042 NOV 16 1912

Cash No.

Leave all above these words blank

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

11/15/12

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 18, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 16 1912
Name and address of
copyright claimant

*Alfred Kaiser,
London*

- England -

[Please turn this over]

O. K.-B. F. T.

Author or
authors *Alfred Kaiser*

Composer *Alfred Kaiser*

German
[Nationality must also be stated]

German
[Nationality must also be stated]

Brief title of work *"Theodor Körner"*

musikalisches Schauspiel in drei Aufzügen — Orchester Partitur —

Exact date of publication *October 23^d 1912* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to **VICTOR GENEZ,**

253 BROADWAY,
Name and address of remitter **NEW YORK CITY.**

If the work is a published dramatic composition, use application form D²; if unpublished, use form D³. [OVER]

Kaiser (Alfred)

Theodor Körner; musikalisches Schauspiel in 3
aufzügen. Vocal score.

Write nothing here **D 3**

Name of claimant

2 c. rec'd **SEP 13 1912**

© Cl. D **19158**

XXc.

\$1.00

34804 **SEP 13 1912**

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York* Date, *9/12/12*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 13 1912
Name and address of
copyright claimant

Alfred Kaiser
London

England

[Please turn this over]

Author or
authors

Alfred Kaiser

German
[Nationality must also be stated]

Composer

Alfred Kaiser

German
[Nationality must also be stated]

Brief title of work

"Theodor Körner"

Musikalisches Schauspiel in 3 Aufzügen - Vollständiger Klavierauszug mit Text.

Exact date of publication

August 16th 1912

[Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed.)

Send certificate of

registration to

VICTOR GENEZ,

253 BROADWAY,

Name and address

NEW YORK CITY.

of remitter

(If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².)

[OVER]

Kaiser (Frieda)

D2

Devoted husband; or, Just a play, by Joyce Lawrence

[pseud]

CP

Fee rec'd \$ 1.00

1 c. rec'd FEB 10 1933

Application rec'd FEB 10 1933

© Cl Unpub 21041

6736 FEB 10 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Frieda Kaiser
(Write full legal name of copyright owner)

(2) Address 3885 Sedgwick Ave Bronx, N. Y. C. New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Frieda Kainen

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Devoted Husband or Just a Boy

(7) Send certificate of registration to

Mrs. Frieda Kainen

3885 Ludgwick Ave

(Street)

Bronx, N.Y.C.

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Frieda Kainen

3885 Ludgwick Ave

(Street)

Bx. N.Y.C.

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Kaiser (Frieda)

D2

1 c. rec'd Mar. 17, 1934

Rebound in Reno; by Joyce Lawrence [pseud. of

Application rec'd APR 21 1934

F. Kaiser]

© Clumpub. 27887

Fee rec'd \$

1.00

12842

Mar. 17, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frieda Kaiser (Joyce Lawrence "pseud")

(Write full legal name of copyright owner)

(2) Address

3885 Sedgwick Ave

(Street)

Bx, N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Frieda Kaiser (Joyce Lawrence)
(Write name in full) "pseud."
(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____
(6) Brief title of work "Rebound in Reno"

(7) Send certificate of registration to Frieda Kaiser
3885 Sedgwick Ave. Bx. N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frieda Kaiser
3885 Sedgwick Ave. Bx. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Kaiser (Grace I.)

D4

FEB 13 1933

Voice of the unseen, motion picture script,

1 c. rec'd

Application
rec'd

FEB 13 1933

text and music by Mrs. G. I. Kaiser

~~G. I. Kaiser~~ In 3 parts

rec'd \$

© Clumpub 28402

7154 FEB 13 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

Feb. 11. 1933.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Grace I. Kaiser

(Write full legal name of copyright owner)

Address Drake Rd. R.D. 1

(Street)

Stat. M. Cincinnati. O.

(City)

(State)

[Please turn this over]

(3) Name of composer Grace L. Kaiser

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator Grace L. Kaiser
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work The Voice of the Unseen*

(10) Send certificate of registration to Mrs. O.B. Kaiser
Drake Rd. R.D. 1. Stat. M. Cincinnati, Ohio
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Mrs. O.B. Kaiser
Drake Rd. R.D. 1. Stat. M. Cincinnati, Ohio.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1930—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1930 [Please turn this over]

Write nothing here

D2

Kaiser (Joe) & Nisbet (B.L.)
Toot Sweet.

1 c. rec'd

Application
rec'd

MAY 12 1923

MAY 12 '23

XXc. © C. I. D.

64454

Leave all above these words blank

Fee rec'd \$1

19282 MAY 12 '23

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 11/1923. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Joe Kaiser and B.L. Nisbet

Name and address of

copyright claimant { Street

City Madisonville

State Ky.

[Please turn this over]

Name of Author, but if a
translation, then Translator

Joe Kaiser and B. L. Nisbet ✓

Country of which the author or
translator is a citizen or subject

U. S. A. ✓

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Toot Sweet" ✓

Send certificate of {
registration to {

George P. Kimmel ✓

Street 900 F Street, N.W. City Washington

State D. C. ✓

Name and address {
of remitter {

George P. Kimmel

Street 900 F Street, N.W. City Washington

State D. C.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here

D2

AUG 4 1911

Kaiser(John)

Name of claimant

l. a. rec'd

© ClD 24858

Blackman(The).

XXc.

Title and author

\$1.00

27844 AUG -4 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

August-2 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (copyright claimant)

John Kaiser
730 East Ninth. Los Angeles, Cal.

[Please turn this over]

007112100

1911 - 44 12 2

Author or
authors

John Haizer — American. U. S. A.

[Nationality must be stated]

Brief title of work

The Blackman

Send certificate of
registration to {

Mrs. I. L. Lump

730 East Ninth. Los Angeles, Cal.

Name and address
of remitter {

John Haizer

730 East Ninth. Los Angeles, Cal.

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Kaiser (John)
Devil Mine*

1 c. rec'd

JUL 24 1919

Application

rec'd

JUL 30 1919
52849

XXc.

Leave all above these words blank

Fee rec'd \$

23280 AUG-5'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July-28-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

John Kaiser American

(Write name in full—State here also nationality of claimant)

Ludlow

(City)

Mo.

(State)

(Street)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Kaiser

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

"The Devil Mine"

Send certificate of registration to (7)

John Kaiser

Ludlow

Mo.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

John Kaiser

Ludlow

Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd AUG 11 1919

Application
rec'd AUG 11 1919

XXc. DCLD 52878

*Kaiser (John)
For the honor of his family*

Leave all above these words blank

Fee rec'd \$ *\$1.00* 25353 AUG 11 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card no.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 8, 1919

3
7
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

John Kaiser American

(Write name in full—State here also nationality of claimant)

Ludlow,

(City)

Mo.

(State)

(Nov., 1918)

(Street)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a
translation, then Translator (3) _____

(Write name in full)

John Kaiser

Country of which the author or translator is a citizen or subject (4) _____

United States of America (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"For The Honor Of His Family"

Send certificate of
registration to (7) _____

John Kaiser

(Street)

Inslow,

(City)

Mo.

(State)

Name and address of person
or firm sending the fee (8) _____

John Kaiser

(Street)

Inslow,

(City)

Mo.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd DEC - 5 1919

Application
rec'd DEC - 6 1919

XXc. © Cl. D 53274

*Kaiser John
Golden Idol*

Leave all above these words blank

Fee rec'd

39113 DEC - 6 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 2, 1919

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

John Kaiser American United States of America

(Write name in full—State here also nationality of claimant)

118 E. 5th

(Street)

Kansas City

(City)

Mo.

(State)

(Nov., 1918)

★ Q. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

John Kaiser

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Golden Idol" A comedy drama in four acts.

Send certificate of registration to (7) _____

John Kaiser
118 E. 5th
(Street)

Kansas City
(City)

Mo.
(State)

Name and address of person or firm sending the fee (8) _____

John Kaiser
118 E. 5th
(Street)

Kansas City
(City)

Mo.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kaiser (John)
Heart of gold.

Name of claimant

John

Title and author

D²

✓
1 c. rec'd Nov. 2, 1909.

Cl. D. XXc © Cl. D. 17399 ✓

\$1.00 Cash No. 3554
Nov. 2, 1909.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 1, 1909

Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

NOV 13 1909

Name and address of

copyright claimant

Nationality of author or authors

United States

(Must be
stated)

(OVER)

Author or
authors

John Kaiser

Title of work

A Heart of Ruby

Send certificate of
registration to

John Kaiser

Broadway

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR
M.F. A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D4.

(OVER)

Kaiser (John)
Honey Lou.

D2

1 c. rec'd

JAN 28 '28

Application
reg'd

JAN 27 1928

XXc. © C. D.

82561

Fee rec'd \$

5143 JAN 28 1928 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 26, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

GRESHAM, OREGON

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

John Kaiser
United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "HONEY LOU" A dramatic composition
in two acts.

(7) Send certificate of registration to _____

John Kaiser
c/o Dr. S. M. Bower, Washington Grove St., Columbus, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

John Kaiser
c/o Dr. S. M. Bower, Washington Grove St., Columbus, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd JUN 11 1919

Application JUN 25 1919
rec'd

XXc. C. G. 52096 C

1931 JUN 27 '19

Kaiser (John)
Infidel.

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June - 9 - 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

John Kaiser - American

(Write name in full—State here also nationality of claimant)

Indlow

(City)

Mo.

(State)

(Street)

(Mar., 1919) ★ C. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

John Kaiser

Country of which the author or translator is a citizen or subject (4) *United States of America* ^(Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *"The Infidel"*

Send certificate of
registration to (7) _____

John Kaiser
(Street)

Indianapolis
(City)

Mo.
(State)

Name and address of person
or firm sending the fee (8) _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Kaiser (John)
It pays to be honest.

1 c. rec'd *AUG -7 1919*

Application
rec'd *AUG -7 1919*

XXc. *C* *CLD* *52858*

Leave all above these words blank

Fee rec'd \$

\$1.04 *23454* *AUG-7'19*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
me, citizenship, and address
copyright claimant (2)

John Kaiser - American
(Write name in full—State here also nationality of claimant)

Ludlow, Mo.
(City) (State)

(Nov., 1918)

J. B.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)



John Kaiser

Country of which the author or translator is a citizen or subject (4) United States of America Must be stated
An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "It Pays To Be Honest"

Send certificate of
registration to (7)

John Kaiser

Name and address of person
or firm sending the fee (8)

(Street)

John Kaiser

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3, if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Kaiser (John)
Love

D2

1 c. rec'd

Application
rec'd

© Cl D

80156

XXc.

Fee rec'd \$

2.00

30233

JUN 20 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 17, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Kaiser

(Write full legal name of copyright owner)

(2) Address

Route 2, Box 159-A

(Street)

GRESHAM

(City)

OREGON

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAR 15 1920

1 c. rec'd

Application

rec'd MAR 15 1920

CGL 54031 ✓

XXc.

ALX

8543 MAR 15 '20 R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar 13, 1920

004720 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2).

Write name in full—State here also nationality of claimant)

125 S. 1st

(Street)

St. Louis

(City)

Mo.

(State)

(Nov., 1918)

ALX ★ C. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Jim Hulse

Country of which the author or translator is a citizen or subject (4) Miss. Sub., Tenn. (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"A. M. G. G."

undone in the end

Send certificate of
registration to (7) _____

118 E. 5th

(Street)

St. Louis

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

118 E. 5th

(Street)

St. Louis

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Kaiser (John)
Miss Diana. Act 2-4.

D²
Name of claimant
John
Title and author

A. W.
1 c. rec'd NOV 18 1909
© Cl. D. 17597
Cl. D. XXe

Leave all above these lines blank

37367 Cash No. / NOV 18 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. - 17-09 Date,

12100 Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant

John Kaiser,
1712 Broadway - Kansas City, Mo.

Nationality of author or authors Q. S. American Born Citizen. (over)

[Must be stated]

Author or
authors

John Kaiser

Title of work

Miss Diana [Act 1, 2, 3 and 4]

Send certificate of
registration to

John Kaiser,
1712 Broadway - Kansas City, Mo.

NOTE. -This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

NOV 26 1906

623

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JUN 24 1919

Application JUL -7 1919
rec'd

XXc. © Cl. D 52219

Kaiser (John)
On the - Square

Leave all above these words blank

Fee rec'd \$1.00 21182 JUL 15 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July - 3 - 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address

of copyright claimant (2)

John Kaiser - American

(Write name in full--State here also nationality of claimant)

Ludlow,

(City)

Mo.

(State)

(Mar., 1919)

(Street)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

John Kaiser

Country of which the author or translator is a citizen or subject (4) _____
An alien author domiciled in the United States must name the place of domicile (5)

United States of America ^{Must} be stated

Brief title of work (6) _____

"On The Square"

Send certificate of
registration to (7) _____

John Kaiser

(Street)

Judlow,

(City)

Mo

(State)

Name and address of person
or firm sending the fee (8) _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

JUL 7 1919

Application

JUL -7 1919

rec'd

© C. D. 52146 C

XXc.

Leave all above these words blank

Fee rec'd

\$1.00 21245 JUL -7'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by 001723

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July -3-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

John Kaiser

Ludlow

Mo.

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

John Kaiser

Country of which the author or translator is a citizen or subject (4) United States of America ^(Must be stated)
An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"The Reprobate".

Send certificate of
registration to (7)

John Kaiser

(Street)

Ludlow,

(City)

Mo.

(State)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd. MAR 15 1920

Application rec'd. MAR 15 1920

XXc. 54032

543 MAR 15 '20^R

\$1.00

Fee rec'd \$

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by U. S. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

(Nov., 1918)

★ C. G. L.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) John H. Jones
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^{Must} be stated

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "The Revolution"

is signed in the name of the author

Send certificate of
registration to (7) _____

111 E. 1st St. (Street) St. Louis (City) Mo. (State)

Name and address of person
or firm sending the fee (8) _____

111 E. 1st St. (Street) St. Louis (City) Mo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

D²

Name of claimant

Kaiser (John)

et al

Title and author

Syndicate sovereigns; based on Clinton

Dangerfield's novel, *Between sovereign and syndicate*.

Leave all above these lines blank

1 c. rec'd JAN 7 1910

Cl. D. XNo. No. © Cl. D. 17882

\$ Cash No. 1052

JAN - 7 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan - 3

Date, 1910

Of the

DRAMATIC

~~DRAMATICO MUSICAL~~

COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909

(\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 7 1910
made by M. T. C.

John Kaiser

Name and address of (

copyright claimant (

1712 Broadway — Kansas City, Mo.

Nationality of author or authors

American born citizen

[Must be stated,

(OVER)

001725

Author ~~or~~
authors

John Kaiser.

Title of work

A Syndicate Sovereign

Send certificate of
registration to

*John Kaiser
1712 - Broadway - Kansas City, Mo.*

NOTE. This form is used only for DRAMATIC OR DRAMATIC-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAR - 8 1920

Application rec'd MAR - 8 1920

XXc. © G. L. 53982 ✓

7475 MAR - 8 '20^R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 4, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

118 E. 5th

(Street)

Kansas City

(City)

Mo.

(State)

(Nov., 1918)

★ O. G. L.

[Please turn this over]

Name of Author, ~~but if a~~
translation, then Translator (3) _____
(Write name in full)

John Kaiser

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "There Is No God."

A dramatic composition in three acts

Send certificate of registration to (7) _____

John Kaiser

Kansas City

Mo.

Name and address of person or firm sending the fee (8) _____

118 E. 5th

John Kaiser

Kansas City

Mo.

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3, if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Kakilty (Arthur William)

D2

Case no. 34,711.

1 c. rec'd DEC 16 1936

Application
rec'd DEC 17 1936

EAF

Fee rec'd \$

00

© Cl Dunpub 46500

66361 DEC 23 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6685 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 15, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur William Kakilty

(Write full legal name of copyright owner)

(2) Address Duquesne Light Co.

(Street)

435 Sixth Ave., Pittsburgh, Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Arthur William Kaskiltz

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "CASE No. 34,711"

Lighting Sales Promotion sketch in 4 scenes

(7) Send certificate of registration to

A. W. Kaskiltz

Duquesne Light Co. - 435 Sixth Ave., Pittsburgh, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

As above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Kakilty (Arthur William)

D2

JUN 27 '32

Charity circus, by R. B. Khay [pseud.]

1 c. rec'd

Application
rec'd

JUN 30 1932

AEB

© Cl D unpub 17011

Fee rec'd \$1.00

32019 JUN 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur William Kakilty

(Write full legal name of copyright owner)

(2) Address

114 W. Ashmead St.

(Street)

Germentown, Philadelphia, Pa

(City)

(State)

[Please turn this over]

(3) Name of author or translator R.B. Khay ☐ Pseud. [A.W. Kakilty]
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work "Charity Circus"
A play in Prologue and three acts

(7) Send certificate of registration to A.W. Kakilty
114 W. Ashmead St., Germanatown, Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A.W. Kakilty
114 W. Ashmead St., Germanatown, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Kakilty (Arthur William)

D2

FEB 24 1930

Efficiency experts, by R.B. Khay, pseud.

1 c. rec'd

Application
rec'd

FEB 24 1930

© Cl Dunpub 4470

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 21, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Arthur William Kakilty

(Write full legal name of copyright owner)

(2) Address 1223 California Ave, W.S. Pittsburgh, Pa

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator R.B. Khay [pseud. for A.W. Kaskity]
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States ✓
- (6) Brief title of work "Efficiency Experts" in 3 Acts - 5 Scenes
✓

- (7) Send certificate of registration to A.W. Kaskity,
1223 California Ave., N.S. Pgh., Pa.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee A.W. Kaskity,
1223 California Ave., N.S. Pgh., Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Kakilty (Arthur William)
New year's resolution.

1 c. rec'd DEC - 1 '24 ✓

Application
rec'd DEC - 1 1924

XXc. CLD 69565

Leave all above these words blank

Fee rec'd \$

51250 DEC-1 '24 ↑

made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 29, 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Arthur William Kakilty ✓

(Write full legal name of copyright owner)

1359 Lampson Road, Cleveland, Ohio.
(Street) (City) (State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Arthur William Kaskiltz

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "The New Year's Resolution"

Short drama in three acts. Religious in nature, suitable
mainly for production by churches or missionary societies

Send certificate of
registration to (7)

Arthur William Kaskiltz

1859 Lampton Road
(Street)

Cleveland
(City)

Ohio
(State)

Name and address of person
or firm sending the fee (8)

Arthur William Kaskiltz

1859 Lampton Road
(Street)

Cleveland
(City)

Ohio
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Kakilty (Arthur William)

D2

JAN 12 1934

Salvage.

1 c. rec'd

Application
rec'd

JAN 12 1934

CP

\$1.00

Fee rec'd \$

© Cl D unpub 26071

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 10, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur William Kakilty

(Write full legal name of copyright owner)

(2) Address

114 W. Ashmead St.,

(Street)

German town, Philadelphia, Pa.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Arthur William Kakilty
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States —
- (6) Brief title of work "SALVAGE" - Play in 3 Acts & 6 Scenes.

- (7) Send certificate of registration to Arthur William Kakilty
114 W. Ashmead St., Germantown, Philadelphia, Pa.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Arthur William Kakilty
114 W. Ashmead St., Germantown, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Kakilty (Arthur William)
Side Show, by R.B. Khay
[pseud.]

D2

NOV 17 '28

1 c. rec'd

Application
rec'd

© Cl D

86812

XXc

Fee rec'd \$

\$1.00

55811

NOV 17 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 16, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur William Kakilty
Arthur William Kakilty

(Write full legal name of copyright owner)

(2) Address

4622 N. Hermitage
Ave.

(Street)

Chicago,

(City)

Ill

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

R. B. Khay (Pseud.)
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Side Show"

Play in three Acts.

(7) Send certificate of registration to A. W. Kaskity

4022 N. Hermitage Ave. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee As above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Kalem co.

D 1

2 c. rec'd MAR 22 1913

©CLD 32751

Name of claimant

XXc.

Detective William J. Burns in

Title and author

\$

exposure of the land swindle

Leave all above these words blank

11524

MAR 24 1913

By E. C. Hall

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 22 1913

Date, 3/20/13

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Kalem Co

235-W-73rd St New York

Ex. ★ O. G. L.

[Please turn this over]

Author or
authors

Emmett C Hall

U.S.

[Nationality must be stated]

Brief title of work

Detective Wm J Burns in the
Exposure of the Land Swindlers

Exact date of publication

April 1st 1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of

registration to

Kalam Co

235-W-23rd St New York, NY

Name and address

of remitter

Kalam Co

235-W-23rd St New York NY

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatic musical work, use form D³. (OVER)

Kalem co.

From the manger to the cross; or,
Jesus of Nazareth; by Gauntier (Gene).

Leave all above these words blank

D 1

2 c. rec'd

OCT 7 1912

Name of claimant

XNo.

©CLD 31130^c

Title and author

\$

my.0^h

88042 OCT -7-1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct 5th

Date,

1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Kalem Co 235-W-23rd

New York NY

[Please turn this over]

Ex. S. F. A.

SEE DOUBTFUL FILLS

Card made by E. M. J.

Author or
authors

U S Citizen ✓

[Nationality must be stated]

Brief title of work

From the manger to the cross
or
Jesus of Nazareth

Exact date of publication

Oct 7th 1942

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Kalam Co 235-W-23rd St

New York NY

Name and address
of remitter

Kalam Co 235-W-23rd St

New York, NY

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Kalem co.

Wolfe; or The conquest of
Quebec, by G. S. Beresford.

Leave all above these lines blank

D¹

Name of claimant

rec'd APR 10 1914

© Cl. D. 36677

XXc.

Title and author

\$1.00

12808 - APR 10 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by *W. H. M.*
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York, N. Y.*, Date, *April 8th 1914.*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

—APR 10 1914

Name and address of (

copyright claimant (

Kalem Company

235 W. 23rd St.,
New York, N. Y.

(OVER)

Author or
authors

F. S. Penesford (American)

[Nationality must be stated.]

Brief title of work

Wolfe or the Conquest of
Quebec

Date of publication

April 8th 1914

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Kalem Company,
235 W. 23rd Street, New York, N.Y.

Name and address
of remitter

Kalem Company,
235 W. 23rd Street, New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (OVER)

Kales (Arthur F).

Reference card

D appl. file

Pearl maiden.

See,

Anthony (Earl C.) & Kales (Arthur F).

001736

23969

Kalet (William L.)
Out of the depths.

D²
Name of claimant
Gau.
Title and author

l. c. rec'd APR 18 1910
XXc. © ClD 20834 C
\$ 1.00
15732 APR 18 1910
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 18 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M. T. William L. Kalet.
Name and address of copyright claimant
1220 Taylor St Columbia A.C.
(OVER)

Author or
authors

✓ William L. Kalet. (American) ✓
[Nationality must be stated.]

Brief title of work

Out of the Depths
One act Dramatic Composition

Send certificate of
registration to

W. L. Kalet & Star Theatre Butler Pa.

Name and address
of remitter

W. L. Kalet 1220 Taylor St. Columbia S.C.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)

Kaletzki (Charles H.) *

Advertising and merchandising plan for
certified dry cleaning establishments.

Fee rec'd \$1 00

C

JAN 12 1931

Fee rec'd

Application
rec'd

DEC 17 1930

©ClC

5234

1881 JAN 12 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM JAN -5 1931

APPLICATION FOR COPYRIGHT JAN 12 1931

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D.C.

Date December 13, 1930

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles H. Kaletzki ✓
(Write full legal name of copyright owner)

(2) Address 527 So. Warren Street Syracuse, N.Y.
(Street) (City) (State)

(3) Name of author Charles H. Kaletzki

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

6-1
OK

(6) Title of work An Advertising and Merchandising Plan
For Certified Dry Cleaning Establishments

(7) Send certificate of registration to Charles H. Kaletzki,

527 So. Warren Street, Syracuse, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kaletzki, Flack & Howard,
527 So. Warren St. Syracuse, N.Y. Inc.

(Street)

(City)

(State)

(July, 1930 3,500)

U S GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kalich (Jacob)
Gankel.

07001N

Leave all above these words blank

Fee rec'd

1 c. rec'd JAN 28 1924

Application
rec'd JAN 28 1924

XXc. © C. D. 66672

4939 JAN 28 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION, NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 28, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2) Jacob Kalich
(Write full legal name of copyright owner)

38 E. 19 St. N. Y. C. N. Y.
(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Jacob Kalich ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Citizen of U.S. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Yankele"
Comedy in Three Acts

Send certificate of
registration to (7)

238 E. 19 St. Jacob Kalich ✓
(Street) (City) (State)
N.Y.C. N.Y.C.

Name and address of person
or firm sending the fee (8)

238 E. 19 St. Jacob Kalich
(Street) (City) (State)
N.Y.C. N.Y.

If the work is a published dramatic composition, use application form D1. If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kalich (Lillian)

Reference card

George Sand, an advanced woman.

D app. file.

See

D 41378

Ruskay (Blix) and Kalich (Lillian)

001740

Kalich (Lillian)

Reference card

Harriet Beecher Stowe, a little woman who started a
great war.

D app. file.

D 41379

See

Muskay (Blix and Kalich (Lillian)

HCB

001741

Kalich (Lillian)

Reference card

Sarah Bernhardt.

D app. file.

See

D 41377

Kuskay (Blix) and Kalich (Lillian)

801742

Kalich (Lillian)

Reference card

Sarah Bernhardt, the actress.

D app. file.

See

D 41351

Ruskay (Blix) and Kalich (Lillian)

NCB

001743

Write nothing here, but fill out each numbered space below D2

Kalikow (Harold A.) / Vari
Some nerve

1 c. rec'd OCT - 9 1917
Application rec'd OCT - 9 1917
© Cl. D 48044
XXc.

Leave all above these words blank

Fee rec'd \$1.00 OCT 11 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 8 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Harold A. Kalikow
(Write name in full)
306-15 Ave. Bklyn. N.Y.
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Harold A. Kalikow

Country of which the author or translator is a citizen or subject (4)

U. S. of A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Some Nervous

Send certificate of
registration to (7)

Harold A Kalikow

4306-15 Ave

Bklyn

N.Y.

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

is above.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kalisch (Sally)

D2

Disengagement.

1 c. rec'd July 9, 1930

Application SEP 16 1930
rec'd

AEB

Fee rec'd \$ 1.00

XXc. © Cl Dupub 7356

36326 July 9, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 27, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

KALISCH, SALLY

(Write full legal name of copyright owner)

(2) Address

670 ROCKAWAY AVE

(Street)

BKLYN, N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

KALISCH, SALLY

(Write name in full)

(4) Country of which the author is a citizen*

POLAND

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

BKLYN, N.Y.

(6) Brief titl. of work

"DISENGAGEMENT"

(7) Send certificate of registration to

S. KALISCH

670 ROCKAWAY AVE. BKLYN

NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

D.O.

"

(# 36326)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kalisch (Sally)

D2

FEB-5'29

1 c. rec'd

Application
rec'd

FEB - 5 1929

Doc Duput 87704

XXc.

6041 FEB-5'29

[Yom haChufah un der yom hamisah.

(Marriage day and the death day) ⁷ \$1.00

דער יום החופה און דער יום הכיתה.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.s.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 4, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1)

Name of copyright owner

Sally Kalisch

(Write full legal name of copyright owner)

(2) Address

670 Rockaway Ave.
(Street)

Bklyn, New York - N.Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator

Sally

Kalisch

(Write name in full)

Poland

(MUST be stated)

(4) Country of which the author is a citizen*

(5) If an alien author, state where domiciled in the United States

New York

(6) Brief title of work

"The marriage day and the death day"

(7) Send certificate of registration to

Sally Kalisch

670 Rockaway Ave. Brooklyn, New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

670 Rockaway Ave. Brooklyn, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kalischer (Peter)

Reference card

As Maine goes.

D app. file

See

D 42812

Josephy (Alvin M.) jr. and Kalischer (peter)

EAF

001747

Kalish (Maurice J.)

Reference card

uppl. file

Form and march

See

Fields (Sydney H.) & Kalish (Maurice
J.)

D.51615

001748

Write nothing here, but fill out each numbered space below

D2

Part 1 DEC 16 1922
1 c. rec'd

Kalish (Sarah)

Frau (Mrs) fun morgen; by Anna Israeli

Application
rec'd DEC 16 '22
© 51.5 63073
XXc

101780 115 117 17

Leave all above these words blank

Fee \$1.00

49203 DEC 16 '22

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec 15th 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Sarah Kalish American citizen
(Write full legal name of copyright owner)

116 Crestona Parkway
(Street)

Brooklyn New York
(City)

N. Y.
(State)

Aug., 1922—5,000

LX. ☆ T. K. B.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Arta Smedley

Country of which the author or translator is a citizen or subject (4) _____ (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Fairy in Morning

Send certificate of
registration to (7) _____

Sarah, Talish & Goodman

2116 Crotcha Parkway Bronx New York
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Sarah, Talish & Goodman

2116 Crotcha Parkway Bronx New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

Please turn this over!

Write nothing here, but fill out each numbered space below : D2

Part 2
I. e. rec'd
Application DEC 20 1922
rec'd
XXc CID 63073

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 24 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) Sarah Kalish American Citizen
(Write full legal name of copyright owner)

2116 Crotona Pkwy Bronx New York
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

✓
Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Anna Israelli

Country of which the author or translator is a citizen or subject (4)

America

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

New York City 2116 Crotona Pkwy

Brief title of work (6)

The Frass im Morgen

Send certificate of
registration to (7)

Sarah Palish 2116 Crotona Pkwy
Brant New York

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Sarah Palish
2116 Crotona Pkwy Brant New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

— Please turn this over —

Kalisher (Herman Roe) *

C

Man about town. Episode no. 1.

1 c. rec'd Dec. 26, 1935 ✓

Application rec'd JAN - 28 1936

© ClC

7637

Fee rec'd \$ 1.00

61136, Dec. 26, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT
LECTURE, ~~SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herman Roe Kalisher

(Write full legal name of copyright owner)

(2) Address

375

Second Ave.

Lyndhurst, N. J.

(Street)

(City)

(State)

(3) Name of author

Herman Roe

Kalisher

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work _____

"Man About Town" (Episode
No. 1) (For Radio Use)

(7) Send certificate of registration to _____

375 - 2nd Ave., Lynnhurst, N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Herman Roe Kalisher
375 - 2nd Ave., Lynnhurst, N. J.
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

K'aling (Armand)
Haste without waste.

D2

1 c. rec'd MAY 25 1910

Name of claimant

K. A.

Title and author

XXc. © Cl. D. 21475 C

\$ *1.00*

20752 MAY 25 1910

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAY 25 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of
copyright claimant {

Armand Kaling
61 West 87th Street

[Please turn this over]

Author or
authors

Armand Kalisz -- French

[Nationality must be stated]

Brief title of work

A Vaudeville Comedy
Playlet - "Haste Without Waste"

Send certificate of
registration to

to me

Name and address
of remitter

Armand Kalisz
New York, N.Y. 61 W. 87th St.

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]

Kalitz (Arman)

Reference card

Appl. file

Baby Butterfly

See

Lazarus (Sidney F.) & Kalitz (Arman)

001753 58988

Kalig (Arman)

Reference card

appl. file

Mirror of life

See

Lazarus (Sidney L. F. J.) & Kalig
(Arman)

264613

001754
452100

Kalitz (Arman)

Reference card

Appl file

Soul of the violin,

See

Lazarus (Sidney Frank) & Kalitz
(Arman)

D 67588

001755

Kalitz (Arman)

Reference card

Appl. file

Temptation.

See

Lazarus (Sidney F.) + Kalitz
(Arman)

001756

55202

Write nothing here, but fill out each numbered space below **D 2**

Kalitz (Armand)
Honeymoon.

1 c. rec'd JUL -8 1924

Application JUL -8 1924

rec'd 68257

XXc.

30409 JUL 8 '24

Leave all above these words blank

Fee rec'd \$ 1.60

Card made by W. F.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 7th, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) ARMAND KALIZ

(Write full legal name of copyright owner)

Room 1512 - 1540 Broadway

NEW YORK

NEW YORK

(Street)

(City)

(State)

(May, 1924 1,000)

[Please turn this over]

001752

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

ARMAND KALIZ

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "A HONEYMOON"

A Satire with music

Send certificate of
registration to (7) ARMAND KALIZ,

Room 1512, 1540 Broadway
(Street)

New York

(City) : , }

New York

(State)

Name and address of person
or firm sending the fee (8) HARRY SAKS HECHHEIMER

1540 Broadway

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

1015 (Eric)

D2

Dec. 19, 1931

1 c. rec'd

Application JAN - 6 1932
rec'd

© Cl D unpub. 13549

Fee rec'd \$1.00

62005

Dec. 19, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 5th 1932

8
15
1
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1
0
Name of copyright owner

Eric Kaibhurst

(Write full legal name of copyright owner)

(2) Address

16 Gramercy PK
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

John K. Hodges - Eric Kaikhurst /

(3) Name of author or translator. -

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Market Value"

(dramatic manuscript.)

(7) Send certificate of registration to

Eric Kaikhurst

16 Gramercy PK.

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Eric Kaikhurst

16 Gramercy PK

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator in place of Original author.

Send certificate to 115 W. 101st St., N.Y. N.Y.

See Correspondence, under D1

[Please turn this over]

Kallemeyn (Johanna)

D2

NOV 25 1932

Starlight, starbright.

1 c. rec'd

Application
rec'd

NOV 25 1932

AEB

Fee rec'd \$ 1.00

© Cl Dunpub 1944

54439 NOV 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 22, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Johanna Kallemeyn.

(Write full legal name of copyright owner)

(2) Address

(Street)

Brookings, South Dakota.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Johanna Kallemeyn.
(Write name in full)
- (4) Country of which the author is a citizen* U.S. of America.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Starlight, Starbright.
a play in three acts.
- (7) Send certificate of registration to Johanna Kallemeyn.
State College Post Office
Brookings, South Dakota.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Johanna Kallemeyn.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

Kallen (John J.)
George Washington; or, The
man who would not be King.

Leave all above these words blank

Fee rec'd \$1.00

13501 APR-1'22

APR-1'22
1 c. rec'd

Application

rec'd APR-1 1922

© Cl. 60400

XXe.

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 31, 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

John J. Kallen, American born
(Write name in full—State here also nationality of claimant)

73 St. Marks Place New York N.Y.

(Street)

(City)

(State)

(June, 1921—5,000)

EST. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John J. Kallen

Country of which the author or translator is a citizen or subject (4)

American born

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"George Washington" or - "The Man Who Would Not Be King"

Send certificate of registration to (7)

John J. Kallen

73 St. Marks Place

(Street)

New York

(City)

ny

(State)

Name and address of person or firm sending the fee (8)

John J. Kallen

73 St. Marks Place

(Street)

ny

(City)

ny

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Kallen (John J.)
Patches.

1 c. rec'd MAY - 9 '25
Application MAY - 9 1925
rec'd
XXC 2010 71967

Leave all above these words blank

Fee rec'd \$

20607 MAY - 9 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 8, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

John J. Kallen, native American
(Write name in full—State here also nationality of claimant)

73 St. Marks Place

(Street)

New York

(City)

N.Y.

(State)

(June, 1921—5,000)

Please sign this over 138

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. born (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Patches" an American Negro Drama in 3 Acts of six scenes.

Send certificate of registration to (7) _____

John L. Kallen ✓
7387 Mark's Place New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

John L. Kallen
7387 Mark's Place New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kallen (John J.)
Render unto Caesar.

1 c. rec'd. **APR 26 1921**
Application **APR 26 1921**
rec'd.
XXc. © **CLC 575122**

Leave all above these words blank

Fee rec'd. **\$1.00** **14724 APR 26 '21**

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *April 25, 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) *John J. Kallen, native American*
(Write name in full—State here also nationality of claimant)

310 Second Avenue *New York City* *N. Y.*
(Street) (City) (State)

(Sept., 1920—5,000)

EX C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John J. Kallen

Country of which the author or translator is a citizen or subject (4)

Native American ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Render Unto Caesar"
A Drama in 3 acts

Send certificate of registration to (7)

John J. Kallen
310 Second Avenue New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

John J. Kallen
310 Second Avenue New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Kallen (John J.)
White (or red)

1 c. rec'd MAY - 5 '21
Application MAY - 5 1921
rec'd
© Cl. D 57574 C
XXc.

Leave all above these words blank

Fee rec'd \$1.00 15866 MAY - 5 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 4, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

John J. Kallen, native American
(Write name in full—State here also nationality of claimant)

310 Second Ave.

(Street)

New York City

(City)

N.Y.

(State)

(Sept., 1920 - 5,000)

EX. C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John J. Kallen

Country of which the author or translator is a citizen or subject (4)

Born U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Red or White?"

A Drama in 3 Acts

Send certificate of registration to (7)

John J. Kallen

310 Second Avenue

(Street)

New York City

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

John J. Kallen

310 Second Ave

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Kallen, John Joseph
Who laughs last.

I c. rec'd. *MAR - 8 1921*

Application rec'd. *MAR - 8 1921*

XXc. *C.D. 57001 C*

Leave all above these words blank

Fee rec'd \$

\$1.00

8228 MAR - 8 '21^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 4, 1921.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

John Joseph Kallen, American born,
(Write name in full—State here also nationality of claimant)

10 Second Avenue New York City, N.Y.
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

EX. O. B. N.Y.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Joseph Kallen

Country of which the author or translator is a citizen or subject (4)

American ^{born} (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Who Laughs Last" (a synopsis and drama) Comedy in Three Acts.

Send certificate of registration to (7)

John J. Kallen
310 Second Avenue New York City, N.Y.

Name and address of person or firm sending the fee (8)

John J. Kallen
310 - Second Ave. New York N.Y.

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Kallessen (M.W.) & an.
Secret (ghe).

1 c. rec'd AUG 6 1912

XXc. © Cl.D 30454

\$1.00

Leave all above these words blank

23407 AUG -6 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

MW Kallessen
126 W 45 St. New York city % meek

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator

M.W. Kallesser

Country of which the author or translator is a citizen

United States of America ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Secret

A four act Dramatic play

Send certificate of (registration to.)

Gurthor

Name and address (of remitter)

M.W. Kallesser

126 W. 45 street New York City % Mack

If the work is a published dramatic composition, use application form D1; If a dramatic musical composition, use form D3.

126 W 45 street

[Please turn this over]

Kallender (Michael)
Amy man's woman.

D2

1 c. rec'd

OCT 25 '26

Application
rec'd

OCT 25 1926

© Cl D

77209

XXc.

Fee rec'd \$

49121 OCT 25 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT 23, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Michael Kallender

(Write full legal name of copyright owner)

(2) Address

723-7th Ave

(Street)

New York City N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Michael Kallerson

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Any Man's Woman
A Comedy drama in three acts

(7) Send certificate of registration to

Michael Kallerson
723-7 Ave., New York City N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Michael Kallerson
723-7 Ave., New York City N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below. D 2

Kallessen (Michael) + Chambers (Barbara)
Bed and board.

1 c. rec'd APR -9 1925

Application APR -9 '25
rec'd

XXC CLD 71156 R

Leave all above these words blank

Card made by W. P. Fee rec'd \$ 3

15903 APR-9'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 8th 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name and address

of copyright owner (2)

Michael Kallessen + Barbara Chambers

(Write full legal name of copyright owner)

723-7th Ave., New York City

(Street)

(City)

N. Y.
(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Michael Kalleser
Barbarath Chambers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Bed and Board
Three act Comedy Drama

Send certificate of registration to (7) Michael Kalleser
723- 7th Ave. New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Kalleser & Chambers
723- 7th Ave. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Kallessen (Michael) & Keeley (M. F.)
Chance - every girl takes.

D2

Name of claimant

Title and author

1 c. rec'd JUL -9 1917

XXc. © Cl. D 47302

\$1.00

23926 JUL -9 1917
Cash No.

Leave all above these words blank

JUL -9 1917 Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

OF the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Michael Kallessen & M. F. Keeley,
139 W 49 St N. Y. C.

[Please turn this over]

74P

EX. C. G. L.

Author or
authors

Michael Kallasser & M.F. Keeley American
[Nationality must be stated]

Brief title of work

The Chance Every Girl Takes
Comedy Drama in four acts.

Send certificate of
registration to

Author's Copy, Right
Kallasser & Keeley, Author's
Michael Kallasser & M.F. Keeley
139 W 49 St. New York City.

Name and address
of remitter

If the work is a published dramatic composition, use application form D1; if a dramatic-extended composition, use form D2.

[Please turn this over]

Kallessor (Michael)

Reference card

Eugenically speaking.

D app. file

See

D 13564

Savery (Ranald) and Kallessor (Michael)

001769 AEB

Write nothing here, but fill out each numbered space below **D 2**

Kallessen (Michael)
Fool's awakening.

1 c. rec'd DEC - 8 1924 ✓
Application
rec'd DEC 8 1924
XXC. Cl. D. 69644

Leave all above these words blank
made by **W. P.**

Fee rec'd \$

52674 DEC-8'24 ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 6th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Michael Kallessen ✓

(Write full legal name of copyright owner)

Room 306 225 N. 46

(Street)

New York City

(City)

N.Y.

(State)

7/31/24 (July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Michael Kalleser

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

A Fool's Awakening
A Drama in Seven (7) scenes

Send certificate of
registration to (7)

Room 306, 225 W 46 St. New York City N.Y.

Name and address of person
or firm sending the fee (8)

Michael Kalleser
225 W 46 St. Room 306, New York City, N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kalleser (Michael)

Reference card

Appl. file

Girl who dared.

See

Gates (Harry R.) & Kalleser (Michael)

158944

001771

Write nothing here, but fill out each numbered space below **D2**

47-6 '25 ✓
1 c. rec'd _____

Application _____

rec'd _____

XXC.D. 71153

Kallessen (Michael)
Golden fly.

Leave all above these words blank

Fee rec'd \$.00 20690 MAY-6 '25 R

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Michael Kallessen

(Write full legal name of copyright owner)

723 - 7th Ave.

(Street)

New York City N.Y.

(City)

(State)

723 (July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Michael Kallester

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Golden Fly

A Three act comedy drama

Scenes in the Hawaiian Islands.

Send certificate of registration to (7)

Michael Kallester
723-7th Ave., New York City N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Michael Kallester
723-7th Ave., New York City N. Y.
(Street) (City) (State)

If the work is published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Kallessor (Michael) and Wells (Elizabeth)

D2

Green cup.

EAF

1 c. rec'd June 25, 1936

Application JUL -2 1936
rec'd

Sci Unpub 43683

Fee rec'd \$1.00

35600, June 25, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Michael Kallessor & Elizabeth Wells

(Write full legal name of copyright owner)

(2) Address

112 W 46 St

New York City N.Y.

(Street)

(City)

(State)

Elizabeth Wells, 45 Brookside Road, W. Orange N.J. [Please turn this over]

Michael Kallerson & Elizabeth Wells.

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

American

(MUST be stated)

U.S.A.

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Green Cup

3 act Comedy Drama.

(played in four scenes)

(7) Send certificate of registration to

Kallerson & Wells

112 West 46th Street New York City N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Kallerson & Wells

112 West 46th Street New York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Kallessa (Michael) & Lynch (Frances)
The understood women.

D2

1 c. rec'd

Application
rec'd

© Cl D

78162

Fee rec'd \$

5.00

1781 JAN 13 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 12, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is assumed by

(1) Name of copyright owner

Michael Kallessa & Frances Lynch
(Write full legal name of copyright owner)

(2) Address

723-7 Ave

(Street)

New York City

(City)

N. Y.

(State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator

Michael

Kallosa # Frances Tynd

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

He Understood Women

A Comedy drama in three acts

(7) Send certificate of registration to

Michael Kallosa

723

7 Ave.

New York City

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Kallosa # Frances Tynd

723

7 Ave.

New York City

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kallessor (Michael)

Reference card

Her career.

D app. file

See

Dunpub.10195

Savery (Ranald) and Kallessor (Michael)

AEB

001775

2

Kallessier (Michael)
Ingrate (The)

Name of claimant

Title and author

D2

1 c. rec'd DEC 22 1915

XXc. ©CLD 42541

\$1.00 \$1.00

43165 DEC 22 1915

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Michael Kallessier
137 W 49 St.

[Please turn this over]

6/6 Mrs Lynch.

Author or
authors

Michael Kallesser

American

[Nationality must be stated]

Brief title of work

The Ingrate

A drama in three acts

Send certificate of
registration to

Author

Name and address
of remitter

Michael Kallesser

137 W 49 St. N. Y. City. % Mrs. Lynch

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kallessen (Michael) & Dittmar (Harry)
Last laugh

1 c. rec'd MAY - 7 1923

Application rec'd MAY - 7 1923

© C. D. 64405
X X C.

Leave all above these words blank

Fee rec'd \$

\$1.00

20097 MAY - 7 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 5th. 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Michael Kallessen & Harry Dittmar U.S.A.

(Write name in full)

225 W. 46th St room 304

(Street)

New York City

(City)

N.Y.

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Michael Kullesser & Harry Dittmar
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Americans (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Last Laugh
a Three Act Comedy Drama

Send certificate of registration to (7) Kullesser & Dittmar
225 W 46th room 304 New York City N.Y.

Name and address of person (Street) (City) (State)
sending the fee (8) Kullesser & Dittmar
225 W 46th room 304 N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kallessen (Michael) & Wells (Elizabeth R.)
Love Thieves

1 c. rec'd *MAR 26 1924* ✓

Application rec'd *APR -2 1924*

© Cl. D *67347*

XXc. *R*

Leave all above these words blank

Fee rec'd \$ *1.00 12918*

MAR 26 1924

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 1 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Michael Kallessen & Elizabeth R. Wells ✓

(Write full legal name of copyright owner)

225 W 46 St. room 304

(Street)

New York City

(City)

N. Y.

(State)

70 July, 1924 *61000* *☆ T. K. H.*

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Michael Kallester & Elizabeth R. Wells
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Americans [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Love Thieves" Comedy
In four scenes 3 acts

Send certificate of registration to (7)

Kallester & Wells
225 W 46 St. room 304 New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Kallester & Wells
225 W 46 St. room 304 New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kallessen (Michael) & Eddy (Brayton)
Man's mind.

D2

1 c. rec'd

FEB 24 '26

Application
rec'd

FEB 24 '26

XXc.

Cl. D 74502

Fee rec'd \$

8648 FEB 24 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by **APPLICATION FOR COPYRIGHT**

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 23 1926.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Michael Kallessen & Brayton Eddy
(Write full legal name of copyright owner)

(2) Address

723-7 Ave.
(Street)

(City)

New York City.

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator

Michael Kallender & Brayton Eddy

(Write name in full)

(4) Country of which the author is a citizen*

Americans

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Man's Mind

A Comedy drama in three acts

(7) Send certificate of registration to

Michael Kallender

723-7 Ave.

(Street)

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Kallender & Eddy

723-7 Ave., New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D3; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kulleser (Michael)
Marriage on approval

D2

1 c. rec'd

JAN 30 1928

Application
rec'd

FEB - 2 1928

© Cl D

82612

XXC

Fee rec'd \$

\$1.00

5541 FEB - 2 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 2 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Michael Kallen

(Write full legal name of copyright owner)

(2) Address

723-7th Ave

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

W.K.

(3) Name of author or translator

Michael Kallensee

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Marriage on approval
a drama in three acts and 25 scenes

(7) Send certificate of registration to

Michael Kallensee

723 - 7 Ave

New York City N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Michael Kallensee

723 - 7 Ave;

New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

1 May

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Kallesser (Michael)

1 c. rec'd JUL 15 1926

Application JUL 19 '26
rec'd

© Cl D 76189

XXc.

Fee rec'd \$

\$1.00 33377-JUL 15 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.**Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 17th 1926.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Michael Kallesser

(Write full legal name of copyright owner)

(2) Address

723-7 Ave. New York City N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Michael Kallasser

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"One Man's Woman"
A comedy drama in three acts

(7) Send certificate of registration to

Michael Kallasser

723 -

7 Ave

New York City N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Michael Kallasser

723 -

7 Ave

New York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

(3) Name of author or translator

Michael Kalleser
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

One Man's Woman

(7) Send certificate of registration to

Phyllis Seales
45 West 47th St. New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Phyllis Seales
45 West 47th St New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kallessen (Michael) & Ayers (F. Montrose)
Outside the circle.

FEB -6 1923

1 c. rec'd
Application
rec'd

X Xc. © C. D. 63576 R

Leave all above these words blank

Fee rec'd \$1.00

53-19 FEB-6-23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by V. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 4th 1923.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by

10 Name and address of
copyright claimant (2) Michael Kallessen & F. Montrose Ayers

(Write name in full) State here citizenship of claimant U.S.A.

0 225 W. 46th St New York U.S.A. N.Y.

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) MICHAEL KALLESSER & F. MONTROSE AYERS
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) OUTSIDE THE CIRCLE

Prologue and Three Acts

Send certificate of registration to (7) KALLESSER and AYERS

Room 304 225 W. 46TH ST. NEW YORK N. Y.

Name and address of person (Street) (City) (State)
sending the fee (8) Kallesses and Ayers

225 W. 46TH New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Kalisher (Michael) & Chambers (Barbara [Ann])
Paradise in the pantry

1 c. rec'd MAR 27 1922
Application rec'd MAR 27 1922
© Cl. 5 60859 ✓
XXc.

Leave all above these words blank

Fee ~~1.00~~ 12510 MAR 27 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Michael Kalisher & Barbara Chambers (Americans)

(Write name in full—State here also nationality of claimant)

207 West 54th Street

(Street)

New York

(City)

U. S.

(State)

(July, 1920—2,000)

Please turn this over

Name of Author, but if a translation, then Translator (3) Michael Kallender & Barbara Ann Chambers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) U.S.

Brief title of work (6) Paradise In The Pantry
a domestic comedy in three acts.

Send certificate of registration to (7) Michael Kallender & Barbara Chambers
207 West 56th St New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Kallender and Chambers
207 West 56th St, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Kallessor (Michael) and Wells (Elizabeth)

D2

APR 27 1932

Promoter.

1 c. rec'd

Application
rec'd

APR 27 1932

AEB

© Cl Dunp 15892

Fee rec'd \$

1.00

21254 APR 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Michael Kallessor & Elizabeth Wells

(Write full legal name of copyright owner)

(2) Address

25 W 54th St.

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

• Business address See previous entry in

(3) Name of author or translator Michael Kallerson & Elizabeth Welk

(Write name in full)

(4) Country of which the author is a citizen* Americans

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Promoter

A three act comedy drama, and Prologue.

(7) Send certificate of registration to Michael Kallerson

25 W 54 ST New York City N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kallerson & Welk

25 W 54 ST New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Kallessen (Michael) & Wells (Elizabeth R.)
Rich old men.

Ac. rec'd JAN 21 1924 ✓

Application rec'd JAN 21 '24

N.Y.C. © C.L.D. 66628

Leave all above these words blank

Fee rec'd

3675 JAN 21 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 19 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Michael Kallessen & Elizabeth R. Wells ✓

(Write full legal name of copyright owner)

225 W 46 St. room 304

(Street)

New York City

(City)

N.Y. ✓

(State)

W.P.
(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Michael Kallseer & Elizabeth Wells

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

U.S.A.

Brief title of work (6)

Rich Old Men

A comedy Drama In Three Acts

Send certificate of registration to (7)

Kallseer & Wells

225

N. 46 St.

room 304.

New York City

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Kallseer & Wells

225

N. 46 St.

room 304.

New York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

OCT 14 '25

Kallessen (Michael)
Romantic youth.

1 c. rec'd

Application
rec'd OCT 14 1925

XXc. ~~3610~~ 73006 R

\$1.00

Leave all above these words blank

Fee rec'd \$

45015 OCT 14 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 13, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced, in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Michael Kallessen

(Write full legal name of copyright owner)

723-7th Ave., New York City.

(Street)

(City)

(State)

N.Y.

(July, 1924—7,000)

[Please turn this over]

Name of Author, but ☒ a
translation, then Translator (3)
(Write name in full)

Michael Kallusser

Country of which the author or translator ☒ a citizen or subject (4) U.S.A. (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

- Romantic Youth ✓

A Comedy Drama in Three acts
of American and Mexican life.

Send certificate of
registration to (7)

Michael Kallusser

723-7th Ave.

(Street)

New York City

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

Michael Kallusser

723-7th Ave.

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kallessen (Michael) & Wales (Amy)

D2

FEB - 8 1929

Seagulls.

1 a. rec'd

Application
rec'd FEB - 8 1929

© Cl Dupub 87750

Fee rec'd \$ \$1.00

XXS FEB - 8 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 7, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Michael Kallessen & Amy Wales

(Write full legal name of copyright owner)

(2) Address

723-7 Ave.

(Street)

Room 905

(City)

New York City

(State)

Lincoln Blvd
45 St. N.Y.

[Please turn this over]

Michael Kallman # Amy Wales
(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Seagull" A Drama
in (4) four acts

(7) Send certificate of registration to Michael Kallman
723-7 Ave. New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Michael Kallman # Amy Wales
723-7 Ave. N.Y.C. Sunset Hotel
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd OCT 27 1924

Application OCT 27 '24
rec'd

XXc. D.C.D. 69234 R

46551 OCT 27 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT 25th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Michael Kalleser

(Write full legal name of copyright owner)

225 W 46 St.

(Street)

New York City

(City)

N.Y.

(State)

700 (July, 1923 6,000) B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Michael Kalleser

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Under The Hawaiian Moon
3 Act Comedy Drama

Send certificate of registration to (7)

Michael Kalleser (Room 306)

225 W 46 St. New York City. N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Michael Kalleser

225 W 46 St.

New York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kallessen (Michael)

Reference card

Wall between.

D appl. file.

See

D unpub. 6580.

Wallis (Lawrence B.) & Kallessen (Michael)

001790

Kallessen (Michael) & Keeley (M. F.)
What might have been

D2

1 c/ rec'd

JUL 28 1916 ✓

© Cl. 44487

Name of claimant

XXc.

Title and author

\$

\$1.00

25281 JUL 28 1916 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUL 28 1916

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Michael Kallessen & M. F. Keeley
137 W. 49 St. New York City.

[Please turn this over]

-7 1916

Author or
authors

Michael Kallesser & M. F. Keeley Americans
[Nationality must be stated]

Brief title of work

What Might Have Been
A Drama in four acts
Authors

Send certificate of
registration to

Kallesser & Keeley

Name and address
of remitter

Kallesser & Keeley
137 W 49 St. New York city 16 Lynd.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kallesser (Michael)
Whirlwind

10-10-25
Application JUL 13 '25
rec'd
XXc. 2010 72187

Leave all above these words blank

Fee rec'd

100 29923 July 1/25

Card made by W. F.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 10th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Michael Kallesser

723-7th Ave.

(Street)

(Write full legal name of copyright owner)

New York City

(City)

N.Y.

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Michael Kallasser

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Whirlwind

A Prologue and three (3) Act Comedy Drama

Send certificate of registration to (7)

Michael Kallasser

723-

7th Ave.

New York City

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Michael Kallasser

723-

7th Ave.

New York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Kallessen (Michael)

Women a riddle.

Fee rec'd \$

75.00

1 c. rec'd

AUG 24 '26

Application
rec'd

AUG 24 '26

XXc. 300 76568

38809 AUG 24 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 22, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Michael Kallessen

(Write full legal name of copyright owner)

(2) Address

723-7 Ave.

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]

20R

(3) Name of author or translator

Michael Kallusser ✓

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Women a Riddle ✓

A Comedy drama in three acts ✓

(7) Send certificate of registration to

Michael Kallusser ✓

723-7 Ave.

(Street)

New York City

(City)

N. Y. ✓

(State)

(8) Name and address of person or firm sending the fee

Michael Kallusser ✓

723-7 Ave.

(Street)

New York City

(City)

N. Y. ✓

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kallessen (Michael)
Years ago.

Name of claimant

Title and author

D2

1 c. rec'd NOV 22 1913

© Cl. D. 35102

XXc.

\$1.00

41095 NOV 22 1913
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NOV 22 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Michael Kallessen
173 W. 99 St. New York City

[Please turn this over]

NOV 22 1913
EX * O. G.

Author or
authors

Michael Kallesser

American

[Nationality must be stated]

Brief title of work

Years. a Gr.
Dramatic Playlet (3 scenes.)

Send certificate of
registration to

Author

Author.

Name and address
of remitter

Michael Kallesser
173 W. 99 St. New York.

If the work is a published dramatic composition, use application form D1. If a dramatic-musical composition, use form D2.

% Kendall.

[Please turn this over]

Kálmán (Emmerich)

Reference card

Kaiserin Josephine.

D app. file

See

D 49579

Octava Bühnen- und Musikverlag, a.-g., Emmerich Kálmán,

Paul Knepler and Géza Herczeg.

CP

001795

Kalman (Emmerich), Knepler (Paul), and Herzog, Geza D2

1 c. rec'd

MAR - 7 1935

Kaiserin Josephine.

Text.

Applicant
rec'd

MAR - 7 1935

Scenes 1-6 herewith.

© Clumpub 34737

Fee rec'd \$

\$1.00 TRUST

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 6, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Emmerich Kalman of XVIII Hasenauerstr. 29, Paul
(Write full legal name of copyright owner)

(2) Address

Knepler of I Gasse 9, Geza Herzog of Lantmannsdorf Gasse 29, all of Vienna, Austria
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Paul Knefl

Geza Herczeg & Emmerich Kalman

(Write name in full)

(4) Country of which the author is a citizen*

Austria

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Kaiserin Josephine

(7) Send certificate of registration to

Dr. Edmond Pauker

1639 Broadway

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Charge to account of

Dr. Edmond Pauker, 1639 Broadway, New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Copy deposited in accordance with Act of October 3, 1917, for the purpose of securing a copyright in this work. Entered for Correspondence.

Write nothing here, but fill out each numbered space below

D 3

Emmerich (Kálmán), Brammer (Julius), Grünwald (Alfred)

Zirkusprinzessin; opérette in 3 akten; Sc.

1 c. rec'd

JUL 19 1926

Application
rec'd

JUL 19 '26

xx2 CLO 26956

\$1.00 Trust

R

Leave all above these words blank

Fee rec'd \$

Card by M. H.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 17, 1926.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2) Emmerich Kalman-Julius Brammer-Alfred Grünwald

(Write full legal name of copyright owner)

Vienna

Austria.

(Street)

(City)

(Country)

Name of Composer (3)

Emmerich Kalman

[Please turn this over]

EX. 4 T. E. E.

Country of which the composer is a citizen or subject (4) Austria ☒ [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Julius Brammer-Alfred Grunwald ☒
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Austria ☒ [Must be stated]

Brief title of work (7) "DIE ZIRKUSPRINZESSIN" - Vocal Score
Complete

Published by (8) W. Karczag. at (9) Vienna-Austria

First published on the (10) 26th day of March, 1926 ☒
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Harms Inc.

62 West 45 St.,

New York

N. Y.

(Street)

(City)

(Country)

Name and address of person sending the fee (12) Harms Inc.

62 West 45 St.,

New York

N. Y.

(Street)

(City)

(Country)

[Please turn this over]

(Aug., 1922 - 1,000)

Write nothing here, but fill out each numbered space below

Kálmán (Emmerich) Brammer (Julius) Grünwald
Zirkusprinzessin (Alfred)

1 c. rec'd JUN - 7 1926

Application JUN - 5 '26
rec'd

XXc. Cl. D 75745 c

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

\$1.00 Trust

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC ~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 4, 1926.

Of the DRAMATIC ~~MUSICAL~~ COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Emmerich Kalman-Julius Brammer-Alfred Grünwald

(Write full legal name of copyright owner)

Vienna

Austria

(Street)

(City)

(Country)

Name of Composer (3)

Emmerich Kalman

Ex. 4 T. K. U.

[Please turn this over]

Country of which the composer is a citizen _____ or subject (4) Austria (Must be stated)

Name of Author, or if a translation, Julius Brammer-Alfred Grunwald
then name of Translator (5) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Austria [Must be stated]

Brief title of work (7) "DIE ZIRKUSPRINZESSIN"-Lyric Text

Published by (8) W. Karczag at (9) Vienna, Austria

First published on the (10) 26th day of March, 19 26
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Harms Inc.

62 West 45 St., New York N. Y.
(Street) (City) (Country)

Name and address of person sending the fee (12) Harms Inc.

62 West 45 St., New York N. Y.
(Street) (City) (Country)

[Please turn this over]

(Aug., 1922 1,000)

Write nothing here, but fill out each numbered space below

D 3

Kálmán (Emmerich), Brammer (Julius) and
Grünwald (Alfred)

1 c. rec'd

JUN - 7 1926

Application

rec'd

JUN - 5 '26

DECLD

26942

R

Zirkusprinzessin; operette in 3 akten; klavier-

Leave all above these words blank

auszug, mit beigefügtem text. 00 Trunk

Card by M. H.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 4, 1926.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

Emmerich Kalman, Julius Brammer, Alfred Grünwald

(Write full legal name of copyright owner)

Vienna

Austria

(Street)

(City)

(Country)

Name of Composer (3)

Emmerich Kalman

EX * T. E. B.

[Please turn this over]

Country of which the composer is a citizen ☐ or subject (4) Austria / [Must be stated]

Name of Author, or if a translation,
then name of Translator (5) Julius Brammer-Alfred Grünwald /
(Write name in full)

Country of which the author or
translator is a citizen or subject (6) Austria / [Must be stated]

Brief title of work (7) "DIE ZIRKUSPRINZESSIN"-Vocal Score

Published by (8) W. Karczag at (9) Vienna, Austria

First published on the (10) 26th ✓ day of March 19 26 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) Harms Inc. ✓

62 West 45 St. / New York ✓ N. Y. ✓
(Street) (City) (Country)

Name and address of person
sending the fee (12) Harms Inc.

62 West 45 St. New York N. Y.
(Street) (City) (Country)

[Please turn this over]

(Aug., 1922-1,000)

Kalman (Eugene)

Miracle boy.

D2

1 c. rec'd

NOV 22 1930

Application
rec'd

NOV 22 1930

© Cl Dunpub 8867
XXc.

Fee rec'd \$1.00

59370 NOV 22 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM DEC 10 1930

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 7, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eugene Kalman

(Write full legal name of copyright owner)

(2) Address

Calif. Tech.

(Street)

Pasadena

(City)

Calif.

(State)

Resid.: 1520 Ingraham St., Los Angeles

[Please turn this over]

(3) Name of author or translator_____

Eugene Kalman
(Write name in full)

(4) Country of which the author is a citizen*_____

Italy

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

Los Angeles, California
1520 Ingraham St.

(6) Brief title of work_____

The Miracle Boy

(7) Send certificate of registration to_____

Calif. Tech.
(Street)

Prof. Eugene Kalman
Pasadena
(City)

California
(State)

(8) Name and address of person or firm sending the fee_____

Calif. Tech.
(Street)

Pasadena
(City)

Calif.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JUN 23 '25

Rahman (Harry) & Cohen (Samuel H.)
Who are you?

rec'd
Application JUN 23 '25
rec'd
C. O. 71937
XXC. *R*

\$1.00

Leave all above these words blank

Fee rec'd \$

31258 JUN 23 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Harry Rahman and Samuel H. Cohen

(Write full legal name of copyright owner)

931 E. 11th St.

(Street)

New York, N.Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Harry Waldman and Samuel H. Cohen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Who Are You?

A Comedy in 3 Acts

Send certificate of registration to (7)

Samuel H. Cohen

231 E. 11th St. New York N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Samuel H. Cohen

231 E. 11th St. New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Kalman (Nicholas L.)

D2

APR 24 1930

1 c. rec'd

Applicant
rec'd

APR 24 1930

XX © Cl Dunpub 5372

Fee rec'd \$1.00

20997 APR 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM to

APPLICATION FOR COPYRIGHT

~~DR~~AMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

NICHOLAS L. KALMAN

(Write full legal name of copyright owner)

(2) Address

113 W. 42nd St.

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of ~~author~~ or translator ERNEST S. WELLECK
translator (Write name in full)

(4) Country of which the ~~author~~ is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Not in U.S.A.

(6) Brief title of work "FROG" [Author: Emery Foldes]

(7) Send certificate of registration to Nicholas L. Kalman
113 W. 42nd St. New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nicholas L. Kalman
113 W. 42nd St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kalman (Nicholas Louis)

D2

MAY -1 1929

Ladies and gentlemen: by Karoly Noti.

1 c. rec'd

Application
rec'd

MAY -1 1929

© Cl Dunpub 803

Fee rec'd \$ 31.00

22970 MAY -1 1929

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

NICHOLAS LOUIS KALMAN

(Write full legal name of copyright owner)

(2) Address

481 Fort Washington Ave

(Street)

New York City

(City)

New York

(State)

[Please turn this over]

- (3) Name of ~~author or~~ translator CLARA BALOG
(Write name in full)
- (4) Country of which the ~~author~~ ^{translator} is a citizen* U. S. A. (not domiciled in U.S.)
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Author: KAROLY NOTI
- (6) Brief title of work LADIES AND GENTLEMEN!

- (7) Send certificate of registration to NICHOLAS L. KALMAN
481 Fort Washington Ave New York City N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee NICHOLAS L. KALMAN
481 Fort Washington Ave (New York City) New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Kalman(Nicholas L.)

D2

1 c. rec'd MAY 17 1933

Nagyváros;by Drégely Gábor[i.e.Gabriel Drégely]

Application rec'd MAY 17 1933

CP

©ci D unpub 22500

Fee rec'd \$

22474 MAY 17 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 15, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner NICHOLAS L. KALMAN
(Write full legal name of copyright owner)

(2) Address 328 West 76 Street (Street) New York City N. Y. (City) (State)

[Please turn this over]

- (3) Name of author or translator SABRIEL DREGELY
(Write name in full)
- (4) Country of which the author is a citizen* Hungary
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Not domiciled in U.S.A.
- (6) Brief title of work NAGYVAROS

- (7) Send certificate of registration to Nicholas L. Kalman
328 West 76 Street New York City N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Nicholas L. Kalman
328 West 76 Street New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)- -20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kallen (Minna)

D2

FEB -8 1935

1 c. rec'd

Application
rec'd

FEB -8 1935

© Clumpub 33634

Leap not Sappho nor despair; or, The Greeks

had a myth for it.

Fee rec'd \$ 4.00

6534 FEB 8 '35

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 7, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Minna Kallen

(Write full legal name of copyright owner)

(2) Address

73 ST MARKS PLACE

(Street)

N Y C

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

"Bruce"

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"Leap Not Sappho nor
Despair" or "The Greeks Had a Myth
for It"

(7) Send certificate of registration to _____

73 St. Marks Pl.

(Street)

N. Y. C.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee _____

73 St. Marks Pl.

(Street)

N. Y. C.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Kalmanowitz (Harry)

D2

MAY - 7 1929 ✓

Antosha.

1 c. rec'd

Applica

rec'd

(C) Cl Unpub

873 ✓

XXe.

. 828218

Fee rec'd \$

WP m. 8

22315 MAY - 7 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 6-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Kalmanowitz
(Write full legal name of copyright owner)

(2) Address 1575 East 3rd St Brooklyn new York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Harry Kalmanowitz
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Antosha"

Two acts ✓

(7) Send certificate of registration to

1575 East 3rd St

(Street)

Brooklyn

(City)

new york

(State)

(8) Name and address of person or firm sending the fee

1575 East 3rd St

(Street)

Brooklyn

(City)

new york

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Kalmanowitz (Harry)
Aronchick and Solomonchick

1 c. rec'd DEC. 12. 1921.

Application
rec'd JAN 13 1922

CL. 59621

XXc. 7

קלמאנאוויץ (הארי)
ארוניצ'ק וסולמאנצ'יק

Leave all above these words blank

Fee rec'd \$ 1.00 47207 Dec. 12. 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

W P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 12, 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Harry Kalmanowitz (Hebrew)
(Write name in full—State here also nationality of claimant)

215 Rochester Avenue Brooklyn New York N. Y.
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

E. S. L.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Harry Kalmanowitz

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 215 Rochester Ave B'klyn N.Y.

Brief title of work (6) "Tronchick and Solomonchick."

Send certificate of registration to (7) Harry Kalmanowitz
215 Rochester Ave B'klyn New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harry Kalmanowitz
215 Rochester Ave B'klyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Kalmanowicz (Harry)
Boy wanted

.TUDINII '83

Leave all above these words blank

Fee rec'd \$

1 c. rec'd SEP 20 24
Application SEP 20 24
rec'd
XXC. 311 68901

41062 SEP 20 '24

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 19 1924

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

2 Name and address

3 of copyright claimant (2)

Harry Kalmanowicz

(Write full legal name of copyright owner)

215 Rochester Ave Brooklyn New York

(Street)

(City)

(State)

(May, 1921-1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harry Kalmanowitz

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Boy Wanted " 3 acts

1/22 1/2 1/2 1/2 1/2 1/2

Send certificate of registration to (7)

Harry Kalmanowitz

215 Rochester Ave. Brooklyn New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Harry Kalmanowitz

215 Rochester Ave. Brooklyn New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Kalmanowitz (Harry)
Broken Life

א ציבראכענער לעבן

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1 c. rec'd

Application

rec'd

NOV 25 '24 ✓

NOV 25 1924

© Cl D

C9512

✓ 00 Bill 50388 NOV 25 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 25 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Harry Kalmanowitz ✓
(Write full legal name of copyright owner)

215 Rochester Ave

(Street)

Brooklyn New York

(City)

(State)

(May, 1924 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Harry Kalmanowitz ✓

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Broken Life" 3 acts

"פאפ מיט א ברוקן ליפ"

Send certificate of registration to (7)

Harry Kalmanowitz ✓

215 Rochester Ave Brooklyn New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Harry Kalmanowitz

215 Rochester Ave Brooklyn New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Kalmanowitz (Harry)
Business.

1 c. rec'd AUG 19 '25

Application
rec'd AUG 19 '25

XXc. Cl. D 72492

DVJITJ

Leave all above these words blank
Card made by **W. P.**

Fee rec'd \$ 1.00 6634 AUG 19 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 17-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Harry Kalmanowitz

(Write full legal name of copyright owner)

1575 East 3rd St.

(Street)

Brooklyn New York

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Harry Kalmanowitz
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Business" 3 acts
"Ox/B12"

Send certificate of registration to (7)

Harry Kalmanowitz
1575 East 3rd St. Brooklyn New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Harry Kalmanowitz
1575 East 3rd St. Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Kalmanowitz (Harry)
Captain Chaim
.ם.י.י.ן תימפ

2 c. rec'd FEB 12 1920

Application
rec'd FEB 12 1920

XXc. © Cl. 53808 ✓

Leave all above these words blank

Fee rec'd

4401 FEB 12 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 9-1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Harry Kalmanowitz

(Write name in full—State here also nationality of claimant)

215 Rochester Ave

(Street)

Brooklyn

(City)

N. Y.

(State)

Name of Author, but if a translation, then Translator (3)

Harry

Kalmanowitz

(Dec., 1918)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Captain Chain
(comedy in three acts)

Exact date of first publication (7) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

Name and address of person or firm sending the fee (9) Harry K. Korman Brooklyn N.Y.
(Street) (City) (State)
215 Rochester Ave Brooklyn N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Kalmanowitz (Harry)
Country Love
.עבד'ל שש'מ'ר'ט'ר

c. rec'd *APR - 3 1924*

Application
rec'd *APR - 3 '24*

© Cl. D. 67303
X No. *15405*

15405 APR 3'24

Leave all above these words blank

Card made by W. P. Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 2 - 1924*

the DRAMATIC COMPOSITION named herein ~~TWO~~ complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Harry Kalmanowitz (Jewish)

(Write name in full—State here also nationality of claimant)

215 Rochester Ave Brooklyn New York

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Harry Kalmanowitz

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

Citizen

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

of United States

Brief title of work (6) *Country Love - 3 Acts*

Published on the (7) *11* day of *June*, 19 *19*
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

Harry Kalmanowitz

215 Rochester Ave Brooklyn New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) _____

Harry Kalmanowitz

215 Rochester Ave Brooklyn New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

[Please turn this over]

Kalmanowitz (Harry)

D2

MAY -9 1929

Eternal dance.

1 c. rec'd

Application
rec'd

MAY -9 1929

דער אייביגער טאנץ

Fee rec'd \$ 1.00 P:00

© Cl Dunpub 903

22665 MAY-9'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP 1000

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 9-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Kalmanowitz
(Write full legal name of copyright owner)

(2) Address 1575 East 3rd St. Brooklyn New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Harry Kalmanowitz

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Eternal Dance"

3 acts

"Til' 3:12" 3:33 ..

(7) Send certificate of registration to

Harry Kalmanowitz

1575 East 3rd St

(Street)

Brooklyn New York

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry Kalmanowitz

1575 East 3rd St

(Street)

Brooklyn New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Kalmanowitz (Harry)
Eternal fool

דער אייביגער נאך

o. rec'd OCT 19 1922

Application OCT 19 1922
rec'd

©CLD 62604

XXe.

Leave all above these words blank

Fee rec'd

41.00

41656 OCT 19'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 18, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Harry Kalmanowitz (Hebrew)

(Write name in full—State here also nationality of claimant)

215 Rochester Ave Brooklyn New York

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Harry Kalmanowitz

(Write name in full) *Approved by W. L. B.*

[Please turn this over]

(Jan. 1920—2,000)

Country of which the author or translator is a citizen or subject (4) Citizen [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) of United States

Brief title of work (6) Eternal Fool - 4 acts

Published on the (7) day of , 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Harry Kalmanowitz
215 Rochester Ave Brooklyn New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Harry Kalmanowitz
215 Rochester Ave Brooklyn N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kalmanowitz (Harry)

Eternal mother.

די אייביגע מאמע.

D2

1 c. rec'd. FEB-6'29.

Application FEB - 6 1929
rec'd.

© Cl Dupul: 87718 : R

7080 FEB-6'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. 113.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 5 - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Harry Kalmanowitz

(Write full legal name of copyright owner)

(2) Address

1575 East 3rd st

(Street)

Brooklyn new York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Harry Kalmanowitz
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Eternal Mother - 3 acts

"VALERIE" 13

(7) Send certificate of registration to

Harry Kalmanowitz
1575 East 3rd St. Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Harry Kalmanowitz
1575 East 3rd St. Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Kalmanowitz (Harry)

D2

Eternal mother.

1 c. rec'd

MAR 11 '29 ✓

Applied

MAR 11 1929

rec'd

© Cl Dunpub

121 ✓

XXc.

Fee rec'd \$1.00

12706 MAR 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. 11-8

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Kalmanowitz

(Write full legal name of copyright owner)

(2) Address

1575

(Street)

E. 3rd

St. Brooklyn

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Harry Kalmanovitch
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"The Eternal Mother"

(7) Send certificate of registration to_____

Harry Kalmanovitch

1575

E. 3rd St.

(Street)

Brooklyn

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee_____

Jewish Publicity Bureau

244

E

14th

St.

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927--3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Kalmanowitz (Harry)
Eternal slave.

1 c. rec'd OCT 30 1919

Application

rec'd

OCT 3 1919

XXc.

דער אייביגער שטלאף

Leave all above these words blank

Fee rec'd \$

32014 OCT 30 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 27, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Harry Kalmanowitz

(Write name in full—State here also nationality of claimant)

15 Rochester ave.

(Street)

Brooklyn New York

(City)

(State)

(Mar., 1919)

[Please turn this over]

W. P. G. L.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Harry Kalmanowitz

Country of which the author or translator is a citizen or subject (4) United States must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The "Eternal Slave"

Send certificate of registration to (7) _____

Harry Kalmanowitz

215 Rochester Ave

Brooklyn New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Harry Kalmanowitz

215 Rochester Ave

Brooklyn New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Kalmanowitz (Harry)

Eternal wall.

. ענייניו של

Fee rec'd \$

1 c. rec'd

Application

rec'd

© Cl Unpub 8981

XXc.

JAN 27 1931

JAN 27 1931

4548 JAN 27 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 26 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Kalmanowitz

(Write full legal name of copyright owner)

(2) Address

1575 East 3rd St.

(Street)

Brooklyn New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____



Harry Kalmanowitz
(Write name in full)

(4) Country of which the author is a citizen^{*} _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Eternal Wall" (a play)
"G. H. 11 ~ 12" 13"

(7) Send certificate of registration to _____

Harry Kalmanowitz
1575 East 3rd St Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Harry Kalmanowitz
1575 East 3rd St Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

^{*}If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1028

[Please turn this over]

Kalmanowitz (Harry)

D2

DEC -4 1930

Father.

1 c. rec'd

Application
rec'd

DEC -4 1930

© Cl Unpub 8226

XXc.

Fee rec'd \$

1.00

58919 DEC -4 1930

ADD

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 3-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Kalmanowitz

(Write full legal name of copyright owner)

(2) Address

1575 East 3rd St.

(Street)

Brooklyn New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Harry Kalmanowitz
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"A Father"

Vol. 1

(7) Send certificate of registration to

Harry Kalmanowitz

1575 East 3rd St

(Street)

Brooklyn

(City)

new york

(State)

(8) Name and address of person or firm sending the fee

Harry Kalmanowitz

1575 East 3rd St

(Street)

Brooklyn

(City)

new york

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Kalmanowicz (Harry)
Father's advice.

1 c. rec'd *FEB 17 '25'*
Applicant
rec'd *FEB 17 1925*
XXc. *20506*

א פאטערס אדוויס

Leave all above these words blank

Fee rec'd \$

7103 **FEB 17 25**

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 17-1925*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Harry Kalmanowicz

(Write full legal name of copyright owner)

1575 East 3rd St.

(Street)

Brooklyn New York

(City)

(State)

(May, 1924 1,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4) citizen

(Must
be stated)

An alien author domiciled in the United

States must name the place of domicile (5) of United States

Brief title of work (6)

"A Father's Advice"

"D3 v 27616/1"

Send certificate of
registration to (7)

Harry Kalmomonty

1575 East

(Street)

3rd St

(City)

Brooklyn

new york

(State)

Name and address of person
or firm sending the fee (8)

Harry Kalmomonty

1575 East

(Street)

3rd St

(City)

Brooklyn

new york

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kalmanowitz (Harry)

Reference card

appl. file

Forgotten children

See

D 68826

Freiman (Louis) & Kalmanowitz

(Harry)

001822

Kalmanowitz (Harry)

D2

MAR -3 1933

Frieda's luck.

1 c. rec'd

Application
rec'd

MAR -3 1933

© Cl Unpub 21149

Fee rec'd \$

00
Bill

CP

0109 MAR -3 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 2 - 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Harry Kalmanowitz

(Write full legal name of copyright owner)

(2) Address

1575 East 3rd St.

(Street)

Brooklyn New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Harry Kalmanowitz
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Frieda's Luck

..B1 0K3 112 @

(7) Send certificate of registration to _____

1575 East 3rd St Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

1575 East 3rd St Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)---20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kalmanowitz (Harry)

D2

1 c. rec'd

MAY 31 1932

Girl for sale.

Application

rec'd

MAY 31 1932

א סיידעל זו פארקויפערן.

Fee rec'd \$

© Cl D unpub 16550

27125 MAY 31 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 30-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Kalmanowitz

(Write full legal name of copyright owner)

(2) Address

1575 East 3rd St.

(Street)

Brooklyn New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Harry Kalmanowitz
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"A Girl for Sale"

"הילדה למכירה"

(7) Send certificate of registration to_____

Harry Kalmanowitz
1575 East 3rd St Brooklyn new york
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Harry Kalmanowitz
1575 East 3rd St Brooklyn new york
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kalmanowitz (Harry)
Grandpa.

D2

1 c. rec'd

SEP 17 '27

Application
rec'd

SEP 17 '27

XXc.

©C.D.

81033

Fee rec'd



Be 44685

SEP 17 '27

SEP 17 '27

SEP 17 '27

SEP 17 '27

SEP 17 '27

SEP 17 '27

SEP 17 '27

SEP 17 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 16 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Kalmanowitz

(Write full legal name of copyright owner)

(2) Address

1575 East 3rd st

(Street)



Brooklyn new york

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Harry Kalmanowitz
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Grand pa"

"v. 113 213"

(7) Send certificate of registration to _____

Harry Kalmanowitz
1575 East 3rd St. Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Harry Kalmanowitz
1575 East 3rd St. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

FEB 19 1931 ✓

1 c. rec'd

Application

FEB 19 1931

rec'd

© Clumpub.

9338 ✓

XXc.

R

Fee rec'd \$

100.00

8326 FEB 19 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 18-1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Kalmanowitz

(Write full legal name of copyright owner)

(2) Address

1575 East 3rd St

(Street)

Brooklyn New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Harry Kalmanowitz

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Great Lie"

(7) Send certificate of registration to

Harry Kalmanowitz

1575 East 3rd St

(Street)

Brooklyn New York

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry Kalmanowitz

1575 East 3rd St

(Street)

Brooklyn New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1528

[Please turn this over]

Kalmanowitz (Harry)
Great miracle

D2

1 c. rec'd MAY-5-28

Applicant
rec'd MAY-5-1928

XXc. © Cl D 83754

.03 1701577 707

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
23344 MAY-5-28

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 4-1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Kalmanowitz
(Write full legal name of copyright owner)

(2) Address 1575 East 3rd St
O. K. & F. I. (Street)
Brooklyn new york (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Harry Kalmanowitz
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Great Miracle"

of No. 1 & 23

(7) Send certificate of registration to _____

Harry Kalmanowitz
1575 East 3rd St. Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Harry Kalmanowitz
1575 East 3rd St. Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

o. rec'd SEP -2 1919

Application SEP -2 1919
rec'd

X Xr. © CLD 52525

Kalmanowitz (Harry)
Great people!

. 100000 00'173

Leave all above these words blank

Fee rec'd \$

2.00 28057 SEP-2'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 30 - 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Harry Kalmanowitz

(Write name in full—State here also nationality of claimant)

215 Rochester

(Street)

Brooklyn

(City)

N. Y.

(State)

Name of Author, but if a translation, then Translator (3)

(Dec., 1918)

(Write name in full)

Harry Kalmanowitz

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Great People" - 4 acts

Exact date of first publication (7) Not Sold [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Harry Kalmanowitz
215 Rochester Ave Brooklyn New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Harry Kalmanowitz
215 Rochester Ave Brooklyn New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Kalmanowitz (story)

D2

MAR 16 1932

part of a father.

1 c. rec'd

Application
rec'd MAR 16 1932

© Cl Unpub 15064

Fee rec'd \$1.00

13517 MAR 16 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8

Name of copyright owner

Harry Kalmanowitz

(Write full legal name of copyright owner)

(2) Address

1575 East 3rd St

(Street)



Brooklyn New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Harry Kalmanowitz

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

"The Heart of a Father"

(3 acts)

(7) Send certificate of registration to

Harry Kalmanowitz

1575 East 3rd St. Brooklyn New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry Kalmanowitz

1575 East 3rd St. Brooklyn New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 200000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kalmanowitz (Harry)

D2

Hearts.

1 c. rec'd

SEP -1 1931

Application
rec'd

SEP -1 1931

© Clumpub
XXc.

11931

Fee rec'd \$

BILL 43304 SEP -1 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 31 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Kalmanowitz

(Write full legal name of copyright owner)

(2) Address

1575 East 3rd St

(Street)

Brooklyn New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Harry Kalmanowitz
(Write name in full)

(4) Country of which the author is a citizen^{1c} _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Hearts"

"37377"

(7) Send certificate of registration to _____

Harry Kalmanowitz
1575 East 3rd St Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Harry Kalmanowitz
1575 East 3rd St Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D12

AUG -4 1923 ✓

E. c. rec'd

Application

rec'd

X No. © C. D. 65198 R

33435 AUG-4-23

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 3-1923

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ complete copies ~~of the best edition published in the United States on the date stated herein~~ and herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Harry Kalmanowitz (Jewish)

(Write name in full—State here also nationality of claimant)

815 Rochester Ave Brooklyn New York

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Harry Kalmanowitz

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Citizen [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) of United States

Brief title of work (6) "I Will Ask Father"

Published on the (7) _____ day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Harry Kalmanowitz
215 Rochester Ave Brooklyn New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Harry Kalmanowitz
215 Rochester Ave Brooklyn New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kalmanowitz (Harry)
Jannie.

D2

1 c. rec'd MAR 18 '27
Application rec'd MAR 18 '27

XXc. © Cl D 78988

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 17 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Kalmanowitz
(Write full legal name of copyright owner)

Address 1575 East 3rd St Brooklyn New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Harry Kalmanowitz

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Jannie" 3 acts
1925

(7) Send certificate of registration to

Harry Kalmanowitz
1575 East 3rd St Brooklyn New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry Kalmanowitz
1575 East 3rd St Brooklyn New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kalmanowitz (Harry)

D2

OCT -2 1934 ✓

Last hope.

1 c. rec'd

Application
rec'd

OCT -2 1934

© Cl Dupub 31395

Fee rec'd \$1.00 bill

CP

44292 OCT-2'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 1-1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Harry Kalmanowitz
(Write full legal name of copyright owner)

(2) Address 1575 East 3rd St. Brooklyn New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Last Hope.."

"עליון וכלל 13.."

(7) Send certificate of registration to

1575 East 3rd St. Brooklyn new york

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

1575 East 3rd St Brooklyn new york

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Kalmanowitz (Harry)
Love.

ליטוניה

o. rec'd

Application NOV -8 1922
rec'd

X No. © 627595

Leave all above these words blank

Fee rec'd

\$1.00

43295 NOV-8'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 6, 1922

Of the DRAMATIC COMPOSITION named herein ~~Two~~ complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Harry Kalmanowitz
(Write name in full—State here also nationality of claimant)

215 Rochester Ave Brooklyn New York
(Street) (City) (State)

Name of Author, but if a
translation, then Translator (3)

Harry Kalmanowitz
(City) (State)

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Citizen [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) of United States ✓

Brief title of work (6) Love " 4 acts ✓

Published on the (7) _____ day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Harry Kalmanowitz ✓

215 Rochester Ave Brooklyn N.Y. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Harry Kalmanowitz

215 Rochester Ave Brooklyn N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kalmanowitz (Harry)
Love

D2

JUN 12 1928

1 c. rec'd

Application
rec'd JUN 12 1928

© Cl B
XXc.

84246

. 5255

Fee rec'd \$

100

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 11-1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Harry Kalmanowitz
(Write full legal name of copyright owner)

(2) Address

1575 East 3rd St.

(Street)

Brooklyn New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Harry Kalmanowitz
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Love

Opus

(7) Send certificate of registration to

Harry Kalmanowitz

1575 East 3rd St Brooklyn New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry Kalmanowitz

1575 East 3rd St Brooklyn New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D F

Kalmanowitz (Harry)
Love and Conscience
. 100'1102 11N 000'9

e. rec'd MAY 23 1921
Application MAY 23 1921
rec'd
© Cl. D 57728 ✓
X Xc. A

Leave all above these words blank

Fee rec'd \$

\$1.00 18554 MAY 23 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 19-1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Harry Kalmanowitz

(Write name in full—State here also nationality of claimant)

215 Rochester Ave Brooklyn N.Y.

Name of Author, but if a
translation, then Translator (3)

Harry Kalmanowitz

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Love and Conscience --
3 acts

Published on the (7) _____ day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

Name and address of person (Street) (City) (State)
or firm sending the fee (9) Harry Kalmanowitz
215 Rochester Ave Brooklyn N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kalmanowitz (Harry)

D2

MAY - 8 1934 ✓

1 c. rec'd

Love story.

Application
rec'd MAY - 8 1934

© Cl Dupub 29084

די געשיכטע פון א ליבלייב Fee rec'd \$

21811 MAY - 8 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 7 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Kalmanowitz

(Write full legal name of copyright owner)

(2) Address

1575 East 3rd St.

(Street)

Brooklyn New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Harry Kalmanowitz
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"a Love Story"

"Op. 15 No. 13"

(7) Send certificate of registration to _____

Harry Kalmanowitz
1575 East 3rd St. Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Harry Kalmanowitz
1575 East 3rd St. Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Kalmanowitz (Harry)

D2

Marriage chains.

חתונה קייטען

Fee rec'd \$

1 c. rec'd

APR 15 1930 ✓

Application
rec'd

APR 15 1930

XXc.

© Cl Dunpub 5220 ✓

1924:3 APR 15 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 14 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Kalmanowitz ✓

(Write full legal name of copyright owner)

(2) Address

1575 East 3rd St

(Street)

Brooklyn New York ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Harry Kalmanowitz
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *"Marriage chains"*

"NE" 2/5/22

(7) Send certificate of registration to

Harry Kalmanowitz
1575 East 3rd St. Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Harry Kalmanowitz
1575 East 3rd St Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928--15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Kalmanowitz (Harry)
Marriage or trial

חתונה או פירוק

c. rec'd JUN-2 '22

Application JUN -2 1922
rec'd

© Cl. 5 60968

X No. R

Leave all above these words blank

Fee rec'd \$1.00 21701 JUN-2 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

made by W. F.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 1, 1922
Of the DRAMATIC COMPOSITION named herein ~~the~~ complete copies of the best edition
~~published in the United States on the date stated herein~~ are herewith deposited to secure copy-
right registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee
for registration and certificate) is also inclosed. The copyright is claimed by

3-100
Name, citizenship, and address
of copyright claimant (2)

Harry Kalmanowitz
(Write name in full—State here also nationality of claimant) Hebrew
215 Rochester ave Brooklyn New York
(Street) (City) (State)

Name of Author, but if a
translation, then Translator (3)

Harry Kalmanowitz

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

United States Citizen
[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"Marriage on Trial"

~~Published on the (7) _____~~

~~Not Sold~~

~~day of _____~~

~~19 _____~~

~~[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]~~

Send certificate of registration to (8) _____

Harry Kalmanowitz

215 Rochester Ave Brooklyn New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) _____

Harry Kalmanowitz

215 Rochester Ave Brooklyn New York

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Kalmanowitz (Harry)

D2

OCT 14 1929 ✓

1 c. rec'd

Masha.

Application
rec'd OCT 14 1929

SEND

Fee rec'd \$

© Cl Dunoub 2629 ✓

45931 OCT 14 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 10-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Harry Kalmanowitz

(Write full legal name of copyright owner)

(2) Address

1575 East 3rd St

(Street)



Brooklyn New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Harry Kalmanowitz ✓
(Write name in full)

(4) Country of which the author is a citizen* _____

United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Masha" - 3 acts

"1611"

(7) Send certificate of registration to _____

1575 East 3rd St. Brooklyn New York ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Harry Kalmanowitz
1575 East 3rd St. Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Kalmanowitz (Harry)

D2

Mother-in-law.

1 c. rec'd SEP 20 1930 ✓

Application
rec'd SEP 21 1930

© Cl Dupub 7309 C

XXc. SEP 20 1930 R

• 752'112 N

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 19-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Kalmanowitz ✓

(Write full legal name of copyright owner)

(2) Address

1575 East 3rd St.

(Street)

Brooklyn New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Harry Kalmanowitz
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work _____

"A Mother-in-law"

"Willie K."

(7) Send certificate of registration to _____

1575 East 3rd St
(Street)

Brooklyn New York
(City) (State)

(8) Name and address of person or firm sending the fee _____

1575 East 3rd St
(Street)

Brooklyn New York
(City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Kalmanowitz (Harry)
Mother's awakening

D2

1 c. rec'd

JAN 30 '28 ✓

Application
rec'd

JAN 30 '28

XXC © C1 D

82572

המסמך נרשם ב-11/11/27

Fee rec'd \$

1.00

82572 JAN 30 '28

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. D. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 28-1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

88

Name of copyright owner

Harry Kalmanowitz

(Write full legal name of copyright owner)

(2) Address

1575 East 3rd St.

(Street)

Brooklyn New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Harry Kalmanowitz
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "a mother's awaking" - 3 acts

"a mother's awaking" - 3 acts

(7) Send certificate of registration to

Harry Kalmanowitz
1575 East 3rd St Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Harry Kalmanowitz
1575 East 3rd St Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Reference card
appl. file

001843
57565

Kalmanovits (Harry R.)

My name

See

Cohen (Sam'l H.) & Kalmanovits
(Harry R.).

Write nothing here, but fill out each numbered space below

D2

Kalmanowitz (Harry)
My wife
1917-1920

e. rec'd MAR 18 1921
Application MAR 18 1921
rec'd
© Cl. D 57154
X Xc.

Leave all above these words blank

Fee rec'd \$ \$1.00 11083 MAR 18 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 12-1921

Of the DRAMATIC COMPOSITION named herein two complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Harry Kalmanowitz
(Write name in full—State here also nationality of claimant)

215 Rochester Ave Brooklyn N. Y.
(Street) (City) (State)

Name of Author, but if a
translation, then Translator (3)

Harry Kalmanowitz
(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) My Wife - Comedy 4 acts

Published on the (7) _____ day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Library of Congress
Copyright Office Washington
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Harry Kalmanowitz
215 Rochester Ave Brooklyn N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kalmanowitz (Harry)
Nathan's bride.

D2

JUN 21 '27 ✓

1 c. rec'd _____

Application
rec'd JUN 21 '27

XXc. © Cl D 80168 R

נחמן'ס כלה.

Fee rec'd \$

300

30427 JUN 21 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 20 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Kalmanowitz

(Write full legal name of copyright owner)

(2) Address

1575 East 3rd st.

(Street)

Brooklyn new york

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Harry Kalmanowitz

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Nathans Bride -

"So-o-o!"

(7) Send certificate of registration to _____

Harry Kalmanowitz

1575 East 3rd St. Brooklyn New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Harry Kalmanowitz

1575 East 3rd St. Brooklyn New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

U. S. rec'd

Aug 24/22

Application

AUG 24 1922

rec'd

X No.

© 61782

R

\$1.00

32347 AUG 24 '22

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 23 - 1922

Of the DRAMATIC COMPOSITION named herein ~~two~~ complete copies ~~of the best edition published in the United States on the date stated herein~~ ~~and~~ herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Harry Kalmanowitz Hebrew

(Write name in full—State here also nationality of claimant)

215 Rochester Ave Brooklyn New York

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Harry Kalmanowitz

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4)

Citizen of United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The "Negligent" - 4 acts

Published on the (7)

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

Harry Kalmanowitz
215 Rochester Ave Brooklyn N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9)

Harry Kalmanowitz
215 Rochester Ave Brooklyn N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kalmanowitz (Harry) & Gabel (Max)
Noah's fortunes!

D2

I c. rec'd

Application
rec'd SEP 17 1925

XX©CLD 72777 K

100' 72 0' 00

Fee rec'd \$

7 and 15 18 SEP 17 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3 C. and made by W. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Kalmanowitz & Max Gabel

(Write full legal name of copyright owner)

(2) Address 1575 East 3rd St Brooklyn new York

(Street)

(City)

(State)

a-60 372 [Please turn this over]

(3) Name of author or translator

Harry

(Write name in full)

Kalmanowicz

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York

(6) Brief title of work

Noah's Fortunes

(7) Send certificate of registration to

Harry Kalmanowicz

1575 E 3rd St.

(Street)

B'klyn

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Harry Kalmanowicz

1575 E 3rd St.

(Street)

B'klyn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kalmanowitz (Harry)

D2

Now days.

1 c. rec'd

Application
rec'd

XXc. © Cl Unpub 3964

Fee rec'd \$

1.00 Bill

JAN 23 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 20 - 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Kalmanowitz

(Write full legal name of copyright owner)

(2) Address

1575 East 3rd St.

(Street)

Brooklyn New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Now Days - 3 acts

"19113 416/110"

(7) Send certificate of registration to _____

1575 East 3rd St

(Street)

Brooklyn New York

(City)

(State)

(8) Name and address of person or firm sending the fee _____

1575 East 3rd St

(Street)

Brooklyn New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1628

[Please turn this over]

(3) Name of author or translator

Harry Kalmanowitz

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Up Up Love

12x18, 13 1/4 1 1/4

(7) Send certificate of registration to

Harry Kalmanowitz

1575 East 3rd St Brooklyn New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry Kalmanowitz

1575 East 3rd St Brooklyn New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kalmanowitz (Harry)
Old fool.

D2

1 c. rec'd

NOV 26 '26

Application
rec'd

NOV 26 '26

XXc.

©C1D

77593

R

55972 NOV 26 '26

Fee rec'd \$

Bill

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by **APPLICATION FOR COPYRIGHT**
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 24-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Kalmanowitz

(Write full legal name of copyright owner)

(2) Address

1575 East 3rd st.

(Street)

Brooklyn New York

(City)

(State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator

Harry Kalmanowitz

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Old Fool - 3 Acts and an
Epilogue

(7) Send certificate of registration to

Harry Kalmanowitz

1575 East 3rd St. Brooklyn New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry Kalmanowitz

1575 East 3rd St. Brooklyn New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Kalmanowitz (Harry)

On strange roads.

. 101011 010070 9'IN

Leave all above these words blank

Card by MFE

Fee rec'd \$

1 c. rec'd

Application
rec'd

AUG 10 '26 ✓

AUG 10 '26

XXc. 76417 2K

37129 AUG 10 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 7-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name and address

of copyright owner (2)

Harry Kalmanowitz

(Write full legal name of copyright owner)

1575 East 3rd St Brooklyn New York

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "On Strange Roads" - 4 acts

"1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1060-1061-1062-1063-1064-1065-1066-1067-1068-1069-1070-1071-1072-1073-1074-1075-1076-1077-1078-1079-1080-1081-1082-1083-1084-1085-1086-1087-1088-1089-1090-1091-1092-1093-1094-1095-1096-1097-1098-1099-1100-1101-1102-1103-1104-1105-1106-1107-1108-1109-1110-1111-1112-1113-1114-1115-1116-1117-1118-1119-1120-1121-1122-1123-1124-1125-1126-1127-1128-1129-1130-1131-1132-1133-1134-1135-1136-1137-1138-1139-1140-1141-1142-1143-1144-1145-1146-1147-1148-1149-1150-1151-1152-1153-1154-1155-1156-1157-1158-1159-1160-1161-1162-1163-1164-1165-1166-1167-1168-1169-1170-1171-1172-1173-1174-1175-1176-1177-1178-1179-1180-1181-1182-1183-1184-1185-1186-1187-1188-1189-1190-1191-1192-1193-1194-1195-1196-1197-1198-1199-1200-1201-1202-1203-1204-1205-1206-1207-1208-1209-1210-1211-1212-1213-1214-1215-1216-1217-1218-1219-1220-1221-1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Kalmanowitz (Harry)
On strange roads.

D2

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(4) Country of which the author is a citizen*

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On Strange Roads - 3 acts ✓✓

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Name of Author, but if a
translation, then Translator (3)

Harry Kalmanowicz

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(Class) 395

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215 Rochester Ave Brooklyn New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kalmanowitz (Harry)

D2

JAN 30 '29

Rachel from Suffolk street.

1 c. rec'd

Application
rec'd

JAN 30 1929

רײַזשעל פֿון סאָפּאָלק סטריט.

Rec rec'd

© Cl Curpub 87653
XXc.

5644 JAN 30 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan - 29 - 1929

5 of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Kalmanowitz

(Write full legal name of copyright owner)

(2) Address

1575 East 3rd St

(Street)

(City)

Brooklyn new York

(State)

[Please turn this over]

(3) Name of author or translator

Harry Kalmanowitz

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Rachel from Suffolk Street"

"Ein Go Shalom" 1912

(7) Send certificate of registration to

Harry Kalmanowitz

1575 East 3rd St. Brooklyn New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry Kalmanowitz

1575 East 3rd St Brooklyn N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D7

Kalmanowitz (Harry)
Roads of Life.
10002 115 100011

NOV 28 1921
c. rec'd
Application NOV 28 1921
rec'd
© Cl. 59215
X Xc.

\$1.00

Leave all above these words blank

Fee rec'd \$

11893 NOV 28 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *November 25-1921*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Harry Kalmanowitz

(Write name in full—State here also nationality of claimant)

215 Rochester Ave Brooklyn N. Y.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Harry Kalmanowitz

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Roads of Life " 4 acts

Published on the (7) Not Sold day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Haray Kalmanowitz
215 Rochester Ave Brooklyn N Y
(Street) (City) (State)

Name and address of person or firm sending the fee (9)

(Street) (City) (State)
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Kalmanovitz (Harry)
Secret.

1 c. rec'd NOV - 8 24
Application
rec'd NOV - 8 1924
Cl. D 69345
NAC. R

Leave all above these words blank

Fee rec'd \$

48054 NOV - 8 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 3 - 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

copyright claimant (2)

Harry Kalmanovitz

(Write full legal name of copyright owner)

215 Rochester Ave

(Street)

Brooklyn New York

(City)

(State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "The Secret"

Send certificate of
registration to (7) Harry Kalmanowitz ✓
215 Rochester Ave. Brooklyn New York
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Harry Kalmanowitz
215 Rochester Ave Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D²F

Kalmanowitz (Harry)
Seldom man.

IND 75757575 757

e. rec'd JUL 21 1919
Application JUL 21 1919
rec'd
Xxc. ©CLD 52245 ✓

Leave all above these words blank

Fee rec'd \$

1003129 JUL 21 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card no. 1. M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 19-1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Harry Kalmanowitz (Citizen U. S.)

(Write name in full—State here citizenship of claimant)

215 Rochester Avenue, Brooklyn, New York

(Street)

(City)

(State)

Name of Author, ~~Harry Kalmanowitz~~

~~Harry Kalmanowitz~~ (3)

Harry Kalmanowitz

(Oct., 1917)

(Write name in full)

[Please turn this over]

Country of which the author ~~or~~
~~translator is a citizen or subject~~ (4)

United States

[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Seldom Man -

A play in four (4) acts

Exact date of first
publication (7)

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8)

Harry Kalmanowitz

215 Rochester Avenue Brooklyn, New York

(Street)

(City)

(State)

Name and address of person
sending the fee (9)

Harry Kalmanowitz

215 Rochester Av

Brooklyn

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kalmanowitz (Harry)

D2

JUN 29 1934

1 c. rec'd

Separation.

Application JUN 29 1934
rec'd

© Cl Unpub 29880

UNRECORDED

Fee rec'd \$

30132 JUN 29 '34

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. June 28 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Kalmanowitz

(Write full legal name of copyright owner)

(2) Address

1575 East 3rd St.

(Street)

Brooklyn New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Harry Kalmanowitz
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Separation"

(7) Send certificate of registration to

Chicago

Harry Kalmanowitz

1575 East 3rd St Brooklyn New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry Kalmanowitz

1575 East 3rd St Brooklyn New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D²

Kalmanowitz (Harry)
Shakespeare the second
שעקספיר דער צווייטער

e. rec'd *AUG - 5 1920*
Application
rec'd *AUG - 5 1920*
C.O.D. 55188
X No. *R*

Leave all above these words blank

Fee rec'd

01.00 *26666* *AUG - 5 '20*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 4, 1920

Of the DRAMATIC COMPOSITION named herein ~~two~~ complete copies of the ~~best~~ edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Harry Kalmanowitz
(Write name in full—State here also nationality of claimant)

215 Rochester ave

(Street)

Brooklyn

(City)

N. Y.

(State)

Name of Author, but if a translation, then Translator (3)

Harry

Kalmanowitz

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

✓ *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *Shakespeare the Second -*
4 acts

Published on the (7) _____ day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

(Street) (City) (State)
Name and address of person or firm sending the fee (9) *Harry Kalmanowitz*
215 Rochester Ave Brooklyn ny ✓
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Kalmanowitz (Harry)
Step-mother

U.S. DEPT. OF COMMERCE

Ac. rec'd FEB 15 1924 ✓
Application FEB 15 1924
rec'd
© Cl. D 66846
X Xc.

Leave all above these words blank

Fee rec'd \$

2905 FEB 15 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 14-1924

Of the DRAMATIC COMPOSITION named herein ~~two~~ complete copies ~~of the best edition~~
~~published in the United States on the date stated herein~~ ~~and~~ herewith deposited to secure copy-
right registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee
for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Harry Kalmanowitz (Jewish)

(Write name in full—State here also nationality of claimant)

215 Rochester Ave Brooklyn New York

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Harry Kalmanowitz

(Jan., 1920--2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Citizen of United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Step - Mother" - Comedy in 3 acts

Published on the (7) _____ day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Harry Kalmanowitz
215 Rochester Ave Brooklyn New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Harry Kalmanowitz
215 Rochester Ave Brooklyn New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

c. rec'd JUN 16 1920 ✓

Application JUN 16 1920

rec'd

© CLD 54829

X Xc.

20882 JUN 16 '20 R

Fee rec'd \$1.00

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.
Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 15, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Harry Kalmanowitz

(Write name in full—State here also nationality of claimant)

215 Rochester ave Brooklyn new york

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Harry Kalmanowitz

(Dec., 1918)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

United States!

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Stingy Man -

Exact date of first publication (7) _____

Not sold

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

Harry Kalmanowitz

215 Rochester Ave Brooklyn New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) _____

Harry Kalmanowitz

215 Rochester Ave Brooklyn New York

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kalmanowitz (Harry)

D2

Tramp's story.

1 c. rec'd

AUG-2'26✓

Application
rec'd

AUG-2'26

XXc.

CLD 76310

Fee rec'd \$

100 Bill

37923 AUG-2'26

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

Card by MPE APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 29 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Kalmanowitz✓

(Write full legal name of copyright owner)

(2) Address

1575 East 3rd St

(Street)

Brooklyn new york

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Harry Kalmanowicz
(Write name in full)

(Write name in full)

(4) Country of which the author is a citizen*

(Write name in full)
United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"A Tramp's Story" 3 acts

1/16 Nov 55

(7) Send certificate of registration to

Harry Kalmanowitz

1575 East 3rd St. Brooklyn New York

(Street)

1021

(State)

(8) Name and address of person or firm sending the fee

Harry Kalmanowicz

1575 East 3rd St Brooklyn New York

(Street)

(45)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PROTECTS OFFICE

[Please turn this over]

Kalmanowitz (Harry)

D2

AUG 18 1937

True love.

1 c. rec'd

Application
rec'd

AUG 18 1937

.מנוע ליבני

Fee rec'd \$

\$1.00

43295 AUG 1937

© Cl Dunpub 51423 \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 17, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Kalmanowitz

(Write full legal name of copyright owner)

(2) Address

1575 East 3rd St.

(Street)

Brooklyn New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Harry Kalmianowitz
(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"True Love" (2 acts)

"-218-5016"

(7) Send certificate of registration to

Harry Kalmianowitz

1575 East 3rd St. Brooklyn New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry Kalmianowitz

1575 East 3rd St. Brooklyn New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Kalmanowitz (Harry)
True love.

1 c. rec'd

JAN 20 1926

Application
rec'd

JAN 20 '26

XXc.

DCID 74100CR

וְיָדוֹן וְיָדוֹן

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

3191 JAN 20 1926

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 19-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Harry Kalmanowitz

(Write full legal name of copyright owner)

1575 East 3rd St.

(Street)

Brooklyn New York

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Harry Kalmanowitz

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) True Love " 4 acts

" ~~~~~ ~~~~~ ~~~~~ "

Send certificate of registration to (7) Harry Kalmanowitz
1575 East 3rd St. Brooklyn New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harry Kalmanowitz
1575 East 3rd St. Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Kalmanowitz (Harry)
Uncle's advice

D2

1 c. rec'd

JAN-3'27

Application
rec'd

JAN-3'27

© Cl D

78005

XXc.

330 JAN-3'27

דער אנקעלס עצה

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. T.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 30-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Kalmanowitz

(Write full legal name of copyright owner)

(2) Address

1575 East 3rd St

(Street)

Brooklyn New York

(City)

(State)

[Please turn this over]

Koh B82

(3) Name of author or translator

Harry Kalmanowitz

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Ancle's Advice

73 + 04/10 0.53

(7) Send certificate of registration to

Harry Kalmanowitz

1575 East 3rd St. Brooklyn New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry Kalmanowitz

1575 East 3rd St. Brooklyn New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kalmanowitz (Harry)
Uncle Bernard

D2

1 c. rec'd AUG 23 '27

Application rec'd AUG 23 '27

© Cl B 80784

XXc.

Fee rec'd \$

1.00

39593 AUG 23 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by U. S. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 22-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Kalmanowitz

(Write full legal name of copyright owner)

(2) Address

1575 East 3rd St.

(Street)

Brooklyn New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Harry Kalmanowitz

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

Uncle Bernard - 3 acts

30/1/1912 5/1/12

(7) Send certificate of registration to

Harry Kalmanowitz

1575 East 3rd St. Brooklyn New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry Kalmanowitz

1575 East 3rd St Brooklyn New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Kalminowitz (Harry) & Koven (Joseph)
Unforeseen, by Harry Coleman
and Jos. Koven

1 c. rec'd FEB 24 '26
Application rec'd FEB 24 '26
EXCLD 74501 ✓
R

Leave all above these words blank

Fee rec'd \$

8618 FEB 24 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 23, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) Harry Kalminowitz & Joseph Koven

(Write name in full)

1 Spencer Place, Brooklyn, New York

(Street)

(City)

(State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Coleman & Joseph Koven /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. / [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Unforseen, a domestic comedy-drama
in three acts /

Send certificate of registration to: (7) Mr. Harry Kalminowitz /

1575 East 3rd St., Brooklyn, N. Y. /
Name and address of person (Street) (City) (State)
sending the fee: (8) Joseph Koven

1 Spencer Place, Brooklyn, N.Y. /
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kalmanowitz (Harry)

D2

Weak people.

. 193300 000112

Fee rec'd \$

1 c. rec'd

Application
rec'd

(C) Cl Unpub 25055

NOV -1 1933 ✓

NOV -1 1933

47044 NOV -1 '33

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 30-1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Harry Kalmanowitz

(Write full legal name of copyright owner)

(2) Address

1575 East 3rd St.

(Street)

Brooklyn New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Harry Kalmanowitz
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Weak people

(7) Send certificate of registration to

1575 East 3rd St.

(Street)

Harry Kalmanowitz

Brooklyn New York

(City)

(State)

(8) Name and address of person or firm sending the fee

1575 East 3rd St.

(Street)

Harry Kalmanowitz

Brooklyn New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Kalmanowicz (Harry)
What's sunc for the goose.

e. rec'd MAR 29 1923 ✓
Application MAR 29 1923 R
rec'd
© Cl. D. 64081
X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00

12918 MAR 29 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 28-1923*

Of the DRAMATIC COMPOSITION named herein *Two* complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Harry Kalmanowicz "Hebrew"

(Write name in full—State here also nationality of claimant)

215 Rochester Ave

Brooklyn New York

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

translated by J. Tangman

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Citizen of [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) United States

Brief title of work (6) "What's Sauce For The Goose"

Published on the (7) day of , 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Harry Kalmanowitz
215 Rochester Ave Brooklyn New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Harry Kalmanowitz
215 Rochester Ave Brooklyn New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

c. rec'd

JUN 23 1921

Application

rec'd

X No.

©CLD 52950

22384 JUN 23 '21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 22, 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Harry Kalmanowitz

(Write name in full—State here also nationality of claimant)

215 Rochester Ave

Brooklyn N.Y.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Harry Kalmanowitz

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "When Men Cry" - 4 acts

Published on the (7) _____ day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Library of Congress
Copyright Office Washington D. C.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Harry Kalmanowitz
215 Rochester Ave Brooklyn N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kalmanowitz (Harry)
Why men run away.

D2

1 c. rec'd

FEB 16 '27

Application
rec'd

FEB 16 '27

© Cl D

78601

XXc

Bill 7854 FEB 16 '27

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 15-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Harry Kalmanowitz
(Write full legal name of copyright owner)

(2) Address

1575 East 3rd St Brooklyn New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Harry Kalmanowitz
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Why men Run Away"

"1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100"

3 acts

(7) Send certificate of registration to

Harry Kalmanowitz
1575 East 3rd St. Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Harry Kalmanowitz
1575 East 3rd St. Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kalmanowitz (Harry)

D2

DEC - 5 '32

1 c. rec'd

Wise fool.

Application
rec'd DEC - 5 1932

© Cl D unpub 19572

783 752172 751

Fee rec'd \$

00

AEB

55864 DEC - 5 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 2 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3

Name of copyright owner

Harry Kalmanowitz

(Write full legal name of copyright owner)

(2) Address

1575 East 3rd St

(Street)

Brooklyn new york

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Wise Fool"

"2nd 1st 23"

(7) Send certificate of registration to

1575 East 3rd St Brooklyn New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

1575 East 3rd St Brooklyn New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 200000

U. S. GOVERNMENT PRINTING OFFICE: 1922

[Please turn this over]

Kalmanowitz (Harry)

D2

JUN 17 1933 ✓

Woman and her home.

1 c. rec'd

Application
rec'd

© Cl Unpub 22922 ✓

ג' פרוי און איהר היים.

Fee rec'd \$

27234 JUN 17 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 16, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Kalmanowitz
(Write full legal name of copyright owner)

(2) Address

1575 East 3rd St.
(Street)

Brooklyn New York
(City) (State)

[Please turn this over]

(3) Name of author or translator

Harry Kalmanowitz
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Woman and Her Home"

"א"ה 2011/11/1953"

(7) Send certificate of registration to

Harry Kalmanowitz
1575 East 3rd St. Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Harry Kalmanowitz
1575 East 3rd St. Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Halmanowicz Harry

D2

Woman in her home.

די פרוי אין איהר היים.

Fee rec'd \$

\$1.00

1 c. rec'd

JUL 22 1931

Application
rec'd

JUL 22 1931

XXc.

Oct Unpub. 11401

37173 JUL 22 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 21 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Halmanowicz

(Write full legal name of copyright owner)

(2) Address

1575 East 3rd St.

(Street)

Brooklyn New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The woman in her home"

"א"ו ו"ו / 11/15/13

[Ex. 2 Oct]

(7) Send certificate of registration to _____

1575 East 3rd St. Brooklyn New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

1575 East 3rd St. Brooklyn New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

Kalmanowitz (Harry)
Women secrets
.ח'י'ב'ש'ט'ס'וד'ח.

DZ

c. rec'd JUL 26 1920 ✓

Application JUL 25 1920
rec'd

©CLD 35107
XXc.

Leave all above these words blank

Fee rec'd \$1.00

25617 JUL 26 '20^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 28 1920*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Harry Kalmanowitz

(Write name in full—State here also nationality of claimant)

215 Rochester ave

(Street)

Brooklyn New York

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Harry Kalmanowitz

(Dec., 1918)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *Women Secrets - 4 acts*

Exact date of first publication (7) _____

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

Harry Kalmanowitz

215 Rochester Ave Brooklyn N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) _____

Harry Kalmanowitz

215 Rochester Ave Brooklyn N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kalmanowitz (Harry)

Yesterday.

EAF

. 1935

Fee rec'd \$

D2

JUL 30 1935

1 c. rec'd

Application

rec'd

JUL 30 1935

© Cl Unpub. 36677

35858 JUL 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 29 - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Harry Kalmanowitz

(Write full legal name of copyright owner)

(2) Address

1575 East 3rd St.

(Street)



Brooklyn New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Harry Kalmanowitz
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Yesterday"
1935

(7) Send certificate of registration to

Harry Kalmanowitz
1575 East 3rd St. Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Harry Kalmanowitz
1575 East 3rd St. Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

In 3 Acib.

Write nothing here, but fill out each numbered space below **D2**

Kalmanowitz (Harry)
Zwei Chasorens (Two cantors)

I c. rec'd. APR 23 1919

Application
rec'd. APR 23 1919

X No. © Cl. D 51663 *C*

R

D'JIN '1113

Leave all above these words blank

Fee rec'd \$

2.00 12657 APR 23 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

N.Y. - April 21st 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

copyright claimant (2)

H. Kalmanowitz

(Write name in full—State here also nationality of claimant)

15 Rochester Avenue

(Street)

Brooklyn

(City)

(State)

Ex ★ C. G. 1

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harry Kalmanowitz

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Zwei Chasidim"
meaning in english - Two Cantors

Send certificate of registration to (7)

Name and address of person (Street)

sending the fee (8)

Harry Kalmanowitz (City) (State)

215 Rochester Avenue Brooklyn, N.Y.
215 Rochester Avenue Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Kalmar (Bert) & Ruby (Harry)
Third alarm.

1 c. rec'd NOV 30 '28

Application
rec'd NOV 30 '28

XXc. ©CID 87045

R

Leave all above these words blank

Fee rec'd \$

\$1.00 Trust

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 28, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2) Bert Kalmar and Harry Ruby
(Write name in full)

R. 1010, 36 West 44th St. N.Y. City, New York
(Street) (City) (State)

(Dec. 1, 1915)

[Please turn this over]

T. A. A. W. R.

Name of Author, but if a translation, then Translator (3) Bert Kalmar and Harry Ruby
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE THIRD ALARM.

Send certificate of registration to: (7) Bert Kalmar and Harry Ruby

R. 1010, 36 West 44th St., N. Y. City, New York

Name and address of person (Street) (City) (State)
sending the fee: (8) Bennet & Wattenberg

36 West 44th St. N Y City N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Kalmar (Bert) & Ruby (Harry)

Where are the girls?

1 c. rec'd DEC 21 '28 ✓

Application rec'd DEC 21 1928

XXc. Cl unpub 87271 ✓
R

\$1.00 ~~trust~~

Leave all above these words blank

Fee rec'd \$

W.P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 20, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2) Bert Kalmar and Harry Ruby ✓

Kalmar-258 Elderwood Ave., Pelham, New York ✓
Ruby - 79 Young Ave., Pelham, New York ✓
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bert Kalmar and Harry Ruby
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "WHERE ARE THE GIRLS?"

Send certificate of registration to: (7) Harms Inc. ✓

Name and address of person sending the fee: (8) 62 West 45 St., New York N.Y.
(Street) (City) (State)

62 West 45 St., New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kalmar (Bert) & Ruby (Harry)
Oh my.

I c. rec'd APR 26 1927
Application rec'd APR 26 1927
Xxc. © CID 79524

\$1.00 Trust

Leave all above these words blank

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 23, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Bert Kalmar and Harry Ruby
(Write name in full)
258 Elderwood Ave, Pelham NY 79 Young Ave, Pelham NY
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

W. P. & T. K. B.

Name of Author, but if a translation, then Translator (3)

Bert Kalmar and Harry Ruby
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.
(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Oh My, a Comedy in 2 Acts

Send certificate of registration to: (7)

Bennet + Wallenberg
36 W. 44th St New York

N Y
(State)

Name and address of person sending the fee: (8)

Bennet + Wallenberg
36 W. 44th St, New York

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Kalmar (Bert) & Ruby (Harry)
Motive.

1 c. rec'd *NOV 30 '28*

Applicat. rec'd *NOV 30 1928*

© *ClD* *87046*

XXc. *R*

Leave all above these words blank

Fee rec'd *8*

U. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 28, 1928.*

9 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

1 Name and address of *Bert Kalmar and Harry Ruby* ✓

2 Copyright claimant: (2) *(Write name in full)*

3 *R.* *1010, 36 West 44th St.*

(Street)

(Dec., 1915)

N. Y. City, New York ✓

(City)

(State)

[Please turn this over]

T. E. E.

NR

Name of Author, but if a translation, then Translator (3) Bert Kalmar and Harry Ruby /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. / (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE MOTIVE /

Send certificate of registration to: (7) Bert Kalmar and Harry Ruby

R. 1010, 36 West 44th St., N.Y. City, New York

Name and address of person (Street) (City) (State)
sending the fee: (8) Bennet S. Wattenberg

36 West 44th St., N. Y. City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Kalmar (Bert) & Ruby (Harry)

D2

DEC 26 1928

Who's who.

1 c. rec'd

Application
rec'd

DEC 26 1928

© Cl Duput 87294

XXc.

Fee rec'd \$

\$1.00 Fee

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 22, 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

60-1883
Name of copyright owner Bert Kalmar and Harry Ruby

Kalmar-258 Elderwood Ave.,
Ruby-79 Young Ave.,
Address (Street)

Perham
Perham

N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Bert Kalmar & Harry Ruby
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "WHO'S WHO"

(7) Send certificate of registration to Harms Inc.
62 West 45 St., New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harms Inc.
62 West 45 St., New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Kalmar (Elsie) and Kalmar (Marilyn)

D2

her love's destiny.

ALB

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

© Cl Unpub 21475

MAR 25 1933

MAR 25 1933

13552 MAR 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 24, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elsie & Marilyn Kalmar

(Write full legal name of copyright owner)

(2) Address

424 E. 10 St.

(Street)

(City)

New York

(State)

N. Y.

[Please turn this over]

(3) Name of author or translator Elsie & Marilyn Kalmar
(Write name in full)

(4) Country of which the author is a citizen* United States of Amer.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Her Love's Destiny"

(7) Send certificate of registration to Elsie & Marilyn Kalmar
424 East 10 St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elsie Kalmar
424 East 10 St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Kalmar (Marilyn)

Reference card

Her love's destiny.

D app. file

See

D 21475

Kalmar (Elsie) and Kalmar (Marilyn)

Abb

58100

Kalmar (Marion)

D2

MAY 15 1936

1 c. rec'd

Torrid heavens; by Marcia Jerilyn Cartwell [pseud.
of M. Kalmar]

Application
rec'd

MAY 15 1936

© Cl Unpub 42631

Fee rec'd \$

\$1.00

EAF

27307 MAY 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 14, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

U

Name of copyright owner

Miss Marion Kalmar

(Write full legal name of copyright owner)

U

(2) Address

15 West 100th St.

(Street)

N. Y. C., N. Y. S.

(City)

c/o Mrs. Donovan

(State)

[Please turn this over]

(3) Name of author or translator

Marcia

Jerilyn Cartwell

(pen name)

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

'Torrid Heavens'

A Drama in three acts - six scenes.

(7) Send certificate of registration to

M. J. Cartwell

15 West 100th St. N.Y.C.

c/o Mrs. Gowan

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

M. J. Cartwell

15 West 100th St. N.Y.C.

c/o Mrs. Gowan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Kalmar (Mary)

Foolish brother.

D2

SEP 19 1928

1 c. rec'd

Application
rec'd SEP 19 1928

XXC © Cl D 86274

Fee rec'd \$

\$1.00

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 18, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Mrs. Mary Kalmar

(Write full legal name of copyright owner)

(2) Address

511 E. 10 St.

(Street)

N. Y. C.

(City)

N. Y. S.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Kalmar (Mary)

D2

Lost child.

1 c. rec'd

Application
rec'd

© Cl Unpub 18436

Fee rec'd \$ **\$1.00**

45242 SEP 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is **owned** by

1 Name of copyright owner

Mrs. Mary Halmar

(Write full legal name of copyright owner)

2 Address

424 East 10 St.

(Street)

N. Y. C.

(City)

N. Y. S.

(State)

[Please turn this over]

(3) Name of author or translator_____

Mrs. Mary Kalmar

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"The Lost Child"

(7) Send certificate of registration to_____

Mrs. Mary Kalmar

424 East 10 St.

(Street)

New York City

(City)

N. Y. S.

(State)

(8) Name and address of person or firm sending the fee_____

Mrs. Mary Kalmar

424 East 10 St.

(Street)

N. Y. C.

(City)

N. Y. S.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

MAR 19 1931

1 c. rec'd

Application

rec'd

© Cl Unpub.

9710

Fee rec'd

\$1.00

1-1341 MAR 19 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16, 1931.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

Name of copyright owner Mrs. Mary Halmar.

(Write full legal name of copyright owner)

Address 424 E. 10 St.

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Mrs. Mary Talman.

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work 24 Drama "Three Acts"

entitled "Schindlick & Margie Inc."

(7) Send certificate of registration to Mrs. Mary Talman.

424 East 10 St.

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee Mrs. Mary Talman

424 East 10 St.

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

*Kalmanowitz (Paul)
Money*

Write nothing here

D2

1 c. rec'd NOV 29 1911

Name of claimant

K. An.

XXc. © Cl.D 25906

Title and author

\$

1.00 Bell

Leave all above these words blank

42472 NOV 29 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

11/27/11.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Paul Kalmanowitz

110 East 176 St. Bronx

[Please turn this over]

Author or
authors

Saul Palmour

American

Nationality must be stated

Brief title of work

Money!

Send certificate of
registration to

110 East 176 St. N.Y. Bronx

Name and address
of remitter

Saul Palmour
110 East 176 St

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Kalmus (Edwin F.)

D3

2 c. rec'd Dec. 23, 1935

Application
rec'd DEC 23 1935

© ClO pub. 39001
XXc.

Alcestis of Euripides (Music for); by Horace

Middleton, translation by Gilbert Murray.

EAF

Fee rec'd \$

\$2.00

60699 DEC 23 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 20, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EDWIN F. KALMUS ✓

(Write full legal name of copyright owner)

(2) Address 209 W 57th St. New York City

(Street)

(City)

(State)

(3) Name of author or translator Gilbert Murray ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States not domiciled here

(6) Name of composer Horace Middleton

(7) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work The Alcestis of Euripides

(10) Published on the 15th day of January, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

(Street)

209 WEST 5TH STREET

(City)

(State)

(12) Name and address of person or firm sending the fee NEW YORK CITY

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—500)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Kalmus (Edwin F.)

D3

2 c. rec'd

DEC -8 1936

Application
rec'd

DEC 19 1936

Antigone of Sophocles (Music for); translation by

Lewis Campbell, music by Horace Middleton.

XXC 10 pub. 39195

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

7342

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 5, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EDWIN F. KALMUS

(Write full legal name of copyright owner)

(2) Address 209 W 57th St.
(Street)

New York N.Y.
(City) (State)

(3) Name of author or translator Sophocles Transl. Lewis Campbell
(Write name in full) [Please turn this over]

- (4) Country of which the ^{translator} author is a citizen* Great Britain
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States not in U.S.A.
- (6) Name of composer Horace Middleton
- (7) Country of which the composer is a citizen U.S.A.
(MUST be stated)
- (8) If an alien composer, state where domiciled in the United States _____
- (9) Brief title of work The Antigone of Sophocles, Music for

(10) Published on the 1st day of September, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to **EDWIN F. KALMUS**

(12) Name and address of person or firm sending the fee EDWIN F. KALMUS
(Street) 209 WEST 57th STREET (State) _____

NEW YORK CITY
(City)

(Street) 209 WEST 57th STREET (State) _____
*If the work is a translation, state name and citizenship of the translator, or that of the author.

(July, 1926 -1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

NEW YORK CITY

Kalmus (Edwin S.)

D3

JAN - 2 1931

2 c. rec'd

Application

DEC 30 1930

rec'd

Sci pub. 27939

XXc

op. 12

Fee rec'd

\$2.00 62933 DEC 30 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 29, 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edwin S. Kalmus

(Write full legal name of copyright owner)

(2) Address

(Street)

209 W 57th St.

(City)

(State)

(3) Name of author or translator

Sir Gilbert Murray

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer _____ Morace Miloton

(7) Country of which the composer is a citizen _____
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work Music for the Orchestra of Euripides, O. S., Translation
by Sir Gilbert Murray

(10) Published on the 20th day of December, 1920
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____
_____ West 57th Street
(Street) NEW YORK (State)

(12) Name and address of person or firm sending the fee _____
_____ F. KALMUS
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1920 -1,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Kalmus (Edwin F.)

D3

2 c. rec'd

DEC 21 1933

Application
rec'd

DEC 26 1933

XXC

pub. 28580

Iphigenia in Tauris of Euripides (Music for);
translation, by Sir Gilbert Murray, music by
Horace Middleton.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 20, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edwin F. Kalmus

(Write full legal name of copyright owner)

(2) Address

209 W. 7th St. New York City

(Street)

(City)

(State)

(3) Name of ~~author or~~ translator

Sir Gilbert

Murray

author Euripides

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Israel
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Living in New York

(6) Name of composer Samuel Cohen

(7) Country of which the composer is a citizen Graus Britain
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States Living in New York

(9) Brief title of work Phidias in America

(10) Published on the 11th day of December, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to EDWIN F. KALMUS
200 West 57th Street
(Street) (City) (State)
NEW YORK

(12) Name and address of person or firm sending the fee EDWIN F. KALMUS
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1920-1,000) GOVERNMENT PRINTING OFFICE (Please turn this over)

*Use title as indexed from 1973

Kalmus (Edwin F.)

D1

APR 29 1935

2 c. rec'd

Lady Macbeth of Mtsensk; or, Katerina Izmailova

Application

APR 27 1935

rec'd

by Dmitri Shostakovich. English translation, by

© Cl. pub 35077

Wladimir Lakond.

Text.

XXc.

Fee rec'd \$ 2.00

20419 APR 27 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 25, 1935

5
8
100
Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EDWIN F. KALMUS

(Write full legal name of copyright owner)

(2) Address 209 W 57th St.

(Street)

New York City

(City)

(State)

(3) Name of author or translator Wladimir

Lakond

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Lady Macbeth of Mtsensk, or Katharina Izmailova

english translation

(7) Published on the 12th day of April, 1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to EDWIN F. KALMUS / NEW YORK

209 West 57th Street

(Street)

NEW YORK

EDWIN F. KALMUS

(State)

(9) Name and address of person or firm sending the fee EDWIN F. KALMUS

209 West 57th Street

(Street)

(City)

NEW YORK (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kalmus (Edwin F.)

D3

Medea of Euripides. Tr. by Gilbert Murray;

music by Horace Middleton.

Fee rec'd \$

2 c. rec'd

Applicat

rec'd

© Cl

XXc.

FEB 11 1930

FEB 10 1930

pub. 27664

7555 FEB 10 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 8, 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edwin F. Kalmus

(Write full legal name of copyright owner)

(2) Address 209 W 57th St.

(Street)

New York City

(City)

(State)

(3) Name of author or translator SIR GILBERT

MURRAY

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* British
(MUST be stated)

(5) If an alien author, state where domiciled in the United States In England

(6) Name of composer Horace Middleton

(7) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work The Medea of Euripides

(10) Published on the 5th day of January, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to EDWIN J. KALMUS, Inc

207 West 57th St.
(Street) (City) (State)

(12) Name and address of person or firm sending the fee New York

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920--1,000)

GOVERNMENT PRINTING OFFICE

{Please turn this over}

Kalmus (Edwin F.)

D3

2 c. rec'd

JUN 28 1929

Application

rec'd

JUN 28 1929

XXc.

pub. 27530

Ombre russe; melodrama in 3 acts and 4 scenes;

vocal sc.

Fee rec'd \$ 12.00

31813 JUN 28 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH H

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUN 28 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Edwin F. Kalmus ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Edwin F. Kalmus

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer Teodoro Molero

(7) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work Op. 100 (Russian Dance) Molero in 6 acts and 4 scenes, or with translation by Alice M. M. M. M.

(10) Published on the 10th day of June, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to **EDWIN F. KALMUS,**
209 WEST 57th STREET,
(Street) (City) (State)
NEW YORK CITY

(12) Name and address of person or firm sending the fee **EDWIN F. KALMUS,**
209 WEST 57th STREET,
(Street) (City) (State)
NEW YORK CITY

*If the work is a translation, state name and citizenship of the translator in lieu of that of the author.
(July, 1926 - 1,000)

[Please turn this over]

GOVERNMENT PRINTING OFFICE

Edw. F. Kalmus

Kalmus (Edwin F.)

D3

Trojan women of Euripides, tr. by Sir Gilbert

Murray, music by Horace Middleton. op. 42.

AEB

Fee rec'd \$ 2.00

2 c. rec'd

Application
rec'd

DEC -9 1931

© Cl D pub 28154

XXc

DEC -9 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 1, 1931.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edwin F. Kalmus

(Write full legal name of copyright owner)

(2) Address

(Street)

209 W. 57th St. New York City

(City)

(State)

(3) Name of author or translator

EURIPIDES

(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen* _____ Translator: British
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____ in England
- (6) Name of composer _____ Horace Middleton
- (7) Country of which the composer is a citizen _____ U.S.A.
(MUST be stated)
- (8) If an alien composer, state where domiciled in the United States _____
- (9) Brief title of work _____ Op. 42, music for the opera, Oedipus of Euripides
- (10) Published on the _____ 10th day of _____ November, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (11) Send certificate of registration to _____ EDWIN F. KALMUS

(Street) _____ 209 West 57th Street _____
(City) _____ NEW YORK (State) _____
- (12) Name and address of person or firm sending the fee _____ EDWIN F. KALMUS

(Street) _____ 209 West 57th Street _____
(City) _____ NEW YORK (State) _____
- *If the work is a translation, state name and citizenship of the translator, in _____ New York _____ the author.
(July, 1926—1,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Kalodent porcelain laboratories.*

Kalodent ready-made cores for porcelain
restorations.

C

1 c. rec'd JUN 29 1935✓

Application JUN 29 1935
rec'd

31280 JUN 29 1935
7384✓

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 28th, 1935**

Of the ~~*LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **KALODENT PORCELAIN LABORATORIES**

(Write full legal name of copyright owner)

(2) Address **2112 BROADWAY, ROOM 513** **NEW YORK** **NEW YORK**
(Street) (City) (State)

(3) Name of author **OTTO SWAN**

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

GERMANY

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

265 West 81st St., N.Y.C.

(6) Title of work

KALODENT READY MADE CORES FOR PORCELAIN RESTORATIONS

(7) Send certificate of registration to

KALODENT PORCELAIN LABORATORIES

2112 BROADWAY, ROOM 513

(Street)

NEW YORK

(City)

NEW YORK

(State)

(8) Name and address of person or firm sending the fee

KALODENT PORCELAIN LABORATORIES

2112 BROADWAY, ROOM 513

(Street)

NEW YORK

(City)

NEW YORK

(State)

(July 1931 - 3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kaloria (John B.)
Christus triumphator, or,
Triumphzug des Grossen Koenigs.

Leave all above these words blank

Fee rec'd

\$1.00.

40921 SEP 21 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Rev. John B. Kaloria, U. S. A. citizen.

(Write name in full—State here also nationality of claimant)

Georgia Road

(Street)

(July, 1920—2,000)

St. Albans, Vermont

(City)

(State)

[Please turn this over]

1 c. rec'd **SEP 21 '25 /**
Application rec'd **SEP 21 1925**
XXC **C. D. 72821**

Name of Author, but if a translation, then Translator (3)

Rev. John B. Kalaria
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Christus Triumphator a German translation of the drama in 4 acts, Christ Triumphant (Copyright No 46155)

Send certificate of registration to

Rev. John B. Kalaria
Georgia Road
(Street)

St. Albans, Vermont
(City) (State)

Name and address of person or firm sending the fee (8)

Rev. John B. Kalaria
Georgia Road
(Street)

St. Albans, Vermont
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Kaloria (John B.) & au.
Nicodemus - triumphant -
Heroine - of - Jerusalem.*

Leave all above these words blank

Fee rec'd \$ ⁰⁰/₁₀₀ **24633** **AUG -4 1913**

1 c. rec'd **AUG 4 1913**
Application rec'd **AUG 4 1913**
XXc. **C.D. 34000** *Q*

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **I. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) *Rev. John B. Kaloria*
copyright claimant { (Write name in full)
Street (3) *1752 N. Washington City* *Scranton,* State *Pa.*

EX. S. P. A.

[Please turn this over]

Name of Author, but if a
~~translation~~, then ~~Translator~~ (4)

[Write name in full.]



Rev. John B. Kalloria

U. S. A.

[Must
be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7)

Academa, Triumphant Heroine of
Jerusalem. Historic Drama in four acts.
During the week before "Palm Sunday."

Send certificate of
registration to

(8)

Rev. John B. Kalloria

Street (9)

1752 N. Washington St. Peranton,

State

Pa.

Name and address

(10)

Rev. John B. Kalloria

of remitter

Street (11)

1752 N. Washington St. Peranton,

State

Pa.

If the work is a published dramatic composition, use application form D¹; If a published dramatic-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kaloria (John B.)
Nicodema, triumphant heroine
of Jerusalem.

Leave all above these words blank

Fee rec'd

\$1.00

31011 SEP 22 '20 R

1 c. rec'd

SEP 23 1920

Application

SEP 22 1920

rec'd

XXc.

© Cl. D. 55699 C

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

Rev John B. Kaloria

(Write name in full—State here also nationality of claimant)

Lilison, N. Y.

(Street)

(City)

(State)

(July, 1920—2000)

EX 4 T. E. B.

[Please turn this over]

001902

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Rev. John B. Kalaria, Author

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Nicoedema (Triumphant Heroine) of Jerusalem.

Historic Drama in Four Acts.

Send certificate of registration to (7) Rev. John B. Kalaria,

Pillsbury, N. Y.

Name and address of person or firm sending the fee (8)

Rev. John B. Kalaria,

Pillsbury, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Kalaria - (John B.) and
Triumphal entry of the
Great King, or Christ -
Triumphal.

2 c. rec'd

Nov 10. 1916

Application

FEB 15 1917

rec'd

©CLD 46155

X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00 4877

FEB 15 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Rev. John B. Kalaria
(Write name in full)

The Hanse

(Street)

Name of Author, but if a

translation, then Translator

(Dec., 1915)

C. G. L.

(Write name in full)

Jewett, N. Y.
(City) (State)
Rev. John B. Kalaria
[Please turn this over]

Country of which the author or translator is a citizen or subject (4) -

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *The Triumphant Entry of the Great King or Christ Triumphant* Price \$0.25

Exact date of first publication (7) *August 20 - 1916* [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) *Rev. John B. Kaloria*

Name and address of person sending the fee: (9) *The Manse, Tarrytown, N. Y.* (Street) (City) (State)

Rev. John B. Kaloria
The Manse, Tarrytown, N. Y. (Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic-musical work, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Kalt (Henrietta)
Namenlose waise

D2

Name of claimant

Title and author

1 c. rec'd

XXc.

\$

SEP 15 1910

© Cl. D 22055C

100.1120^R

Leave all above these words blank

27577 SEP 15th 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 15 1910

Date,

Sept. 14, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of
copyright claimant

Henrietta Kalt

984 Broadway Bklyn

[Please turn this over]

2.3.

106100

Author or
authors

Henrietta Kalt; German

[Nationality must be stated]

Brief title of work

"Die namenlose Haise"

Send certificate of
registration to

Henrietta Kalt

984 Broadway, Brooklyn, N.Y.

Name and address
of remitter

Henrietta Kalt

984 Broadway, Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D; If a dramatic-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kaltneker (Hans)
Sacrifice.

1 c. rec'd 10/16/1922
Application
rec'd NOV 16 '22
C. D. 62814

Leave all above these words blank

Fee rec'd \$

41.00 45610 NOV 16 '22 ^{R.}

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 15, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Hans Kaltneker

(Write full legal name of copyright owner)

Curtis Brown Ltd

(Street)

Henrietta Street, London

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) Jans Kaitneker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Sacrifice

Send certificate of
registration to (7)

Lehto Brown

to

116 West 39 St

New York City

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Lehto Brown, Inc

to

116 West 39 St

New York

to

New York

to

(Street)

(City)

(State)

If the work is a published dramatic composition, use Application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kalven (Rosa)

D2

Verurteilte kind.

. דנת פערטורטיילטע קינד.

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl.D

76295

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Rosa Kalven

(Write full legal name of copyright owner)

(2) Address

#755 Buss Ave.

(Street)

Benton Harbor, Michigan.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Miss Rosa Kalven,

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. X

(6) Brief title of work _____

* "Das Verurteilte Kind" ✓

(7) Send certificate of registration to Miss Rosa Kalven

755 Buss Ave., ✓

(Street)

Benton Harbor, Michigan. ✓

(City)

(State)

(8) Name and address of person or firm sending the fee Miss Rosa Kalven,

#755 Buss Ave,

(Street)

Benton Harbor, Michigan.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Kamatsu (Charles I.A.)*

Japanese gentleman bum.

1 c. rec'd *Dec. 12. 1914*

Application
rec'd *DEC 28 1914*

© C. C. 743 ✓

XXc.

Leave all above these words blank

Fee rec'd \$ *1⁰⁰ 41933* *Dec. 12. 1914*

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. ✓

Date (1)

Dec. 23/14

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Charles I. A. Kamatsu.

(Write name in full)

Nicollet Hotel, Minneapolis, Minn.

(Street)

(City)

(State)

Name of author (3)

James O. Schenck.

(Write name in full)

YES DOUBTFUL FILE

[Please turn this over]

EX-H.C.J.

Country of which the author is a citizen or subject (4) *U. S. A.* *Japan* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

Monologue, "a Japanese Gutterman Book."

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

Chuo I. Akamatsu
Windsor Hotel, Minneapolis, Minn.
(Street) (City) (State)

Chuo I. Akamatsu
Windsor Hotel, Minneapolis, Minn.
(Street) (City) (State)

[Please turn this over]

Kamban (Gudmundur) & son
Hadda Padda.

Name of claimant

Title and author

D 1

2 c. rec'd

FEB 26 1914

XXc. 36137

RJ

\$ \$1.00

Leave all above these words blank

6452 FEB 25 1914 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Copenhagen

Date,

11-2-1914

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~1020~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 25 1914

Name and address of
copyright claimant

Gudmundur Kamban % Gyldenstolke Boghandel,
Nordisk Forlag. Klarebodumsgade 3, Copenhagen, Denmark

[Please turn this over]

Author or
authors

Gudmundin Hambar.

Denmark

[Nationality must be stated]

Brief title of work

Radda Radda



Drama i 4 Akter.

Exact date of publication

11 - 2 - 1914.

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to

*Gyldenstalske Boghandel, Nordisk Forlag,
Harebodeme 3, Copenhagen, Denmark.*

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space

Kamban (Gudmundur)
Kongeglimen.

D 1

c. rec'd NOV 13 1915

Application
rec'd NOV 10 1915

XXc. © Cl. D 42257

Leave all above these words blank

Fee rec'd \$

\$1.00 39084 NOV 10 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Copenhagen* 20/10 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

(2) *Gudmundur Kamban* 90 *Gyldenløvstie* *Bygholm* *Norðvest Farø*
Street (3) *Klaeberdun 3* City *Copenhagen* State *Denmark*

Name of author

(4) *Gudmundur Kamban*

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) *Denmark* [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

Kongegjællmen

Skuespil i fire Akter

Price Kr. 2.50

Exact date of publication (8)

24 — 9 — 1915

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of

(9) *Gyldendal og Hønsbo Nordisk Forlag*

registration to

Street (10)

Klaubodomsvej

City

Copenhagen

State

Denmark

Name and address (11)

of remitter

Street (12)

City

State

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3

[Please turn this over]

Kambaroff (Miriam)

D2

Baker's techterl (Baker's daughter)

. לעם בעקערס מעקטער ?

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

JUN 21 1930
© Cl Dunpub 6159

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 20th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Miriam KAMBAROFF

(Write full legal name of copyright owner)

(2) Address

576 W. 161st St

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Miriam

KAMBAZOFF

(Write name in full)

(4) Country of which the author is a citizen* Persian

(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work "DEM BEKE'S TECHTEL"

(Baker's daughter)

[illegible]

(7) Send certificate of registration to Mrs. Miriam KAMBAZOFF

526 W. 161st St. of 5d

(Street)

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee Mrs. Miriam KAMBAZOFF

526 W. 161st St. of 5d

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kambaroff (Miriam)

D2

Katerintchiga (Street organ grinder)

די קאטעריןזשיצע'י

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

© Cl Dunpub 6160

XXc.

31127 JUN 21 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUN 20 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Mrs Mirzian KAMBAROFF

(Write full legal name of copyright owner)

(2) Address

576

(Street)

W. 161st St
of 50.

(City)

New York City

(State)

NY

[Please turn this over]

- (3) Name of author or translator Miriam KAMBAROFF
(Write name in full)
- (4) Country of which the author is a citizen* Persian
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States New York City NY
- (6) Brief title of work "DE KATERINTCHIGA"
— (Street organ grinder) [Lickertto]

- (7) Send certificate of registration to Mrs. Miriam KAMBAROFF
576 W. 161st St of 5d New York City NY
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Mrs. Miriam Kambaroff
576 W. 161st St of 5d New York City NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Kamikowitz (Sol P.)

On trial.

CP

Fee rec'd \$

\$1.00

D2

1 c. rec'd

AUG 4 1937

Application
rec'd

AUG -3 1937

© Cl Dunpub 51115

40704 AUG-5'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 30, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sol P. Kamikowitz

(Write full legal name of copyright owner)

(2) Address

63 Park Row

(Street)

N. Y. C.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Sol

P. Kamikowit

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

In Trial.* Story concerns itself
with some of the hardships facing
the average young attorney.

(7) Send certificate of registration to

Sol P. Kamikowit

65 Park Row

New York City N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Sol P. Kamikowit

65 Park Row

New York City

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

177

[Please turn this over]

Kaminsky (Jacques)

D2

Ma femme, de Paul Briquet et Paul Gordeaux.

1 c. rec'd Mar. -6, 1928

Application SEP 15 1928
rec'd

XXc. © Cl Dunpub 87371

Fee rec'd \$ 1.00 Trust.

RMM *m*

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 21 Fevrier 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jacques Kaminsky
(Write full legal name of copyright owner)

(2) Address

7 Rue Louis le Grand Paris France
(Street) (City) (State)

*OK See Index to Claimants.

[Please turn this over]

(3) Name of author or translator

Paul

(Write name in full)

Brignuet et Paul Godeaux

(4) Country of which the author is a citizen*

France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Ma Femme - Opérette en 3 actes
Livret

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Compositeurs & Editeurs

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Kamishnikoff (Leo)

D2

MAR 21 1936 ✓

1 c. rec'd

King wants freedom.

Application
rec'd

MAR 21 1936

EAF

Fee rec'd \$

\$1.00

© Clumpub 41497

MAR 21 1936 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LEO Kamishnikoff (L. Nikoff)

(Write full legal name of copyright owner)

(2) Address

127 West 48th St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator LEO

Kamishnikov

(Write name in full)

(4) Country of which the author is a citizen*

U. S. of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The King Wants Freedom

(7) Send certificate of registration to

LEO Kamishnikov (Nikoff)

127 WEST 48th Street

(Street)

New York N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

LEO Kamishnikov

127 WEST 48th Street

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935*

10 5 50

[Please turn this over]

Kamishnikoff (Leo M.)

D2

1 c. rec'd

Nov 29 27

Application
rec'd

Nov 29 27

XXc. © C1 D

81899

Belaya gwardia - dni tourbinich.

Белая гвардия - дни турбинных.

Fee rec'd \$

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

28 NOVEMBRE 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LEO M. KAMISHNIKOFF

(Write full legal name of copyright owner)

(2) Address

138 - SECONDE AVE

(Street)

NEW-YORK

(City)

N.Y.

(State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator

LEO M. KAMISHNIKOFF

(Write name in full)

(4) Country of which the author is a citizen*

RUSSIA (ODESSA)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

NEW-YORK

(6) Brief title of work

БЕЛАЯ ГВАРДИЯ - ДНИ ТУРБИННЫХ

English pronunciation: BELAYA GUARDIA - DNI
TOURBINICH

(7) Send certificate of registration to

L. KAMISHNIKOFF

138 - Second ave.

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

L. KAMISHNIKOFF

138 - 2nd.

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

C

NOV - 8 1929

Kamm (J. Lloyd) *

Light for work.

1 c. rec'd

NOV - 8 1929

Application
rec'd

© Cl C

4578

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 2, 1929

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. Lloyd Kamm
So. (Write full legal name of copyright owner)

(2) Address 918/Bonnie Brae Los Angeles, California
(Street) (City) (State)

(3) Name of author J. Lloyd Kamm
(Write name full) [Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Title of work Light for Work

(7) Send certificate of registration to Arthur F. Larrabee
416 West Eighth St., Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur F. Larrabee
416 West Eighth St. Los Angeles, Calif.
(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kamman (Bruce)

D2

MAR 10 1933

1 c. rec'd

Kaltenmeyer's kindergarten; no. 16. Just for fun,

Application
rec'd

AMB by B. Kamman and Harry Lawrence.

MAR 10 1933
© Cl D unpub 21232

Fee rec'd \$

\$1.00

10989 MAR 10 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4th 1933

10989
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bruce Kamman

(Write full legal name of copyright owner)

(2) Address 1626 Sherwin Avenue

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

Bruce Kamman and Harry Lawrence ✓

(3) Name of author^s or translator _____

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Kaltenmeyer's Kindergarten"

- JUST FOR FUN -

(A School of Nonsense)

(7) Send certificate of registration to Bruce Kamman

1626 Sherwin Avenue Chicago Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Bruce Kamman

1626 Sherwin Avenue Chicago Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Kammann (Frederic) Jr.
Cupid's sight out.

1 c. rec'd AUG 27 1920

Application
rec'd AUG 27 1920

© Cl. D 55371

XXc.

R

Leave all above these words blank

Fee rec'd

\$1.00

200005 AUG 27 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 19 - 1920

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Frederic Kammann Jr. (American)

(Write name in full—State here also nationality of claimant)

4820 Washburn Ave. So.

(Street)

Minneapolis

(City)

Minn.

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frederic Kammann Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Cupid's Night Out"

Send certificate of registration to (7) Frederic Kammann Jr.

4820 Washburn Ave. So. Minneapolis Minn.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

Same Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kammann (Frederic H.) Jr.
Cupid's night out.

1 c. rec'd JUN -5 1916
Application rec'd JUN -5 1916
XXc. © C.L.D. 44079 C

Leave all above these words blank

Fee rec'd \$1.00

19115 JUN -5 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Frederic W. Kammann Jr.
(Write name in full)
113 Spruce Place #5 (Street) Minneapolis, Minn. (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Frederic W. Kammann Jr.

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Cupid's Night Out"

Send certificate of
registration to: (7)

Frederic W. Kammann Jr.

113 Spruce Place #5, Minneapolis

Minn.

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

Frederic W. Kammann Jr.

113 Spruce Place #5

Minneapolis

Minn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kammerer (Alfred)

D2

Good morning Gloria.

CP

Fee rec'd \$

31.00

1 c. rec'd

OCT 19 1933 ✓

Application
rec'd

OCT 19 1933

© Cl D unpub 24776

44976 OCT 19'33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCTOBER 18, 1933

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(1) Name of copyright owner ALFRED KAMMERER ✓

(Write full legal name of copyright owner)

(2) Address 100 HEDDEN TERRACE

(Street)

NORTH ARLINGTON NEW JERSEY

(City)

(State)

[Please turn this over]

126100

(3) Name of author or translator ALFRED KAMMERER

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States *****

(6) Brief title of work GOOD MORNING GLORIA

(7) Send certificate of registration to ALFRED KAMMERER

100 HEDDEN TERRACE

(Street)

NORTH ARLINGTON, NEW JERSEY

(City)

(State)

(8) Name and address of person or firm sending the fee ALFRED KAMMERER

100 HEDDEN TERRACE

(Street)

NORTH ARLINGTON

(City)

NEW JERSEY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Kammerer (Alfred Walter)

D2

1 c. rec'd

JUN 23 1934

Application
rec'd

JUN 23 1934

© Cl Dupub 29796

Heritage.

Fee rec'd \$

1.00

29366 JUN 25 '34

HCB

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 21, 1934

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

100 HEDDEN TERRACE

(Street)

NORTH ARLINGTON

(City)

MASSACHUSETTS

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Kampe (Henri F.)

Safe for democracy; dramatic musical narration

of the great world war; solo, quartettes and cho.

Leave all above these words blank with piano
and orch.

Fee rec'd \$

3.8839

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 10, 1919

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Henri F. Kampe, U.S.A.

(Write name in full)

State

City

Country

163 Park Ave. New Philadelphia, Ohio

(Street)

(City)

(State)

Name of Composer (3)

Henri F. Kampe

Country of which the composer

is a citizen or subject (4)

U.S.A.

[Must be stated]

[Please turn this over]

(Apr., 1917)

DEC -4 1919

1 c. rec'd

Application

DEC 15 1919

rec'd

XXc.

DEC 1919

DEC -4 1919

R

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Henri Francis Kamps
(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

*"Safe For Democracy - A
Dramatic Musical Narration of the Great World War."*

Send certificate of registration to (10)

Henri F. Kamps
163 Park Ave. New Philadelphia, Ohio

Name and address of person (Street)
sending the fee (11)

Henri F. Kamps
163 Park Ave. New Philadelphia, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.

[Please turn this over]

Kamper (William H.)

D2

JUL 17 1933

Jeannette and her escarpe.

1 c. rec'd

Application rec'd JUL 17 1933

AEB

Fee rec'd \$1.00

© Cl D unpub 23362

31420 JUL 17 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 15th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William H. Kamper

(Write full legal name of copyright owner)

(2) Address

205 Jamaica Ave.

(Street)

Brooklyn

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

William H. Kamper

(4) Country of which the author is a citizen*

Austria

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

205 Jamaica Ave, Brooklyn, N.Y.

(6) Brief title of work

"Jeannette and her escape" *

(7) Send certificate of registration to

William H. Kamper

205 Jamaica Ave

(Street)

Brooklyn

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

The same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

*

[Please turn this over]

Kampfer (Norman C.)

Reference card

Four out of five. Rev. version.

D appl.
file

See

Hjertstedt (Gunard K.) and Kampfer (Norman C.)

D unpub.
372

001925

Kampher (Norman C.)

Reference card

Appl file

Four out of five.

See

Hjertstedt (Gunnard R.) & Kampher
(Norman C.)

D 86176

001926

Kampfer (Norman C.)

Reference card

If this be treason.

D app. file

See

D 37872

Hjertstedt (Gunard) and Kampfer (Norman C.)

EAF

001927

Kanaley (John James)

D2

Cockeyed symphony.

AME

Fee rec'd \$

\$1.00

1 c. rec'd FEB -7 1936 ✓

Application FEB-7 1936
rec'd

© Cl Dupub 40726 ✓

7332 FEB-7 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 6 - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN JAMES KANALEY
(Write full legal name of copyright owner)

(2) Address 2 West 104 St. New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator JOHN JAMES KANAHEY
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work
"Cockeyed Symphony"

(7) Send certificate of registration to JOHN JAMES KANAHEY
2 West 104th St New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOHN JAMES KANAHEY
2 West 104 St New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

In 3 (1930)

D2

MAR 20 1931 ✓

1 c. rec'd

Application
rec'd

MAR 20 1931

© Cl Dunpub 9740 CR

Fee rec'd \$

\$1.00 14126 MAR 20 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 18, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Israel W. Kanarek ✓

(Write full legal name of copyright owner)

(2) Address

610 Monroe Ave.

(Street)

Memphis,

(City)

Tenn.

(State)

[Please turn this over]

(3) Name of author or translator

Israel W. Kanarek

(Write name in full)

(4) Country of which the author is a citizen*

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Simon Vs. Simon

(7) Send certificate of registration to

Israel W. Kanarek

610 Monroe Ave.

Memphis

Tenn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kanasireff (Louise)

D2

OCT -5 1934

1 c. rec'd

Application
rec'd

OCT -5 1934

© Cl Dupub 31453

Fee rec'd \$

\$1.00

44812 OCT-5'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LOUISE KANASIREFF

(Write full legal name of copyright owner)

(2) Address

5912 McPHERSON AVE.

(Street)

ST. LOUIS

(City)

MO.

(State)

[Please turn this over]

(3) Name of author or translator _____

Louise Kanascieff
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The VEIL

(7) Send certificate of registration to _____

Louise Kanascieff

5912 McPherson Ave.
(Street)

St. Louis
(City)

Mo.
(State)

(8) Name and address of person or firm sending the fee _____

Washington University

St. Louis
(City)

Mo.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1924 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1924

[Please turn this over]

* The Veil Title as on copy

Kandel (Aben)

D2

1 c. rec'd JAN 21 1933

Application JAN 21 1933
rec'd

Sci B unpub 20427 c

Alaskan spree.

HCB

Fee rec'd \$

3543 JAN 21 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Aben Kandel

(Write full legal name of copyright owner)

(2) Address

17 EAST 96 ST

(Street)

(City)

N.Y.

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator



Aben Kandel

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ALASKAN SPREE

(7) Send certificate of registration to

ABEN KANDEL

17 EAST 96TH ST

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Aben Kandel

17 E. 96 ST

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kandel (Aben)

Hot money.

D2

1 c. rec'd

DEC 26 1930

Application
rec'd

DEC 26 1930

Copyright

8510

Fee rec'd \$

1.00

62301 DEC 27 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 24, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Aben Kandel

(Write full legal name of copyright owner)

(2) Address

4328 Carolin St

(Street)

Sunnyside, L.I.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

ABEN KANDEL

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

HOT MONEY

a play in 3 acts

(7) Send certificate of registration to

ABEN KANDEL

4328 CAROLIN ST. SUNNYSIDE, L.I.C. NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Aben Kandel

4328 Carolin St - Sunnyside, L.I.C. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kandel (Aben)

D2

MAY 13 1930

1 c. rec'd

Application

MAY 13 1930

rec'd

Unpub 5621

XXc.

Fee rec'd \$

24557 MAY 13 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Aben Kandel

(Write full legal name of copyright owner)

(2) Address 4328 Carolin St.,
(Street)

Sunnyside, L.I.
(City)

(State)

[Please turn this over]

(3) Name of author ~~translator~~ Aben Kandel
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Interview"

(7) Send certificate of registration to James B. Pinker & Son Inc.

9 E. 46th St., New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James B. Pinker & Son Inc.

9 E. 46th St. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kandel (Aben)

D2

We dress for dinner.

CP

Fee rec'd \$

1.00

\$1.00

1 c. rec'd

APR -4 1934

Application

rec'd

APR -4 1934

XXc.

© Clunpub. 27521

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

15969 APR-4 34

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APR 12 3, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ABEN KANDEL

(Write full legal name of copyright owner)

(2) Address

4330 - 46th St

(Street)

Long Island City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Aben Kandel

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work WE DRESS FOR DINNER

(7) Send certificate of registration to ABEN KANDEL

4330 - 46th St LONG ISLAND CITY N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee ABEN KANDEL

4330 - 46th St LONG ISLAND CITY N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kandel (Abraham)
Living dead.

D2

1 c. rec'd JAN-8 '26

Application JAN-8 '26
rec'd

XXc. C. D. 73980 Cr

Fee rec'd \$

949 JAN-8 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner ABRAHAM KANDEL
(Write full legal name of copyright owner)

(2) Address 2 East 118th St. N. Y. C. N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Abraham Randel
(Write name in full)

(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WE LIVING DEAD - A Sardonice
Revue

(7) Send certificate of registration to A. Randel
2 East 118th New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. Randel
2 E. 118th N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

Kandel (Abraham)
Prize prize-fighter.

1 c. rec'd *DEC 30 1924* ✓

Application *DEC 30 1924*

rec'd

Cl. D 69897

XXc. *R*

Leave all above these words blank

Fee rec'd \$

56214 DEC 30 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

ABRAHAM KANDEL ✓

(Write full legal name of copyright owner)

2 EAST 118TH ST.

(Street)

NEW YORK

(City)

N. Y.

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) ABRAHAM KANDEL ✓
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE "PRIZE" PRIZE-FIGHTER ✓

Send certificate of registration to

(7) ABRAHAM KANDEL ✓

2 East 118th St.

(Street)

NEW YORK

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

ABRAHAM KANDEL

2 East 118th St.

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Kandel (Abraham)
We want freedom.

1 c. rec'd

SEP -9 1925

Application
rec'd

SEP -9 1925

XXc.

2 C. D 72686 C R

Leave all above these words blank

Fee rec'd \$

~~\$1.00~~

39045 SEP-9'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *September 5*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Abraham Kandel

(Write full legal name of copyright owner)

East 118th Street

(Street)

New York City

(City)

N-Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Abraham Kandel

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

WE WANT FREEDOM

a play in 3 acts

Send certificate of
registration to (7)

Abraham Kandel

2 East 118th Street

(Street)

N.Y.C.

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

Abraham Kandel

2 East 118th St.

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kandel (Judith)

D2

First love.

1 c. rec'd

JUL -9 1930

Application
rec'd

JUL -9 1930

© Cl Dunpub 6380

XXc.

Fee rec'd \$1.00

EMM

m. 2.

34 JUL -9 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Judith Kandel

(Write full legal name of copyright owner)

(2) Address

4328 Caroline St.

(Street)

Springfield, D. C.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Judith

(Write name in full)

Kandell

(4) Country of which the author is a citizen*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

First Love

[2-3 Acts]

(7) Send certificate of registration to

J. B. Parker & Son, Inc.

9 E. 46

(Street)

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

J. B. Parker & Son, Inc.

9 East 46

(Street)

New York

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kandel (Judith)

D2

1 c. rec'd JUN -9 1930

Prodigy.

Application rec'd JUN -9 1930

Fee rec'd \$ \$1.00

XXc. © Cl Dunpub 5968

30372 JUN-9'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPms.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 6, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JUDITH KANDEL
(Write full legal name of copyright owner)

(2) Address 4328 CAROLINE STREET SUNNYSIDE, L.I. NEW YORK
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator JUDITH KANDEL
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work PRODIGY

(7) Send certificate of registration to JAMES B. PINKER & SON INC.

9 EAST 46th STREET NEW YORK NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JAMES B. PINKER & SON INC.

9 EAST 46th STREET NEW YORK NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Feb. 27, 1931

1 c. rec'd

Application
rec'd FEB 26 1931

© Cl Dunpub. 9543

Fee rec'd \$

1.00 Bill

10755 FEB 26 '31

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 25, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Judith Kandel

(Write full legal name of copyright owner)

Address

4328 Carolan St.

(Street)

Summerside, L.I.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Judith Kandel
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Wedding —

(7) Send certificate of registration to _____

Judith Kandel

4328 Caroline St., Summerville, C. D., N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Judith Kandel

4328 Caroline St., Summerville, C. D., N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kane (Abbott) and Kanter (Abram Herbert)

D2

Return of the Frankenstein monster.

1 c. rec'd SEP 13 1932 ✓

Application SEP 13 1932
rec'd

© Cl D unpub 18310

Fee rec'd \$ 1.00

42824 SEP 13 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 10, 1932.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Abbott Kane and Abram Herbert Kanter M.D.
(Write full legal name of copyright owner)

(2) Address 558 E. Livingston Ave. Columbus Ohio.
(Street) (City) (State)

D * Same address for both. See Correspondence Index to Claimants.

[Please turn this over]

Abbott Kane and Abram Herbert Kanter, M.D.

(3) Name of author or translator

(Write name in full) ✓

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Return of the Frankenstein
Monster.

(7) Send certificate of registration to

A. H. Kanter, M.D.

558 E. Livingston Ave., Columbus

(Street)

(City)

Ohio.

(State)

(8) Name and address of person or firm sending the fee

Abbott Kane and A. H. K.

558 E. Livingston Ave., Columbus

(Street)

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Abbott Kane and A. H. K.

Kane (Clinton A.)
Quarantine;

D2

MAR - 2 '28

1 c. rec'd

Application
rec'd MAR - 2 1928

© Cl D 82999 C
XXc.

Fee rec'd \$

7183

10813 MAR - 2 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 29, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clinton A. Kane M.D.

(Write full legal name of copyright owner)

(2) Address

50. Washington St.
(Street)

Easton, Maryland.
(City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

Clinton A. Kane M.D.

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Quarantine — a little play to
stimulate interest in the prevention of
Diphtheria

(7) Send certificate of registration to _____

Clinton A. Kane M.D.

50. Washington Street, Easton, Maryland

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Clinton A. Kane M.D.

50. Washington Street, Easton, Maryland

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kane (Eddie)
Two loose eggs.

1 c. rec'd JUN 10 25

Application JUN 10 1925

rec'd
S.C.D. 71779

XXc.

\$1.00

Leave all above these words blank

Fee rec'd \$

26151 JUN 10 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 10/1925

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

Name and address

8 of copyright owner (2)

Eddie Kane

(Write full legal name of copyright owner)

110 West 48 St.

(Street)

N. Y. City

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Two Loose Eggs"

Send certificate of
registration to (7)

Eddie Kane
110 West 48th Street, N. Y. City.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Eddie Kane
110 West 48th St. N. Y. City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

Kane (George) & Friedman (J. Lawrence)
Tomorrow is Christmas

D 2

Name of claimant

Title and author

1 c. rec'd

FEB 8 1912

© Cl.D 28607

XXc.

\$

1.002.00

4455 FEB -8 1912

Leave all above these words blank

Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 8 1912

Date, February 7 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

George Kane 206 E. 25 St., New York City
J. Lawrence Friedman 237 W. 107 St., New York City

[Please turn this over]

U.S. G. O. L.

Author or
authors

✓ George Kane

[Nationality must be stated]

Brief title of work

To-morrow's Christmas

Send certificate of
registration to

Lawrence Friedman

42 Broadway, New York City, N.Y.

Name and address
of remitter

Lawrence Friedman

#42 Broadway New York City, N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Kane (Joseph D.)
Atlantic whirlwinds

D2

1 c. rec'd

Application
rec'd

XXc. CLD 74273

4939 JAN 29 '26

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 28, 1925.

5
1
8
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph D. Kane ✓
(Write full legal name of copyright owner)

(2) Address

1486 Lexington
(Street)

New York ✓
(City)

New York ✓
(State)

[Please turn this over]

(3) Name of author or translator

Joseph D. Kane ✓
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Atlantic Whirlwinds"

(7) Send certificate of registration to

Joseph D. Kane ✓
1486 Lexington Avenue. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Joseph D. Kane
1486 Lexington Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kane Joseph Nathan
Purely politics

1 c. rec'd AUG 12 1924

Application
rec'd AUG 12 1924

© C. L. D. C8561

Leave all above these words blank

Fee rec'd \$

\$1.00

34867 AUG 12 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 8, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

JOSEPH NATHAN KANE ✓

(Write full legal name of copyright owner)

201 West 117th Street

(Street)

New York

(City)

N.Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Joseph Nathan Kane ✓

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Purely Politics ✓

Send certificate of
registration to (7)

Joseph Nathan Kane ✓

201 West 117th Street

(Street)

New York

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

Joseph Nathan Kane

201 West 117th Street New York

(Street)

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kane (Miriam Clark)

D2

JUN 25 1930

Midwinter night's dream.

1 c. rec'd

Application JUN 25 1930
rec'd

Fee rec'd \$ \$1.00

XXc. © Cl Dunpub 6199

EMM m. l.

33506 JUN 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 24th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miriam) Miriam Clark Kane.
(Write full legal name of copyright owner)

(2) Address 211 Chestnut Street Philadelphia Pa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lincoln Clark Kane
(Write name in full)

(4) Country of which the author is a citizen^{1b} United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Midwinter Night's Dream

(7) Send certificate of registration to Lincoln Clark Kane
211 Chestnut Street _____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lincoln Clark Kane
211 Chestnut Street _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kane (Nat D.)

Reference card

Appl. file

Eye-witnessed.

See

Fayder (Samuel) & Kane (Nat D.)

75652

876100

Kane (Susan)

D2

Motive.

AEB

Fee rec'd \$ 1.00

45549

1 c. rec'd Sept. 22, 1930 ✓

Application rec'd OCT - 3 1930

© Cl Dunpub 7618 ✓
XXc.

Sept. 22, 1930 X

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Susan Kane ✓

(Write full legal name of copyright owner)

(2) Address

113 Bullard St
(Street)

New Bedford
(City)

Mass.
(State)

[Please turn this over]

(3) Name of author or translator

Frederick A. Mason
(Write name in full)

(4) Country of which the author is a citizen*

Ministry of State of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Motive!
127

(7) Send certificate of registration to

Susanne Rame
113 Bullard *New Bedford* *Mass.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Susanne Rame
113 Bullard St. *New Bedford* *Mass.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kane (Thomas F.)

D2

Anna; by Hutcheson Boyd.

1 c. rec'd

FEB 26 1936 ✓

Application
rec'd

FEB 26 1936

© Cl Unpub 41108 ✓

EAF

Fee rec'd \$

\$1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB. 25 - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

THOMAS F. KANE

(Write full legal name of copyright owner)

(2) Address

40 DROADWAY

(Street)

NEW YORK

(City)

N.Y.

(State)

Accept Order WL 13

[Please turn this over]

(3) Name of author or translator

HUTCHESON BOYD
(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

ANNA - A COMEDY IN 3 ACTS.

(7) Send certificate of registration to

CENTURY PLAYS, INC.

1440 BROADWAY

(Street)

NEW YORK

(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

CENTURY PLAYS, INC.

1440 BROADWAY

(Street)

NEW YORK

(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934-7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Kane (Thomas F.) & Thatcher (James)

D2

Doria, by Hutcheson Boyd.

1 c. rec'd

JAN 16 1930

Application

rec'd

JAN 16 1930

XXc. © Cl Dunpub 4196

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM 10.1.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1 If the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8 (1) Name of copyright owner

Thomas F. Kane and James Thatcher

(Write full legal name of copyright owner)

(2) Address

1440 Broadway

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

* *Hutchinson Boyd*

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

DORIA

A Play in Three Acts

(7) Send certificate of registration to_____

1440 Broadway

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee_____

"

"

"

"

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July 1928 - 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Hutchinson Boyd, as on copy, correct. See previous apps. [Please turn this over]

Kane (Thomas F.) & Thatcher (James)

Joker, by Hutcheson Boyd.

Fee rec'd \$

D2

1 c. n

Application
rec'd

Doc Dupl.

4195

AN 16 1930

AN 16 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.e.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas F. Kane and James Thatcher

(Write full legal name of copyright owner)

(2) Address

1440 Broadway

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

* Hutchinson Boyd
(Write name in full)

(4) Country of which the author is a citizen* _____

USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE TOWER

A Drama in 3 acts

(7) Send certificate of registration to _____

1440 Broadway New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

// // // //
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—45,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hutchinson Boyd, as on copy, correct. See previous appls.

Kane (Thomas F.) & Thatcher (James)

D2

Jolanda, by Hutcheson Boyd.

Fee rec'd \$

1 c. rec'd JAN 16 1930 ✓

Application
rec'd JAN 16 1930

XXC © Cl Dupub 4197

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m. 1.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THOMAS F KANE AND JAMES THATCHER ✓

(Write full legal name of copyright owner)

(2) Address 1440 Broadway

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

*Hutchinson Boyd

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Jolanda
A Comedy in 3 Acts

(7) Send certificate of registration to

1440 Broadway

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

"

"

"

"

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928--15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

Hutchinson Boyd, as on copy, correct. See previous [Please turn this over] appls.

Kane (Thomas F.) & Thatcher (James)

D2

NOV 10 '28

1 c. rec'd

Application
rec'd

NOV 10 1928

© Cl Dunpub

288

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 27 1928

W. P. T.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOV 2 1928

75100
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

THOMAS F KANE AND JAMES THATCHER

* 20 WEST END AVE (Write full legal name of copyright owner)

(2) Address

* 1440 BROADWAY

(Street)

N. Y. C.

(City)

N. Y. ✓

(State)

* Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator _____



* SAM JANNER

(Write name in full)

(4) Country of which the author is a citizen* _____

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

LOOSE ANKLES, A FARCE COMEDY
IN THREE ACTS

(7) Send certificate of registration to _____

Century Play Company, Inc.

1440 Broadway

(Street)

N.Y.C.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

//

(Street)

//

(City)

//

(State)

//

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

July, ~~reprint~~ legal name ~~See~~ Index to Claimants.

[Please turn this over]

Kane (Thomas F.)

Reference card

Appl. file

Old homestead.

See

Thatcher (James) & Kane (Thomas F.)

001955
D 65783

Kane (Thomas F.) & Thatcher (James)

D2

Peril, by Hutcheson Boyd.

1 c. rec'd JAN 16 1930

Application
rec'd JAN 16 1930

© Cl Dunpub 4198

XXc. _____

Fee rec'd \$ _____

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m12

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THOMAS F. KANE AND JAMES THATCHER
(Write full legal name of copyright owner)

(2) Address 1440 Broadway NEW YORK N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

*HUTCHINSON BOYD

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PERIL

A DRAMA IN 5 SCENES AND 3 ACTS

(7) Send certificate of registration to

1440 BROADWAY

(Street)

NEW YORK

(City)

NEW YORK

(State)

(8) Name and address of person or firm sending the fee

"

"

"

"

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Hutcheson Boyd, as on copy, correct. See previous apps.

Kane (Thomas F.)

Reference card

Quiet (A) place to eat.

D app. file.

See

D 17381

Flournoy (Richard F.) Kane (Thomas F.) and Thatcher
(James)

HCB

001957

D2

Kane (Thomas F.) & Thatcher (James)

Reformer, by Hutcheson Boyd.

Fee rec'd \$

1 c. rec'd

JAN 16 1930

Application
rec'd

JAN 16 1930

© Cl Danpub 4199
XXc.**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRMm.2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas F. Kane and James Thatcher

(Write full legal name of copyright owner)

(2) Address

1440 Broadway

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

* Hutchinson Boyd

(Write name in full) ✓

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE REFORMER

A Farce Comedy in 3 acts

(7) Send certificate of registration to

1440 Broadway

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

"

"

"

"

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

Hutchinson Boyd, as on copy, correct. See previous appls.

[Please turn this over]

Kane (Thomas F.) and Adkins (Robert F.)

D2

1 c. rec'd JUN - 5 1934

Slightly delirious; by Bernard J. McOwen and R.F.

Application JUN - 5 1934
rec'd

Adkins.

Fee rec'd \$

© Cl Dupub 29537

CP

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 28 34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THOMAS F. KANE and ROBERT F. ADKINS.

(Write full legal name of copyright owner)

KANE: 1440 BROADWAY NEW YORK - N.Y.

(2) Address ADKINS: 39-07 - 210TH ST. BAYSIDE, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator BERNARD J. McOWEN AND ROBERT F. ADKINS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, domiciled in the United States, state where

(6) Brief title of work SLIGHTLY DELIRIOUS

A COMEDY IN 3 ACTS

(7) Send certificate of registration to ENTERTAINMENT WEEKLY

440 BROADWAY NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ENTERTAINMENT WEEKLY

440 BROADWAY NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kane (Thomas F.) and Thatcher (James)

D2

1 c. rec'd JUL 16 1932 ✓

What a woman wants, by DeWitt Newing.

Application rec'd JUL 16 1932

CP

Fee rec'd \$

© Cl Unpub 17699 ✓

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUL 15-32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THOMAS F. KANE AND JAMES THATCHER
(Write full legal name of copyright owner)

(2) Address (BOTH) 1440 BROADWAY NEW YORK N.Y.
(Street) (City) (State)

* Correct. See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator DE WITT NEWING
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work WHAT A WOMAN WANTS.
A PLAY IN 3 ACTS.

(7) Send certificate of registration to CENTURY PLAY CO. INC.
1440 BROADWAY - NEW YORK. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CENTURY PLAY CO. INC.
1440 BROADWAY - NEW YORK. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D.2**

Kane (Whitford) & Mitchell (Joseph)
After forty years.

DEC 19 1923 ✓

1 c. rec'd

Application
rec'd DEC 19 '23

XXc. © C. I. D. 66376 C. I. D.

Leave all above these words blank

Fee rec'd \$

52627 DEC 19 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *December 3, 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
copyright claimants (2)

Whitford Kane and Joseph Mitchell

(Write full legal name of copyright owner)

223 West 12th St

(Street)

New York City

(City)

New York

(State)

(Aug., 1922 - 5,000)

[Please turn this over]

Enter order W. L. B.

G. P.

Name of Author ^{But if a translation, then Translator} (3)

Whitford
(Write name in full)

Kane and Joseph Mitchell ✓

Country of which the author or translator is a citizen or subject (4)

Mitchel, U.S. ^W Ireland
(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

223 West 12th Street, New York City

Brief title of work (6)

"After Forty Years"

Send certificate of registration to (7)

Whitford Kane 223 West 12th Street
223 West 12th St. New York City New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Whitford Kane and Joseph Mitchell
223 West 12th Street New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* C. E. B. F. T.

Rane (Whitford)

Reference card

appl. file

Brook

See

Trimble (Jesse) & Rane (Whitford)

001962 62902

Write nothing here, but fill out each numbered space below **D 2**

Kane (Whitford) & Nolan (Maire)
Civic virtue

FEB -5 1923

1 c. rec'd

Application FEB -5 1923
rec'd

XXc. © C. L. D. 63565

Leave all above these words blank

Fee rec'd \$1.00

5392 FEB-5'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS. Washington, D. C.

Date (1) Feb. 3, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Whitford Kane & Maire Nolan

(Write full legal name of copyright owner)

330 West 15th St

(Street)

New York N. Y.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Whitford Kane ✓
Maire Nolan

Country of which the author or translator is a citizen or subject (4)

usa

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

223 W 12th St. Whitford Kane's
Maire Nolan's

Brief title of work (6)

Civic Virtue

a play in 4 acts

Act 1. Act 2 Scene 1 + 2 Act 3.

Send certificate of registration to (7)

Maire Nolan ✓

230 West 15th St New York NY

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Maire Nolan

230 W. 15th St

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

Please turn this over

Kane (Whitford)

Reference card

Dark Rosaleen.

D
App

See Hepenstall (William Daniel)

Kane (Whitford)

D 48138

001964

Write nothing here, ~~but~~ fill out each numbered space

D2

Kane (Whitford) & Hepenstall (William Daniel)
Fixing the border.

APR 26 1918

1 c. rec'd

Application

rec'd

APR 26 1918

© C. D. 49419

XXc.

Leave all above these words blank

Fee rec'd \$

13451 APR 26 18

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by *M.C.*

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

April 25th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

*Whitford Kane & William
Daniel Hepenstall*

Street (3)

44 East 34th St.

City

New York

State

N. Y.

EXC ★ C. G. L.

[Please turn this over]

598100

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Whitford Kane & William Daniel

Hepernattall ✓

Country of which the author or translator is a citizen or subject (5)

Both U.S. & Ireland ✓

An alien author domiciled in the United States must name the place of domicile (6)

Irishmen residing in the United States New York, N.Y. ✓

Brief title of work (7)

"Fixing The Border"

~~It's High~~ An Irish Nightmare
in one act.

Send certificate of registration to: (8)

Whitford Kane

Street (9)

44

East 34th St

City

New York

State

N. Y.

Name and address of remitter: (10)

Whitford Kane

Street (11)

44

East 34th St.

City

New York

State

N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2.

[Please turn this over]

Kane (Whitford)

Reference card

Appl file

Golden age.

See

Hepentall (W.D.) & Kane (Whitford)

996100
54713

Kane (Whitford)

Reference card

Appl. file

John Willie

See

Hepernstall (W.D.) & Kane
(Whitford)

001967

57733

Write nothing here, but fill out each numbered space below D2

Kane (Whitford) & Hepenstall
Little Mother *William Daniel*
Cakeley

1 c. rec'd FEB 16 1917

Application rec'd FEB 16 1917

XXc. CLD 46161 R

Leave all above these words blank

Fee rec'd \$

5988 FEB 16 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by L. M. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 15th 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Whitford Kane, 44 East 34th St., New York City
William Daniel Hepenstall, 117 Wadsworth Avenue
New York City

(Street)

(City)

(State)

EX. ★ C. G. L.

(Dec., 1915)

[Please turn this over]

Whitford Kane + ~~W. D. Hopenstall~~
William Daniel Hopenstall

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Both Lichtman domiciled in U.S.

Brief title of work (6)

"The Little Mother of Oakley"

a comedy in one act.

Send certificate of
registration to: (7)

W D Hopenstall

apt 53, 117 Wadsworth Av., New York.

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

W D Hopenstall

apt 53, 117 Wadsworth Av., New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Kane (William Reno)

Reference card

Bondage?

D appl. file

See

Wright (William Mason) jr. & Kane (William Reno)

86317

001969

Kane (Wyman)

Reference card

Green bullet.

D appl. file.

See

D unpub. 31825

(Stevens (John) and Kane (Wyman)

HCB

001970

Write nothing here, but fill out each numbered space below

D 2

Kane (Wyman E.)

James V of Scotland.

1 c. rec'd

SEP 18 1937

Application
rec'd

SEP 18 1937

xxc. © Cl Dunpub 51997

\$1.00 48903 SEP 20 37

Leave all above these words blank

Fee rec'd \$

CP

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 9, 1937

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Wyman E. Kane
(Write name in full)
3 Woodland Rd
(Street)

Short Hills, N.J.
(City) (State)

[Please turn this over]

Name of Author, but if a
translation, then Translator(3) _____

(Write name in full)

Wyman E. Lane

Country of which the author or translator is a citizen or subject (4)

United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"James V of Scotland."

Send certificate of
registration to: (7)

Wyman Lane
53 Woodland Road, Short Hills, New Jersey.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Wyman Lane
53 Woodland Road, Short Hills, New Jersey.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Kane, Thatcher holding corp.
Jackass, by David Sturgis.

D2

1 c. rec'd JAN 17 '27

Application
rec'd JAN 17 '27

© Cl D 78225

XXc.

Fee rec'd \$

2529 JAN 18 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 14 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner KANE THATCHER HOLDING CORP.

(Write full legal name of copyright owner)

(2) Address 1440 Broadway New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

DAVID SCURGIS ✓

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE JACKASS ✓

(7) Send certificate of registration to

Century Play Co

1440 Broadway

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Century Play Co

1440 Broadway

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kaner (Abraham D.)

D2

JAN 13 1937

Cabins.

1 c. rec'd

Application
rec'd JAN 13 1937

EAF

Fee rec'd \$

3.00

© Cl Dunpub 47175^C_R

2737 JAN 15 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner ABRAHAM D. KANER

(Write full legal name of copyright owner)

(2) Address 6331 DELMAR
(Street)

ST. LOUIS MO.
(City)

(State)

[Please turn this over]

(3) Name of author or translator Abraham D. KANER

Write name in full)

(4) Country of which the author is a citizen* RUSSIA.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where UNIVERSITY CITY Mo.

(6) Brief title of work CAPINS (DRAMA IN TWO ACTS)

(7) Send certificate of registration to A. D. KANER

6331 DELMAR BLVD. ST. LOUIS MO.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. D. Kaner

6331 DELMAR BLVD. ST. LOUIS MO.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

SEP 28 1934 ✓

Kanin (Myer)

1 c. rec'd

Bards of the air.

Application
rec'd

SEP 28 1934

© Cl Dunpub 31342 ✓

XXc.

Fee rec'd \$

✓
\$1.00

43669 SEP 28 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Myer Kanin

(Write full legal name of copyright owner)

(2) Address

600 W. 183 St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Myer Kanin ✓
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Bards of the Air ✓

(7) Send certificate of registration to _____

Myer Kanin ✓

600 W. 183 St.
(Street)

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee _____

(same as above)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kanin (Myer)

D2

Dec. 26, 1934

1 c. rec'd

Bronx cocktail.

Application
rec'd JAN - 7 1935

© Cl C unpub 33002

Fee rec'd \$ 1.00 57920

Dec. 27, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Myer Kanin

(Write full legal name of copyright owner)

(2) Address

600 W. 183 St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Myer Kanin

(4) Country of which the author is a citizen*

U S A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

BRONX COCKTAIL *

(7) Send certificate of registration to

Myer Kanin

600 W. 183 St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Myer Kanin

600 W. 183 St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Correct

See Correspondence

Index to Claimants. [Please turn this over]

Kanin (Myer) and Horowitz (Nat)

D2

MAR -6 1936

1 c. rec'd

Burn the Wheat; by L. Kanin and Nat Harris, [use

Application MAR -6 1936
d. rec'd

of N. Horowitz.

Fee rec'd \$

\$1.00

© Cl Unpub 41242

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

12925 MAR -6 36

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 4, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MYER KANIN & NAT HOROWITZ

(Write full legal name of copyright owner)

(2) Address

853 - 7th Av. NYC

(Street)

(NH)

2090 Walton Av, Bronx, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator MYER KANIN + NAT HOROWITZ
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work BURN THE WHEAT

(7) Send certificate of registration to MYER KANIN
853-7 AVE NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MYER KANIN
853-7 AVE NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1234

[Please turn this over]

Kanin (Myer) and Horowitz (Nat)

D2

Glass hill; by M. Kanin and Nat Harris [pseud. of
N. Horowitz]

1 c. rec'd

APR 24 1936

Application
rec'd

APR 24 1936

© Cl D unpub 42540

Fee rec'd \$

\$1.00

23050 APR 24 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

* address of both owners See Correspondences

(3) Name of author or translator

Walter Livingston
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

GLASS

(7) Send certificate of registration to

Walter Livingston

855

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Walter Livingston

855

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kanin (Myer) and Andrews (Clark)

D2

Hob nob.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

MAY -7 1936

Application
rec'd

MAY -7 1936

© Cl Unpub. 42466

25685 MAY-7-36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 5, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(1) Myer Kanin + (2) Clark Andrews

(Write full legal name of copyright owner)

(2) Address

(1) 853 - 7th Ave. NYC

(Street)

(2) 1040 Park Ave. NYC

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Myer Kanin & Clark Andrews

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

HOB NOB*

(7) Send certificate of registration to

Myer Kanin

853 - 7th Ave.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

The Authors

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* See note

Kanin(Myer)

Reference card

Hobnob.

D app. file

See

D 49636

Andrews(Clark) and Kanin(Myer)

001979

CP

Kanin (Myer) and Horowitz (Nat) *

C

I'm anybody.

1 c. rec'd Feb. 11, 1936

Application
rec'd MAR - 4 1936

© ClC 7739

Fee rec'd \$ 1.00 8082 Feb. 11, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MONOLOGUE

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 2, 1936

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Myer Kanin & Nat Horowitz

(Write full legal name of copyright owner)

(2) Address

853 - 7th Ave. N.Y.C.

(Street)

(N.Y.) 2090 Walton Av., Bronx, N.Y.

(City)

(State)

(3) Name of author

Myer Kanin & Nat Horowitz

(4) Country of which the author is a citizen

U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

I'm Anybody

(7) Send certificate of registration to

Myer Kamin

853 - 7th Av.
(Street)

N.Y.C.
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

Myer Kamin

853 - 7th Av.
(Street)

N.Y.
(City)

N.Y.
(State)

(July, 1935- 4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kanin (Myer) and Kaup (E. B. Dewing)

Kingdom come. Rev. ed.

EAF

1 c. rec'd

Application

rec'd

XXc.

© Cl D unpub 45128

SEP -3 1936

SEP -3 1936

45128

Leave all above these words blank

Fee rec'd \$

\$1.00 SEP-3 '36

SEP 30 1936
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Myer Kanin + E. B. Dewing Kaup

(Write full legal name of copyright owner)

853 - 7th Ave. N.Y.C.

(Street)

133 W. 10 St. N.Y.C.

(City)

(State)

(July, 1924--7,000)

[Please turn this over]

N.Y.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Myer Kamin & E. B. Dewing Kamp

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Kingdom Come
(revisions and changes) ✓

Send certificate of registration to (7) E. B. Dewing Kamp
133 W. 10 St. N.Y.C.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) The Authors

853 - 7th Ave. N.Y.C. + 133 W. 10 St. N.Y.C.

SEND TO

7th Ave.

Kanin (Myer) and Horowitz (Nat) *

C

Oh promise me.

1 c. rec'd

Feb. 11, 1936

Application
rec'd

MAR - 4 1936

©ClC

7741

Fee rec'd \$1.00

8082

Feb. 11, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MONOLOGUE

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 2, 1936

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Myer Kanin & Nat Horowitz

(Write full legal name of copyright owner)

(2) Address

853 - 7th Ave.

(Street)

N.Y.

(City)

N.Y.

(State)

(3) Name of authors

Myer Kanin & Nat Horowitz

*Cross out word not needed. •Correct. See Correspondence Index to Claimants. [Please turn this over]

(4) Country of which the author is a citizen.

U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Oh, Promise Me

(7) Send certificate of registration to

Myer Kamin

853 - 7th Av.
(Street)

N.Y.C.
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

Myer Kamin

853 - 7th Av.
(Street)

N.Y.C.
(City)

N.Y.
(State)

(July, 1935- 1,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Kanin (Myer) and Horowitz (Nat) *

C

Feb. 11, 1936

1 c. rec'd

Application
rec'd

MAR - 4 1936

© Cl C

7738

Fee rec'd \$ 1.00

8082

Feb. 11, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MONOLOGUE

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 2, 1936

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Myer Kanin & Nat Horowitz

(Write full legal name of copyright owner)

(2) Address

(MK) 853-7th Av. N.Y.C.

(Street)

(N.H.) 2090 Walton Av. Bronx, N.Y.

(City)

(State)

(3) Name of authors

Myer Kanin & Nat Horowitz

*Cross out word not needed. *Correct. See Correspondence Index to Claimants. [Please turn this over]

(4) Country of which the author is a citizen



U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Oh, What Ima Gonna Do?

(7) Send certificate of registration to

Myer Kamin

853 - 7th Ave

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Myer Kamin

853 - 7th Ave

(Street)

N.Y.

(City)

N.Y.

(State)

(July, 1935-4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kanin (Myer)

Reference card

D app. file

Storm must go on.

See

D50671

Ingram (Harry) and Kanin (Myer)

GAP

001984
786100

Kanin (Myer)

Reference card

D app. file

585
56100

52694

GAP

We, the Willoughbys.

See

Ingram (Harry) and Kanin (Myer)

Kanin (Myer) and Horowitz (Nat)

D2

Willy nilly; by M. Kanin and Nat Harris [pseud. of

1 c. rec'd APR 24 1936

Application rec'd APR 24 1936

N. Horowitz) Text.

© Cl Dupub 42539

Fee rec'd \$

BAF

\$1.00 23050 APR 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 23, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Myer Kanin and Nat Horowitz
(Write full legal name of copyright owner)

(2) Address* 853 - 7th Ave New York N.Y.
(Street) (City) (State)

* address of both owners See Correspondence

[Please turn this over]

(3) Name of author or translator

Meyer Kamin and Mel Horowitz
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A. U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

WILLY NILLY*

(7) Send certificate of registration to

Meyer Kamin
853 Seventh Ave. N. Y. C. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Meyer Kamin
853 Seventh Ave. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here

D2

1 c. rec'd MAY 18 1912

© C. D. 29711

XXc.

\$

15959 MAY 18 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 18/12 Date,

MAY 18 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Isabel Kanitz
1797 McAllister Street San Francisco

[Please turn this over]

EX. 2. P. A.

Name of Author, but if a translation, then Translator

Author *Isabel Haupt*

Country of which the author or translator is a citizen

Austria
~~*San Francisco California*~~ - *Domiciled U S* ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Fraulein Winter

a Viennese Play in four Acts

Mr Jerome M Politzer

Send certificate of registration to {

Attorney at Law. 439 Mills Building
San Francisco California

Name and address of remitter

Mr Jerome M Politzer 439 Mills Bldg S F

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Kanka (Allena)

Reference card

D.
c. pp.

See Delinquents (The)
Miller (Katherine Browning)
& Kanka (Allena)

D. 33206

D 21963

D 38049

886100

Kann (Alexander)

D2

JUL 31 1935

1 c. rec'd

I'm Jewish, I'm Gypsy, I'm psychic.

Application
rec'd

JUL 31 1935

EAF

Fee rec'd \$

\$1.00

35918 JUL 31 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 30th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alexander Kann

(Write full legal name of copyright owner)

(2) Address

74 Park Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Alexander Kahn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work I'm Jewish, I'm Gypsy, I'm Psychic

(7) Send certificate of registration to Oscar Forster, Esq.

5 Beekman Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Oscar Forster, Esq.

5 Beekman Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Kann (Alexander)

D2

MAR 27 1935

On your own.

1 c. rec'd

Application
rec'd

MAR 27 1935

© Cl Dunpub. 34543

Fee rec'd \$ 1.00

14771 MAR 27 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 26, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alexander Kann

(Write full legal name of copyright owner)

(2) Address

22 East 38th Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Alexander Kann

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work On Your Own

(7) Send certificate of registration to Oscar Forster, Esq.

5 Beekman Street

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Oscar Forster, Esq.

5 Beekman Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Kann (Alexander)

D2

MAR 27 1935

Three in the balcony.

1 c. rec'd

Application
rec'd

MAR 27 1935

© Cl Dunpub. 34542

Fee rec'd \$ 31.00

14771 MAR 27 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 26, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alexander Kann

(Write full legal name of copyright owner)

(2) Address

22 East 38th Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Alexander Kann /
(Write name in full)

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Three In The Balcony /

(7) Send certificate of registration to Oscar Forster, Esq. /
5 Beekman Street New York New York /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Oscar Forster, Esq. /
5 Beekman Street New York New York /
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Kann (Alexander)

D2

MAR 27 1935

Vitamizing--A to Z.

1 c. rec'd

Application
rec'd

MAR 27 1935

© Clunpub. 34544

Fee rec'd \$

14771 MAR 27 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 26, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Alexander Kann

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

22 East 30th Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Alexander Kann
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Vitaminizing -- A to Z

(7) Send certificate of registration to Oscar Forster, Esq.
5 Beekman Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Oscar Forster, Esq.
5 Beekman Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D²

Name of claimant

Kamm (Matthey C.)
Emanuel.I am
Title and author

1 c. rec'd

FEB 18 1910

© Cl. D. 20196^c

Cl. D, XXc. No.

\$

Cash No.

4867 FEB 15 1910

Leave all above these lines blank

Application for Copyright—Dramatic or ~~Dramatic Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 15 1910 Date,

Of the { **DRAMATIC**
~~**DRAMATIC MUSICAL**~~ } COMPOSITION named herein, ONE complete copy is
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:
 and made by M. T. C.

Name and address of

copyright claimant

Matthey C. Kamm 1426 Jones St. San Francisco
 Calif.
 American

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Matthe C. Hann

Title of work

1
1921

Send certificate of
registration to

Matthe C. Hann
#26 Jones St. New York

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Kann (Matthe C.)
Failure of success.

D²
Name of claimant

Title and author

1 c. rec'd SEP 22 1910

© Cl. D. 22119
Cl. D, XXc. No.

\$ Cash No. 200

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 19 1910

Date,

Of the { DRAMATIC
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of

copyright claimant

Nationality of author or authors

Matthe C. Kann. 1426 Bond St.
San Francisco.
American

[Must be
stated]

(OVER)

Author or
authors

Matty C. Kamm

Title of work

The Failure Of Success

Send certificate of
registration to

Lulu Mattye C. Kamm

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(over)

Kann (Matthye C.)

Reference card

Irresistible current.

See

Lowenberg (Mrs. J.) & Kann (Matthye C.)

D16523

001995

Kann (Matthye C.) & Lowenberg (Mrs. J.)
Nation's crime; or, Uniform
divorce law.

Name of claimant

Title and author

D²

FEB 8 1911

rec'd

Cl. D. No. 23304

1.00

\$

Cash No.

Leave all above these lines blank

4660 FEB -8 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb 2nd 1911.

Of the { DRAMATIC
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

FEB 8 1911

Nationality of author or authors

Matthye C. Kann & Mrs. J. Lowenberg
1426 Jones Str. San Francisco, Calif.
American

[Must be
stated]

(OVER)

See Special File

2

Author or
authors

Mallye C. K. ann.
Mrs L. Lowenberg

Title of work

A Native's Crimes or Uniform
divine law.

In 4 acts.

Send certificate of
registration to

Mrs L. Lowenberg
2196 Jackson Street San Francisco

NOTE - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR
-ALF. A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D4.

(over)

Write nothing here

D2

MAR 13 1913

1 c. rec'd

Application
rec'd

MAR 13 1913

XXc. © C. D. 32669

100 M

Fee rec'd \$

8255 MAR 13 1913

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago Date, March 10, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Richard Kann

Name and address of
copyright claimant

Street 5 N. La Salle

City

Chicago

State

Ill

Room 906.

[Please turn this over]

Name of Author, but if a translation, then Translator

Richard Mann

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Release

Send certificate of registration to

Richard Mann

Street 5 N. So. Salle St City Chicago

State Ill

Name and address of remitter

Richard Mann

Street 5 N So. Salle City Chicago

State Ill.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Kann (Vera S.)

D2

JUL -3 1936

Helpful spelling sprites. Contains incidental music

1 c. rec'd

Application

rec'd

JUL -3 1936

EAF

Fee rec'd \$

\$1.00

© Cl Unpub 43619

37313 JUL -3 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8

Name of copyright owner

Vera S. Kann (KANN)

(Write full legal name of copyright owner)

(2) Address

4501 N. Troy St.
(Street)

Chicago, Ill.
(City) (State)

[Please turn this over]

(3) Name of author ~~or~~ translator

Vera S. KANN

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Helpful Spelling Sprites"
a play for fourth grade children.

(7) Send certificate of registration to

Mrs. Vera S. Kann
4501 N. Troy St. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Vera S. Kann
4501 N. Troy St. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

*with incidental music [Please turn this over]

Kannaly (Charles)

Reference card

appl. file

Hard boiled

See

D 74660

Cowles (Edward) + Kannaly
(Charles)

666100

Kannely (Charles)

Reference card

Day at the circus with Betty, Bob and Uncle Bev.

D appl.
file

See

D unpub.

Kelley (Francis Beverly) and Kannely (Charles)

7604

002008

Kannengiesser (Stanley)

D2

Escape from escape.

1 c. rec'd

Application
rec'd

JUL 21 1937

JUL 21 1937

© Cl Dunpub 50931²

Fee rec'd \$

00 T\$ 38106 JUL 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Monday - July 19 - 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stanley Kannengiesser

(Write full legal name of copyright owner)

Address

330 West 72 St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Stanley Kamenogieser
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Escape From Escape
A Comedy in Three Acts.

(7) Send certificate of registration to Stanley Kamenogieser
330 West 72 St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stanley Kamenogieser
330 West 72 St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Kanner (Jerome)

Reference card

Count me a stranger.

D app. file

See

D 44216

Winikus (Francis) and Kanner (Jerome)

EAF

102002

Kanner (Joseph)
Poor Don Juan.

D2

1 c. rec'd

Application
rec'd

XXc.

NOV 15 1927
NOV 15 '27
©C1D 81750

Fee rec'd \$

\$1.00 53707 NOV 15 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Joseph Kanner

(Write full legal name of copyright owner)

(2) Address

425 Remmore St

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator



Joseph Kanner!
(Write name in full)

(4) Country of which the author is a citizen*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Tom Dun Juan!

(7) Send certificate of registration to

Joseph Kanner!

425 Denimore St.

(Street)

Brooklyn

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

J. W. Kanner

425 Denimore St.

(Street)

Brooklyn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kanner (Joseph)

D2

JUN 18 1929 ✓

1 c. rec'd

Rhapsody in blue.

Application JUN 18 1929
rec'd

Fee rec'd \$

\$1.00

31916 JUN 18 '29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Kanner ✓ Joe Andres.
(Write full legal name of copyright owner)

(2) Address

2121

(Street)

Myra

(City)

Court, Blklyn.

(State)

[Please turn this over]

(3) Name of author or translator_____

Joseph Kanner
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work_____

Rhapsody in Blue

(7) Send certificate of registration to_____

Joseph Kanner 40 Andres
2121 Myra Court - B'klyn. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kanner (Joseph)

D2

OCT 21 1930

Shakespeare junior.

1 c. rec'd

Application
rec'd

OCT 20 1930

AEB

m.s.

Fee rec'd \$

1.00

XXc.

© Cl Dunpub 7655

OCT 20 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 18-1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Kanner.

(Write full legal name of copyright owner)

(2) Address

246 Vernon Ave.
(Street)

Brooklyn
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

Joseph Kanner.

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Shakespeare Junior -
Comedy in 3 Acts -

(7) Send certificate of registration to

Joseph Kanner.

309 Steinway Ave. Astoria, L.D., N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Joseph Kanner.

309 Steinway Ave. Astoria, L.D., N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1918

[Please turn this over]

Kanner (Joseph)

D2

AUG - 7 1929

We who go down dreaming.

1 c. rec'd

Application rec'd AUG - 7 1929

© Cl Unpub 1918

XXc.

Fee rec'd \$

\$1.00

10200 AUG - 7 '29

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 6 - 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Kanner.

(Write full legal name of copyright owner)

(2) Address

40 Andres.

(Street)

2121 Myra Court

(City)

B'klyn. N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Joseph Kanner ✓
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

WE WHO GO DOWN DREAMING
Play in 3 Acts

(7) Send certificate of registration to _____

Joseph Kanner 40 Andres
2121 Myra Court Brooklyn, N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Joseph Kanner ✓
40 Andres, 2121 Myra Court Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1929--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Kansas City alumnae ass'n. of kappa kappa gamma. D2

MAR -1 1932

1 c. rec'd

Founding of kappa kappa gamma, by Louise Stevenson
Miller.

Application
rec'd MAR -1 1932

© Cl Dunpub 14787

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 24 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner KANSAS City ALUMNAE ASS'N of KAPPA KAPPA GAMMA.
(Write full legal name of copyright owner)

(2) Address 409 West 70th St. KANSAS City Mo.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator LOUISE STEVENSON MILLER
(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work FOUNDING OF KAPPA KAPPA GAMMA
(National Women's Fraternity)

(7) Send certificate of registration to Mrs. Paul M. Jones
409 W. 70th St. Kansas City Missouri
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Paul M. Jones
409 West 70th St. Kansas City Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

18.3.20

[Please turn this over]

Kanstoroom (David S.) *

Sex intemperance and the law of sphincters.

C

JUN 14 '26 /

1 c. rec'd

Application
rec'd

JUN 14 '26

XXc. 9 Cl. C 3337

Fee rec'd

\$1.00

28211 JUN 14 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F. W.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 12 1925

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner David S. Kanstoroom

(Write full legal name of copyright owner)

(2) Address 156 S. Crawford Ave Chicago Ill

(Street)

(City)

(State)

(3) Name of author David S. Kanstoroom

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Sex intemperance and the
Law of Sphincters

(7) Send certificate of registration to

David S. Kanstoroson
156 S. Crawford Ave Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

David S. Kanstoroson
156 S. Crawford Chicago Ill
(Street) (City) (State)

Kanter (Abram Herbert.)

Reference card

D app. file

D18310

REF

002009

Return of the Frankenstein monster.

etc

Kane (Abbott) and Kanter (Abram Herbert)

Kanter(Emanuel)

Reference card

Guilty(The)

D appl. file

See

D 49243

Kanter(Estella L.) and Kanter(Emanuel)

CP

002010

Kanter(Estella L.) and Kanter(Emanuel)

D2

APR 20 1937

Guilty.

1 c. rec'd

Application
rec'd APR 20 1937

CP

Fee rec'd \$.00

© Cl Dunpub 49243

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

ESTELLA L. KANTER - EMANUEL KANTER

(Write full legal name of copyright owner)

(2) Address

26 EAST 74th St

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]

ESTELLA L. KANTER - EMANUEL KANTER

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen* *U. S. A.*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work *"THE GUILTY"*

(7) Send certificate of registration to

ESTELLA L. KANTER

26 EAST 74th St.

NEW YORK

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

ESTELLA L. KANTER

26 EAST 74th STREET

NEW YORK

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936-- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here

D2

Kanter (Harry B.)
Artist's (The) Illusion.

1 c. rec'd Oct 17. 1912
XXc. © Cl. D 31197
\$ 1.00 R

Leave all above these words blank 40114 OCT 21 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Harry B. Kanter
My c!

002012
Name and address of
copyright claimant

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a
translation, then Translator

Country of which the author
or translator is a citizen

U.S.
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The artist's illusion

Send certificate of
registration to

Phineas Lemmon

56 Pine St

N.Y.C.

Name and address
of remitter

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]

Kanter (Philip Jay)

Giles Corey.

EAF

D2

1 c. rec'd Mar. 26, 1936

Application rec'd MAR 26 1936

© Cl Unpub 41604

Fee rec'd \$

\$1.00

16830 MAR 26 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23, 1936

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(1) Name of copyright owner

Philip Jay Kanter
(Write full legal name of copyright owner)

(2) Address

2156 Cruger Ave
(Street)

Bronx, N. Y.
(City)

(State)

[Please turn this over]

(3) Name of author ~~translator~~

Philip Jay Kanter
(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Giles Corey - Historical drama
in three acts.

(7) Send certificate of registration to

Philip Jay Kanter
2156 Cuger Ave. Bronx New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Philip Jay Kanter
2156 Cuger Ave. Bronx N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Kanter (Philip J.)

D2

MAR 25 1935

1 c. rec'd

Application
rec'd

MAR 25 1935

© Cl Unpub 34502

Them's the reporters; by Philip Jay Reaback
pseud. of P. J. Kanter]

Fee rec'd \$ 1.00

14312 MAR 25 '35 R

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HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 22, 1935

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(1) Name of copyright owner

Philip J. Kanter

(Write full legal name of copyright owner)

(2) Address

948 Longwood Ave.
(Street)

Bronx,
(City)

N. Y.
(State)

[Please turn this over]

LMI

(3) Name of author or translator

Philip J. Kanter

Kanter (Philip Jay Reebach)
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work *"Them's The Reporters"*

(7) Send certificate of registration to

Philip J. Kanter

448 Longwood Ave.
(Street)

Brant
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

Philip J. Kanter

448 Longwood Ave.
(Street)

Brant
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Kantor (Jacob)

D2

MAR 16 1937

Not so long ago, by Jacques B. Carnot.

1 c. rec'd

Application MAR 15 1937
rec'd

CP

Fee rec'd \$

© Cl Dunpub 48423^C_R

13444 MAR 18 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

20939

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 13, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jacob (Jak) KANTOR

(Write full legal name of copyright owner)

(2) Address

220 West 24th St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Jacques Carnot
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work NOT SO LONG AGO

(7) Send certificate of registration to J. Hunter
220 W 24th New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Hunter
220 W 24th New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Kantor (Louis)

Reference card

Love possessed Juana (Queen of Castile).

D app. file

See

D 38192

Enters (Angna) and Kantor (Louis)

EAF

002086

Write nothing here, but fill out each numbered space below D2

Kantor (Pinus)
Proud men. by Abraham
U. Bookstein

1 c. rec'd AUG 29 1917
Application AUG 29 1917
rec'd
C 47674
XXc.

Leave all above these words blank

Fee rec'd \$

\$1 30378 AUG 29 1917

100100 000000

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Pinus Kantor, Russian
State "translating" claimant

(Write name in full)

648 B-way

(Street)

New York

(City)

(State)

EX ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Abraham U. Bonenstein

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Russian

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

2222 83 St. Bath Beach, N.Y.

Brief title of work (6)

The proud men

Send certificate of registration to (7)

J. Kantor, 648 B-way N.Y.

Name and address of person sending the fee (8)

(Street)

J. Kantor 648

(City)

B-way

(State)

New York

N. York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kantorowitz (M.) Bühnenvertrieb.

D1

AUG - 6 1934

Schweizergarde; by Werner Johannes Guggenheim.

1 c. rec'd

Application
rec'd

JUL 16 1934

© Cl D pub. 30761

CP

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 18. Mai 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act March 4, 1909, as amended by the Act of March 28, 1914. \$ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kantorowitz Bühnenvertrieb

(Write full legal name of copyright owner)

(2) Address

Gargasse 6

(Street)

Luzern Switzerland

(City)

(Country)

(3) Name of author or translator

Guggenheim Werner

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen

Switzerland

(MUST be stated)

(5) Brief title of work

Die Schweizergarde...

(6) Published by

H. R. Lauerländer & Co. Starnau

(Name)

(City)

(7) Published on the

15. day of May, 1908

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Amerika-Institut
Berlin NW 7.

(Street)

(City)

(Country)

500, 11. 30, Pr. Dr.

H. J. M. Sch...

Write nothing here, but fill out each numbered space below **D1**

Kantorowitz (M.) Bühnenvertrieb.

Unsichtbare Henker; by Wolf Schwertenbach [pseud.
of Paul Meyer-Schwarzenbach]

Leave all above these words blank

Fee rec'd \$

\$2.00

TRUST

1 c. rec'd

Application
rec'd

SEP -8 1937

JUL 16 1937

© Cl D pub. 52032 R
xxx.

CP APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11. Juni 1937

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

M. Kantorowitz Bühnenvertrieb

(Write name in full)

Torgasse 6

(Street)

Zürich

(City)

Switzerland

(Country)

Name of author, or if a translation,
then name of Translator (3)

Schwertenbach, Wolf (Pseud
(Write name in full) [Please turn this over]

Country of which the author or
translator is a citizen or subject(4) _____

Switzerland

[Must be stated]

Brief title of work (5) — Der unsichtbare Henker ...

Price \$ _____

Published by (6) — the Claimant — at (7) —

1937

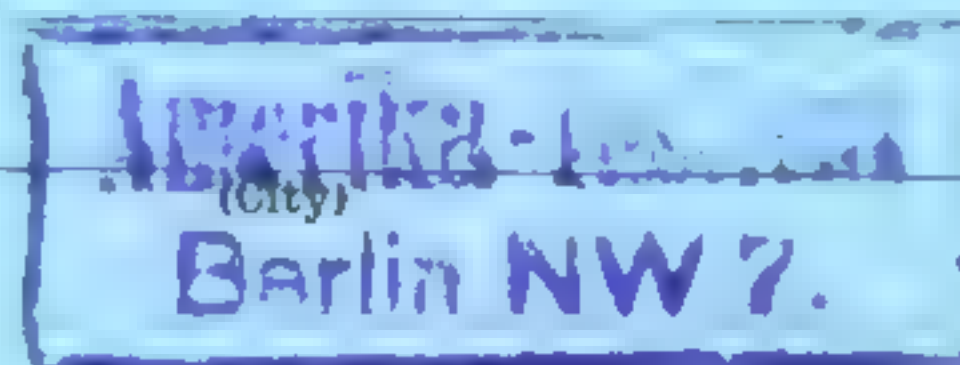
Exact date of publication (8) — 1st June 37 [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9) _____

(Street)
Name and address of person
sending the fee: (10)

(Street)

[Please turn this over]



(City)

(Country)

(City)

(Country)

Write nothing here, but fill out each numbered space below

D2

Kantrowitz (Abraham)

1 c. rec'd

Dec 15 1914

Application

rec'd

DEC 31 1914

XXc.

© Cl. D 39301 ✓

Jimmy Benny the marriage
broker.

Leave all above these words blank

Fee rec'd \$ 1⁰⁰ 42183 Dec 15 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Card made by G.B.S.

Date (1)

092920 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Abraham Kantrowitz % J. Pollack Safe Co.

175 Grand St.

(Street)

(Write name in full)

New York -

(City)

N.Y.

(State)

[Please turn this over]

EX-H.C.J.

Name of Author, but if a translation, then Translator (3) Abraham Kantowitz
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Jimmy Benny The Marriage Broker.."

Send certificate of registration to: (7) a. Kantowitz - % S. Pollack Safe Co
175 Grand St. New York N.Y.

Name and address of person sending the fee: (8) a. Kantowitz - % S. Pollack Safe Co
175 Grand St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kantrowitz (Joseph Nathan)
Liar (The)

1 c. rec'd JAN 27 1917 ✓
Application rec'd JAN 27 1917
©CLD 46086
XXc. _____

Leave all above these words blank

Fee rec'd \$

2965 JAN 27 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card 100

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JAN. 26, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) JOSEPH NATHAN KANTROWITZ ✓

(Write name in full)

201 West 117 street,

(Street)

New York, New York ✓

(City)

(State)

[Please turn this over]

(Date, 1916)

Translator: - Joseph Nathan Kantrowitz, U.S.A.

Name of Author, but if a translation, then Translator (3) PIERRE CORNEILLE
(Write name in full)

Country of which the ~~author~~ translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6) "THE LIAR"

Send certificate of registration to: (7) JOSEPH N. KANTROWITZ

201 West 117 street New York, New York
(Street) (City) (State)

Name and address of person sending the fee: (8) Joseph N. KANTROWITZ

201 West 117 th street,

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kantrowitz Joseph Nathan
Mr. Perichon's trip
by Lubriche & Martin

1 c. rec'd MAY -8 1917
Application rec'd MAY -8 1917
© Cl. D 46831
X Xc. 14405 MAY -8 1917

Fee rec'd \$1.00

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 7, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Joseph Nathan

Kantrowitz

201 West 117 street,

(Street)

New York

(City)

New York

(State)

EX ★ C. G. L.

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Joseph
(Write name in full)

Nathan Hantrouy

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Mr. Perruchon's Trip" by Labiche & Martin (French)

Send certificate of registration to: (7)

Joseph Nathan Hantrouy
201 West 117 Street, New York, New York

Name and address of person (Street)
sending the fee: (8)

Joseph Nathan Hantrouy
201 West 117 Street, New York, New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kantrowitz (Sadye A.)

D2

1 c. rec'd Mar. 16, 1936

Neighbors of 1936; episode no. 1.

Application rec'd MAR 16 1936

EAF

Fee rec'd \$

\$1.00

© Cl Unpub 41396

14871 MAR 16 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 13-1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Sadye A. Kautrowitz
(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Neighbors of 1936"

(7) Send certificate of registration to

Sadye A. Kautrowitz

1925 - Humboldt Ave. So., Mpls.
(Street) (City)

Minnesota
(State)

(8) Name and address of person or firm sending the fee

Sadye A. Kautrowitz

1925 - Humboldt Ave. So., Mpls.
(Street) (City)

Minnesota
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Episode No. 1

[Please turn this over]

Kantrowitz (Sadye A.)

D2

Neighbors of 1937; episodes 1-3,

CP

Fee rec'd \$

1 c. rec'd APR 7 1937

Application rec'd APR - 7 1937

© Cl Unpub 48877

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 5-1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Mrs. Sadye A. Kantrowitz

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

1925-Humboldt
(Street) ave So

Minneapolis Minn
(City) (State)

[Please turn this over]

(3) Name of author or translator

Mrs. Sadyl A. Pantrowitz

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Neighbors of 1937"
Episodes 1-3

(7) Send certificate of registration to

1925-Humboldt Ave. S. Miss. Minn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

1925-Humboldt Ave. S. Mrs. Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Kanzler (Lennox Forden)

D2

Hearts and flowers, by Forden Lennox [pseud.]

AEB

Fee rec'd \$^{1.00}_{Bill}

1 c. rec'd

MAY - 5 1933

Application
rec'd

MAY - 5 1933

© Cl D unpub 22320

MAY - 5 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lennox Forden Kanzler
(Write full legal name of copyright owner)

(2) Address 1015 L St. Washington D. C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

" Forden Lennox "

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

" Hearts And Flowers "

(7) Send certificate of registration to Lennox Forden Kanzler

1015 L St.

N. W.

Washington

D. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Lennox Forden Kanzler

1015 L St.

N. W.

Washington

D. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here

D2

Kapfer (Joseph) *van*
Determination
Name of claimant
Title and author

1 c. rec'd AUG 20 1914

XXc. © C.I.D. 37989

\$ 12.00

8535 AUG 20 1914

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by L. W. W.

AUG 20 1914

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Joseph Kapfer
660 West Fifth St Cin. Ohio

[Please turn this over]

THE WORKFUL FILE

Author or
authors

Joseph Kaffer German Born American Citizen
(Nationality must be stated)

Brief title of work

Determination One Act Play.

Send certificate of
registration to

Joseph Kaffer
660 West Sixth St Cin. O.

Name and address
of remitter

Joseph Kaffer
660 W. Sixth St Cin. O.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Kaplan (Al)

D2

NOV 30 1929

1 c. rec'd

Essays, by Herman Timberg and Barbara Blair.

Application
rec'd NOV 30 1929

Fee rec'd \$

xx © C. Dunbar 3322
57317 NOV 30 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **November 27th 1929**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Al Kaplan** ✓

(Write full legal name of copyright owner)

(2) Address **823 Brooklyn Ave,**

(Street)

Brooklyn, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator **Herman Timberg & Barbara Blair**
(Write name in full)

(4) Country of which the author is a citizen* **United States**
(MUST be stated)

(5) If an alien author, state where domiciled in the United States **---**

(6) Brief title of work **"Essays"**

(7) Send certificate of registration to **Harry Kaplan**
2 Lafayette Street, New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **Harry Kaplan**
2 Lafayette St, N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Kaplan (Arthur Martin)

Devil's commandment.

AEB

Fee rec'd \$

\$1.00

D2

OCT -8 1930

1 c. rec'd

Application
rec'd

OCT -8 1930

© Clunpub 7548
XXc.

48745 OCT-8'30

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Arthur Martin Kaplan

(Write full legal name of copyright owner)

(2) Address

1221 Washington Ave.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Devil's Commandment

(7) Send certificate of registration to

1277 Washington Ave.,

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

1277 Washington Ave.,

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kaplan(Arthur M.)

D2

OCT 31 1933 ✓

Jakie's German Daisy.

1 c. rec'd

Application
rec'd

OCT 31 1933

CP

© Cl Dunpub 25022 ✓

Fee rec'd \$1⁰⁰/₁₀₀ Bill.

46793 OCT 31 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur M. Kaplan

(Write full legal name of copyright owner)

(2) Address

2397 Grand Ave.,

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Arthur M. Kaplan

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Jakie's German Daisy

A Very Modern American Comedy in 3 Acts

(7) Send certificate of registration to

Arthur M. Kaplan

2397 Grand Ave.,

New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Arthur M. Kaplan,

2397 Grand Ave.,

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Kaplan (Bernard M.)

D2

Alexander the Great.

CP

Fee rec'd \$1.00

1 c. rec'd May 22, 1935 ✓

Application rec'd JUN -5 1935

© Cl. Unpub. 35794

24783, May 22, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1st, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bernard M. Kaplan

(Write full legal name of copyright owner)

(2) Address

644 W. 204th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Bernard M. Kaplan

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Alexander the Great, a scenario-drama

(7) Send certificate of registration to _____

Bernard M. Kaplan

644 W. 204th St.

New York,

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Bernard M. Kaplan

644 W. 204th St.

New York,

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Kaplan(Bernard Michael)

D2

Because of me.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

© Cl Dupub 38308

NOV 18 1935

NOV 18 1935

54288 NOV 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 18, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bernard Michael Kaplan

(Write full legal name of copyright owner)

(2) Address

644 W. 204th St.

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Bernard Michael Kaplan, ..

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Because of Ym.

A play in 3 acts and 6 scenes.

(7) Send certificate of registration to Bernard Michael Kaplan
644 W. 204 St. New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bernard Michael Kaplan
644 W. 204 St. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kaplan (Dave)

Reference card

D

002032

Naval Student.

See

Samuels (Joe)

Kaplan (De Witte)

See

Kaplan (Ysabel De Witte)

002033

BOOKS
Reference card
Annual index

Kaplan(Freda) and Wheatley(Parker)

D2

Sept .24, 1932 ✓

1 c. rec'd

King Arthur and his knights of the table round.

Application

rec'd

OCT 10 1932

Episode 1.

CP

© Cl Dunpub 18680 ✓

Fee rec'd \$1.00

44745

Sept . 24, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **October 7, 1932**

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Freda Kaplan and Parker Wheatley

(Write full legal name of copyright owner)

**5401 Cornell
5401 Cornell - #708**

(2) Address

Chicago Ill.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator **aplan**
Freda K and **Parker Wheatley** ✓
(Write name in full)

(4) Country of which the author is a citizen* **U.S.A.**
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ***King Arthur and His Knights of the Table**
Round* - Episode 1

No. 44745

(7) Send certificate of registration to **Freda Kaplan and Parker Wheatley** ✓
5401 Cornell Ave. **Chicago, Illinois**
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **F. Kaplan and P. Wheatley**
5401 Cornell Ave. **Chicago** **Ill.**
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kaplan (George) *

C

1 c. rec'd

FEB 18 1931

Georgie Kay in monosongologue. A good boy with
bad intentions.

Application
rec'd

FEB 18 1931

©ClC

5312

Fee rec'd \$

9387 FEB 18 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner:

George Kaplan (professionally Georgie Kay)

(Write full legal name of copyright owner)

(2) Address

601 West 162 St.

(Street)

New York City N. Y.

(City)

(State)

(3) Name of author

Georgie Kay

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Georgie Kay "monosongologue"
"a Good boy with bad intentions"

(7) Send certificate of registration to

Georgie Kay Co Kaplan
601 West 167 St, New York City, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Georgie Kay -
same as above New York City

(Street)

(City)

(State)

Kaplan (Harriet I.)

Reference card

D app. file

D 42058

EAF

002036

Genius over Broadway.

See

Shiffrin (William) Kaplan (Harriet I.) and Tell (Pincus
W.)

Kaplan(Harriet I.)

Reference card
D app. file
D 26048

Great (The) American play.

See

Shiffrin(William) and Kaplan(Harriet I.)

CP

002037

Kaplan (Hyman)

D2

DEC 11 1930

Stone and Lee in Laffology, by Al Stone [pseud.

of H. Kaplan] and Mack Gordon

Rec'd

\$1.00

1 c. rec'd

Application
rec'd

DEC 11 1930

© Clunpub 8348

XXc.

60291 DEC 11 1930

ALB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 10th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hyman Kaplan

(Write full legal name of copyright owner)

(2) Address

823 Brooklyn Ave

(Street)

Brooklyn

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Hyman



Kaplan and Meek Gordon
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Love and Lee

in
"Luffology"

(7) Send certificate of registration to

123 Brooklyn Ave
(Street)

Harry Kaplan
Brooklyn *New York*
(City) (State)

(8) Name and address of person or firm sending the fee

Hyman Kaplan
123 Brooklyn Ave
(Street)

Brooklyn, New York
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928--15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kaplan (Hyman Al)

D2

Stone and Lee in Résumé.

Fee rec'd \$1.00

1 c. rec'd

AUG 11 1930

Application
rec'd

AUG 11 1930

© Clunpub 6745

XXc.

41913 AUG 11 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM miz

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 18th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hyman Kaplan

(Write full legal name of copyright owner)

(2) Address 823 Brooklyn Ave. Brooklyn New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Hyman

(Write name in full)

Al Kaplan

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Stone and Lee

in 'Résumé'"

(7) Send certificate of registration to

Hyman Al Kaplan c/o Stone & Lee

Shand Theatre c/o Milky Way Idea Niagara Falls, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Hyman Al Kaplan

823 Brooklyn Ave

Brooklyn, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kaplan (Hyman Al)

D2

Stone and Lee in Résumé, revised by Al Kaplan
[i. e. H. A. Kaplan] and Mack Gordon.

1 c. rec'd OCT 21 '30 ✓
Application rec'd OCT 21 '30
© Cl Dunpub 7675
XXc.

Fee rec'd \$1.00

AEB

53766 OCT 21 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hyman Al Kaplan

(Write full legal name of copyright owner)

(2) Address

823 Brooklyn Ave
(Street)

Brooklyn New York
(City) (State)

[Please turn this over]

(3) Name of author or translator

Mack Gordon

Hyman Al Kaplan
(Write name in full)

(4) Country of which the author^{ARE} is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

STONE AND LEE IN RESUME

A Revised version By Al Kaplan and Mack Gordon.

(7) Send certificate of registration to

Hyman Al Kaplan

823 Brooklyn Ave
(Street)

Brooklyn
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee.

Al Kaplan

823 Brooklyn Ave
(Street)

Brooklyn
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kaplan Isidore B. / Sav.
Dan Cupid, M. D.

1 c. rec'd AUG 21 1917
Application
rec'd AUG 21 1917
© Cl. 47607
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00

26117 AUG 21 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 17, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

me and address of

copyright claimant (2)

(Write name in full)

Isidore B. Kaplan

(U.S. Citizen)

1159 Eastern Parkway

(Street)

New York

(City)

(State)

EX. S. P. A.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Isidore B. Kaplan ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Dan Cupid, M.D.

A farce in three acts

Send certificate of registration to (7)

Isidore B. Kaplan ✓

1159 Eastern Parkway

Name and address of person (Street)

(City)

(State)

sending the fee (8)

I. B. Kaplan

1159 Eastern Parkway

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

MAR -2 1914

Kaplan (Isidore B.) van
Forbidden fruit.

1 c. rec'd

Application
rec'd

MAR -2 1914

© Cl. D 36201

XXc.

MAR -2 1914

7212

Leave all above these words blank

Fee rec'd \$ \$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 27, Date, 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Street

1199

City

Brooklyn

State

N.Y.

[Please turn this over]

E. S. P. A.

Eastern Parkway

Name of Author, but if a translation, then Translator

Isidore B. Kaplan

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Forbidden Fruit" - a drama

of American life in four acts.

Send certificate of
registration to

Isidore B. Kaplan
Street 1199 Eastern Parkway City Brooklyn

State N. Y.

Name and address
of remitter

I. B. Kaplan
Street 1199 E. Parkway City Bklyn

State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Kaplan (Jacob H.)*

Ethics of a new age.

C

FEB 21 1934

1 c. rec'd

Application
rec'd

FEB 21 1934

©CIC

6700

Fee rec'd \$

\$1.00

8635 FEB 21 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 19, 1934

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

137 N.E. 19 St.

(Street)

Miami

(City)

Fla.

(State)

(3) Name of author

Jacob H. Kaplan

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U.S. of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

The Ethics of a New Age.

(7) Send certificate of registration to

137 N.E. 19 St.

(Street)

Jacob H. Kaplan

Miami

(City)

Fla.

(State)

(8) Name and address of person or firm sending the fee

137 N.E. 19 St.

(Street)

Miami

(City)

Fla.

(State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE 1333

[Please turn this over]

Kaplan (Mitchell)

D2

SEP -9 1936

Love drops.

1 c. rec'd

Application
rec'd

SEP -9 1936

© Cl Dunpub 44578

ליעבטעס=מראפטע.

Fee rec'd \$1.00

4:13 SEP -9 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 8 - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mr. Mitchell Kaplan
(Write full legal name of copyright owner)

(2) Address

435 Hawthorne Ave. Newark N.J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Mitchell Kaplan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Love Drops" (Drama)

(7) Send certificate of registration to Mr. Mitchell Kaplan
435 Hawthorne Ave. Newark N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Mr. Mitchell Kaplan
435 Hawthorne Ave. Newark N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published denumetico-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Kaplan (Mitchell)

D2

Love drops. [English text]

1 c. rec'd SEP 20 1936

Application
rec'd SEP 26 1936

EAF

Fee rec'd \$

\$1 00

© Cl Dunpub 44949

2271 SEP 26 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mitchell Kaplan

(Write full legal name of copyright owner)

(2) Address

435 Hawthorne

(Street)

Ave

(City)

Newark N.J.

(State)

[Please turn this over]

(3) Name of author or translator Mitchell Kaplan
(Write name in full)
(4) Country of which the author is a citizen* United States
(MUST be stated)
(5) If an alien author domiciled in the United States, state where _____
(6) Brief title of work Comedy-Drama - "Love Drops"

(7) Send certificate of registration to Mitchell Kaplan
435 Hawthorne Ave. Newark N.J.
(Street) (City) (State)
(8) Name and address of person or firm sending the fee Mitchell Kaplan
435 Hawthorne Ave. Newark N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatic musical composition, use form 103; if an unpublished dramatic musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Kaplan (Nathan)
Lina Karenina

1 c. rec'd NOV -8 1920
Application
rec'd NOV -6 1920
© CLD 55968
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

38083 NOV-6'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 5, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
copyright claimant (2)

Nathan Kaplan - American
(Write name in full—State here also nationality of claimant)

123 W. 117 St.

(Street)

New York

(City)

N.Y.

(State)

(Jan., 1920—1,000)

©.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Nathan Kaplan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Anna Karenina, drama in three acts with epilogue, dramatized from novel by Count Leo Tolstoy

Send certificate of registration to (7)

Nathan Kaplan

123 W. 117th St.

(Street)

New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

Nathan Kaplan

123 W. 117th St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kaplan (Nathan)
Gadfly; [or, In fight for liberty]

1 c. rec'd Nov. 6, 1919
Application NOV -4 1919
rec'd

© Cl. D. 53074
XXc.

\$1.00 36391 NOV 11 1919

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Nathan Kaplan - American citizen
(Write name in full—State here also nationality of claimant)

177 East Broadway (Street) New York (City) N. Y. (State)

U. S. G. D. (Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Nathan Kaplan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Gadfly or In fight for Liberty

Send certificate of registration to (7)

Nathan Kaplan

177 East Broadway, New York, N.Y.

Name and address of person (Street)

sending the fee (8)

Nathan Kaplan (City)
177 East Broadway, New York, N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. (Street) (City) (State)
[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Kaplan (Nathan) and Davidson (Jacob)

2c. rec'd MAY 16 1925
Application MAY 16 '25
rec'd

In flowerland; musical fantasy in one act and
3 scenes.

תורן בלומלנד מוזיקלית פנטזיה ב-1 אקט ו-3 סצנות

Leave all above these words blank

Fee rec'd \$

21803 MAY 16 '25

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 15, 1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Nathan Kaplan and Jacob Davidson

(Write name in full—State here also nationality of claimant)

47 Canldwell ave New York N.Y.

Name of Author, but if a

translation, then Translator (3)

Nathan

(Write name in full)

Kaplan

a citizen or subject (4)

United States (Must be stated)

Country of which the author or translator is

(Jan., 1920—2,000)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer[✓](6) Jacob Davidson New York

Country of which the composer is a citizen or subject (7) United States [✓] [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) In Flower Land
Musical Fantasy

First published on the (10) 10 day of March, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) M. Kaplan

647 Cauldwell ave New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (12) M. Kaplan

647 Cauldwell ave New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Kaplan (Nathan)
Law of the savage.

1 c. rec'd JAN 15 1920
Application
rec'd JAN 14 1920
C.O.D. 53801 ✓
XXc. _____

. 1077'11 110 PYTYJ ENT

Leave all above these words blank

Fee rec'd \$

51.00

1992 JAN 14 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 13, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Nathan Kaplan - American
(Write name in full—State here also nationality of claimant)

32 Norfolk St
(Street)

New York
(City)

N. Y.
(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Nathan

Kaplan

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Law of the Savage

Drama in 4 acts adapted from the Russian of M. Artzybashev

Send certificate of registration to (7)

Nathan Kaplan

% Mechanics Press 32 Norfolk St. New York N.Y.

Name and address of person sending the fee (8)

(Street)

Nathan Kaplan

(City)

(State)

32 Norfolk St

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Kaplan (Ray Carol)
Pharis, by R.C. Kaplan
(Pseud)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd SEP 14 1923 ✓
Application SEP 14 1923
rec'd
©CLD 65489 C R
36000 SEP 14 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 11, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Ray Carol Kaplan

(Write full legal name of copyright owner)

42-Girard Street

(Street)

San Francisco, Calif.

(City)

(State)

(July, 1923 6,000)

* 31 B83

[Please turn this over]

7/1/23

✓
Name of Author, but if a
translation, then Translator (3)
(Write name in full)

11
✱ Ray Carol Kapleau ✓

Country of which the author or translator is a citizen or subject (4) U.S. America {Must be stated}

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) PIRATES ✓

A play in four acts-

Send certificate of
registration to (7) ✱ Ray Carol Kapleau- ✓

265- Henry Street- New York City, N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Ray Carol Kapleau

265- Henry Street New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. ✱ O. K. B. F. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kaplan (Rose Mary) wa
Tea spoons.

1 c. rec'd MAY 29 1917
Application MAY 29 1917
rec'd
X Xc. © C. D. 46994
16913 MAY 29 1917

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 29 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

105 East 19th St.

Ex. ★ C. G. L. (Street)

(June, 1916)

New York City

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Rose
(Write name in full)

Mary Kaplan

Country of which the author or translator is a citizen or subject (4)

U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Sea Lions"

A Comedy in One Act

Send certificate of registration to: (7)

Rose Mary Kaplan

105 East 19th Street New York City, N. Y.

Name and address of person sending the fee: (8)

Rose Mary Kaplan

105 East 19th Street New York City, N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kaplan(Sidney Martin)

D2

Highroads to heaven.

CP

Fee rec'd \$

1 c. rec'd

Application
rec'd

OCT - 3 1933

OCT - 5 1933

© Cl C unpub 24542

42464 OCT-3'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

~~DR~~AMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 2 1933

Of the ~~DR~~AMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sidney Martin Kaplan
(Write full legal name of copyright owner)

(2) Address

36-86 St

(Street)

Brooklyn New York N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Sidney Martin Kaplan
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Hightroads To Heaven *

(7) Send certificate of registration to Sidney Martin Kaplan
36-86 St. Brooklyn New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sidney Martin Kaplan
36-86 St Brooklyn New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[In 4 Acts]

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kaplan (Isabel DeWitte) & Turner William
Chance who

I. c. rec'd NOV 22 1916

Application NOV 22 1916

Rec'd © CLD 45486

X Rec. R

Leave all above these words blank

Fee rec'd \$

1-38154 NOV 22 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

at the

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 21, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Michel DeWitte Kaplan

Name and address of

copyright claimant (2)

William Henry Wagner

(Write name in full)

25 East 19th St.

(Street)

New York City, N. Y.

(City)

(State)

(Aug. 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of registration to (7)

Name and address of person sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4

[Please turn this over]

EX. F. G. P.

Write nothing here, but fill out each numbered space below D2

Kaplan (Isabel De Witte) & Warner, Mrs. Henry
Chips of cold water

1 c. rec'd AUG 15 1916

Application
rec'd AUG 15 1916

© Cl. D. 44660

X No. R

\$1.00

Fee rec'd \$

26942 AUG 15 1916

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 10 - 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Isabel De Witte Kaplan
Henry Warner

(Write name in full)

105 East 19th St

(Street)

New York City

(City)

(State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Joane Dwyer Kaplan
Henry Mann
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Cup of Cold Water

Send certificate of registration to: (7)

Joane Dwyer Kaplan

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

100 E. 19th St - New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Kaplan (Yusuf de Witte) Warner (William Henry)
Derelict (The)

1 c. rec'd NOV 25 1916

Application NOV 25 1916
rec'd

XXc. © 45529 C

38489 NOV 25 1916

Leave all above these words blank

Fee rec'd \$ **2.00**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 24 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by *Yusuf de Witte Kaplan*
Name and address of
copyright claimant (2) *William Henry Warner*
(Write name in full)
105 East 19th St., New York City N.Y.
(Street) (City) (State)

(Aug., 1916)

(Please turn this over)

Name of Author, but if a translation, then Translator (3)

Ysabel Delwille Kaplan
William Henry Warner
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Derelict"

1 Com. Drama in
One Act.

Send certificate of registration to (7)

Ysabel Delwille Kaplan

105 East 19th St., New York City, N.Y.

Name and address of person sending the fee (8)

Ysabel Delwille Kaplan

105 East 19th St. New York City N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Kaplan (DeWitte) *son.*

Name of claimant

Between the acts.

Title and author

1 c. rec'd FEB -7 1914

XXc. ©CLD 35917

\$1.00 \$1.00

Leave all above these words blank

4448 FEB -7 1914

ush No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

FEB -7 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Wm. H. Kaplan
New York N. Y.

[Please turn this over]

EX * O. G. L.

002056

Author or
authors

Irving Kaplan
(American)

[Nationality must be stated]

Brief title of work

"~~Mr. Frank's Debt~~
Between the Acts"

Send certificate of
registration to

Irving Kaplan
Englewood N. J.

Name and address
of remitter

Irving Kaplan
Englewood N. J.

If the work is a published dramatic composition, use Application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Kaplan(DeWitte)

Name of claimant

Cleopatra and the burglar.

Title and author

1 c. rec'd SEP 22 1911

© Cl. D 25292

XXc.

\$ 33468

SEP 22 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

W & WITTE Kaplan
Englewood N. J.

Card made by W E. B.

[Please turn this over]

50205

Author or
authors

Dr W. I. T. Kaplan - American

[Nationality must be stated]

Brief title of work

"Cleopatra & the Bungalow"

Send certificate of
registration to

Dr W. I. T. Kaplan - Englewood - N. J.

Name and address
of remitter

Dr W. I. T. Kaplan
Englewood N. J.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Kaplan (De Witte) & au.
Daughter (She) of Venice.

1 c. rec'd FEB -7 1914

© C. D. 35916

XXc.

\$1.00

4450

FEB -7 1914

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB -7 1914

Date.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mr W. W. Kaplan
Englewood, N. J.

[Please turn this over]

Name of Author, but if a translation, then Translator

Dr Witte Kaplan

Country of which the author or translator is a citizen

U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Daughters of Venice -

Send certificate of registration to

Dr Witte Kaplan
Englewood N. J.

Name and address of remitter

Dr Witte Kaplan
Englewood N. J.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

D²

Name of claimant

Kaplan (Isabel De Witte)
 Haunted house.

of an
 Title and author

1 c. rec'd

Mch. 15-10

XXc. © Cl. D 20556 C

* 1 ED

11738 MAR 23 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 24 1910

Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:
 Card made by W. T. L.

Name and address of

copyright claimant

Isabel De Witte Kaplan
 Englewood, N. J.

(OVER)

6502059
 002059
 002059

Author or
authors

Isabel DeWitte Kaplan - American

[Nationality must be stated.]

Brief title of work

"The Haunted House"

Send certificate of
registration to

Isabel DeWitte Kaplan
Englewood, N. J.

Name and address
of remitter

Isabel DeWitte Kaplan
(temporary address) No. 2, W. 83rd St. - New York

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Kaplan (Isabel De Witte)

Reference card

Infallible system.

See Warner (William Henry) and
Kaplan (De Witte.)

002060

44927

Card made by GSE

Kaplan (Isabel De Witte) & am.
Madonna and the scarecrow.
Typewritten.

D²
 Name of claimant
 Title and author

1 c. rec'd *July 8, 1910*
© Cl. D 21640
 XXc.
 \$ *1.00*
25716 *July 8, 1910*
 Wash. No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **JUL 15 1910** Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Isabel De Witte Kaplan
Liberty Road - Englewood N. J.

Card made by G. B. S.

(OVER)

See Special File 002061

Author or
authors

Ysaak Dr Witte Kaplan - American

Nationality must be stated.

Brief title of work

"The Madonna & the Scarecrow"

Send certificate of
registration to

Ysaak Dr Witte Kaplan
Lifty Road - Sugarwood - N.J.

Name and address
of remitter

Ysaak Dr Witte Kaplan
Lifty Road - Sugarwood - N.J.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

(COVER)

Kaplan (Ysabel DeWitte)

Reference card

Marrying for money.

See Warner (William Henry) and Kaplan
(Ysabel DeWitte)

002062
2044974

Card made by H.C.

Kaplan (Isabel DeWitte)

Reference card

Mothers of men.

See Warner (William Henry) and
Kaplan (Isabel DeWitte).

002083

44911.

Card no.

86

Write nothing here, but fill out each numbered space below D2

Kaplan (Gabel De Witte) + Warner (William Henry)
No questions asked.

1 c. rec'd *OCT 11 1916* ✓
Application *OCT 11 1916*
rec'd *15140*
XXc. *Wm. H. Warner*

Leave all above these words blank

Fee rec'd *\$1.00* *38156* *OCT 11 1916*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by *W. H. Warner*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Gabel De Witte Kaplan
William Henry Warner
New York

(Write name in full)

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]

205
EX-1

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Henry Manner
Yechezka Dr. Mitta Kaplan

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

N.Y.

Brief title of work (6)

No Questions Asked

Send certificate of registration to (7)

Dr. Mitta Kaplan

105 E 19th St

New York City

N.Y.

Name and address of person sending the fee (8)

Dr. Mitta Kaplan

105 E 19th St

New York City

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kaplan (Ysabel DeWitte)

Name of claimant

Title and author

You chaperone; by DeWitte Kaplan.

D²

1 c. rec'd Aug. 16, 1910.

XXc. © Cl. D 21841 R

\$ 1.00 Aug. 16, 1910

Leave all above these lines blank

24867 AUG 20 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

1910 19 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

5 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
6 secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
7 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

8 Name and address of
9 copyright claimant

Ysabel DeWitte Kaplan
Sug Lenwood M. J.

Card made by E. S. (OVER)

Author or
authors

W. Z. White Kaplan
American

[Nationality must be stated.]

Brief title of work

"O you Chaprone"

Send certificate of
registration to

Ysabel W. Z. White Kaplan
Englewood N. J.

Name and address
of remitter

Ysabel W. Z. White Kaplan
Englewood N. J.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.
(OVER)

Write nothing here

D2

1 c. rec'd OCT 12 1911

Name of claimant

XXc. © Cl.D 25479

Title and author

\$

Leave all above these words blank

30081 OCT 12 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 12 1911 Date,

6 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

2086
Name and address of
copyright claimant {

Wm Witz Kaplan
Englewood N. J.

[Please turn this over]

Author or
authors

Dr Witte Kaplan - american

[Nationality must be stated]

Brief title of work

"an Old maid's husband."

Send certificate of
registration to

Dr Witte Kaplan
Inglwood N. J.

Name and address
of remitter

Dr Witte Kaplan
Inglwood N. J.

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D².

[Please turn this over]

Kaplan (Ysabel DeWitte)

Reference card

On the knees of the gods.

See Warner (William Henry) and Kaplan
(Ysabel DeWitte).

002067 44667

Card 111a

86

Kaplan (Ysabel DeWitte)

Paula; by DeWitte Kaplan.

Name of claimant

Title and author

D²

1 c. rec'd Aug. 6, 1910.

xxc. © Cl. D 21781

\$ 1.00 Aug. 6, 1910.

Leave all above these lines blank

23741.

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug.

Date, 10 - 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002068
AUG 12 1910

Name and address of
copyright claimant

Ysabel DeWitte Kaplan
Inglewood N. J.

Card made by E. S.

(OVER)

Author or
authors

Dr W. H. Kaplan - American

Nationality must be stated.

Brief title of work

"Paula"

Send certificate of
registration to

Ysaak Dr W. H. Kaplan
Englewood N. J.

Name and address
of remitter

Ysaak Dr W. H. Kaplan
Englewood N. J.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.
(OVER)

Kaplan (Ysabel D & Witte).

Reference card

Pretense.

See Warner (William Henry) and
Kaplan (Ysabel D & Witte).

002089

44975

Card made by GSE.

Kaplan (Isabel Devitte)
Right you are.

D²
Name of claimant
4 an
Title and author

1 c. rec'd *Mar 15-10*
XXc. © ClO 20557 <
* 100
11738 MAR 23 1910
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

002070

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 24 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:
Card made by N. T. C.

Isabel De Witte Kaplan
Englewood, N.Y.

Name and address of
copyright claimant

(OVER)

Author or
authors

Ysabel DeWitte Kaplan:

American

Nationality must be stated.

Brief title of work

"Right You are"

Send certificate of
registration to

Ysabel DeWitte Kaplan
Englewood, N.Y.

Name and address
of remitter

Ysabel DeWitte Kaplan
(temporary address) #2 W. 83rd St. New York

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.
(OVER)

Kaplan (Ysabel DeWitte)
Shop lifter

D²
Name of claimant
Ysabel DeWitte
Title and author

1 c. rec'd *Mar 15-10*
© Cl. D 20555⁴
XXc.
\$ *1.00*
11738 MAR 23 1910
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 24 1910 Date,

1 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
2 to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
3 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002 Card made by M. T. C.
Name and address of
copyright claimant

Ysabel DeWitte Kaplan
Englewood, Ind.

(OVER)

Author or
authors

Isabel DeWitte Kaplan:

American

Nationality must be stated.

Brief title of work

"The Shop Lifter"

Send certificate of
registration to

Isabel DeWitte Kaplan
Englewood, N.J.

Name and address
of remitter

Isabel DeWitte Kaplan
(temporary address) #2 W. #3 St. - New York

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

(OVER)

Kaplan (Isabel De Witte)
Sympathy Concert.

Name of claimant

I am
Title and author

D²

1 c. rec'd

Mar. 15. 10

XX © CLD 20558 C

\$ 1 00

11738 MAR 23 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *MAR 24 1910* Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
copyright claimant

*Isabel De Witte Kaplan
Englewood, N.J.*

(OVER)

Author or
authors

Isabel DeWitte Kaplan:

American
Nationality must be stated.

Brief title of work

"A sympathy Concert"

Send certificate of
registration to

Isabel DeWitte Kaplan
Englewood, N.Y.

Name and address
of remitter

Isabel DeWitte Kaplan
(temporary address) #2 W. 83rd St. New York

If the work is a published dramatic composition, use application form 10. If a dramatic-musical composition, use form 11.

(over)

Kaplan - (Isabel De Witte)

Reference card

Fact.

See Harner (William Henry) &

Kaplan Isabel De Witte

D 4 5 3 1 2

002073

Kaplan (Gabel De Witte)

Reference card

Wanner's

See Wanner (William Henry) 18

Kaplan (Gabel De Witte)

D 46071



002074

Write nothing here, but fill out each numbered space below

D2

SEP - 1 1916

Kaplan (Isabel De Witte) & Warner (William Henry)
Roman the who laughed

1 c. rec'd

Application

rec'd

SEP - 5 1916

COPI 44814

\$1.00

29617

SEP - 5 1916

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by U. S. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Isabel De Witte Kaplan
William Henry Warner

(Write name in full)

105 East

(Street)

19

(June, 1916)

New York

(City)

Calif

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Yasahl Dr Witte Kaplan

William Henry Warner

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

The

Brief title of work (6)

"The Woman who Laughed -"

Send certificate of registration to: (7)

Yasahl Dr Witte Kaplan

108 East 19 -

New York

Cy -

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Yasahl Dr Witte Kaplan

108 East 19 -

New York

Cy -

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Napoleon Ray Carol

Never again; by Rochelle Carol Napoleon

Depend. of Ray Carol Napoleon

Leave all above these words blank

Fee rec'd \$

\$1.00

16167 MAY 17 '18

1 c. rec'd MAY 17 1918

Application MAY 17 1918
rec'd

X No. © Cl. D 49569

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 30th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

242 Gerard St
(Street)

San Francisco, Calif
(City) (State)

fix ★ C G (Sept., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

I c. rec'd

Application rec'd APR - 2 1919

X Xc. D 49569

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April - 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2) Ray Carol Kapleau - American

(Write name in full—State here also nationality of claimant)

842 Girard St.

(Street)

(Sept., 1917)

San Francisco Calif.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Miss)

(Write name in full)

Raybarol Kapleau

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Never Again"

Send certificate of registration to (7)

Raybarol Kapleau

132 - West 121 St.

New York City

N. Y.

Name and address of person (Street)

sending the fee (8)

Raybarol Kapleau

(City)

(State)

242 - Girard St.

San Francisco

Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Kaplowitt (Jacob A.)
Purim play.

D2

1 c. rec'd

Application
rec'd

DEC 16 '25

XXc.

Cl. D 73686

CR

Fee rec'd \$

59178 DEC 16 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 15, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Jacob A. Kaplowitt

(Write full legal name of copyright owner)

Address

55 Union St.,

(Street)

New Rochelle,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Jacob A. Kaplowitt
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

* A Purim Play

(7) Send certificate of registration to

55 Union St., New Rochelle, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Jacob A. Kaplowitt
55 Union St., New Rochelle, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

OK B B B B
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kaplowitz (Isaac L.)

D2

SEP - 3 1932

Drug store, by Charles Lindol and I. L. Kaplowitz.

1 c. rec'd

Application
rec'd

SEP - 3 1932

AEL

Fee rec'd \$

© Cl Unpub 17988

\$1.00

41561 SEP - 3 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Isaac L. Kaplowitz

(Write full legal name of copyright owner)

Address

2075 Pacific St.

(Street)

Brooklyn New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Isaac L.

Kaplowitz & Charles Mindel

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Drug Store" • by Isaac L.

Kaplowitz, 2075 Pacific St. Bklyn. N.Y. and
Charles Mindel, 845 Hopkinson Ave. Bklyn. N.Y.

(7) Send certificate of registration to

Isaac L. Kaplowitz

2075 Pacific St.

(Street)

Brooklyn New York N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Isaac L. Kaplowitz

2075 Pacific St.

(Street)

Brooklyn N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 200010

U. S. GOVERNMENT PRINTING OFFICE: 1929

200010

[Please turn this over]

D2

MAR - 6 1931

1 c. rec'd

MAR - 6 1931

© Cl Unpub. 9552

Fee rec'd \$

\$1.00 11150 MAR-6'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *March 5, 1931*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Isadore Kaplanitz

(Write full legal name of copyright owner)

(2) Address

3341 Reservoir Drive

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Isadore Kaplowitz

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

"His Kingdom Come." A dramatic
play in three acts.

(7) Send certificate of registration to _____

Isadore Kaplowitz

304 East 204 Street

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or ~~firm~~ sending the fee _____

Isadore Kaplowitz

3341 Reservoir Oval

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kapner (Irving Philip)

D2

1 c. rec'd Apr. 20, 1937

Story of Sam Holden; by George Groman.

Application
rec'd APR 24 1937

CP

Fee rec'd \$ \$1.00

© Cl Dunpub 49374 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

21585 APR 30 '37

APPLICATION FOR COPYRIGHT

28514

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Irving Philip Kapner

(Write full legal name of copyright owner)

(2) Address

291 W. 4th St.

(Street)

N. Y. C.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator George Brown

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Story of Sam Malin

(7) Send certificate of registration to Henry J. Kaplan

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Henry J. Kaplan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

* IN 3 no 57

[Please turn this over]

Kapp(David) and Levi(Alvin L.)

D2

Law is an ass.

CP

Fee rec'd \$

1 c. rec'd SEP 14 1932

Application SEP 14 1932
rec'd

© Cl Unpub 18166

42892 SEP 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 13, 1932

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

David Kapp and Alvin L. Levi

(Write full legal name of copyright owner)

(2) Address

1914 N Broad St.

(Street)

Phila. Pa.

Phila

(City)

Pa.

(State)

35 Latham Park, Oals 2 ans, respectively

[Please turn this over]

(3) Name of author or translator David Kapp + Alvin L. Lear
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Law is an Ass"; a play in 3 Acts

(7) Send certificate of registration to Alvin L. Lear
35 Latham Park Oals Lane Phila. Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alvin L. Lear
35 Latham Park Oals Lane Phila. Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Kapp (David)

Reference card

Tulliver case.

D appl.file

See

Levi (Alvin Leopold) & Kapp (David)

D 61429

002083

Write nothing here, but fill out each numbered space below **D 2**

Kapp (David) & Levi (Alvin L.)

Unwritten (The) law.

1 c. rec'd

Application JUN 27 1922

rec'd

©CLD 61233

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

20000 JUN 27 22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 26, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by David Kapp and Alvin L. Levi

Name, citizenship, and address

of copyright claimant (2)

both citizens of U. S. residing respectively at

(Write full legal name of copyright owner)

1901 N. Broad St. & 3016 Diamond St.

Philadelphia, Pa.

(Street)

(City)

(State)

(April, 1922 - 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

David Kapp and Alvin L. Leir
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

both citizens of U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Unwritten Law" - A Play in 3 Acts

Send certificate of registration to (7)

Alvin L. Leir

3016 Diamond St.

(Street)

Phila.

(City)

Pa.

(State)

Name and address of person or firm sending the fee (8)

David Kapp & Alvin L. Leir

1901 N. Broad St. & 3016 Diamond St.

(Street)

Phila.

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kappes (Hope)

D2

FEB 29 1936

1 c. rec'd

FEB 29 1936

Application
rec'd

© Cl Dupub 41118

It happens every day; by Rebecca Rand [pseud. of
H. Kappes]

Fee rec'd \$ \$1 00

EAF

11632 FEB 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Joseph David
(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"It Happens Every Day"
by "Rebecca Rand" (Pseudonym)

(7) Send certificate of registration to

Joseph David
1706 Davidson Ave. (Bronx) N.Y.C. New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Joseph David
1706 Davidson Ave (Bronx) N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kappes (Hope Kern)

D2

1 c. rec'd

MAR 22 1933

Application

MAR 22 1933

rec'd

© Cl D unpub 21385

Kathe's spinning wheel, Programs 1-3.

CP

Fee rec'd \$

\$1.00

13068 MAR 22 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 20, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hope Kern Kappes
(Write full legal name of copyright owner)

(2) Address

1665 Townsend St.

(Street)

New York

(City)

N.Y.

(State)

(Branch)

[Please turn this over]

(3) Name of author or translator _____

Hope Fern Kappes
(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Nathe's Spinning Wheel"

(7) Send certificate of registration to _____

1665 Townsend Ave.

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

1665 Townsend Ave

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

* Copy deposited: Program 1-5

Kappes (John A.)

D2

OCT -9 1937

Janitor, by Paul R. Barnes.

1 c. rec'd

Application
rec'd OCT -9 1937

© Cl Dunpub 52413

Fee rec'd \$

\$1.00

53167 OCT 12 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOHN A. KAPPES

(Write full legal name of copyright owner)

(2) Address

43-15 - 46TH ST

(Street)

SUNNYSIDE L.I.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator PAUL R. BARNES

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where — — —

(6) Brief title of work "THE JANITOR" — A RADIO CONTINUITY

(7) Send certificate of registration to IRWIN BELENKEN

250 W. 57TH ST. N. Y. C. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee IRWIN BELENKEN

250 W. 57TH ST. N. Y. C. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937- 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Kappes (John A.)

D2

Janitor; episode no.1, by Paul R. Barnes.

1 c. rec'd SEP 30 1937

Application
rec'd SEP 30 1937

© Cl Dunpub 52220 *h*

Fee rec'd \$ \$1.00

50984 SEP 30 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

80 of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

80 (1) Name of copyright owner JOHN A. KAPPE S

(Write full legal name of copyright owner)

00 (2) Address 43-15 46th street sunnyside, L.I. New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator PATL R. BARNES

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "THE JANITOR" -- EPISODE NO. 1

a radio continuity

(7) Send certificate of registration to IRWIN BELENKEN

250 West 57th Street, New York, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee IRWIN BELENKEN

250 West 57th Street, New York, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937- -15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Kappas (Henry G)
Burlesque queens, by Charles
Robertson [pseud]

D2

1 c. rec'd

Application
rec'd

XXc.

© Cl D

79796

Fee rec'd \$

00

7596 July 14 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Henry G. Kappas % Adelaide Schutte

(Write full legal name of copyright owner)

(2) Address

14105 Cherry Ave

(Street)

Flushing

(City)

N.Y.

(State)

O. K. - R. F. T.

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Henry G. Happers

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Burlesque Lucens

(7) Send certificate of registration to

Adelaide Schulte

14105 Cherry Ave.

Flushing

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kara (Paul)

Reference card

appl. file

East Indian

See

Phelps (Verne) & Kara (Paul)

D 66663

002090

Karanikas (Alexander)

D2

Aug. 20, 1935

By the skin of my teeth.

1 c. rec'd

Application
rec'd

SEP-5 1935

EAF

Fee rec'd \$ 1.00

C. C. D. unpub. 37285

38990

Aug. 20, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 2, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Alexander Karanikas

(Write full legal name of copyright owner)

(2) Address

29 Depot
(Street)

(City)

Goffstown, N. H.
(State)

[Please turn this over]

(3) Name of author or translator _____

Alexander Karanibasi
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

By the Skin of My Teeth

(7) Send certificate of registration to _____

Alexander Karanibasi

29 Depot
(Street)

Toffstown
(City)

N.H.
(State)

(8) Name and address of person or firm sending the fee _____

Alexander Karanibasi

29 Depot
(Street)

Toffstown
(City)

N.H.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Karanikas (Alexander)

D2

1 c. rec'd JUL 30 1935

Tragedy of purpose.

Application JUL 30 1935
rec'd

RAF

Fee rec'd \$ \$1 00

Ci Unpub. 36673

35819 JUL 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 27, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Alexander Karanikas

(Write full legal name of copyright owner)

Address

29 Depot

(Street)

Lofftown

(City)

N. H.

(State)

[Please turn this over]

(3) Name of author or translator _____

Alexander Karanikas

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *"The Tragedy of Purpose" - a radio drama*

(7) Send certificate of registration to _____

Alexander Karanikas

29 Depot
(Street)

Zofftown
(City)

N.H.
(State)

(8) Name and address of person or firm sending the fee _____

Alexander Karanikas

29 Depot
(Street)

Zofftown
(City)

N.H.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Karash (Morris N.)
Village spinster.

1 c. rec'd

SEP -5 1919

Application
rec'd

SEP -5 1919

© Cl. 52534

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

25842 SEP-5'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 4, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Morris N. Karash, Naturalized Citizen U.S.
(Write name in full, state here citizenship of claimant)

849 Beck St. Bronx

(Street)

New York City, N. Y.

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Morris N. Karash.

Country of which the author or translator is a citizen or subject (4)

American Citizen [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

*The Village Spinster,
A Play in Three Acts.*

Send certificate of
registration to (7)

Morris N. Karash

849 Beek St.

New York City

N. Y.

Name and address of person (Street)

sending the fee (8)

Morris N. Karash

849 Beek St

(Street)

New York City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Karasiok (Abraham S.)

D2

DEC 1 1936

War is a pleasure.

EAF

1 c. rec'd

Application
rec'd DEC -1 1936

© Cl Dunpub 46096 ^{CR}

Fee rec'd \$

\$1.00

63163 DEC-4 '36

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

3993

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Abraham S. Karasick ✓

(Write full legal name of copyright owner)

(2) Address 341 Madison Avenue

(Street)

New York

(City)

New York ✓

(State)

[Please turn this over]

(3) Name of author or translator Abraham S. Karasick
(Write name in full)

(4) Country of which the author is a citizen* United States^v of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work War Is A Pleasure . ✓

(7) Send certificate of registration to Abraham S. Karasick ✓

341 Madison Avenue New York New York ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Abraham S. Karasick

341 Madison Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1939

[Please turn this over]

✓
Karasick (Sylva)

Reference card

All-state troupe. Episode 1.

D sup. file

See

D 18505

Clyman (Adelaide) and Karasick (Sylva)

002095

Write nothing here, but fill out each numbered space below

D1

Karczag (W.)
altertied von Bruno
Granichstaedten
Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd NOV 16 1922 ✓
Application
rec'd NOV 22 '22
OLD 62978
XXc. R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 22, 1922

002997 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

W. Karczag, Verlag
(Write name in full—state here also nationality of claimant)

II Linke Wienzeile 6

(Street)

Vienna

(City)

Austria

(Country)

Name of author, or if a translation,

then name of translator (3)

EX. O. E. W.

Bruno Granichstaedten

(Write name in full)

[Please turn this over!]

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) Das alte Lied

Published by (6) W. Karger Verlag at (7) Vienna

First published on the (8) 27th day of May, 1919
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Austrian Legation

Washington D.C.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Austrian Legation

Washington D.C.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space

D2

JUL 15 1916

1 c. rec'd

Application
rec'd

JUL 15 1916

©CLD 44403

XXc.

\$1.00

Rec rec'd \$

24308 JUL 18 1916

Karczag (H.)

Auf befehl der Kaiserin
von Leopold Jacobson u. Robert

Leave all above these words blank

Bodanzky

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 15 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

W. Karczag, Leipzig, (Germany)

[Write name in full]

Street (3)

4458

City

State

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

Leopold

Write name in full

Jacobson & Robert Bodanzky

Country of which the author or translator is a citizen or subject (5)

Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Auf Befehl der Kaiserin!

Regie und Soufflierbuch.

Herrmann

Send certificate of registration to: (8)

Street (9)

City

State

Name and address of remitter: (10)

Reimer

Street (11)

City

State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Karozag (W.), Straus (Oscar) Brammer (Julius) and
Beer (Gustav) **D3**

1 c. rec'd May 14, 1935

Bauerngeneral (Der); text by J. Brammer and G. Beer,
music by O. Straus. Complete piano arrangement with
text. **© Cl D pub. 39010**

Application rec'd JAN - 6 1936

Fee rec'd \$ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 4, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner W. Karozag, Wien VI, Linka Wienzeile 6
Oscar Straus, Bad Ischl, Brennerstrasse 30

(Write full legal name of copyright owner)

Julius Brammer {Wien VI, Karozagengasse 9
(Street) (City) (Country)
Gustav Beer, Sacherstrasse 4

(2) Name of composer of music

Oscar Straus

Austria

[Please turn this over]

(3) Country of which the composer of music is a citizen or subject Austria [Must be stated]

(4) Name of Author or if a translation, then name of Translator Julius Brammer & Gustav Beer
(Write name in full)

(5) Country of which the author or translator is a citizen or subject Austria [Must be stated]

(6) Brief title of work Der Bauerngeneral

(7) Published by W. Karczag Verlag at (8) Vienna

(9) First published on the 10th day of July, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(10) Send certificate of registration to Dr Edmund Parker, 1639 Broadway

New York City
(Street) (City) (Country)

(11) Name and address of person sending the fee Charge to account of
~~Charge to account of~~

W. Karczag Verlag, Thienke Wienpils 6, Vienna, Austria
(Street) (City) (Country)

(July, 1928 - 500)

[Please turn this over]

D2

(Acts 1, 2 Oct. 11, '30
1 c. rec'd Act 3 Mar. 2 '31Application
rec'd 12 1931

© Cl Unpub 9727

Fee rec'd \$ 1.00

49643

Oct. 13, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 11th 1931

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

• W. Karczag, VI. Linke Wienzeile 6, Vienna, Austria

(1) Name of copyright owner Oscar Straus, VI. Linke Wienzeile 6, Vienna, AustriaJulius Brammer, IX. Porzellangasse 9, Vienna, Austria(2) Address Gustav Beer, VII. Siebenbrunnengasse 4, Vienna, Austria

(Street)

(City)

(State)

Correct See Correspondence, Index to Claimants

[Please turn this over]

- (3) Name of author or translator Julius Brammer and Gustav Beer
(Write name in full)
Austria
(MUST be stated)
- (4) Country of which the author is a citizen* _____
- (5) If an alien author, state where domiciled in the United States --
- (6) Brief title of work "DER BAUERNGENERAL" Operette in drei Akten von Julius
Brammer and Gustav Beer, Musik von Oscar Straus

- (7) Send certificate of registration to _____

DR. EDMOND PAUKER
CAPITOL THEATRE BUILDING
1639 BROADWAY, NEW YORK

(Street)

- (8) Name and address of person or firm sending the fee _____

DR. EDMOND PAUKER
CAPITOL THEATRE BUILDING
1639 BROADWAY, NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Karczag (W.)
Bauernfringessin. (Die)
von Fritz Langer.

Leave all above these words blank

Fee rec'd \$1.00

1 c. rec'd

JUN 16 1915

Application
rec'd

JUN 16 1915

XXc.

©Cl.D 40955

20789

JUN 16 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1). June, 15, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2) W. Karczag, Wien, Austria

[Write name in full]

Street (3)

U.K.-B.F.T.

City

State

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____

[Write name in full]

Fritz Lunzer

Country of which the author or translator is a citizen or subject (5) **Austria**

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) **Die Bauernprinzessin, Schwank in 3 Akten**

Regie & Soufflierbuch.

Published: Aug. 1, 1914 as Manuscript

Send certificate of registration to: (8) _____

Street (9) _____

Name and address of remitter: (10) _____

REITKOPF
City

State _____

Street (11) _____

200225

City

State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Karczag (H.)
Blanc Künste von
Hane Müller

Leave all above these words blank

Fee rec'd \$

23200

JUL -6 1916

1 c. rec'd

Application
rec'd

JUL -6 1916

XXc.

©CLD 44306 c

JUL -6 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 15 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant: (2) * W Karczag, ~~Wien~~, Wien, Austria
[Write name in full]

Street (3)

* O.K.-B.F.T.

City

State

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Hans Müller

Country of which the author or translator is a citizen or subject (5) ✓ Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) — Die blaue Küste, ein Spiel in 4 Akten.

Leipzig

Send certificate of registration to: (8)

Street (9) —
Name and address of remitter: (10)

**BRÜCKHOF & HÄRTEL,
38-40 W. 38th ST., N. Y.**

State

Street (11)

City

State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Karczag (W.)
Blaise Imazur, von Leo
Stein & Bela Jentach

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

NOV 16 1922

Application
rec'd

NOV 22 '22

© Cl. D
XXc.

63417

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 22, 1922

Of the DRAMATIC COMPOSITION named herein, by ■ citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

W. Karczag

(Write name in full—State here also nationality of claimant)

11 Linke Wiesenstr. 6

(Street)

Berlin

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Leo Stein

and Bela Jentach

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) Die Hane Mann

Published by (6) H. Kaurag at (7) Vienna

First published on the (8) 31st day of December, 1920
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Austrian Legation

Washington, D.C.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Austrian Legation

Washington, D.C.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Karczag (W.) verlag.

D2

Bubi, by Fred Heller and Adolf Schütz.

1 c. rec'd June 26, 1929

Application JUL - 5 1929

rec'd. © Cl Unpub 1606

XXe. R

Fee rec'd \$ 1.00

31547

June 26, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4-1929

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 25th, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner W. Karczag Verlag

(Write full legal name of copyright owner)

(2) Address Vl. Linke Wienzeile 6

(Street)

Vienna

(City)

Austria

(State)

[Please turn this over]

(3) Name of author or translator_____



Fred Heller & Adolf Schutz

(Write name in full)

(4) Country of which the author is a citizen*_____

Austria

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "BUBI", ein spiel mit musik in drei Akten

Music by Willy Engel-Berger of Austria

(7) Send certificate of registration to Dr. Edmond Pauker

1639 Broadway

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee Dr. Edmond Pauker

1639 Broadway

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Karczag (W.)

D 3

2 c. rec'd JUN 3 1912

Name of claimant

XXc. © C. D. 19127

Casimir's himmelfahrt; klavierauszug mit text.

\$1.00

*

Leave all above these words blank

22266 JUN -3 1912
Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **NEW YORK.** Date. May 29, 1912

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

W. Karczag

Name and address of
copyright claimant

Wien

[Please turn this over]

Author or
authors

Words by Dr. A. M. Willner & F. Bodansky
Music by Bruno Cranichstaedten

Austria
"

[Nationality must be stated]

Brief title of work

Casimir's Himmelfahrt. Operette in 3 Akten.

Klavierauszug mit Text.

Exact date of publication

Feb. 8, 1912.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

BREITKOPF & HALL, INC.,
24 W. 20th ST.,
NEW YORK.

Name and address of
remitter

If the work is a published dramatic composition, use application form D-1; if unpublished, use form D-2

[over]

Karczag (W.)

Casimirs himmelfahrt.

D 1

Name of claimant

Title and author

rec'd APR 17 1912

XXc. © Cl.D 29401^c

\$ \$1.00

Leave all above these words blank

15556 APR 17 1912 Cash No.

Card APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION
made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. — Date, April 15, 1912

6 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
30 complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

W. Karczag

Name and address of
copyright claimant

Wien

O. K.-B. F. T.

[Please turn this over]

Author or
authors Dr. A. M. Willner & Robert Bodanzky Austria
[Nationality must be stated]

Brief title of work Casimirs Himmelfahrt. Furleske Operette in 3 Akten.

Musik von Bruno Granichstaedten. Text der Gesänge.

Exact date of publication Jan. 22, 1912. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of }
registration to {

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address {
of remitter }

If the work is a dramatic composition not reproduced for sale, use form D²; If a dramatico-musical work, use form D³ (OVER)

Karczag (W.)
Basishire himmelfahrt.
von A. M. Willner & B. Bodansky.

D2

Name of claimant

Title and author

1 c. rec'd

APR 29 1912

© Cl D 29528

XXc.

17226

APR 29 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **NEW YORK.** Date **April 27, 1912**

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

W. Karczag

Leipzig

Name and address of
copyright claimant

[Please turn this over]

002101

Card made by G. B. B.

Author or Words by Dr. A. M. Willner & Robert Bodansky, Austria
authors Music by Bruno Granichstaedten, Austria

[Nationality must be stated]

Brief title of work **Casimira Himmelfahrt. Burleske Operette in 3 Akten.**

Mise-en scène verfasst von Franz Glawatsch. Vollständiges

Regiebuch.

Send certificate of {
registration to {

**BREITKOPF & HÄRTTEL,
24 W. 20th ST.,
NEW YORK.**

Name and address {
of remitter {

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

[Please turn this over]

Karczag (W.) verlag.

Reference card

D sup. file

D 24884

AMB

002108

Dame mit dem regenbogen.

See

Alrobi musikverlag, v. m. b. h. und Karczag (W.)
verlag.

Write nothing here, but fill out each numbered space

D 3

NOV 17 1913

Karczag (W.)

2 c. rec'd

Application
rec'd NOV 17 1913

Les haben die mädchen so gern; pössen-operette
in 5 bildern. Vocal score.

XXc. © 1913 1913

Leave all above these words blank

Fee rec'd \$38.30

NOV 17 1913

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York Oct. 21/13

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1.00 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) W. Karczag
[Write name in full]

Copyright claimant (3) City Leipzig, Wien, New York

Name of Author, but if a translation, then Translator (4) F. Antony und K. Elberg
[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

Austria [Must be stated]

OK-E.F.T.

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Ernst Wolf

Country of which the composer is a citizen or subject (8) ✓ Austria [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10)

DAS HABEN DIE MÄDCHEN SO GERN

Klavierauszug mit Text

Exact date of publication (11)

May 10/13

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (12)

registration to (Street (13)

State

Name and address (14)

of remitter (Street (15)

State

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2. [OVER]

ERBEHOPF & HÄRTEL
312-1st W. 99th ST., N. Y.

Write nothing here, but fill out each numbered space

D2

Karczag (W.)

Das haben die

mädchen so gern,

von F. Anthony & K. Elberg.

Leave all above these words blank

Record #

38300

NOV 17 1913

1 c. rec'd NOV 17 1913

Application NOV 17 1913
rec'd

XX © C. D. 35036 C

Card made by
MR.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York Oct. 21/13

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

W. Karczag

Name and address of (2) [Write name in full]
copyright claimant { Street (3)

City Leipzig, Wien New York

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

F.

[Write name in full]

Antony und V. Elberg

Country of which the author or translator is a citizen or subject (5)

Austria

Must
be stated

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

DAS HABEN DIE MADCHEN SO GERN

Regie und Soufflierbuch

Send certificate of (8)

registration to { Street (9)

State

Name and address (10)

of remitter { Street (11)

City

State

If the work is a published dramatic composition, use application form D¹. If a published dramatico-musical composition,
use form D².

[Please turn this over]

22-24 W. 38th ST. N.Y.C. 18
W. 38th ST. N.Y.C.

Write nothing here, but fill out each numbered space below

D1

I c. rec'd

NOV 16 1922 ✓

Application
rec'd

NOV 22 '22

X No.

© Cl. 63420

63420

Leave all above these words blank

Fee rec'd \$

1.00

TRUST

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 22, 1922

Card made by W. P.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

H. Karszag

(Write name in full—State here also nationality of claimant)

11 Linke Strasse 6

(Street)

Vienna

(City)

Austria

(Country)

Name of author, or if a translation,
then name of translator (3)

Julius Brammer and Alfred Grünwald

(Write name in full)

[Please turn this over]

EX. C. B. W.

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) Dichterliche

Published by (6) H. Karsner at (7) Vienna

First published on the (8) 29th day of January, 1920
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Austrian Legation

Washington, D.C.

Name and address of person or firm sending the fee (10) Austrian Legation

Washington D.C.

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below D3

Karczag (W.)
Dorfmusikanten, on Leopold
Jacobson & Rob. Bodanzky.
Leave all above these words blank

Fee rec'd \$

\$1.00

395 16 SEP 30 22

1 c. rec'd

Application
rec'd

XXc.

© Cl. D 62613

Sep 30/22

SEP 30 22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 30th, 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of
foreign state or nation, ONE complete copy of the best edition published in a foreign country
on the date stated herein, is herewith deposited to secure copyright registration according to
the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1
(statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of

copyright claimant: (2)

W. Karczag ✓

Austrian

(Write name in full)

Linke Wienzeile 6,

(Street)

Wien VI,

(City)

Austria ✓

(Country)

Name of Composer (3)

Oscar Straus ✓

Ex ☆ T. K. B.

Approved by R. J. C.

[Please turn this over]

Country of which the composer is a citizen

or subject (-)

Austria ✓

[Must
be stated]

Name of Author, or if a translation
then name of Translator (5)

Leopold Jacobson und Rob. Rodanzky ✓

(Write name in full)

Country of which the author or
translator is a citizen or subject (6)

Austria ✓

[Must be stated]

Brief title of work (7)

Dorfmusikanten, Operette in drei Akten
Regie und Soufflierbuch ✓

Published by (8)

W. Karczag

at (9)

Wien, Austria

Exact date of publication (10)

Mar. 15, 1920

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (11)

Edward B. Marks Music Co.

223-225 West 46th St.,

(Street)

New York,

(City)

N. Y.

(Country)

Name and address of person
sending the fee: (12)

Edward B. Marks Music Co.

223-225 West 46th St.,

[Please turn this over]

(Street)

New York,

(City)

N. Y.

(Country)

Write nothing here, but fill out each numbered space below

D1

Kurczag (W.)
Dorfmusikanten *von*
Leopold Jacobson & Rob. Bodanzky

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd *NOV 16 1922*

Application
rec'd *NOV 22 '22*

X No. *© Cl. D. 63418*

TRUST

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, *Card made by W. P.*
Washington, D. C.

Date (1) *November 22, 1922*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

W. Kurczag?

(Write name in full—State here also nationality of claimant)

11 Link Hienstraße 6

(Street)

Henna *Austria*

(City)

Name of author, or if a translation
then name of translator (3)

Leop. Jacobson

and Rob. Bodanzky

(Write name in full)

[Please turn this over]

002113

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) Symphonikanten

Published by (6) H. Karczag at (7) Vienna

First published on the (8) 16th day of April, 1920
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Austrian Legation

(Street) (City) (Country)
Washington, DC

Name and address of person or firm sending the fee (10) Austrian Legation

(Street) (City) (Country)
Washington DC

[Please turn this over]

(Oct., 1920-1,000)

Write nothing here, but fill out each numbered space

D2

JUL 15 1914

1 c. rec'd.

Application
rec'd

JUL 15 1914

XXc.

C.O.D. 37610

Karczag (H.)
Endlich allein von
A.M. Willner & R. Bodan

Leave all above these words blank

Fee rec'd \$

27.14 JUL 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 13 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

H. Karczag
[Write name in full]

Street (3)

City

Vienna
Sofia

Austria

State

Ser.

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (4)

Dr. A. M.



Willner & Robert Boianzky

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

/ Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Enilich Allein, Regie und Soufflierbuch

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

City

State

BREITKOPF & HARTZEL

22-22

City

State

Street (11)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Karczag (H.)

Endlich allein von

A. M. Willner + Rob. Bodanzky.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

JUL 11 1914

Application
rec'd

JUL 11 1914

xx © Cl. D 37529

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 6 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

H. Karczag

[Write name in full]

Street (3)

City ~~Vienna~~ Salzburg State ~~Austria~~ Germany

[Please turn this over]

OK-B.F.F.



Name of Author, but if a translation, then Translator (4)

[Write name in full]

A. H. Willner ? Rob. Bod -
anzky

Country of which the author or translator is a citizen or subject (5)

Austria

[Must
be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Endlich allein, Opette in 3 Akten

Text der Gesänge

Send certificate of registration to: (8)

Street (9) —

City

State

Name and address of remitter: (10)

WREIT

Street (11)

City

State

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Karczag (H.)
Einberufung; von:
Rudolf Habel.

Leave all above these words blank

Fee rec'd \$

\$1.00

12562

APR -8 1916

1 c. rec'd

Application
rec'd

APR -8 1916

© Cl. D 43574 ✓

XXc.

APR 10 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 1 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) **W Karczag, Wien, (Austria)**
(Write name in full)

(Street)
1111 24

U. K. - B. F. T.

(City)

(State)

[Please turn this over,

Name of Author, but if a
translation, then Translator(3)

(Write name in full)

Rudolf Hawel

Country of which the author or translator is a citizen or subject (4) ☒ Austria

[Must
be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6) Einberufung (Volkestück in 4 Aufzügen)

Send certificate of
registration to: (7)

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Karczag (W.)
Evas Stündenfall, von
Antonius und Aldermann

Leave all above these words blank

Fee rec'd \$

1 c. rec'd SEP 15 1922 ✓

Application
rec'd SEP 15 1922

X No. © Cl. D. 62339

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 28. vi. 1922 ✓

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

name and address of

copyright claimant (2) W. Karczag

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3) Antonius und Aldermann

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Deutsch-Oesterreich [Must be stated]

Brief title of work (5) Evas Sündenfall.
Lustspiel in drei Akten.

Published by (6) W. Karczag at (7) Wien

First published on the (8) 28 day of June, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Breitkopf & Härtel

~~22 W. 39th St.~~ ~~New York~~ ~~Leipzig~~
(Street) (City) (Country) Germany

Name and address of person or firm sending the fee (10) Breitkopf & Härtel
~~New York~~
(Street) (City) (Country)

[Please turn this over]

(June, 1922-1,000)

Write nothing here, but fill out each numbered space

D2

1 c. rec'd NOV 17 1913

Application NOV 17 1913
rec'd

XXc. © C. D. 35038 ✓

Karczag (W.)
Epzellenz Pompadour,
von Ludwig Hirschfeld.

38300

NOV 17 1913

Fee rec'd \$

Card made by WP. Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York Oct. 14/13

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

W. Karczag

Name and address of { (2) [Write name in full]
copyright claimant { Street (3)

City Leipzig, Wien State Wien

[Please turn this over]

Name of Author, but if a
translation, then Translator(4) **Ludwig**
[Write name in full]

Hirschfeld

Country of which the author or translator is a citizen or subject(5)

Austria

Must
be stated

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

EXZELLENZ POMPADOUR

Requisbuch

Send certificate of (8)

registration to { Street (9)

BREITKOPF & HÄRTEL
22-24 W. 30th ST., N. Y.

State

Name and address { (10)

of remitter { Street (11)

City

State

If the work is a published dramatic composition, use application form D-1; if a published dramatico-musical composition,
use form D-2.

[Please turn this over]

Karczag (Wilhelm) verlag.

D2

1 c. rec'd

JUN -6 1934

Application
rec'd

JUN -6 1934

Unpub 30264

Feldherrnhuegel, after the farce of Roda Roda
and Carl Reessler, by Karl Farkas, Géza Herczeg, and
Hubert Marischka. Music by Richard Fall. Text

\$1.00 TRUST

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 5 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner WILHELM KARCZAG VERLAG

(Write full legal name of copyright owner)

(2) Address VI. LINE WIENZEILE 6

(Street)

VIENNA

(City)

AUSTRIA

(State)

* See Index to Claimants

[Please turn this over]

(3) Name of author or translator KARL FARKA GEZA KARCZAG HUBERT MARISCHKA

(Write name in full)

(4) Country of which the author is a citizen* All of Austria

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work FELDHERRNHUEGEL

(7) Send certificate of registration to DR. EDMOND PAUKER

1633 Broadway New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee charge to acct. of W. Karczag

Verlag, VI. Linke Wienzeile 6 Vienna Austria
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Karczag (W.)
Filmster, von Willi Stark

I c. rec'd NOV 16 1922

Application
rec'd NOV 22 '22

X No. 63423

Leave all above these words blank

Fee rec'd \$

1.00

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.
Card made by W. P.

Date (1) Nov. 22, 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

W. Karczag

(Write name in full. State, here, also nationality of claimant)

D Linke Hien zail 6

(Street)

Piemma

(City)

Austria

(Country)

Name of author, or if a translation,
then name of translator (3)

Willi Stark

Isid. Lerner

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) Der Filmstern

Published by (6) H. Kaurap at (7) Vienna

First published on the (8) 31st day of December, 1920.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Austrian Legation

Name and address of person or firm sending the fee (10) Austrian Legation
(Street) (City) (Country)

Washington DC
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920-1,000)

Karczag (m.)

D 1

2 c. rec'd

MAR 1 1912

© Cl. D 28893

Name of claimant

XXc.

Fiserno (nie) jagfrau; von Victor Leon.

Title and author

\$1.00

8390 MAR -1 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date, Feb. 29, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

W. Karczag

Name and address of
copyright claimant

tion.

[Please turn this over]

MAR 1 1912

Author or
authors Words by Victor Leon

Music by Robert Stolz

Germany

Germany [Nationality must be stated]

Brief title of work Die eiserne Jungfrau. Operette in drei Akten.

Text der Gesänge.

Exact date of publication Nov. 13, 1911.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of
remitter

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D4 (OVER)

Write nothing here, but fill out each numbered space

D 2

Karczag (W.)

Fritz; von Otto Stein und
Ferdinand Stein.

Leave all above these words blank

Fee rec'd \$

\$1.00

15107

APR 23 1914

1 c. rec'd

APR 23 1914

Application
rec'd

APR 23 1914

XXc.

© 310 36806

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card by W.D.A.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **NEW YORK**, 14 1914

2 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
2 secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002 Name and address of (2) **W. Karczag**
[Write name in full]

000 copyright claimant { Street (3)

City

Vienna

State Austria

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (4) Otto Hein & Ferd. Stein

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

Austria

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Regiebuch der operette Fritzi

Send certificate of (8)

registration to { Street (9)

City

State

Name and address (10)

of remitter { Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd

JUN -1 1914

Application
rec'd

JUN -1 1914

© C. D. 37166

XXc.

1.00 19683 JUN -1. 1914

Karczag (W.)

Fritzi; von Otto, Hein und Ferdinand
Stein.

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.D.L.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Apr. 25 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

T. Karczag

Name and address of (2) — (Write name in full)
copyright claimant { Street (3)

City Vienna State Austria

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Heinrich Ferdinand Scherl
~~Otto Strinsky~~
Otto

Country of which the author or translator is a citizen or subject (5)

✓ Austria

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

Fritzi

operette in 1 Akt

Textbuch der Gesänge

republished

Send certificate of (8)

registration to { Street (9)

Name and address (10)

of remitter { Street (11)

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

City
BREITKOPF & HÄRTEL,
22-24 W. 5th ST., N. Y.

State

City

State

[Please turn this over]

4380 3

Karczag (W.) & Wallner
Glücksmädel (Das)

Name of claimant

(K.)

Title and author

D¹

2 c. rec'd NOV 29 1910

XXc. © Cl. D 22678

\$ 1.00

Leave all above these lines blank

35097 NOV 29 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date, Nov. 28, 1910

02121
Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000
made by E. B. W. Karczag & W. Wallner,

000
Name and address of
copyright claimant

tion.

(OVER)

Music- Robert Fuchs,
Author or
authors/ords, Robert Bodansky & F. Thelen.

Austria.

[Nationality must be stated.]

Brief title of work Das Glücksmädel. Operette in 3 Akten.
Text der Gesänge.

Date of publication NOV. 7, 1910.

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of
registration to

BREITKOPF & HÄRTHEL,
24 W. 20th ST.,
NEW YORK.

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; If a dramatico-musical work, use form D³. (OVER)

Karczag (W.) & Wallner (K.)

Glücksmädel (Das); operette. Klavieraus-

zug, mit text.

Leave all above these lines blank

Name of claimant

Title and author

D³

2 c. rec'd FEB 8 1911

XXc. © Cl. D 18833

\$ 1.00

4098 FEB - 23 1911
Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Feb. 1, 1911.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

W. Karczag

Wallner

Card made Feb 23 1911

(OVER)

Nationality must be stated.

200. 10, 20, 30.

Must be exactly stated

! Date when placed on sale, subd. or publicly distributed *

Send certificate of
registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2.

COVER

Karczag (W.)

Imadenbild (Das); von Rudolf
Brief.

D2

Name of claimant

1 c. rec'd

MAR 6 1912

© Cl. D 28957

XXc.

Title and author

\$

\$1.00

9060 MAR - 6 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date, March 4, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

W. Karczag

Wien.

[Please turn this over]

Card made by G. B. S.

O. K. B. F. T.

002126

Author or
author **Rudolf Krix**

Austria

Nationality must be stated.

Brief title of work **Das Frauenbild. Eine Komödie in vier Aufzügen.**

Send certificate of
registration to

**BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.**

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Karczag (W.)
Gold gab ich für einen!
von Victor Leon.

Leave all above these words blank

Fee rec'd \$

810012562

APR -8 1916

1 c. rec'd
Application
rec'd

APR -8 1916

XXc. © Cl. D 43573

APR 10 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 1 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

W Karczag, Wien, (Austria)
(Write name in full)

(Street)

(City)

(State)

[Please turn this over]

002127

111125

Name of Author, but if a
translation, then Translator(3) Victor Leon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria
An alien author domiciled in the United
States must name the place of domicile (5) _____

[Must
be stated]

Brief title of work (6) Gold gab ich für Eisen, Singspiel in 3 Akten.
(Regie-und Soufflierbuch)

Send certificate of
registration to: (7) _____

Name and address of person
sending the fee: (8) _____
(Street)

BREITKOPF & HARTTEL,
110 N. 3RD ST., N. Y.

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition,
use form D 3; If an unpublished dramatico-musical composition use form D 4.
[Please turn this over]

Karczag (W.)

D2

JAN 13 '28

Goldne meisterin, by Julius
Brammer & Alfred Grünwald.

1 c. rec'd

Application
rec'd

JAN 13 '28

© C1 D

82385

XXc

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 9, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner W. Karczag Verlag

(Write full legal name of copyright owner)

(2) Address VI. Linke Wienze ile 6, Vienna Austria

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~Julius Brammer and~~

Julius Brammer and

Alfred Grunwald

(Write name in full)

(4) Country of which the author is a citizen*

Austria

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "DIE GOLD'NE MEISTERIN" Wiener operette
in drei Akten, music by Edmund Eysler

(7) Send certificate of registration to

DR. EDMOND PAUKER

1639 BROADWAY

(Street)

NEW YORK (City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

1639 BROADWAY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below* D4

Karczag (W.)

Gold'ne meisterin; opérette in 3 akten;

klavierauszug mit text.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl D

27335

X Xc.

JAN 13 '28

JAN 13 '28

30204

JAN 13 '28

R

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 9, 1928.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

* W. Karczag Verlag

(Write full legal name of copyright owner)

Vl. Linke Wienzeile 6

Vienna

Austria

(Street)

(City)

(State)

Name of Composer (3)

Edmund Eysler

Country of which the composer

is a citizen or subject (4)

Austria

[Must be stated]

(July, 1923 1,000)

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)

Name of Author, or if a translation, Julius Brammer und Alfred Grünwald
then name of Translator (6) Austria

(Write name in full)

Country of which the author

or translator is a citizen or subject (7) Austria [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9) "DIE GOLD'NE MEISTERIN" Operetta in
drei Akten by Julius Brammer and Alfred Grünwald

Send certificate of
registration to (10) DR. EDMOND PAUKER

1639 BROADWAY

Name and address of person (Street) NEW YORK (City) (State)
or firm sending the fee (11)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3 [Please turn this over]

Karczag (W.)
Goldene (Der) hahn.

D2

Name of claimant

Title and author

1 c. rec'd

APR 20 1912

© C. D. 29431

XXc.

\$

51.6

R

Leave all above these words blank

12563 APR 20 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by M. S. Copyright

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date, April 17, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

W. Karczag

Name and address of
copyright claimant

Leipzig

[Please turn this over]



**Author or
authors**

Mme. Clavier Poland.

France

[Nationality must be stated]

Brief title of work

Der goldene Hahn. Schwank in 3 Akten.

**Send certificate of
registration to**

BREITENOW & CO.,

24 W. 20th ST.,

NEW YORK.

**Name and address
of remitter**

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Karczag (H.)

Gute (Der) Kamerad; operette in

zwei akten; klavierauszug mit text

D3

APR 20 1912 4

©C.D. 19105C

XXc.

\$ 2.00

APR 20 1912

Cash No.

Application for Copyright - Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date, April 17, 1912

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

H. Karczag

Card made by M. L. C.

Name and address of

copyright claimant

Vien.

En. ☆ O. G. L.

[Please turn this over]

Author or authors Words by Victor Leon "K. v. Takonyi

Austria

11
Nationality must be stated

Brief title of work Der gute Hengrad. Theaterstück in 3 Akten. Klavierauszug mit Text.

Exact date of publication Dec. 31, 1911. [Must be stated]
 Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to:

BREITKOPF & HARTZELL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

Karczag (W.)

Gute Kamerad; von

Léon & Bakonyi (A. v.)

leave all above these words blank

D2

Name of claimant

Victor

Title and author

1 c. rec'd

MAR 6 1912

XXc.

© Cl. D 28950

C

5100

\$

9060

MAR

-6 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date, March 4, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

W. Karczag

Name and address of
copyright claimant

Card made by G. B. S.

OK. B. S.

Leipzig

[Please turn this over]

Author or
authors

Emmerich Kalman Austria, Victor Leon & H.v. Rakonyi, Austria
[Nationality must be stated]

Brief title of work Der gute Kamerad. Ein Theaterstück für Musik in zwei
Akten. Vollständiges Regiebuch.

Send certificate of
registration to

BREITKOPF & HÄRTTEL,
24 W. 20th St.,
NEW YORK.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Karczag (M.)

D 1

2 c. rec'd

MAR 1 1912

Name of claimant

gute (ner) kamerad; von victor León and K. v.

XXc.

© Cl. D 28894 ✓

Title and author

\$

\$1.00

Bukovyi.

Leave all above these words blank

8390 MAR -1 1912

ush No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK

Date, Feb. 27, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

M. Karczag

Name and address of
copyright claimant {

Wien.

[Please turn this over]

OK B F T

Author or

authors Victor Leon & F. v. Bekonyi

Austria

[Nationality must be stated]

Brief title of work Der gute Kamerad. Ein Theaterstück für Musik in 2

Akten. Musik von Emerich Kalman. Text der Gesänge.

Exact date of publication Oct. 27, 1911.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Name and address
of remitter

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Write nothing here, but fill out each numbered space

D 2

OCT 31 1914

Karczag (W.)

1 c. rec'd

Application
rec'd

OCT 31 1914

Haifische (Die); von Dario Nicodemi.

XXc. © C. D. 38657

Leave all above these words blank

Fee rec'd \$

37398 OCT 31 1914

Card mailed by H. S. P. Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 29, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

W. Karczag

[Write name in full]

Street (3)

City Wien, Austria State

[Please turn this over]

Name of Author, but if a translation, then Translator (4) **D. Nicodemi**  **Germanby: Paul Frank** ✓

[Write name in full]

Country of which the author or translator is a citizen or subject (6) **Austria**

[Must
be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Die Heifische , Schauspiel in 3 Akten

Regie Buch (als Manuskript gedruckt

July, 3. 1914.)

Send certificate of registration to: (8)

Street (9)

City

State

Name and address of remitter: (10)

240625

22-24

Street (11)

City

State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Karczag (W.)

Händler; Dreimäderlhaus II. Teil

von A. M. Willner & Heinz Reichert

Leave all above these words blank

P.

Fee rec'd 8

1 c. rec'd

Application

rec'd

JAN 5 1924

XXc.

© C. D.

66630 E

APPLICATION FOR COPYRIGHT—FOREIGN ~~THEATRE~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

New York Jan 4/24

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of, a foreign state or nation, ONE complete copy of the best edition published in a foreign country the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2)

W. Karczag

(Write name in full)

Vienna

Austria

(Street)

(City)

(Country)

Name of Composer (3)

Franz Schubert - Karl Lafite

☆ O. K. (June, 1917) P.

[Please turn this over]

Country of which the composer is a citizen or subject (4) Austria ^(Must be stated)

Name of Author, or if a translation, then name of Translator (5) A. M. Wilner & Heinz Reichert
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Austria ^(Must be stated)

Brief title of work (7) Hannerl
(Orinadeschans II. Teil)

Published by (8) W. Karszag at (9) Vienna

First published on the (10) 1018 day of 1018
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Karolyi Pub. Inc.

Name and address of person sending the fee (12)
(Street) 5870 West 2nd St (City) Los Angeles (Country) U.S.A.

(Street) (City) (Country)
[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Karczag (W.)

Haus gegenüber (The house opposite): von

Perzeval Landon.

Leave all above these words blank

Fee rec'd \$

37398 OCT 31 1914

1 c. rec'd

Application
rec'd

XXc. © Cl. D 386522

OCT 31 1914 ✓

OCT 21 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 29. 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

W. Karczag

[Write name in full]

Street (3)

City Wien, Austria State

[Please turn this over]

Name of Author, but if a
translation, then Translator(4) -

[Write name in full]

Perzival Landon

Country of which the author or translator is a citizen or subject(5) Austria ✓

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6) -

Brief title of work (7) Das Haus gegenüber, in 4 Akten

Regiebuch.

(Als Manuskript gedruckt VII.3.1914)

Send certificate of
registration to: (8)

Street (9) -

Name and address
of remitter: (10)

BEITKOPF & HÄRTEL ✓
22-24 W. 38th ST. N. Y.

State -

Street (11)

210124

City

State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Karczag (W.)

D 1

Name of claimant

2 c. rec'd

© Cl.D

27 21 1912

28496

XXc.

\$1.00

Title and author

\$

Heimliche Liebe

3990 JAN 31 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Cards made by G.C.K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date Jan. 30, 1912

002137
Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

W. Karczag

Name and address of
copyright claimant {

Leipzig

G. K. A. F. T.

[Please turn this over]

Author or words by Julius Bauer.

Austria

authors

Music by Paul Ottenheimer

"

[Nationality must be stated]

Brief title of work Heimliche Liebe. Operette in drei Akten. Text der
Gesänge.

Exact date of publication Oct. 14, 1911.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D7; if a dramatico-musical work, use form D8 (over)

Karczag (H.)

Heimliche Liebe; operette in drei
akten; klavierauszug mit text.

Leave all above these words blank

D3

Sec. rec'd

MAR 1 1912

XXc © Cl D 19071

\$1.00

8390 MAR -1 1912

Cash No.

Application for Copyright - Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date, Feb. 29, 1912

002138 OF the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 29, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

H. Karczag

Card made by M. L. C.

Name and address of
copyright claimant:

Wien.

MAR 1 1912

MAR 1 1912

[Please turn this over]

Author or
authors Words by Julius Bauer

Germany

authors

Music by Paul Ottenheimer

Austria

(Nationality must be stated)

Brief title of work Heimliche Liebe. Operette in drei Akten.

Klavierauszug mit Text.

Exact date of publication Nov. 16, 1911.

(Must be stated)

Date (day, month, and year) when placed on sale or publicly distributed

Send certificate of
registration to

BREITKOPF & HARTEL,
24 W. 20th ST.,
NEW YORK.

Name and address
of remitter

If the work is a published dramatic composition use application form D-1; if unpublished, use form D-2.

Karczag (W.) & Wallner (C.)

Herr Verteidiger ; von F. Molnar &

A. Halm.

D²
Name of claimant

Title and author

1 c. rec'd APR 16 1910
XXc. © Cl. D 208 8
\$ / 50/10

11401 APR 16 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 16, 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card No. 16 1910
Name and address of
Copyright claimant
W. Karczag & C. Wallner,
Wien 6, Magdalenenstrasse #8,
Vienna Austria.

(OVER)

Author or
authors

Franz Molnar & Alfred Halm.

~~Austria.~~

(Nationality must be stated.)

Brief title of work

"DER HERR VERTEIDIGER"
(Groteske in 3 Akten)

Send certificate of
registration to

Jos. W. Stern & Co.,
#102-104 West 38th St.,
New York City, N.Y.

Name and address
of remitter

Jos. W. Stern & Co.,
#102-104 West 38th St.,
New York City, N. Y.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

(OVER)

Karczag (W.)

D1

Herzogin von Chicago, by Julius Brammer and
Alfred Grünwald.

1 c. rec'd

JUN 22 '28 ✓

Application

JUN 22 1928

rec'd

© Cl D

84402 ✓

XXc.

Fee rec'd \$

\$1.00 Trust

IMPORTANT. ^{MTE}

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 21, 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is ⁴⁰inclosed. The copyright is claimed by

⁴⁰ (1) Name of copyright owner W. Karczag

(Write full legal name of copyright owner)

⁴⁰ Address VI, Linke Wienzeile 6, Vienna, Austria ✓

(Street)

(City)

(Country)

⁴⁰ (3) Name of author or translator Julius Brammer & Alfred Grünwald

(Write name in full)

[Please turn this over]

T. K. B.

(4) Country of which the author is a citizen.

Austria✓

(MUST be stated)

(5) Brief title of work **"DIE HERZOGIN VON CHICAGO"**✓

(6) Published by **W. Karczag** at **Vienna, Austria**
(Name) (City)

(7) Published on the **6th**✓ day of **April**✓, 19**28**
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to **Harms Inc.**
62 West 45 St., **New York N. Y.** **U.S.A.**
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee **Harms Inc.**
62 West 45 St., **New York N. Y.** **U.S.A.**
(Street) (City) (Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

1 c. rec'd

MAR 1 1913

©CLD 32602

Name of claimant

XXc.

Title and author

6893 MAR -1 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK, Date, Feb. 25/13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

W. Karczag

Leipzig - Wien

[Please turn this over]

SEE DOUBTFUL FILE



Author or
authors

Franz Herczeg

Hungary

[Nationality must be stated]

Brief title of work

"Hexe Eva" Ein Spiel in drei Aufzügen

Deutsch bearbeitet von Rudolf Lothar

Regiebuch

Send certificate of
registration to

BREITKOPF & HÄRTEL,

24 W. 20th ST

NEW YORK.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D 3

2 c. rec'd

AUG 6 1912

2

Karczag (W.)

Name of claimant

XXc.

© Cl. D 19119

Hohheit tanzt walzer; Klavierauszug mit text:

Title and author

\$

23405 AUG -6 '12

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date, AUG 3 1912

002143
Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 3, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

W. Karczag,

Name and address of
copyright claimant

Vienna

[Please turn this over]

Author or
authors Julius Branmer &
Alfred Grünwald

Austria

[Nationality must also be stated]

Composer Leo Ascher

Austria

[Nationality must also be stated]

Brief title of work Hoheit tanz^m Walzer. Operette in 3 Akten. Klavier-
auszug mit Text.

Exact date of publication March 30, 1912.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of
remitter

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

[OVER]

Karczag (W.)

Hoheit tanzt Walzer; von

Brammer (Julius) und Grünwald (Alfred)

Leave all above these words blank

D 1

2 c. rec'd

OCT 16 1912

Name of claimant

XNo. © Cl. D 31133

Title of subject

39232*

OCT 16 1912

\$1.00

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK.

Date, OCT 11 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

F. Karczag,

Card made by E. M. J.

Name and address of
copyright claimant

Wien

O. K.-B. F. T.

[Please turn this over]

Author or
authors

Julius Brammer & Alfred Grünwald

Austria

[Nationality must be stated]

Brief title of work

Hoheit tanzt Walzer. Operette in 3 Akten. Musik

von Leo Ascher. (Austria)

Text der Gesänge.

Exact date of publication

June 21, 1912.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of

registration to

BREITKOPF & HÄRTEL,

24 W. 20th St.,

NEW YORK.

Name and address

of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use Form D³.

(over)

Karczag (W.)

Hoheit tanzt walzer, von

Julius Branner u. Alfred Grünwald,
musik von Leo Ascher.

Leave all above these words blank

D2

1 c. rec'd AUG 6 1912

Name of claimant

XXc. © Cl. D 30419

Title and author

* 23405 AUG -6 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by J. C. K.

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

1 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

W. Karczag

Vienna

Name and address of
copyright claimant

[Please turn this over]

Author or
authors Julius Brammer &
Alfred Grünwald

Austria

[Nationality must be stated]

Brief title of work Leo Ascher, Hoheit tanzt Walzer. Operette in 3 Akten.

✓ Vollständiges Regiebuch. ✓

Send certificate of
registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address
of remitter

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd

APR 23 1914

Application
rec'd

APR 23 1914

XXc.

© Cl. D. 36797

APR 23 1914

Karczag (H.)
Hubatsengeneral (Herr), von
H. Elberg, O. Friedmann u. I. Lustig

Leave all above these words blank

Fee rec'd \$

15107

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

NEW YORK, Febr. 25/14

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

H. Karczag

Name and address of (2) — (Write name in full,
copyright claimant { Street (3)

City Leipzig, Wien, New York
State

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (4) **K. Elberg** **Oskar Friedmann u. Fritz Lunzer**

[Write name in full]

Country of which the author or translator is a citizen or subject (5) **✓ Austria** [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

DER HUSARENGENERAL

✓ Text der Gesänge

Send certificate of (8)

registration to { Street (9)

City

State

Name and address (10)

of remitter { Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

APR 23 1914

1 c. rec'd

Application
rec'd

APR 23 1914

© Cl. D 36807

XXc.

Karczag (W.)
Husaren-general (Der); von
H. Elbing O. Friedmann u. F. Lunge

Leave all above these words blank

Fee rec'd \$

15107

APR 23 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by M.D.A.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

NEW APR 14 1914

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) — **W. Karczag**
[Write name in full]
copyright claimant { Street (3)

City

Vienna

State

Austria

[Please turn this over]

002146

Name of Author, but if a translation, then Translator (4) K. El berg, Oskar Friedmann & F. Lunzer

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

✓ Austria

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Regiebuch der operette Der Husaren General

Send certificate of (8)

registration to { Street (9)

City

State

Name and address { (10)

of remitter { Street (11)

City

State

If the work is a published dramatic composition use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

BREITWASSER
20-26 W. 10th St. N. W.

Karczag (H) & Wallner (A).
Inr Adjutant.

D1
Name of claimant

Title and author

MAR 25 1911

2 c. rec'd

© Cl.D 23739

XXc.

\$ 1.00

0691 MAR 25 1911 Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York. Date, March 24, 1911

00214
000
Two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

H. Karczag & H. Wallner,

Name and address of
copyright claimant

Wien.

Card made by WEB

(OVER)

D 3

2 c. rec'd MAY 8 1911

Karl (W.) & Wallner (K.)

Name of claimant

XXc. © C. L. D. 18879^R

Ihr adjutant , klavierauszug mit text

Full author

\$

\$5.00

10522 MAY -8 1911

Leave all above these words blank

Cash No.

Application for Copyright -- Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **NEW YORK.** Date, May 6 1911.

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

K. Marczug & Co. Wallner,

Vienna.

Card made by

V. Marczug, Austria

EX - C. C. L.

[Please turn this over]

002149

Author or
authors **Josef von Robert Antorberg, Austria.**

[Nationality must be stated]

Brief title of work **Ihr Adjutant, Operette in drei Acten.**

Clavierauszug mit Text.

Exact date of publication **April 12, 1911.**

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to

Name and address
of remitter

**BREITKOPF & HÄRTEL
24 West 20th St., N. Y. City**

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2.

Karczag (W.)

Write nothing here

D 3

2 c. rec'd

JUL 30 1913

© CLD 19318

Name of claimant

XXc.

Kleine (Der) könig; operette in drei akten.

Title and author

\$

\$1.00

Vocal score.

Klavierauszug mit text

27910

JUL 30 1913

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date, June 7/13

Of the DRAMATICO-MUSICAL COMPOSITION named herein first published after June 30, 1909, TWO complete copies of the best edition published on the date noted herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

W. Karczag

Name and address of

copyright claimant

Wien, Leipzig, New York

O. K.-B. F. T.

[Please turn this over]

Author or
authors

Karl von Bakonyi &



Franz Martos

Austria

[Nationality must also be stated]

Composer

Emmerich Kálmán

Austria

[Nationality must also be stated]

Brief title of work

"Der Kleine König" Operette in 3 Akten

Gesangtexte, sowie deutsche Uebersetzung v. Rob. Bodanzky

Klavierauszug mit Text

Exact date of publication

Dec. 30/12

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Removed to 22-24 West 38th Street

Send certificate of

registration to

BREITKOPF & HÄRTEL,

24 W. 20th ST.,

NEW YORK.

Name and address

of remitter

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2.

OVER]

Write nothing here

D2

1 c. rec'd JUL 30 1913

© U.D. 33942

XXc.

\$

\$1.00

JUL 30 1913

Cash No.

Karczag (W.)
Kleine (Der) König; von
Karl v. Bakonyi und Franz Marton
Soufflier und Regiebuch.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date, June 4/13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

W. Karczag,

Name and address of
copyright claimant

Leipzig, Wien, New York

[Please turn this over]

O. K.-B. F. T.

Name of Author, but if a
translation, then Translator

Karl v. Bakonyi & Franz Martos

Country of which the author or
translator is a citizen or subject

Austria

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Der kleine König

Soufflier und Regie-Buch

Remitted to 22-24 West 58th Street

Send certificate of
registration to

Name and address of
remitter

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition,
use form D².

[Please turn this over]

Karczag (W.)

Kleijne f (Der) konig; von

Karl v. Bakonyi u. Franz

Leave all above these words blank

D 1

U. S. rec'd

APR 16 1913
© Cl. D 32960

Name of claimant

X No.

Title and author

\$

14754 APR 16 1913

Cash No.

Text der gesänge

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK

Date,

Mar. 29/13

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

W. Karczag

Wien, Leipzig, New York

Name and address of
copyright claimant

O. K.-B. F. T.

[Please turn this over]

Author or
authors **Karl v. Bakonyi u. Franz Martos**

Hungary

[Nationality must be stated.]

Brief title of work **"Der kleine König" Operette in 3 Akten**

Deutsch bearbeitet v. Robert Bodanzky. Text der Gesänge

Exact date of publication **Nov. 21/12**

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

BREITKOPF & HÄRTEL,

24 W. 20th ST.,

NEW YORK

Name and address of
remitter

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3 (over)

Write nothing here, but fill out each numbered space below

D1

Karczag (W.)
Kongress Trust, von Hugo
Wittmann & Julius Bauer.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

NOV 16 1922

Application
rec'd

NOV 22 '22

© C. D.
XXc.

63421

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, **Card made by W. P.** Washington, D. C.

Date (1) November 22, 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

W. Karczag, Verlag

(Write name in full—state here also nationality of claimant)

VI Linke Wallzeile 6

(Street)

Hugo Wittmann

(City)

Vienna

(Country)

Austria

Name of author, or if a translation,
then name of translator (3)

Julius Bauer

(Write name in full)

[Please turn this over]

C. D.

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) Der Kongress Kunst

Published by (6) H. Karcay Verlag at (7) Vienna

First published on the (8) 18th day of March, 1919
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Austrian Legation

Name and address of person or firm sending the fee (10) Austrian Legation
(Street) (City) (Country)

Washington D.C.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 - 1,000)

2

Name of claimant:

ΣΧΕ. © C.D. 19895

Lachende (Der) ehemann; operette in 3 akten.Vocal

score.

Findings and method

● 3. 3. 3

38300

NOV 17 1913

Cash No.

Leave all above these words blank.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, **Oct. 28/19**

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

W. Karczag

Name and address of:

copyright claimant /

Leipzig, Wien New York

[Please turn this over]

OK-B.F.T.

Author or
authors

Julius Brammer

und Alfred Grünwald

Nationality, if known, must be stated

Composer

Edmund Eysler

Austria

Nationality must also be stated

Brief title of work

DER LÄCHENDE EHEMANN Op. 10. in 3 Akten

Klavierauszug mit Text

Exact date of publication

May 10/13

[Must be stated]

Date (day, month — year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to

Name and address of
remitter

BREITKOPF & HERTZ
24 West 20th Street

Removed to 22-24 West 38th Street

If the work is a published dramatic composition, use application form D-1; if unpublished, use form D-2

OVER

Write nothing here, but fill out each numbered space

D 2

SEP 18 1913

Karczag (W.)
Lebende ehemann; von
Julius Brammer & Alfred Grünwald.

Leave all above these words blank

1 c. rec'd

Application
rec'd

SEP 18 1913

© Cl. D. 34471

XXc.

SEP 18 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York Aug. 19/13

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) Karczag
[Write name in full]
copyright claimant { Street (3)
O.K.-B.F.T.

City Leipzig, Wien, New York
[Please turn this over]

Name of Author, but if a translation, then Translator (4) **Julius**

[Write name in full]

Erammer und Alfred Grünwald

Country of which the author or translator is a citizen or subject (5)

Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

DER LACHENDE EHEMANN

Opérette in 3 Akten

Send certificate of (8)

registration to (Street (9)

State

Name and address (10)

of remitter (Street (11)

City

State

If the work is a published dramatic composition, use application form D²; if a published dramatico-musical composition, use form D³. [Please turn this over]

JOSEPH HARTL,
224 W. 38th ST., N. Y.

Write nothing here, but fill out each numbered space

D 2

NOV 17 1913

1 c. rec'd

Application

rec'd

NOV 17 1913

XXc.

© Cl. D 35037

Karczag (W.)
Lachende (Der) ehemann,
von Julius Brammer & Alfred Grünwald.
Leave all above these words blank

Rec rec'd \$

38300

NOV 17 1913

Card made by

W.P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

New York

Oct. 16/13

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned;

Name and address of { (2) [Write name in full]
copyright claimant { Street (3)

W. Karczag

City Leipzig, Wion, New York
State

[Please turn this over]

W. B. T.

Name of Author, but if a translation, then Translator (4) **Julius Prammer und Alfred Grünwald**

[Write name in full]

Country of which the author or translator is a citizen or subject (5) **✓ Austria**

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) **DER LACHENDE FRIEMANN**

Regiebuch

Send certificate of (8)

registration to { Street (9)

State

Name and address (10)

of remitter { Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; If a published dramatic-musical composition, use form D².

[Please turn this over]

BREITKOPF & HÄRTEL
22-24 W. 30th ST. N. Y. C.

Karczag (W.)

Liebe (Die) unschuld;

von Dörmann (Felix).

Text der Gesänge.

D 1

2 c. rec'd

AUG 30 1912

XXc.

© Cl. D 30699C

\$

\$1.00

R

33560

AUG 30 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date, Aug. 27, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

W. Karczag ✓

Name and address of
copyright claimant

Wien ✓

[Please turn this over]



Author or
authors

W. Lirsky, (M^usik) Austria., Felix Dörmann, (Words) Austria
[Nationality must be stated.]

Brief title of work

Die liebe Unschuld. Operette in drei Akten.

Text der Gesänge.

Exact date of publication

May 15, 1912.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

**BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.**

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D (OVER)

Karczag (W.)

Liebe (Die) unschuld; von

Felix Dörmann.

Vollständiges Regiebuch.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

SEP 25 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

W. Karczag

Leipzig

[Please turn this over]

O. K.-B. F. T.

D2

1 c. rec'd

SEP 27 1912

Name of claimant

XXc.

© Cl. D 30971 C

Title and author

\$

\$1.00

36736

SEP 27 1912

Cash No.

NEW YORK.

Name and address of
copyright claimant

002151200

Author or
authors

Felix Dörmann.

Austria

[Nationality must be stated]

Brief title of work

Die liebe Unschuld. Operette in drei Akten. Musik von

W. Lirsky.

Vollständiges Regiebuch.

Send certificate of
registration to

BREITKOPF & HÄRTEL,

24 W. 20th ST.,

Name and address
of remitter

NEW YORK.

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Karczag (W.)
Logikerbesuch; von Fritz
Friedmann-Friedrich

Leave all above these words blank

Fee rec'd \$

20788

JUN 16 1915

1 c. rec'd

JUN 16 1915

Application
rec'd

JUN 16 1915

© Cl. D. 40951

XXc.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June, 15. 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

W. Karczag, Wien, Austria

[Write name in full]

Street (3)

City

State

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a
translation, then Translator (4) —

[Write name in full]

Fritz Friedemann-Frederich

Country of which the author or translator is a citizen or subject (5) ✓ Germany

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) LOGIERBESUCH, Schwank in 3 Aufzügen

Regiebuch ~~* Published Aug. 1, 1914, as Manuscript~~

Send certificate of
registration to: (8)

Street (9) — — —

Name and address
of remitter: (10)

City, State — —

Street (11) 240222 City State

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition,
use form D 3; If an unpublished dramatico-musical composition use form D 1.

[Please turn this over]

* Sent out date of Feb. 13, 1915.

Write nothing here, but fill out each numbered space

D2

Karczag (H.)
Lumpert (Das); von
Victor Léon.

Leave all above these words blank

Fee rec'd \$

23200

JUL -6 1916

1 c. rec'd

JUL -6 1916

Application
rec'd

JUL -6 1916

XXc.

© 44305 e

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 15 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

W Karczag, Wien, (Austria)

[Write name in full]

Street (3)

11214

City

State

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

Victor Leon,

[Write name in full]

Country of which the author or translator is a citizen or subject (5) Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Das Lumpen, (Operette in drei Akten)

Regie und Soufflierbuch.

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

SHENKOFF & PARTEL, City State
22-24 W. 30th St., N. Y.

Street (11)

City

State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd

OCT 16 1914

Application
rec'd

OCT 16 1914

C.O.D. 3851

Karczag (W.)
Mädchenhändler (Ger); von Paul Bonnet &
Frederic Lacombe.

Leave all above these words blank

Fee rec'd \$ 1.00

35668

OCT 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Aug 12 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

W. Karczag

[Write name in full]

Street (3)

Card made by G.B.S.

Vienna
City

Austria

State

G.K.-G.F.V.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) **Paul Bouilhet & Frederic Lacombe**
[Write name in full]
Country of which the author or translator is a citizen or subject (5) **Austria** [Must be stated]
An alien author domiciled in the United States must name the place of domicile (6) —
Brief title of work (7) **Der Mädchenhändler, Regie & Soufflierbuch**

Send certificate of registration to: (8)

Street (9) —
Name and address of remitter: (10)

BREITKOPF & HÄRTEL State
22-24 W. 38th St., N. Y.

Street (11)

City

State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here

E 1

APR 16 1913

2 c. rec'd

© C. E. 307287

XXc.

\$

\$1.00

Karczag (W.)

Manuscript; no score noted

14754 APR 16 1913

Leave all above these words blank

Cash No.

Application for Copyright — Republished Musical Composition with New Copyright Matter

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York

Date, Mar. 29/13

Of the REPUBLISHED MUSICAL COMPOSITION named herein, containing new copy-
right matter, TWO complete copies of the best edition published on the date stated herein
are hereby deposited to secure copyright registration according to the provisions of the Act
of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is
claimed upon the new copyright matter as stated below, the author of which is a citizen
or subject of the country stated below. The copyright is claimed by the undersigned:

W. Karczag

Card made by M. L. C.

Name and address of
copyright claimant

Wien, Leipzig, New York

[Please turn this over]

Use this blank only for Musical Composition

Republished with New Copyright Matter

Author of new
copyright matter

W
Hans Schott

Austria

[Country of which such author is a citizen or subject MUST BE STATED]

Title of musical composition

Emmerich Kalman, "MANSARDENLIED"

a/d/ Operette: Der kleine König

State exactly on what new matter copy-
right is claimed (see Sec. 6 of Act of 1909)

Arrangement für Salonorchester

Exact date of publication

Nov. 22/12

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of

registration to

Name and address

of remitter

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Karczag (W.)
Mantel (Dir); von Paul Frank.

1 c. rec'd

JUN -1 1914

Application
rec'd

JUN -1 1914

XXc.

© Cl. D 37172 R

Leave all above these words blank

Fee rec'd \$

\$1.00 19683 JUN -1 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by M.D.A.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

NEW YORK.

May 5 1914

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) W. Karczag
copyright claimant { Street (3) [Write name in full]

City Leipzig State Germany

[Please turn this over]

002
K.-E.-T.

850
Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Paul Frank

Country of which the author or translator is a citizen or subject (5)

✓ Germany

[Must
be stated]

An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7) Der Mantel, Sketch Regie und Souffliorbuch

Send certificate of (8)

registration to { Street (9)

City

State

Name and address (10)

of remitter { Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition,
use form D².

[Please turn this over]

BRITKOPF
4 W. 93rd ST. N.Y.C.

Write nothing here, but fill out each numbered space below

Karozag (W.) (Inhaber: Hubert Marischka-Karozag) D 3

Edition Bristol, musik-u. bühnenverlag, a. g.

Marietta, by Sacha Guitry.

1 c. rec'd Dec. 26, 1929

Application JUN 28 1930
rec'd

xxc © Cl D pub 27802

Leave all above these words blank

Fee rec'd \$

\$2.00

33477 JUN 28 1930
03385 Mr. 25729

MRM

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4 th Nov. 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. A statutory fee for registration and certificate is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright owner (2)

Linke Wienzeile 6

Akademiestrasse 6

(Street)

W. Karczag (Inhaber: Hubert Marischka-Karczag)

Edition Bristol Musik-u. Bühnenverlag A. G.

(Write full legal name of copyright owner)

Vienne

(City)

Austria

(Country)

Name of Composer of music (3)

Oscar Straus

[Please turn this over]

•Correct See in box to Claimants

Country of which the composer of music is a
citizen or subject (4) _____

Austria ✓

[Must
be stated]

Name of Author, or if a translation,
then name of Translator (5) _____

Alfred Grünwald ✓

(Write name in full)

Country of which the author or
translator is a citizen or subject (6) _____

Austria ✓

[Must be stated]

Brief title of work (7) Marietta ✓

Published by (8) the above mentioned firms at (9) Vienna ✓

First published on the (10) 5. to Sept. day of September, 19 29 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11) Edition Bristol A.G. ✓

Akademiestrasse 6

Vienna

Austria ✓

(Street)

(City)

(Country)

Name and address of person
sending the fee (12) _____

EDITION BRISTOL

Verlag A.G.

(Street)

(City)

(Country)

[Please turn this over]

(July, 1924-1,000)

D 1 (FOR.)

Karczag (W.) (Inhaber: Hubert Marischka-Karczag),

Edition Bristol, musik-und buhnenverlag, a. g.

1st c. rec'd Dec. 26, 1929

Application fee'd JUN 28 1930

XXc. Pub 6712

Marietta (Comment on écrit l'histoire) by

Sacha Guitry.

Fee rec'd \$ \$2.00

2138 Jan 11/30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4th Nov. 1929.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. W. Karczag (Inhaber: Hubert Marischka-Karczag),

(Edition (Bristol, musik-und buhnenverlag, a. g.) Vienna Austria

(2) Address Linke Wienzeile 6 Akademiestrasse 6 (City) Alfred Grünwald (Country)

(3) Name of author or translator. (Write name in full) [Please turn this over]

*Correct. See Index to Copyrights

(4) Country of which the author is a citizen

Austria

(MUST be stated)

(5) Brief title of work

Marietta (German Arrangement and all translations in all foreign languages of that arrangement)

(6) Published by

W. Karczag (Inhaber: Habert Marischka-Karczag)

Edition Bristol A.G.

at Vienna

(Name)

(City)

(7) Published on the

5th

day of

September

19 29

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Edition Bristol A.G.

Alte Opernstrasse 6

6

(City) Vienna

Austria

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

L.B.S.

D³

2 c. rec'd FEB 24 1911

Name of claimant

Karczag (W.) & Wallner (K.)

Title and author

XXe © Cl. D 18814 C

Mein junger herr; operette in drei akten. #

1.00⁰⁰

Klavierauszug, mit text.

6720 FEB 24 1911

Leave all above these lines blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK, Date Feb. 23, 1911.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

W. Karczag & K. Wallner,

Card made by E. S.

Leipzig.

002
Name and address of
copyright claimant

(OVER)

Author or Words- Ferdinand Follberg. Austria.
authors Music- Oscar Straus, Austria.,

[Nationality must be stated.]

Brief title of work Mein junger Herr. Operette in drei Akten.

Klavierauszug mit Text.

Date of publication Dec. 30, 1910.

[Must be exactly stated.]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of
remitter

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

(OVER)

D³

FEB 24 1911

2 c. rec'd

Name of claimant

Karczag (W.) & Wallner (K.)

Title and author

xxc. © Cl. D 18815^C1.00^R

Mein junger herr; operette. Klavierauszug *

zu zwei händen, mit beigegefügtom text. 20 FEB 24 1911

Leave all above these lines blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

RECEIVED

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date Feb. 25, 1911.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

W. Karczag & K. Wallner,
Leipzig.

RECEIVED BY E. S.

Name and address of
copyright claimant

(OVER)

581800

Words- Ferdinand Follberg. Austria.
Author or
authors music- Oscar Straus. Austria.

[Nationality must be stated.]

Brief title of work Mein junger Herr. Operette in drei Akten.

Klavierauszug zu 2 Händen mit beigegeführtem Text.

Date of publication Jan. 26, 1911.

[Must be exactly stated.]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

**BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.**

Name and address
of remitter

[If the work is a published dramatic composition, use application form D'; if unpublished, use form D'']

(COVER)

Karczag (W.)

Write nothing here

D 3

2 c. rec'd

OCT 15 1913

Name of claimant

XXc. © C I D 19361

Mein mäderl; operette in 3 akten. Vocal score.

Title and author

*

33824 OCT 15 1913

Leave all above these words blank

Class No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Sept. 30/13

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

W. Karczag

Name and address of
copyright claimant

Leipzig, Wien, New York

[Please turn this over]

O.K.-B.F.T.

Author or
authors

Rudolph Schanzer und

Eugen Burg

Austria

[Nationality must also be stated]

Composer

Henri Bereny

[Nationality must also be stated]

Brief title of work

MEIN MADERL Operette in 3 Akten

Klavierauszug mit Text

Exact date of publication

Apr. 12/13

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Name and address
of remitter

BREITKOPF & HÄRTHEL
24 West 23rd St., N.Y. City

Revised to 22-24 West 35th Street

If the work is a published dramatic composition, use application form D-1; if unpublished, use form D-2

OVER

Write nothing here

D2

1 c. rec'd

JUL 30 1913

© U. D. 33938

Name of claimant

XAc.

Title and author

\$

\$1.00

Karczag (W.)

Mein Mädel; von Rudolph

Schanzer und Eugen Burg.

27912

JUL 30 1913

No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by C. W. W.

1913
0002167

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK.

Date, June 12 /13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

W. Karczag,

Name and address of {
copyright claimant }

Leipzig, Wien, New York

[Please turn this over]

O. K.-E. F. T.

Author or
authors **Carl Lindau**

Austria

[Nationality must be stated]

Brief title of work

MEIN MÄDELE, Operette in 3 Akten

Text der Gesänge

Send certificate of
registration to {

Removed to 22-24 West 38th Street

BREITKOPF & HÄRTEL,

24 W. 20th ST.,

NEW YORK.

Name and address {
of remitter }

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Karczag (W.)
Mein Mädel; von Rudolph Stenyer
+ Eugen Burg.

Leave all above these words blank

1 c. rec'd SEP 18 1913
Application SEP 18 1913
rec'd

© Cl. D. 34470 ✓

Fee rec'd \$ 33303 SEP 18 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York, Aug. 19/13

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

W. Karczag

Name and address of { (2) [Write name in full]
copyright claimant { Street (3)

City Leipzig, Wien, New York
State

© K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Adolph

Schanzer

& Eugen Burg

Country of which the author or translator is a citizen or subject (5)

Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

“EIN MÄDCHEN”

Regie Buch und Soufflierbuch

Send certificate of (8)

registration to { Street (9)

State

Name and address (10)

of remitter { Street (11)

State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2.

[Please turn this over]

BREITKOPF & HARTEL,
22-24 W. 38th ST., N. Y.

Write nothing here, but fill out each numbered space **D2**

Karczag (M.)

Millionengratt; von Gustav Beer &

Alfred Deutsch-German.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUL 29 1916

Application JUL 29 1916
rec'd

©CLD 44499 ✓

XXc.

21.00 25564 JUL 29 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by G.B.S.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Nov 10 1916*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is hereby deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
is claimed by the undersigned:

000 01110

W Karczag Wien Austria

Name and address of { (2) (Write name in full)

copyright claimant { Street (3)

City

State

U.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator(4) **Gustav** **Beer und Alfred Deutsch-German**

[Write name in full]

Country of which the author or translator is a citizen or subject(5) **Austria** [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) **Die Millionengretl Operette in 3 Akten**
REGIE & SOUFFLIERBUCH

Send certificate of (8)

registration to { Street (9)

City

State

Name and address { (10)

of remitter { Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Karczag (M.) & Wallner (A.)
Miss Eyzenrick.

Name of claimant

Title and author

D¹

NOV 29 1910

2 c. rec'd

XXc. © Cl. D 22679^a

1.00

\$

35097 NOV 29 1910

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date, Nov. 28, 1910.

002170 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S. Karczag & A. Wallner,

Name and address of
copyright claimant (

Wien.

(OVER)

Author or
authors Music-
Johann Strauss,
Johann, Alexander Engel & Franz Friedman, Austria.
[Nationality must be stated.]

Brief title of work Miss Exzentrick. Operette in 1 Act.
Text der Gesänge.

Date of publication Nov. 7, 1910. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

**BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.**

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (OVER)

Write nothing here, but fill out each numbered space

D 2

Karczag (W.)
Müllers,

von Fritz Friedmann-Frederich

Leave all above these words blank

Fee rec'd \$

38300

NOV 17 1913

1 c. rec'd NOV 17 1913

Application
rec'd NOV 17 1913

XXc. © C. D. 35039

Card made by

W.P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York Oct. 24/13

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

W. Karczag

Name and address of { (2) (Write name in full)
copyright claimant { Street (3)

City Leipzig, Wien New State
York



OK. E. F. T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) **Fritz**
[Write name in full]



Friedmann-Frederich

Country of which the author or translator is a citizen or subject (5)



Austria

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

MULLERS Schwank in 3 Akten

Regie und Scufflierbuch

Send certificate of { (8)
registration to { Street (9)

City

State

Name and address { (10)

of remitter { Street (11)

City

State

If the work is a published dramatic composition, use application form D¹. If a published dramatico-musical composition,
use form D².

[Please turn this over]

BREITKOPF & HÄRTEL
2-24 W 38th ST., N. Y.

Write nothing here, but fill out each numbered space

D2

OCT 16 1914

Karczag (W.)

Narrenhaus (Das); von Gustav Beer

4 Ernst Marischka

Leave all above these words blank

1 c. rec'd

Application
rec'd

OCT 16 1914

© Cl. D. 38522

XXc.

Fee rec'd \$

\$1.00

35668

OCT 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug 12 1914

2172
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant: (2)

W. Karczag

[Write name in full]

Street (3)

Card made by G.B.S.

City Vienna Austria

State

[Please turn this over]

G.K.-B.F.T.

Name of Author, but if a translation, then Translator (4) **Gustav**

[Write name in full]

Beer & Ernst Marischka

Country of which the author or translator is a citizen or subject (5)

Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Das Narrenhaus, Regie & Soufflierbuch

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

BREITKOPF & HÄRTEL,
City
22-34 W. 38th ST., N. Y.

State

Street (11)

City

State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Karczag (H.)
Wird in mich mit, von
Heinrich Waldberg & A. M. Willner.

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd

NOV 16 1922

Application
rec'd

NOV 22 '22

X No.

© Cl D

63423

1.00

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Card made by W. P.

Date (1)

November 24, 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

H. Karczag Verlag

(Write name in full—State here also nationality of claimant)

Il Linke Wienstraße 6

(Street)

Heinrich Waldberg

(City)

St. A. M.

(Country)

Willner

Name of author, or if a translation,
then name of translator (3)

(Write name in full)

[Please turn this over]

EX. O. B. W.

* 611 B F T.

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) Wimm nich mit

Published by (6) H. Karsner, Verlag at (7) Vienna

First published on the (8) 18th day of June, 1919
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Austrian Legation

Washington, D.C.

Name and address of person or firm sending the fee (10) Austrian Legation

Washington D.C.

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space

D2

Karczag (W.)

rec'd APR 24 1914

Application APR 24 1914
rec'd

Nur Ruhe; von Johan Nestroy und Leo Birinski.

XXc. © Cl D 36959

Leave all above these words blank

Fee rec'd

\$1.00

16480

MAY -4 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale MAY -5 1914

Card made by H. D. A.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **NEW YORK**, Febr. 25/14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

W. Karczag

Name and address of { (2) [Write name in full]
copyright claimant { Street (3)

City

Leipzig, Wien, New York
State

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) **Johann**
[Write name in full]



Mestroy, bearbeitet von
Leo Birinski
Austria

[Must
be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

NUR RUHE

Regie-u. Soufflierbuch

Send certificate of (8)

registration to { Street (9)

City

State

Name and address (10)

of remitter { Street (11)

City

State

If the work is a published dramatic composition, use application form D-1. If a published dramatic-musical composition,
use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

D 2

Karczag (W.)

Otto oder Otto? von Victor Léon.

1 c. rec'd

JUL 29 1916

Application
rec'd

JUL 29 1916

XXc.

© Cl. D. 44506

25564

JUL 29 1916

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G.B.S.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **NEW YORK** July 15 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

01120

W Karczag Wien Austria

Name and address of (2) (Write name in full)

copyright claimant { Street (3)

City

State

[Please turn this over]

U.K.-B.F.T.

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Victor Leon

Country of which the author or translator is a citizen or subject (5)

Austria

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

Otto oder Otto, Operette in einem Akt

Regie- & Soufflierbuch

Send certificate of (8)

registration to [Street (9)

City

State

Name and address (10)

BREITKOPF & HÄRTEL

of remitter [Street (11)

22-24 W. 11th St.

City

State

If the work is a published dramatic composition, use application form D¹. If a published dramatico-musical composition,
use form D².

[Please turn this over]

Karczag(W.) verlag und Vertrieb
Pargival, by Sigismund
Christian Elfeld.

D2

1 c. rec'd

Application
rec'd

©ClB

80153

Fee rec'd

\$1.00

30388

XXc

JUN 20 '27
JUN 18 '27
JUN 20 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 15, 1927.

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002176 Name of copyright owner W. Karczag Verlag und Vertrieb
(Write full legal name of copyright owner)

(2) Address VI. Linke Wienzeile 6, Vienna Austria
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Sigismund Christian Elfeld

(Write name in full)

(4) Country of which the author is a citizen* Austria

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work PARZIVAL, Ein Myterienspiel in 3
Abteilungen

(7) Send certificate of registration to _____

(Street)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

DR. EDMOND PAUKER
1639 BROADWAY
NEW YORK

Karczag (W.)

Write nothing here

D 3

2 c. rec'd

OCT 15 1913

Name of claimant

XXc.

© Cl. D 19362

Prinzess Gretl; operette in 3 akten. Vocal score.

Title and author

\$

1.13

Leave all above these words blank

33824 OCT 15 1913

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW

Copyright

Date, Sept. 30/13

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

W. Karczag

Name and address of
copyright claimant

S.K.-B.F.T.

Leipzig, Wien, New York

[Please turn this over]

Author or
authors

Dr. A.M. Willner u.

Rob. Bodanzky

Austria

[Nationality must also be stated]

Composer

Heinrich Reinhardt

Austria

[Nationality must also be stated]

Brief title of work

PRINZESS GRETLE

Klavierauszug mit Text

Exact date of publication

Apr. 12/13

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Removed to 22-24 West 38th Street

BREITKOPF & HÄRTEL,

24 W. 20th ST.,

NEW YORK.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

[over]

Write nothing here

D2

Karczag (W.)
Prinzess Gretl, von A. M.
Willner und Rob. Bodanzky.

Leave all above these words blank

1 c. rec'd JUL 30 1913
© C.D. 33937 L
XXc. R
\$ 1.00 27910-12
JUL 30 1913
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK Date, June 12/13
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

W. Karczag

Leipzig, Wien, New York

[Please turn this over]

O. K. - E. F. T.

Name of Author, but if a
translation, then Translator

Dr. A. M. Wil- lner & Rob. Podanzky

Country of which the author
or translator is a citizen

Austria

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Prinzess Gretl

Operette in 3 Akten Text der Gesänge

Send certificate of {
registration to {

Removed to 22-24 West 38th Street

BROTHROP & HARTL

~~24 West 26th St., N. Y. City~~

Name and address {
of remitter {

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Karczag (W.)
Princess Gretl; von A. M. Willner
+ Rob. Bodanzky.

Leave all above these words blank

Fee rec'd \$

33303

SEP 18 1913

1 c. rec'd SEP 18 1913

Application
rec'd SEP 18 1913

XXc. © C. D. 34463 ✓

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York, Aug. 22/13

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

W. Karczag

Name and address of { (2) [Write name in full]
copyright claimant { Street (3)

Leipzig, ✓ Wien, New York
City State

OK.-B.F.T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) D^r.A.M.
[Write name in full]



Willner und Rob. Rodanzky

Country of which the author or translator is a citizen or subject (5)

Austria

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

PRINZESS GRETLE

Operette in drei Akten

Soufflier -- Regiebuch

Send certificate of (8)

registration to (Street (9)

State

Name and address (10)

of remitter (Street (11)

State

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition,
use form D².

[Please turn this over]

BREITKOPF & HÄRTEL
22-24 W. 38th ST., N. Y.

Write nothing here, but fill out each numbered space

D 2

Karczag (H.)
Reiche (Der) aehn; von
Rudolf Hawel

Leave all above these words blank

Fee rec'd \$

\$1.00 20789

JUN 16 1915

1 c. rec'd

Application
rec'd

JUN 16 1915
JUN 16 1915

XXc.

© Cl D 40952

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by C. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June, 15. 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

W. Karczag, Wien, Austria
[Write name in full]

Street (3)

City

State

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a
translation, then Translator (4) —

[Write name in full]

Rudolf Hawel

Country of which the author or translator is a citizen or subject (5) ✓ Austria

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) Der reiche Aohnl, Regie & Soufflierbuch

~~published: Aug. 1. 1914. as Manuscript~~

Send certificate of
registration to: (8)

Street (9) — — — —

City

State

Name and address
of remitter: (10)

REITH

Street (11)

200223

City

State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Karczag (W.) & Wallner (C.)

Reiche Mädchen, von Ferdinand Stollberg.

Name of claimant

Title and author

D1

*

2 c. rec'd JAN 22 1910

© Cl. D. 17996
Cl. D. XNo. No.

8

Cash No.

Leave all above these lines blank

2251

JAN 22 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date, Jan. 20, 191

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

W. Karczag & C. Wallner,

Name and address of
copyright claimant

Leipzig, Germany.

Austria.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Ferdinand Stollberg.

Title of work

"Reiche Mädchen"

Operette in drei Akten.

Musik von Johann Strauss.

Text der Gesänge.

Date of publication

December 31, 1909.

(Must be ex-
actly stated.)

[Date when placed on sale, sold, or publicly distributed.]

BREITKOPF & HÄRTEL,

24 W. 20th ST.,

NEW YORK.

Send certificate of
registration to (

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below

D 3

OCT - 1 '30

Karczag (W.) (Inhaber: Hubert Marischka-Karczag)

1 c. rec'd

Application
rec'd

OCT - 1 1930

Edition Bristol, musik-u. bühnenverlag, a.g.

pub 27838

Reklame: text, Ernst Marischka und Bruno Granichstaedten,
music by Bruno Granichstaedten.

Leave all above these words blank

Fee rec'd \$

2.00

OCT - 1 '30

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 20. September 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

W. Karczag

Edition Bristol

Inhaber: Hubert Marischka-Karczag: musik u. bühnenverlag a.g.

(Write full legal name of copyright owner)

Wien I Kärntnerstrasse 6

Wien I Alservorstadt 6

(Street)

(City)

(Country)

Name of Composer (3) Bruno

Granichstaedten

[Please turn this over]

*Correct. See Index to Claimants

Country of which the composer is a citizen

or subject (4)

Austria

[Must be stated]

Name of Author, or if a translation,

then name of Translator (5)

^{Ernst}
Hörwisch

Bruck
Granichsleben

(Write name in full)

Country of which the author or

translator is a citizen or subject (6)

Austria

[Must be stated]

Brief title of work (7)

Reklame! Klavierauszug mit Text

Published by (8)

W. H. W. Verlag & Edition Bristol

at (9)

28. II. 1930

First published on the (10)

28.

day of

February

1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Edition Bristol G. G.

I Mauthnerstr. 6

Wien

Austria

(Street)

(City)

(Country)

Name and address of person

sending the fee (12)

Edition Bristol G. G.

I Mauthnerstr. 6

Wien

Austria

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)

Karczag (W.) (Inhaber: Hubert Marischka-Karczag)

Reference card

Reklame!

D appl. file.

See early entry

D unpub.5661.

Edition Bristol, musik-u.bühnenverlag,a.g., Karczag
(W.) Inhaber: Hubert Marischka-Karczag)

002183

Write nothing here, but fill out each numbered space below

D

Karczag (W.)
Revueleche by Beda Freund of Fritz
Lochner & Fritz Lunzer

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

DEC-8'25

Application
rec'd

DEC-8'25

XXc.

CLD 73847

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO ~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 7 1925

Of the DRAMATICO ~~MUSICAL~~ COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

W. Karczag

(Write full legal name of copyright owner)

Linke Wienzeile 6, Vienna, Austria

(Street)

(City)

(Country)

Name of Composer (3)

Oscar Jascha

U. K. - F. G. S.

Please turn this over

Country of which the composer is a citizen

or subject (4) Austria [Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

Beda & Lunzer
(Write name in full)

Country of which the author or
translator is a citizen or subject (6)

Austria [Must be stated]

Brief title of work (7)

Reyanche

Published by (8)

W. Karczag at (9) Vienna

First published on the (10)

Eighth day of November, 1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

Karczag Pub. Co. Inc.

(Street)

(City)

(Country)

Name and address of person
sending the fee (12)

Karczag Pub. Co. Inc.

(Street)

(City)

(Country)

[Please turn this over]

(Aug., 1922 - 1,000)

Write nothing here, but fill out each numbered space below D 3

Karozag (W.) and Drei masken vorlag.

Riquette; operette in drei akten; vollständiger

klaviervortrag zum dirigieren eingerichtet.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

Cl. D 26803 ✓

28801 JUN 24 '25

Apr. 18. 25

JUN 24 1925

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M.B.O.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 23/25

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

W. Karozag jointly with Drei Masken Verlag
(Write name in full)
Linke Wienzeile 6, Wien, Austria
(Street) Friedrichstrasse 129, Berlin, Germany
(City) (Country)

Name of Composer (3)

Oscar Strauss

(June, 1917)

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

Austria

[Must be stated]

Name of Author, or if a translation,

then name of Translator (5)

Rudolf Schanzer & Ernst Welisch

(Write name in full)

Country of which the author or

translator is a citizen or subject (6)

Austria

[Must be stated]

Brief title of work (7)

"Riquette"

Published by (8)

W. Karczag

at (9)

*Munich, Germany
Berlin*

First published on the (10)

*jointly by Dr. Maschen Verlag & Co.
twentieth*

day of

January, 1925

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Karczag Pub. Co., Inc.

Name and address of person

sending the fee (12)

Karczag Pub. Co., Inc.

(Street)

62-64 West 45th St.

(City)

New York City

(Country)

[Please turn this over]

Karczag (M.) & Wallner (K.)
Schneeglöckchen

D1

2 c. rec'd NOV 25 1910

XXc. © Cl. D 22611 R

\$ 1.00

Leave all above these lines blank

42346 NOV 25 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK, Date, Nov. 22, 1910.

68129 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
270 complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

NOV 25 1910

Name and address of
copyright claimant (

M. Karczag & K. Wallner,

Leipzig.

(OVER)

Author or
authors **Worus, Dr...A. Willner & Julius Wilhelm, Austria.**

[Nationality must be stated.]

Brief title of work **Schneeglöckchen. Operette in 3 Akten.**

Text der Gesänge.

Date of publication **Oct. 28, 1913.**

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Knopf & Härtel,

47. 20th St.,

NEW YORK.

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; If a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space **D 2**

*Karczag (W.)
Schön (Die) Erbrecherin; von
Emil und Arnold Golz.*

Leave all above these words blank

Fee rec'd \$

81.00

16480

MAY -4 1914

1 c. rec'd **APR 24 1914**

Application rec'd **APR 24 1914**

XXc. **© Cl. D 36956**

Card made by MDA.
Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **AL APR 28 1914** / **MAY -5 1914**

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) — **Karczag**
copyright claimant { [Write name in full]
Street (3)

City

Leipzig

State **Germany**

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Emil und Arnold Golz

Country of which the author or translator is a citizen or subject (5)

Austria

[Must
be stated]

An alien author domiciled in the United

States should name the place of domicile (6)

Brief title of work (7)

DER SCHÖNE THEBESCHER IV

Regie und Soufflierbuch

Send certificate of (8)

registration to { Street (9)

City

State

Name and address (10)

of remitter { Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition,
use form D².

[Please turn this over]

D³

2 c. rec'd

JAN 11 1911

Name of claimant

XXc. © Cl. D 1882.

Title and author

1.00

1174-JAN 11 1814 No.

Karozag (W.) & Wallner (K.)
 Schöne (Die) Riette; operette
 Klavierauszug mit text.

Leave all above these lines blank

Application for Copyright—Published Dramatico-Musical Composition

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date. Jan. 10, 1911.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
 copyright claimant

T. Karozag & K. Wallner,

Leipzig.

Card made by C. R.

(OVER)

Karczag (W.) & Wallner (K.)

Name of claimant

D¹

2 c. rec'd

DEC 19

Schöne (Die), Risetta; von

Title and author

XXc.

©CLD 22817 C

\$

1.00

A.M. Willner und Robt. Bodan^{Ky.}

Leave all above these lines blank

45076

DEC 19 1910

No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date, Dec. 17, 1910.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

T. Karczag & A. Wallner,

Name and address of ()
copyright claimant ()

in or

R.K.

(OVER)

Author or
authors /ilmer, Robert AUSTRIAN.
[Nationality must be stated.]

Brief title of work ... Phonographische Operette in 3 Akten.

Musik von ...

Date of publication NOV. 21, 1910.
[Date when placed on sale, sold, or publicly distributed.] [Must be exactly stated.]

Send certificate of
registration to

Breitkopf & Härtel,
24 W. 20th St.,
NEW YORK.

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (over)

Write nothing here, but fill out each numbered space

Karczag (W.)

Schöne Schwedin; von Julius Brammer

Alfred Grünwald.

Leave all above these words blank

D 2

D 2

1 c. rec'd

Application
rec'd

JUL 29 1916

JUL 29 1916

©CLD 44509

R

Fee rec'd \$

2.00

25504

JUL 29 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by G.B.S.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 15 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

W. Karczag Wien Austria

[Write name in full]

Street (3)

01124

City

State

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

Julius

Wald
Brammer und Alfred Grünberg

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

/ Germany

[Must
be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Die Schöne Schwedin, Oper in 3 Akten

Regie-und Soufflierbuch

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

City
BREITKOPF & HÄRTTEL, State
22-24 W. 38th ST., N. Y.

Street (11)

City

State

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Karczag (Write) nothing here, but fill out each numbered space below D 3

Singende Traum; by Ernst Marischka and Hermann Feiler.
Music by Richard Tauber. Libretto and Vocal score.

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

1 c. rec'd JAN - 3 1935

Application rec'd JAN - 3 1935

© Cl C pub. 28806

CP APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 27, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (Statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2)

W. Karczag

(Write full legal name of copyright owner)

II Duke Wenzels 6,

(Street)

Vienna,

(City)

Austria

(Country)

Name of Composer (3)

Richard

Tauber

[Please turn this over]

* Enter as applied for. Order of

Country of which the composer is a citizen

or subject (4)

Austrian

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Ernst Marischka & Hermann

Feind

Country of which the author or
translator is a citizen or subject (6)

Austria

[Must be stated]

Brief title of work (7)

Der Singende Traum

Published by (8)

W. Karczag

at (9)

Vienna, Austria

First published on the (10)

13th day

day of

December

1934

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

Dr. Edmond Pauker

1634 Broadway, New York, N. Y.

(Street)

(City)

(Country)

Name and address of person
sending the fee (12)

Charge to account of W. Karczag

Verlag, H. Linke Dierzfeld 6, Vienna, Austria

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space

D 1

1 c. rec'd JUN 16 1915

Application JUN 16 1915

rec'd

© Cl. D 40956

XXc.

Fee rec'd \$ 8.00 20789 JUN 15 1915

Karczag (H.)
Sommermarren; von
Rudolf Hawel.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June, 15, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

W. Karczag, Wien, Austria

[Write name in full]

Street (3)

City

State

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Rudolf Hawel

Country of which the author or translator is a citizen or subject (5)

Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Sommernarren, Schauspiel in 3 Aufzügen

Regie & Souffleurbuch

Published: Aug. 1, 1914

Send certificate of registration to: (8)

Street (9) _____

Name and address of remitter: (10)

City HEITKOPF a. d. LAUTZ State

Street (11) 200224

City State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D2.

O.K.-B.F.T.

[Please turn this over]

Write nothing here, but fill out each numbered space

D3

Karczag (W.)

Sterngucker; operette in 3 akten; klavierauszug
zu 2 händen mit beigegeführten text.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd.

Application
rec'd

XXc

June 1-1916
JUN 30 1916

196894

100 19082 June 1. 16

Application for Copyright—Published Dramatico-Musical Composition
Card made by H.S.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

June 29/16

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

Copyright claimant (Street (3)

City

WVLE

State Q. V. N.

Name of Author, but if a translation, then Translator (4) [Write name in full]

Country of which the author or translator is

a citizen or subject (5)

[Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7)

Country of which the composer is a citizen or subject (8)

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10)

Exact date of publication (11)

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (12)

registration to (13)

City

State

Name and address (14)

of remitter

(Street (15)

City

State

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

[over]

Write nothing here, but fill out each numbered space

D2

Karczag (W.)

Stille musik; von Rudolf Holzer.

1 c. rec'd

Application

rec'd

© Cl. D 3865

XXc.

Leave all above these words blank

Fee rec'd \$

37398 OCT 31 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 29. 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

W. Karczag
[Write name in full]

Street (3)

City Wier, Austria State

[Please turn this over]

Name of Author, but if a translation, then Translator (1)



Rudolf Holzer

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7). Stille Musik, Schauspiel in 4 Akten

(Als Manuskript gedruckt July 3, 1914)

Send certificate of registration to: (8)

Street (9) _____
Name and address of remitter: (10)

City _____ State _____
BREITKOPF & HARTMAN
22-24 W. 30th St. N.Y.C.

Street (11) **200023**

City

State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Karczag (W.)
Sydney von Max Brody &
Frans Martos.

Leave all above (these words blank)

Fee rec'd \$

\$1.00

1 c. rec'd NOV 16 1922
Application NOV 22 '22
rec'd
© Cl. D. 63419 ✓
X Xc. R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1). November 22, 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

W. Karczag

(Write name in full—State here also nationality of claimant)

11 Linke Wianawile 6 Vienna Austria

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

Max Brody and Frans Martos
Victor Jacovi

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) Sybill

Published by (6) W. Kaurag at (7) Vienna

First published on the (8) 18th day of June, 1919
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Austrian Legation

Washington, D.C.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Austrian Legation

Washington, D.C.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Karczag (W.)

D3

Teufelsreiter; by Rudolph Schanzer and Ernst Wel-
isch. Music by Emmerich Kálmán. CP

Fee rec'd \$ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 c. rec'd Jan. 18, 1933

Application rec'd MAR 25 1933

Doc pub 28419

R

APPLICATION FOR COPYRIGHT FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 24th 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

(1) Name and address of
copyright owner

W. KARCZAG

(Write full legal name of copyright owner)

VI. Linke Wienzeile 6

(Street)

Vienna

(City)

Austria

(Country)

(2) Name of composer of music

EMMERICH KALMAN

[Please turn this over]

151700

(3) Country of which the composer of music is a citizen or subject Austria ✓ [Must be stated]

(4) Name of Author, or if a translation, then name of Translator Rudolph Schanzer & Ernst Welisch
(Write name in full)

(5) Country of which the author or translator is a citizen or subject Austria ✓ [Must be stated]

(6) Brief title of work "DER TEUFELSREITER" Operette in drei Akten ✓

(7) Published by W. Karczag at (8) Vienna

(9) First published on the 19th ✓ day of December, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(10) Send certificate of registration to Dr. Edmond Pauker ✓

1639 Broadway ✓ New York ✓ New York
(Street) (City) (Country)

(11) Name and address of person sending the fee Please charge to the account of DR. EDMOND

PAUKER of 1639 Broadway, New York, New York.
(Street) (City) (Country)

Write nothing here, but fill out each numbered space below **D1**

1 c. rec'd NOV 16 1922

Application
rec'd NOV 22 '22

© Cl. D. 63422

X X o. 11/23

Karczag (W.)
Tanz im's glück ... von
Robert Budanovsky & Bruno Hardt-Warden

Leave all above these words blank

Fee rec'd \$ 1.00

4

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. **Card made by W. P.**

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) W. Karczag, Austrian

(Write name in full—State here also nationality of claimant)

II Linke Wiesenstr. 6 Vienna Austria

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3) Robert Budanovsky and Bruno Hardt-Warden

(Write name in full)

[Please turn this over]

002196

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) Regiebuch aus, Der Sam in Glück

Published by (6) W. Karczag, Verlag at (7) Vienna

First published on the (8) 17th day of June, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Austrian Legation

1851 Wyoming Ave Washington DC
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) do.

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space

D2

1 c. rec'd

Application
rec'd

JUN -1 1914
© Cl. D. 37168

XXc.

40019683 JUN -1 1914

Karczag (W)

Folle (Die) Therese; von Leopold

Krumm u. Jul. v. Ludassy.

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by M.D.C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

NEW YORK
APR. 25 1914

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) W. Karczag
[Write name in full]
copyright claimant { Street (3)

City Vienna State Austria

[Please turn this over]

OK-B.F.T.

Name of Author, but if a
translation, then Translator (4) Leo.

[Write name in full]

Krenn & Julius v. Ludassy

Country of which the author or translator is a citizen or subject (5)

✓ Austria

[Must
be stated]

An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7) Die Tolle Therese, operette in 2 Akten

Textbuch der Gesänge

republished

Send certificate of (8)

registration to { Street (9)

City

State

Name and address (10)

of remitter { Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

4680.17

Write nothing here, but fill out each numbered space **D2**

1 c. rec'd JUN -1 1914

Application
rec'd JUN -1 1914

© Cl. D. 37169

XXc.

Karczag (W.)
Solle (Die) Theresse; von Leopold
Herrn u. Jul. v. Ludassy.

Leave all above these words blank

Fee rec'd \$ 1.00 19683 JUN -1 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by M.D.A.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **NEW YORK**, May 6 1914

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) **W. Karczag**
copyright claimant { Write name in full
Street (3)

City **Leipzig**

State **Germany**

OK-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Leopold

[Write name in full]



renn & Julius v. Ludassy

Country of which the author or translator is a citizen or subject (5)

~~Germany~~ Austria [✓] Must be stated

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Die tolle Therese, Biedermeier Operette in
zwei Akten, Regie und Soufflierbuch

Send certificate of (8)

registration to { Street (9)

City

State

Name and address (10)

of remitter { Street (11)

BREITKOPF & HÄRTEL,
22-24 W. 28th ST., N. Y.
City

State

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space

02

1 c. rec'd

JUL 11 1914

Application
rec'd

JUL 11 1914

XXc. © C. D. 37541

Karczag (M.)
Verfluchte (Die) Liebe, von
Ludwig Hirschfeld

Leave all above these words blank

Fee rec'd \$

24683

JUL 11 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

JUL 10 1914 July 6 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

M. Karczag

Name and address of { (2) [Write name in full]
copyright claimant { Street (3)

City

Vienna

Austria
State

[Please turn this over]

802200

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Ludwig Nirechfeld

Country of which the author or translator is a citizen or subject (5)

Austria

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) Die verflixte Liebe, Regiebuch

Send certificate of (8)

registration to | Street (9)

City

State

BREITKOPF & HÄRTEL.

Name and address (10)

22-24 W. 33th ST., N. Y.

of remitter | Street (11)

City

State

If the work is a published dramatic composition, use application form D¹. If a published dramatic-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Karczag (W.)

1 c. rec'd

OCT 16 1914

Application
rec'd

OCT 16 1914

Verscheknte (Die) nacht; von Fritz

XXc. © Cl. D 38523⁴

Junger & Gustav Bier.

Leave all above these words blank

Fee rec'd \$

\$1.00

35668

OCT 17 1914

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **Aug 12 1914**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

W. Karczag

Card made by G.B.S.

[Write name in full]

Street (3)

City

Vienna

Austria

State

[Please turn this over]

G.K.G.F.I.

Name of Author, but if a translation, then Translator (4)

Fritz

[Write name in full]

Lunzer und Gustav Beer

Country of which the author or translator is a citizen or subject (5)

Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7). **Die verschenkte Nacht, Regie und Soufflierbuch**

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

BREITKOPF & HASTEDT
City
22-24 St.

State

Street (11)

City

State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd APR -8 1916

Application rec'd APR -8 1916

© Cl. D 48579
XXc.

APR 10 1916

Karczag (H.)
Vierierung (Der); von
Siegfried Meyer u. Paul Frank

Leave all above these words blank

Fee rec'd \$

8.00 12362

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J. W. V.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 1 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

W Karczag, Leipzig, (Germany)
(Write name in full)

(Street)

(City)

(State)

J. K. - B. F. T.

[Please turn this over.]

Name of Author, but if a
translation, then Translator (3)

Siegfried

(Write name in full)

Geyer u. Paul Frank

Country of which the author or translator is a citizen or subject (4) Austria

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Der Viererzug
(Regiebuch)

Send certificate of
registration to: (7)

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

Karczag (W.)

D 2

D 2

1 c. rec'd JUL 29 1916

Application JUL 29 1916

rec'd © CLD 44500 C

Vogelscheuchen; von Ad. Aldermann.

Leave all above these words blank

Fee rec'd \$ 2.00 25564 JUL 29 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by G.B.S.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

NEW YORK

July 15 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]
copyright claimant { Street (3)

W Karczag Wien Austria

City

State

002203
111081

U.K.-B.F.T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Ad Aldermann

Country of which the author or translator is a citizen or subject (5) Austria

Must
be stated

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) Die Vogelscheuche, Musikalische Groteske
in einem Akt

Regie- & Souflerbuch

Send certificate of { (8)
registration to { Street (9)

City

State

Name and address { (10)
of remitter { Street (11)

BREITKOPF & HARTZ
22-24 W. 52nd ST.
City

State

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition,
use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

SEP 30 1922 ✓

I c. rec'd

Application
rec'd

SEP 30 '22

XXc.

© Cl. D 62814c

Karczag (W.)
Was Mädchen träumen, von
Leohold Jacobson & Robt. Bodanzky

Leave all above these words blank

Fee rec'd

\$1.00

395 16 SEP 30 1922

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 30th, 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

W. Karczag,

Austrian

(Write name in full)

Finke Wienzeile 6,

Wien VI,

Austria

(Street)

(City)

(Country)

Name of Composer (3)

Leo Ascher

[Please turn this over]

W. K. B.

Approved by R. F. C.

Country of which the composer is a citizen

or subject (4) Austria [Must be stated]

Name of Author, or if a translation,

then name of Translator

Leopold Jacobson und Rob. Bodansky
(Write name in full)

Country of which the author or

translator is a citizen or subject (6)

Austria

[Must be stated]

Brief title of work (7)

Was Mädchen träumen
operette in drei Akten
Regie und Soufflierbuch

Published by (8)

W. Karozag

at (9)

Wien, Austria

First published on the (10)

7th

day of

April

19 20

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Edward B. Marks Music Co.

223-225 West 46th St.,

New York,

N. Y.

(Street)

(City)

(Country)

Name and address of person

sending the fee (12)

Edward B. Marks Music Co.

223-225 West 46th St.,

New York,

N. Y.

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below

D1

NOV 16 1922 ✓

1 c. rec'd _____

Application
rec'd NOV 22 '22

© Cl. D 63425
XXc. _____

Karczag (W.)
Was Mädchen träumen
von Leopold Jacobson & Robt. Bodanzky

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

W. Karczag Verlag ✓

(Write name in full—State here also nationality of claimant)

II Linke Wienzeile 6

(Street)

Vienna

(City)

Austria

(Country)

Name of author, or if a translation,
then name of translator (3)

Leopold Jacobson

and

Robt. Bodanzky ✓

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) Was Mädchen träumen!

Published by (6) W. Kurray, Verlag at (7) Vienna

First published on the (8) 16th day of April, 1920
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Austrian Legation

Washington, D.C.

(Street) (City) (Country)
Name and address of person
or firm sending the fee (10) Austrian Legation

Wash. D.C.

(Street) (City) (Country)
[Please turn this over] (Oct., 1920 1,000)

Karczag (W.)

D2

1 c. rec'd

MAR 6 1912

Name of claimant

© Cl. D 28958

XXc.

Title and author

\$

\$1.00

MAR 6 1912

Cash No.

Woh' dem, der fliegt; von
F. Anthony, F. Ziegler & E. Scher

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **NEW YORK.** Date, March 4, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

W. Karczag

Wien.

[Please turn this over]

C. K. B. F. T.

(Words) Anthony, F. Ziegler & Eugen Spero Austria
Author or
authors Music by Franz Ziegler, Austria.

[Nationality must be stated]

Brief title of work "eh! den, der fliegt. Flugposse mit Gesang in 4 Akten.
Vollständiges Regiebuch.

Send certificate of
registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address
of remitter

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space

Karczag (M.)

Wenn zwei sich lieben; von A.M.

Willner & Robert Bodansky.

Leave all above these words blank

D 2
D 2

1 c. rec'd JUL 29 1916

Application JUL 29 1916
rec'd

© Cl. D 44502C

XXc.

25564 JUL 29 1916

Fee rec'd \$ 2.00

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by G.B.S.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (NEW YORK) July 15 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) - Karczag Wien Austria
copyright claimant { Street (3) City State

[Please turn this over]

U.K.-B.F.T.

Name of Author, but if a
translation, then Translator (4) **A M**
[Write name in full]

Willner and Robert Bodanzky

Country of which the author or translator is a citizen or subject (5) **Austria**

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

Wenn zwei sich lieben, Operette in 3 Akten

Regie Und Soufflierbuch

Send certificate of (8)

registration to { Street (9)

State

Name and address { (10)

of remitter { Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; If a published dramatic-musical composition,
use form D².

[Please turn this over]

BREITKOPF & HARTSEL,
22-24 W. 38th ST., N. Y.

Write nothing here, but fill out each numbered space below **D 2**

Karczag (W.)
Wien lacht wieder...! by Karl
Farka & Fritz Grünbaum.

1 c. rec'd

Application

rec'd

XXc. © Cl D

77712

57556 DEC-6'26

Leave all above these words blank

Fee rec'd \$

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 2, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. • \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2).

W. Karczag

(Write full legal name of copyright owner)

Vl. Linke Wienzeile 6

(Street)

Vienna

(City)

Austria

(State)

(July, 1924—7,000)

[Please turn this over]

002208

Name of Author, but if a translation, then Translator (3) Karl Farkas und Fritz Grunbaum
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) WIEN LACHT WIEDER...!

Revue in 15 Bildern by Karl Farkas und Fritz Grunbaum, music by Dr. Ralph Benatzky

Send certificate of registration to (7) DR. EDMOND PAUKER

1639 BROADWAY

(Street)

DR. EDMOND PAUKER

(State)

Name and address of person or firm sending the fee (8) _____

1639 BROADWAY

NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Karczag (W.)
Wien. Platz.

D2

1 c. rec'd JUN 3 1912

Name of claimant

XXc. © Cl. D 29864^c

Title and author

\$

\$1.00

Leave all above these words blank

22266 JUN -3 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK.

Date, May 29, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

W. Karczag

Wien.

[Please turn this over]

O. K.-B. F. T.

002209

Author or
authors

Ernst Klein & A. M. Benkohe.

Austria

[Nationality must be stated]

Brief title of work

Wiener Fratz. Operette in einem Aufzug. Musik von

Richard Fall. (Austria) Vollständiges Regiebuch.

Send certificate of
registration to

BREITKOPF & HÄRTEL,

24 W. 20th ST.,

NEW YORK.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

* Soew Gohx

Karczag (W.)

Wiener fratz; klavierauszug mit text.

D 3

2 c. rec'd JUN 3 1912

Name of claimant

XXc. © C. D. 19128

Title and author

\$

\$1.00

R

Leave all above these words blank

22266 JUN -3 1912

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date, May 29, 1912

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

W. Karczag

Wien

[Please turn this over]

Author or Music by Richard Fall ✕ Austria ✓
authors Words by Ernst Klein & M.A. Benkohe Austria Nationality must be stated

Brief title of work Wiener Fratz. Operette in einem Akt.

Klavierauszug mit text.

Exact date of publication Feb. 14, 1912. | Must be stated |
(Date day, month, and year when placed on sale, sold, or publicly distributed)

Send certificate of
registration to

BREITKOPF & HARTZEL,
24 W. 20th ST.,
NEW YORK.

Name and address of
remitter

If the work is a published dramatic composition, use application form D¹. If unpublished, use form D². [over]

* 80000-100000 O. K.-B. F. T

Karozag (W.) & Wallner (C.)

Gegenerliebe; von A.M. Willner & R. Bodansky

music von Franz Lehár

Leave all above these lines blank

D1

*

Name of claimant

2 c. rec'd FEB 1 1910

Title and author

Cl. D, X No. © Cl. D 20074

\$ Cash No.

3237 FEB -1 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK, Date, Jan. 29, 1910

Of the { ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June

30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00221
Name and address of
copyright claimant

W. Karozag & C. Wallner,

Leipzig, Germany.

Austria.

Nationality of author or authors

(Must be stated)
(OVER)

Author or
authors

A. M. Willner

Robert Bodanzky.

Title of work

ZIGEUNERLIEBE. Romantische Operette in 3 Akten.

Musik von Franz Lehar. Text der Gesänge.

Date of publication

January 11, 1910.

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

BREITKOPF & HÄRTEL,

24 W. 20th ST.,

NEW YORK.

Send certificate of
registration to

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Karczag (W.) + Wallner (K.)

Name of claimant

Title and author

Zirkuskind (Das).

Leave all above these lines blank

D¹

2 c. rec'd MAR 11 1911

XXc. © Cl.D 23612 C

\$

D

K

7983 MAR 11 1911

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, March 10, 1911.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, NO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

W. Karczag & K. Wallner,

Wien.

Name and address of {
copyright claimant }

Card made by R. K.

(OVER)

Author or authors **Lyrics- Robert Taubert, Vienna, Austria.**
Music- Edmund Kysler, Austria.

[Nationality must be stated.]

Brief title of work **Das Zirkuskind. Operette in 3 Akten.**
Text der Gesänge.

Date of publication **Feb. 21, 1911.** [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

BREITKOPF & HÄRTHEL,
24 W. 20th ST.,
NEW YORK.

Name and address of
remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

D³

APR 1 1911

2 c. rec'd

Name of claimant

XXo.

© Cl. D 18860

Title and author

\$1.00

Karcsyag (W.) & Wallner (K.)
 Zirkuskind (Das); operette
 in drei akten. Klavierauszug
 mit text. (Vocal score)

Leave all above these lines blank

10511 APR -1 1911 Cash No.

Application for Copyright—Published Dramatico-Musical Composition

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date March 30, 1911.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card

W. Karcsyag & K. Wallner,

Wien.

Name and address of
 copyright claimant

(OVER)

Jordás, Robert Bodansky



Thelen.

Austria.

Author or
authors

Music, Edmund Dylor, Austria.

Brief title of work Das Hirkuskind. Operette in drei Akten. [Nationality must be stated.]

Klavierauszug mit Text.

Date of publication March 13, 1911.

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated.]

Send certificate of
registration to

LIBRARY OF CONGRESS
2054 MICHIGAN ST.,
WASHINGTON, D.C.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

(OVER)

Karczag (W.) buehnenvertrieb und musikverlag. **D2**

Inhaber: Hubert Marischka-Karczag.

Sissy, operetta by Ernst Marischka and Hubert Marischka, after a play by Ernst Decsey and Gustav

Holm, musik by Fritz Kreisler. See rec'd \$ **Text.**

1 c. rec'd OCT 31 1932

Application rec'd OCT 31 1932

© Cl Dunpub 19048

CP

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 27th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by **W. KARCZAG, Buehnenvertrieb und Musikverlag**

(1) Name of copyright owner Inhaber Hubert Marischka-Karczag
(Write full legal name of copyright owner)

(2) Address VI. Linke Wiezeile 6 Vienna Austria
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ERNST MARISCHKA & HUBERT MARISCHKA

(Write name in full)

(4) Country of which the author is a citizen* Austria ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "SISSY", Singspiel in 2 Akten (5 Bildern) nach einem
Lustspiel von Ernst Decsey und Gustav Holm, von Ernst Marischka und
Hubert Marischka, Musik von Fritz Kreisler

(7) Send certificate of registration to Dr. Edmond Pauker ✓

1639 Broadway New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Please charge to the account

of Dr. Edmond Pauker of 1639 Broadway, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Karczag(W.) verlag.

D3

1 c. rec'd APR - 3 1934

Donauliebchen; operetta^{text} by Julius Brammer and Emil

Application APR - 3 1934
rec'd

Marboth. Music by Edmund Eysler.

© Cl D pub. 28700 C
R

CP

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 30 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

(1) Name and address of
copyright owner

VERLAG W. KAR CZAG *

(Write full legal name of copyright owner)

VI. Linke Wienzeile 6

Vienna

Austria

(Street)

(City)

(Country)

(2) Name of composer of music

Edmund Eysler

* Enter as applied for. Acceptable form. See Index to Claimants.

[Please turn this over]

(3) Country of which the composer of music is a citizen or subject AUSTRIA [Must be stated]

(4) Name of Author, or if a translation, then name of Translator Julius Brammer & Emil Marboth
(Write name in full)

(5) Country of which the author or translator is a citizen or subject Austria [Must be stated]

(6) Brief title of work DONAU-LIEBCHEN

(7) Published by W. KARCZAG VERLAG at (8) Vienna, Austria

(9) First published on the 2nd day of February, 19 34
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(10) Send certificate of registration to DR. EDMOND PAUKER

1639 Broadway New York N. Y.
(Street) (City) (Country)

(11) Name and address of person sending the fee charge to account of W. KARCZAG VERLAG

VI. Linke Wienzeile 6 Vienna Austria
(Street) (City) (Country)

Write nothing here, but fill out each numbered space below **D4**
Karczag (W.) verlag.

Frühling im Wienerwald, text by Beda and Fritz
Lunzer, musik by Leo Ascher.

CP

1 c. rec'd.

Application

rec'd.

OCT 16 1931
© Cl Dumpub 28128

XXc.

\$1.00 TRUST

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 14th 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

* W. KARCZAG VERLAG

(Write full legal name of copyright owner)

VI. Linke Wienzeile 6

Vienna

Austria

(Street)

(City) LEO ASCHER

(State)

Name of Composer (3)

Country of which the composer
is a citizen or subject (4)

Austria

[Must be stated]

(Feb., 1923—1,000) * Correct. See Index to Claimants.

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) --

Name of Author, or if a translation,
then name of Translator (6) Beda and Fritz Lunzer /
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) Austria [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) --

Brief title of work (9) FRUEHLING IM WIENERWALD Ein Singspiel aus der
Backhendelzeit in drei Akten

Send certificate of
registration to (10) Dr. Edmond Pauker /

1639 Broadway New York New York /

Name and address of person (Street) (City) (State)
or firm sending the fee (11) Please charge to the account of Dr. Edmond

Pauker of 1639 Broadway, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-
musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Karczag (W.) verlag.

1 c. rec'd MAY 24 1933 ✓

Application MAY 24 1933
rec'd

Giuditta, text by Paul Knepler and Fritz Löhner.

© Cl D pub 28467 R

music by Franz Lehár. 2 v. Text and Vocal

See all above these words blank
score.

Fee rec'd \$

\$2.00 TRUST

AEB APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 22, 1933

7 Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of
foreign state or nation. ONE complete copy of the best edition published in a foreign country
on the date stated herein is herewith deposited to secure copyright registration according to
the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2
(Statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the
undersigned:

8 Name and address of * W. KARCZAG VERLAG ✓
copyright owner (2)

(Write full legal name of copyright owner)

VI. LINKE WIENZEILE 6

VIENNA ✓

AUSTRIA ✓

(Street)

(City)

(Country)

Name of Composer of music (3)

FRANZ LEHAR ✓

m *Correct. See Index to Claimants. em.

[Please turn this over]

Country of which the composer of music is a
citizen or subject (4) _____

AUSTRIA

(Must
be stated)

Name of Author, or if a translation,
then name of Translator (5) **PAUL KNEPLER & FRITZ LOHNER** ✓
(Write name in full)

Country of which the author or
translator is a citizen or subject (6) **AUSTRIA** ✓ [Must be stated]

Brief title of work (7) **"GUIDITTA"** *

Published by (8) **W. KARCZAG VERLAG** at (9) **VIENNA, AUSTRIA**

First published on the (10) **15th** ✓ day of **February**, 19**33**
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) **DR. EDMOND PAUKER** ✓

1639 BROADWAY

NEW YORK

N.Y. ✓

(Street)

(City)

(Country)

Name and address of person
sending the fee (12) **Charge to account of Dr. Edmond Pauker,**

1639 Broadway, New York, N. Y.

(Street)

(City)

[Please turn this over] * **Use title as indexed from copy**

(**Don't Index to Clients**)

Karczag (W.) verlag.

D2

Glück muss man haben, by Ernst Marischka and
Hermann Feiner.

1 c. rec'd Apr. 3, 1933 ✓

Application APR 20 1933
rec'd

© Cl Dunpub 22257 ✓

Fee rec'd \$

AEB

1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 19, 1933

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner W. Karczag Verlag

(Write full legal name of copyright owner)

(2) Address VI. Linke Wienzeile 6
(Street)

Vienna ✓
(City)

Austria
(State)

[Please turn this over]

(3) Name of author or translator ERNST MARISCHKA and HERMANN FEINER ✓

(Write name in full)

(4) Country of which the author is a citizen* Austria ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "GLUECK MUSS MAN HABEN" Operette in drei Akten
(13 Bildern)

(7) Send certificate of registration to Dr. Edmond Pauker

1639 Broadway

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Please charge to the account

of DR. EDMOND PAUKER of 1639 Broadway, New York, NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

* U.S. Copyright Office, Library of Congress, Washington, D.C. Correspondence Index to Originals [Please turn this over]

Karczag(W.) verlag.

D 1 (FOR.)

1 c. rec'd Mar. 16, 1934

Liebestraum; songplay, by Heinz Reichert, according

Application JUN 15 1934
rec'd

to a design by dr.Franz Martos, and L.Szilágyi.

© Cl O pub. 30525

Text.

Fee rec'd \$2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14, 1934

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$**1.00** (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by **W. O. O'Connell**

Name of copyright owner.

is claimed by
W. Karzay Verlag of H. Linkhornstraße 6

(Write full legal name of copyright owner)

(2) **Address.**

Vienne, Austria
(Street) D

(Street)

(Write full legal name of copyright owner)
* Verlag J. F. Bard Schütz C. T. Germany
(City) (Country)

(City)

(Country)

(3) Name of author or translator

Frans

(City) Marton (Country) Ladislav Szilagyi
(Write name in full) [Please turn this over]

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

Hungary, Heinz Reichert of Austria
(MUST be stated)

(5) Brief title of work _____

Ein Liebestraum

(6) Published by _____

(Name)

W. Karczyg Verlag

at _____

(City)

Vienna

(7) Published on the _____

4th

day of _____

January

1934

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

Dr. Edmond Pauker

1639 Broadway
(Street)

New York City
(City)

U S A
(Country)

(9) Name and address of person or firm sending the fee _____

Charge to account of

W. Karczyg Verlag, II Linke Wienzeile 6, Vienna
(Street) (City) (Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

Karczag (W.) verlag.

Riquette; operette in drei akten;

gesang u. klav.

Leave all above these words blank

Fee rec'd 8

11015 MAR 12 '25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 11/1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

W. Karczag Verlag
(Write name in full)

6 Linke Wienzeile, Wien, Austria
(Street) (City) (Country)

Name of Composer (3)
(June, 1917)

Oscar Straus

[Please turn this over]

MAR 12 '25

1 c. rec'd

Application
rec'd MAR 12 1925

XX CLD 26744 R

Country of which the composer is a citizen

or subject (4)

Austria

[Must be stated]

Name of Author, or if a translation,

then name of Translator (5)

Ernst

Welisch & Rudolph Schanzer

(Write name in full)

Country of which the author or

translator is a citizen or subject (6)

Austria

[Must be stated]

Brief title of work (7)

"Riquette" Operette in 3 Akte

Published by (8)

W. Karczag Verlag

at (9)

Wien

First published on the (10)

twentieth

day of

January

1925

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Karczag Pub. Co., Inc.

Name and address of person

sending the fee (12)

62-64 West 45th St. New York City

(City)

(Country)

Karczag Pub. Co., Inc.

(Street)

62-64 West 45th St.

(City)

New York City

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

Karczag, (W.) verlag.

Riquette; operette in drei akten.

Leave all above these words blank

Fee rec'd \$

17205 APR 18 '25

Card by J. F. R.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 17/1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

W. Karczag Verlag
(Write name in full)

Zinke Wienzeile 6
(Street)

Wien Austria
(City) (Country)

Name of Composer (3)

Oscar Strauss
(June, 1917)

[Please turn this over]

Country of which the composer is a citizen or subject (4) Austria [Must be stated] ✓

Name of Author, or if a translation then name of Translator (5) Rudolph Schanzer & Ernst Welisch
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Austria [Must be stated]

Brief title of work (7) "Riquette" operetta in 3 Acts

Published by (8) W. Karczag Verlag at (9) Wien

First published on the (10) twentieth day of January, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

(Street) (City) (Country)
Name and address of person sending the fee (12) _____

(Street) (City) (Country)
[Please turn this over]

Karczag (W.) verlag.

D2

1 c. rec'd APR - 3 1934

Ueberraschung ; by E. Kunze-Marischka.

Application
rec'd APR - 3 1934

© Cl Dupub 30263

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 30, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(a) Name of copyright owner W. KARCZAG VERLAG
(Write full legal name of copyright owner)

(a) Address VI. Linke Wienzeile 6 Vienna Austria
(Street) (City) (State)

* Enter as applied for. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator E. KUNZE - MARISCHKA
(Write name in full)

(4) Country of which the author is a citizen* Austria
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work DIE UEBERFASCHUNG

(7) Send certificate of registration to DR. EDMOND PAUKER
1639 Broadway New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee charge to account of
W. KARCZAG VERLAG VI. Linkewienzeile 6 Vienna, Austria
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

{Please turn this over}

Karczag (W.) verlag.

D2

1 c. rec'd

JUN -6 1933 ✓

Unheimlicher mensch, by Ernst Marischka.

Application

rec'd

JUN -6 1933

AEB

Fee rec'd \$

© Cl D unpub 22999 ✓

\$1.00 TRUST R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 3 1933

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(1) Name of copyright owner W. KARCZAG VERLAG

(Write full legal name of copyright owner)

(2) Address VI. LINKE WIENZEILE 6

(Street)

VIENNA

(City)

AUSTRIA

(State)

[Please turn this over]

(3) Name of author or translator ERNST MARISCHKA
(Write name in full)

(4) Country of which the author is a citizen* AUSTRIA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "EIN UNHEIMLICHER MENSCH" Tonfilm-Lustspiel ✓

(7) Send certificate of registration to Dr. Edmond Pauker ✓
1639 Broadway ✓ New York ✓ N. Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charge to account of
Dr. Edmond Pauker 1639 Broadway New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Karczag (W.) verlag.

D2

OCT 16 1931

Walzer aus Wien, by A. M. Willner, Heinz Reichert,
and Ernst Marischka.

1 c. rec'd

Application
rec'd

OCT 16 1931

XXc.

© Clumpub 12596

Fee rec'd \$

\$1.00 TRUST

AEB

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **October 14th 1931**

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Name of copyright owner **W. KARCZAG VERLAG**

(Write full legal name of copyright owner)

Address **VI. Linke Wienzeile 6**

(Street)

Vienna

(City)

Austria

(State)

[Please turn this over]

002224

and Ernst Marischka ✓

(3) Name of author or translator Dr. A. M. Willner, Heinz Reichert/
(Write name in full)

(4) Country of which the author is a citizen* Austria
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work WALZER AUS WIEN Singspiel in drei Akten von Dr. A. M.
Willner, Heinz Reichert & Ernst Marischka. Musik von Johann Strauss,
fuer die Buehne bearbeitet von Julius Bittner

(7) Send certificate of registration to Dr. Edmond Pauker ✓
1639 Broadway New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Please charge to the account
of Dr. Edmond Pauker, 1639 Broadway, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Karczag(W.) musikverlag, and Doremi musikverlag

a.-g.

~~Zwei lachende augen; operetta~~ by Rudolf Oesterreicher
and Ludwig Hirshfeld, music by Oscar Straus. Text.
CP

1 c. rec'd

Nov. 25, 1933

Application
rec'd

DEC 27 1933

© Cl Unpub 25965

Fee \$1.00

Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 22, 1933

5
2
0
0
2
3
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(1) Name of copyright owner

W. Karczag Musikverlag & Doremi Musikverlag A. G.
(Write full legal name of copyright owner)

(2) Address

VI Linke-Wienzeile 6
Vienna Austria

Basel, Switzerland
(State)

[Please turn this over]

(3) Name of author or translator

Rudolf Oesterreicher & Ludwig
Herschfeld

(Write name in full)

(4) Country of which the author is a citizen*

Austria

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Zwei Lachende Augen"

(7) Send certificate of registration to

Dr. Edmond Pauker

1639 Broadway

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Charge to account of

W. Karzag Verlag

(Street)

11 Linke Wienzeile 6

(City)

Vienna

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—8,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below
Karczag (W.) musikverlag und buhnenvertrieb (In-
haber: Hubert Marischka-Karczag) und Wiener Boheme-
lag.

Traumexpress, by Karl Farkas and Fritz Grünbaum,
after a sketch, by Geza Herczeg. Music by Robert
Katscher. Vocal score.

Leave all above these words blank

Fee rec'd 8

1 c. rec'd June 14, 1935
Application AUG - 7 1935
rec'd

xxc. © Cl D pub. 28993

12.00 37105 AUG-7'35

EAF APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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Name and address of copyright claimant (2) Verlag H. Herczeg 2) Wiener Boheme Verlag GmbH

(Write full legal name of copyright owner)

2) Krausenstr. 389 1) Wien 2) Berlin 2) Gusto Schlegel

1) Linke Witzelle 6 (City) 1) Oesterreich

Name of Composer (3) Robert Katscher

MUSIKVERLAG UND BÜHNENVERTRIEB HUBERT MARISCHKA-KARCZAG
KARCZAG, UND WIENER BOHME-VERLAG ORDER OF A.C.D. Holder of Copyright
[Please turn this over]

Country of which the composer is a citizen

or subject (4) Österreich [Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

György Herzog Karl Farbas
(Write name in full) Witke Grünbaken

Country of which the author or
translator is a citizen or subject (6)

1. Ungarn, 2. Österreich [Must be stated]

Brief title of work (7)

Der Traum express (Maviensprung)

Published by (8)

Wiener Boheme Verlag at (9) Wien

First published on the (10)

22 day of April, 1931

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

Wiener Boheme Verlag GmbH

Kraussstr. 38/9
(Street)

Berlin S.W. 19
(City)

Deutschland
(Country)

Name and address of person
sending the fee (12)

Wiener Boheme Verlag GmbH

Kraussstr. 38/9
(Street)

Berlin S.W. 19
(City)

Deutschland
(Country)

[Please turn this over]

(July, 1923--1,000)

Karczag (W.) musikverlag und bühnen-
vertrieb (Inhaber: Hubert Marischka-Karczag) und
Wiener Boheme-Verlag.

Traum-express, by Karl Farkas and Fritz Grünbaum,
after a sketch, by Géza Herczeg. Stage & prompter's
book. Libretto.

Fee rec'd \$ 2.00

1 c. rec'd June 14, 1935

Application
rec'd AUG - 7 1935
© Cl D pub 38426

EAF
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

37105 AUG - 7 '35

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

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(1) Name of copyright owner Wiener Boheme Verlag GmbH
(Write full legal name of copyright owner)

(2) Address Neubaustr. 14 Wien Österreich
(Street) (City) (Country)

(3) Name of author or translator Géza Herczeg Karl Farkas Fritz Grünbaum

USE: W. KARCZAG, MUSIKVERLAG UND BÜHNENVERTRIEB, INHABER HUBERT MARISCHKA-KARCZAG
KARCZAG UND WIENER BOHEME-VERLAG, ORIGIN OF A. C. D. [Please turn this over]
Hold cert. of reg. of RCD

(4) Country of which the author is a citizen

1. Ungarn 2+3 Österreich
(MUST be stated)

(5) Brief title of work

Der Traumexpress
(Regiebuch)

(6) Published by

(Name)

Wiener Boheme Verlag
GmbH at

(City)

Wien

(7) Published on the

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

20

day of

April

1931

(8) Send certificate of registration to

Kronenstr. 38/9

(Street)

Wiener Boheme Verlag GmbH
Berlin S.W. 19

(City)

Deutschland

(Country)

(9) Name and address of person or firm sending the fee

Kronenstr. 38/9

(Street)

Wiener Boheme Verlag
GmbH
Berlin S.W. 19

(City)

Deutschland

(Country)

Write nothing here, but fill out each numbered space

DE

Karczag pub. co., inc.
Alone at last by Matthew
Woodward E. Smith & J. Herbert

2 c. rec'd APR 10 1916

Application rec'd APR 10 1916

© Cl. D 43682

XXc.

Leave all above these words blank

Fee rec'd

12270

APR 10 1916

R

Card made Application for Copyright—Published Dramatic Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

APR 8 - 1916

Of the ~~DRAMATIC MUSICAL~~ COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

Karczag Pub. Co., Inc.

Copyright claimant | Street (3)

City

N.Y.

State

N.Y.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Matt Woodward Edgar Smith & Jos. Herbert

Country of which the author or translator is

a citizen or subject (5)

U-S-A

[Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7)

Franz Lehár

Country of which the composer is a citizen or subject (8)

Austria

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10)

Synopsis from The Operetta
"Alone at Last"

Exact date of publication (11)

April 7, 1916

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (12)

Wigwag Ent. Co., Inc.

registration to

Street (13)

62-64 45th Street, N.Y.

State

N.Y.

Name and address (14)

of remitter

Street (15)

N.Y.

City

N.Y.

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

[over]

Write nothing here, but fill out each numbered space below D2

Karzag pub. co., inc.

Feminine manoeuvres

by N. G. del Castillo & Esteban Anglada.

Leave all above these words blank

Fee rec'd \$ *1.00*

JUN -2 1917

1 c. rec'd _____

Application
rec'd JUN -2 1917

X Xc. © C. D. 47070

20354 JUN -2 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

JUN 1 1917

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Karzag Pub. Co., Inc.

Name and address of

copyright claimant (2) _____

(Write name in full) *62-64 West 45th St., New York City*

Ex. 8. P. A. (Street)

(Jan., 1917)

(City)

(State)

[Please turn this over]

Book by *N. Y. del Castillo* Music by *Esteban Anglada*
Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) *Spain* (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *"Feminine Manoeuvres"*
Light Spanish Opera in Three Acts

Send certificate of registration to (7) *Narayan Pub. Co., Inc.*

Name and address of person sending the fee (8) *62-64 West 45th St. New York City*
(Street) (City) (State)

62-64 West 45th
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D1

Name of claimant

Title and author

2 c. rec'd

OCT 25 1913

© Cl. D 34825

Cl. D, XCe. No.

Cash No.

\$

37651

OCT 25 1913

Leave all above these lines blank

\$1.00

Card made by W.P.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Oct 24/13

1 Of the { DRAMATIC
~~DRAMATICO MUSICAL~~ } COMPOSITION named herein, first published after June
 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
 deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

name and address of
 copyright claimant

O.K.-B.F.T.

Nationality of author or authors

Karczag Publishing Co.
 62-64 2nd St., New York, N.Y.
 England

Must be
stated

(OVER)

Author or
authors

Arthur Wimperis

Title of work

"The Laughing Husband."

Date of publication

Oct. 25/13

[Date when placed on sale, sold, or publicly distributed]

[Must be ex-
actly stated]

T. B. Harms & Francis, Day & Hunter.

Send certificate of
registration to

62 M45th St., New York, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below

D-1

1 c. rec'd

MAR -3 1915

Application
rec'd

MAR -9 1915

XXc.

© Cl. D. 39917

12

MAR -9 1915

R

Fee rec'd \$

Application for Copyright—Unpublished Dramatico-Musical Composition

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

New York March 8th 1915

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Name and address of
copyright claimant: (2)

KARCZAG PUBLISHING CO.

(Write name in full)

62-64 W. 45th STREET;

(Street)

New York

(City)

N.Y.

(State)

Name of Composer (3)

Edmund

Eysler

Country of which the composer

is a citizen or subject (4)

Austria

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, *D. A. M. Willner & Robert Bodanzky*
then name of Translator (6) —

(Write name in full)

Country of which the author or translator is a citizen or subject (7)

Austria

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

Leutnant Gustl.

Send certificate of registration to: (10)

KARCZAG PUBLISHING CO.

62-64 W. 45th STREET,

(Street)

New York

(City)

N. Y.

(State)

Name and address of person sending the fee: (11)

KARCZAG PUBLISHING CO.

62-64 W. 45th STREET,

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Karczag Publishing Co.
Love Coast. by Mrs. Charles
A. Doremus.

1 c. rec'd *DEC 27 1915*
Application rec'd *DEC 24 1915*

©CLD 42559C

Leave all above these words blank

Fee rec'd \$ *8.00* *43423* *DEC 24 1915* *R*

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *N.Y. Dec 23/15.*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

KARCZAG PUBLISHING CO.

Name and address of
copyright claimant: (2)

(Write name in full)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

M^r Chas A. Doremus
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Love Coast" adapted from the German "Die blaue Kueste" by Hans Mueller

Send certificate of registration to: (7)

KARCZAG PUBLISHING CO.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

64 W. 45th STREET,

N.Y. City

KARCZAG PUBLISHING CO.

62-64 W. 45th STREET,

(Street)

(City)

(State)

N.Y. City

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Karczag pub. co., inc.

Magdalenens hochzeitstag, by Victor Léon.

MFE

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUN 19 '28

Application JUN 19 1928
rec'd

XX © Cl D 84313 C

\$1.00 30057 JUN 19 '28 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

New York June 18/1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

Karczag Pub. Co., Inc.

(Street)

(City)

(State)

*O.K.-I.C. file

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Victor Léon

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Austria

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Magdalenens Hochzeitstag
Sechs Bilder aus dem Leben eines jungen Mädchens

Send certificate of registration to (7)

Kanoyag Pub. Co.

Inc.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Kanoyag Pub. Co. Inc.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Karczag pub. co., inc.
Mariska, von Irving J.
Sanders.

Leave all above these words blank

Fee rec'd \$

\$1.00

29353

SEP 21 1917

1 c. rec'd SEP 21 1917

Application SEP 21 1917
rec'd

XXc. © C. D. 47857 C

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 20th 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Karczag Pub. Co., Inc. ✓

(Write name in full)

68-66 West 5th St., New York City

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Irving T. Sanders

Country of which the author or translator is a citizen or subject (4)

U.S. of Am. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Mariska" Operetta in 3 Acts and 4 Scenes (with music by Otto Motzan)

Send certificate of registration to (7)

Karvay Pub. Co., Inc.

Name and address of person sending the fee (8)

62-84 West 53rd St., New York City (State)

Karvay Pub. Co., Inc.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Karczag Publishing Co.
Merle man; by Algot
Sandberg.

Leave all above these words blank

Fee rec'd 8

16708 MAY 12 1916

1 c. rec'd MAY 12 1916

Application
rec'd MAY 12 1916

©CLD 43889 e

XXc.

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 11 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

KARCZAG PUBLISHING CO.

(Write name in full)

62-64 W. 45th STREET,

(Street)

(City)

(State)

EX. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Author: *Algot Sandberg of Sweden*
translated by Edward F. Hauch
(Write name in full)

Country of which the ~~author~~ or translator is a citizen or subject (4)

U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Mere Man

Send certificate of registration to: (7)

KARCZAG PUBLISHING CO.

62-64 W. 45th STREET,

N.Y.C.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

KARCZAG PUBLISHING CO.

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D

1 c. rec'd

DEC -1 1917

Application
rec'd

DEC -1 1917

X Xc.

© Cl. D. 19803

Kar:ing pub.co.,inc.

Moonshine; musical play in 3 acts.

Leave all above these words blank

Fee rec'd

\$1.00 38145 DEC -1 1917

Card made by J. R. J.

Musico
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 30th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Kar:ing Pub. Co. Inc.

(Write name in full)

2-64 West 45th St., New York City

(Street)

(City)

(State)

O. N. - B. F. T.

(Date)

11/18/17

[Please turn this over]

002237

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Cosmo Hamilton

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York, City

Brief title of work (6)

"Moonshine" Lyrics & Music

Book by Cosmo Hamilton Lyrics by Leila Brett
Music by Otto Motzan

Send certificate of registration to (7)

Name and address of person sending the fee (8)

(Street)

12 St. Avenue

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

21
1 c. rec'd _____

Application **DEC 11 1917**
rec'd _____

XXc **D 17503**

Leave all above these words blank

Fee rec'd \$ _____

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **November 30th 1917**

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) _____

Narayan Pub. Co., Inc.

(Write name in full)

State citizenship of claimant **U. S. of Am**

(Street)

62-64 West 45th Street

(City)

(State)

Name of Composer (3) **Otto Motzan**

Country of which the composer

is a citizen or subject (4) **Austria**

(Apr., 1917)

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) _____

Country of which the author

or translator is a citizen or subject (7) _____

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) _____

Send certificate of registration to (10) _____

Name and address of person (Street) _____
sending the fee (11) _____

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

APR 14 1917

1 c. rec'd

Application
rec'd

APR 14 1917

XXc. © Cl. D. 47226

Leave all above these words blank

Fee rec'd \$2.00

11733 APR 14 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Karezag Publishing Co.

(Write name in full)

62-64 West 45th Str.

(Street)

New York City

(City)

(State)

(Aug. 1916)

[Please turn this over]

Entered

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Franz Herzog

Country of which the author or translator is a citizen or subject (4)

Austrian (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

~~Budapest (Hungary)~~

Brief title of work (6)

Ritter von gestern "Komödie in 3 Akten"

Send certificate of registration to (7)

Karczag Publ. Co

62-64 W 45th St

New York City

Name and address of person sending the fee (8)

(Street)

(City)

(State)

the same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Karczag pub. co., inc.

D2

1 c. rec'd May 16, 1935

Schwarz oder weiss; (Black or white) by

Application MAY 24 1935

Victor Léon. Text.

Fee rec'd \$1.00

rec'd
Dunpub 35679

AME

23744, May 16, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23/1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Karczag Publishing Co., Inc.

(Write full legal name of copyright owner)

(2) Address 62 West 45th St New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Victor Léon

(Write name in full)

(4) Country of which the author is a citizen*

Czechoslovakia

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Schwarz oder Weiss

musical Comedy in 2 Acts

(7) Send certificate of registration to

Karczag Publishing Co., Inc.
62 W. 45th St. New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Karczag Publishing Co., Inc.
62 W. 45th St. New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Karczag pub.co.,inc.

D4

Schwarz oder weiss; ~~text~~ by Victor Leon, music

by Carlo Loebnitz. Vocal score.

1 c. rec'd Oct. 8, 1935

Application rec'd OCT - 8 1935

© Cl Unpub 28968

Fee rec'd \$ 1.00 47088 - Oct. 8 - 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date New York Oct. 7/1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. Copyright is claimed by

(1) Name of copyright owner

Karczag Publishing Co., Inc.

(Write full legal name of copyright owner)

(2) Address

62 West 45th St.

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of composer

Carlo

Loebnitz

(4) Country of which the composer is a citizen

Switzerland

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator

Victor Leon

(Write name in full)

(7) Country of which the author or translator is a citizen*

Czecho Slovakia

(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work

"Schwara oder Weiss"

musical comedy in 2 Acts

(10) Send certificate of registration to

Karczag Publishing Co, Inc.

62 West 45th St

New York City

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee

Karczag Publishing Co, Inc.

62 West 45th St

New York City

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Karagay pub. co. inc.

Copyright in Karagay

1 c. rec'd NOV -5 1917

Application NOV -5 1917
rec'd

© C. D. 48253 C
XXc.

Leave all above these words blank

Fee rec'd \$ 81.00

34949 NOV -5 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card no. *M.C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *November 3rd 1917*

002242 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Karagay Pub. Co. Inc.

Name and address of
copyright claimant (2)

(Write name in full)

(Street)

(City)

(State)

HDL ★ O. G. L.

O.K.B.F.T.

Order

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Matthew Woodward ✓

Country of which the author or translator is a citizen or subject (4)

U. S. of Am. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Lyrics of "The Star Gazer" ✓
Operetta in 3 acts Music by Franz Lehár
Book by Cosmo Hamilton Lyrics by Matthew Woodward ✓

Send certificate of registration to (7)

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Karczew publishing co., inc.

Hande.

Leave all above these words blank

Fee rec'd \$ 0.00

14868 MAR:26'26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 25/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Karczew Publishing Co., Inc.

(Write full legal name of copyright owner)

62 W. 45th Street

(Street)

New York City

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

1 c. rec'd MAR 26 ✓

Application MAR 26'26

X No. DECLD 74903 ✓

Name of Author, but if a translation, then Translator (3)

Wm Cary Duncan
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Wanda

an operetta in 3 Acts adapted from the German of Bramme

Send certificate of registration to (7)

2nd. Pub. Grandada

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Kernagay & Co. Inc.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Karzag Pub. Co. Inc.
Hinzebraut (Die); von
Erving L. Sanders

Leave all above these words blank

Fee rec'd \$

\$1.00

13123

APR 26 1917

1 c. rec'd APR 26 1917

Application rec'd APR 26 1917

© 16745

X No.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APR 25 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

Karzag Pub. Co., Inc.

62-64 West 45th St., New York City

(Street)

(City)

(State)

EX. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Irving T. Sanders

Country of which the author or translator is a citizen or subject (4)

U.S. of Am (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Die Fingerringbraut

Operette in 3 Acts

Nach Stein und Wilhelm von Irving T. Sanders

Send certificate of registration to (7)

Harvey T. T. T. T.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Harvey T. T. T. T.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kardollette, inc.

* D2

MAY 12 1933

Mrs. Robinson Crusoe's island; program 1, by Deoch

1 c. rec'd

Applicati
rec'd

MAY 12 1933

© Cl Dunpub 22429

Fulton.

Fee rec'd \$

\$1.00

CP

21753 MAY 12 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner KARDOLLETTE, Incorporated

(Write full legal name of copyright owner)

(2) Address 110 East 42nd St

New York

N.Y.

(Street)

(City)

(State)

* Accepted by C.C.O.

[Please turn this over]

(3) Name of author or translator

DEOCH FULTON

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Radio Program and "radio script"

First episode "Mrs. Robinson Crusoe's Island"

(7) Send certificate of registration to

WARRILLATT, Incorporated

110 East 42nd Street

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

J.G. Carpenter

110 East 42nd Street

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—8000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Karels (Elsie Gow)

D2

Pneumonia.

CP

1 c. rec'd AUG 17 1934

Application rec'd AUG 17 1934

© Cl Dunpub 30709

Fee rec'd \$

\$1.00

37408 AUG 17 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 14, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Mrs. Elsie Gow Karels

(Write full legal name of copyright owner)

(2) Address

(Street)

Hutchinson, Minnesota

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Elsie Gow Karels

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Pneumonia

(7) Send certificate of registration to

Elsie Gow Karels

Hutchinson, Minnesota

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Elsie Gow Karels

Hutchinson, Minnesota

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Karem(Fred J.)

D2

1 c. rec'd

JAN 22 1937

Application
rec'd

JAN 22 1937

Cinderella's grandmother.

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 47657

7691 Feb 12/37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 19, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fred J. Karem

(Write full legal name of copyright owner)

(2) Address

315 Lou. Trust Bldg

(Street)

Louisville,

(City)

Kentucky.

(State)

[Please turn this over]

(3) Name of author or translator Fred J. Karem
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Cinderella's Grandmother, A
fanciful comedy in three acts.

(7) Send certificate of registration to Fred J. Karem
315 Lou. Trust Bldg., Louisville, Kentucky.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred J. Karem
315 Lou. Trust Bldg., Louisville, Kentucky.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Karem (Fred J.)

D2

1 c. rec'd MAR 9 1936

Ecco Agnus Dei.

Application
rec'd MAR 9 1936

CP

Fee rec'd \$ \$1.00

© Cl Unpub 41274

13535 MAR-9 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fred J. KAREM

(Write full legal name of copyright owner)

(2) Address 315 Louisville Trust Bldg Louisville Kentucky

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Fred

J. KAREM

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

Ecce Agnus Dei, a
Passion Play concerning the Passion and Death
of Jesus Christ.

(7) Send certificate of registration to

Fred J. Karem

315 Louisville Trust Bldg., Louisville, Kentucky

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Fred J. Karem

315 Louisville Trust Bldg., Louisville, Kentucky.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

OCT - 5 1933

Karem (Fred J.)

1 c. rec'd

Garden of memories.

Application
rec'd

OCT - 5 1933

AEB

© Cl Unpub 24581

Fee rec'd \$1.00

42761 OCT-5'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 10, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Fred J. Karem

(1) Name of copyright owner

(Write full legal name of copyright owner)

603 Columbia Bldg.

Louisville,

Ky.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Fred J. Karem
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Garden of Memories

(7) Send certificate of registration to Fred J. Karem
603 Columbia Building Louisville, Ky.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred J. Karem
603 Columbia Building Louisville, Ky.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000.

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Karen(Fred J.)

D2

NOV 15 1935

Victim.

1 c. rec'd

NOV 15 1935

Application
rec'd

CP

© Cl Dumpub 38287

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

53985 NOV 15 35

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Fred J. Karen

(Write full legal name of copyright owner)

(2) Address 315 Lou. Trust Bldg.

(Street)

Louisville, Ky

(City)

(State)

[Please turn this over]

(3) Name of author or translator Frederick J. [illegible]
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE VICTIM, A sacred drama in three parts.

(7) Send certificate of registration to Frederick J. [illegible]

212 E. [illegible] Street, Louisville, Ky
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Frederick J. [illegible]
212 E. [illegible] Street, Louisville, Ky
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Karem(Fred J.)

D2

MAY 20 1937

1 c. rec'd

Way of sorrows.

Application
rec'd

MAY 20 1937

CP

Fee rec'd \$

\$1.00 26688 MAY 21 '37 GR

© Cl Dunpub 49823

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

May 7, 1937

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Fred J. Karem

(Write full legal name of copyright owner)

(2) Address 315 Lou. Trust Bld Louisville, Kentucky.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator **Fred J. Karem**
(Write name in full)

(4) Country of which the author is a citizen* **United States**
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **THE WAY OF SORROWS, A Religious
Drama in two scenes.**

(7) Send certificate of registration to **Fred J. Karem**
315 Lou. Trust Bldg., Louisville, Kentucky
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **Fred J. Karem**
315 Lou. Trust Bldg., Louisville, Kentucky.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Karloff (Boris)

Reference card

With a grain of salt.

See Ripley (Helene) and Karloff
(Boris)

D 002252 appl.
file

D 34857

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JUN -5 1920

Application JUN -5 1920
rec'd

XXc. © 54725

Karniol (John J.)
Kissnest.

Leave all above these words blank

Fee rec'd

\$1.00

19989 JUN-5'20²

53 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 27th 1920

902253 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) John J. Karniol (U.S. Citizen)

(Write name in full—State here also nationality of claimant)

1 4 8 0 Broadway

New York City

N.Y.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

EX. J. T. K. B.

Name of Author, but if a translation, then Translator (3) John J. Karniol (author)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE KISSNEST or MERRY WIDOWERS
Comedy in 3 Acts

Send certificate of registration to (7) John J. Karniol ✓

1480 Broadway New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Karniol (John J.)
Marriage on a higher plane; or, love,
honor & obey, by John Karniol

D²
Name of claimant
Title and author
I. c. rec'd MAR 28 1910
© Cl. D 20612
XXe.
100
12520 MAR 28 1910
John No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 28 1910 Date. MAR 23 1910
OF the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration, according to the provisions of the Act of March 4, 1909. A
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.
Name and address of
copyright claimant

John J. Karniol
32 Broadway N. Y. City



Author or
authors

John Carniol (U.S. Citizen)
(now de Plume)

[Nationality must be stated.]

Brief title of work

Marriage on a Higher Plane
or Love, Honor and Obedience Play in 4 Acts

Send certificate of
registration to

John J. Carniol
33 Broadway N.Y. City

Name and address
of remitter

Same

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2.
(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Karniol (John J.)
Mother Behave

1 c. rec'd

Application
rec'd

©CLD 61560
XXc.

JUL 31 1922

JUL 31 1922

Leave all above these words blank

Fee rec'd \$

31.00

31256 JUL 31 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 28th 1922

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by
3 Name, citizenship, and address

0 Of copyright claimant (2) John J. Karniol (U.S. Citizen)

(Write full legal name of copyright owner)

116 Belair Road (Rosebank, on Island)

(Street)

(City)

N.Y.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____

(Write name in full)

John J. Karniol

Country of which the author or translator is a citizen or subject (4) _____

U. S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

MOTHER BEHAVE
COMEDY IN 3 ACT'S

Send certificate of
registration to (7) _____

John J. Karniol

116 Belair Road (Rosebank) Staten Island N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

John J. Karniol

116 Belair Road, Rosebank (Staten Isl (N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Karnopp(Albert) and Mintz(Sidney)

D2

JUL 24 1933 ✓

New dime novel.

CP

1 c. rec'd

JUL 24 1933

Application
rec'd

© Cl Dunpub 23492

Fee rec'd \$1⁰⁰ *paid*

32416 JUL 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 19, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale. ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Albert Karnopp and Sidney Mintz

(Write full legal name of copyright owner)

(2) Address

5816 Gregory Ave

(Street)

Hollywood

(City)

Calif.

(State)

[Please turn this over]

- (3) Name of author or translator Albert Karmoff Sidney Mintz
(Write name in full)
- (4) Country of which the author is a citizen* U S A - U S A -
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work The New Dime Novel
A play in 3 acts by Albert Karmoff & Sidney
Mintz of the United States
- (7) Send certificate of registration to A. Karmoff
5816 Gregory ave. - Hollywood, Calif.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee A. Karmoff
5816 Gregory ave Hollywood, Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Karnopp (Albert Jules) and Mintz (Sidney) **D2**

Medicine show, by A. J. Karnopp and Sid Mintz.

1 c. rec'd Sept. 6, 1930

Applic. SEP 26 1930
rec'd

© Cl Dunpub 7470 *R*
XNo.

AEB

Fee rec'd \$ 1.00

42797 Sept. 8, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 12, 1930

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Albert Jules Karnopp & Sidney Mintz

(Write full legal name of copyright owner)

A. J. Karnopp - 6042 Barton Ave

Hollywood

Cal

(2) Address Sid Mintz - 723 N. Van Ness

(Street)

Hollywood

(City)

Cal

(State)

[Please turn this over]

(3) Name of author or translator Albert Jules Karnopp & Sidney Mintz

(Write name in full)

(4) Country of which the author is a citizen ^{I am} Both of United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Medicine Show" a three act drama
by A. J. Karnopp and Sid Mintz

(7) Send certificate of registration to Sidney Mintz
723 No Van Ness Hollywood Cal
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sid Mintz
723 No Van Ness Hollywood Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1928 - 15,000) U. S. GOVERNMENT PRINTING OFFICE, 1928 [Please turn this over]

Karnopp (Albert Leslie) & Mintz (Sidney)

D2

MAR 26 1929

1 c. rec'd

Application
rec'd

APR 16 '29

© Cl Dunpoh 1309

Price.

Fee rec'd

WP m.

18885 APR 16 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAY 25 '29

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Albert Leslie Karnopp and Sidney Mintz

(1) Name of copyright owner

Albert Leslie Karnopp and Sidney Mintz
(Write full legal name of copyright owner)

(2) Address

5640 Santa Monica Blvd. Los Angeles, Calif.
723 N. Van Ness Hollywood, Calif.
(Street) (City) (State)

[Please turn this over]

Robert A. ...
(3) Name of author or translator *U. A. Karnoff and Sidney Mint*

(Write name in full)

(4) Country of which the author is a citizen *the United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *The Lion*

is a new act, movie, opera, play.

(7) Send certificate of registration to *Harold A. ...*

1035 Browning Boulevard, New Orleans, La.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *Harold A. ...*

1005 Browning Blvd., New Orleans, La.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000) *Correct. See Index to Claimants.

[Please turn this over]

Karoly (Nicholas)

D2

DEC 21 1933 ✓

Hollywood.

1 c. rec'd

Application
rec'd

DEC 21 1933

AEB

Fee rec'd \$1.00

© Cl Dunpub 25819 ✓

54881 DEC 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 19, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner NICHOLAS KAROLY

(Write full legal name of copyright owner)

(2) Address 147 Fourth Ave (Room 225)
(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

NICHOLAS KAROLY ✓

(Write name in full)

(4) Country of which the author is a citizen*

HUNGARY ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

NEW-YORK N.Y. ✓

(6) Brief title of work

"HOLLYWOOD"! A drama in three acts with a

Prelude ✓

(7) Send certificate of registration to

NICHOLAS KAROLY

147 fourth ave. (Room 225)

(Street)

New-York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

NICHOLAS KAROLY

(Room 225.) 147 fourth ave.

(Street)

New-York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Karoly (Nicholas Anton)

D2

Last shot.

CP

Fee rec'd \$

\$1 00

1 c. rec'd

Application
rec'd

JAN - 2 1936

Cci Dupula 38975

346 JAN - 2 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nicholas Anton Karoly

(Write full legal name of copyright owner)

(2) Address

302 East 75 St.

(Street)

New-York City

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Nicholas Anton Karoly
(Write name in full)

(4) Country of which the author is a citizen* HUNGARY ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where NEW-YORK, N.Y. ✓

(6) Brief title of work The last "shot"; A play in three acts. ✓

(7) Send certificate of registration to Nicholas Anton Karoly
302 E. 75 St. New-York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nicholas Anton Karoly
302 E. 75 St. N.Y.C. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935- 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

D2

1 c. rec'd

NOV - 1 1927

Application
rec'd

NOV - 1 1927

© Cl D 81598

XXc.

Fee rec'd \$

MFE

\$1.00

51687 NOV-1'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 27, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nickolas Karoly ✓

(Write full legal name of copyright owner)

(2) Address 1606 Cosmo Street

(Street)

Hollywood

(City)

California

(State)

[Please turn this over]

09226

A. B.

(3) Name of author or translator _____

Nickolas Karoly ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

Hungary ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Hollywood, Calif. ✓

(6) Brief title of work A Three Act Play entitled,

"What Is The End" ✓

(7) Send certificate of registration to Nickolas Karoly ✓

1606 Cosmo Street

(Street)

Hollywood

(City)

California ✓

(State)

(8) Name and address of person or firm sending the fee Nickolas Karoly

1606 Cosmo Street

(Street)

Hollywood

(City)

California ✓

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926-12,000)

GOVERNMENT PRINTING OFFICE

{Please turn this over}

Karp (Robert L.)

D2

Puff sheet racket.

(Racketips)

1 c. rec'd Jan. 22, 1936

Application rec'd MAR 10 1936

© Cl Dupub 41349

Fee rec'd \$ 1.00

4240, Jan. 22, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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copyright claimant (2)

Americans 139 W 47th St N.Y.

(Write name in full—State here also nationality of claimant)

139 W 47th St N.Y.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

~~Curtis Karpel~~ Curtis Karpel
James J. Blann

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

I'll Say So.

Send certificate of registration to (7)

Curtis Karpel 139 W 47

St

New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

James J. Blann

2085 Amsterdam Ave

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Karpe (Curt)
Mrs. Ainsley's ruby.

1 c. rec'd
Application
rec'd
XXc.
AUG -3 1914
AUG -3 1914
© Cl. D 37730

Leave all above these words blank

Fee rec'd \$

\$1.00

27244

AUG -3 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, _____

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
in secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Street

67 W. 44th

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

Burt Karpe.

Country of which the author or translator is a citizen or subject

born in Germany domiciled in U.S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Mrs. Winsley's Ruby"

Send certificate of registration to {

Burt Karpe.
67 W 44th St. City New York. State N.Y.

Name and address {
of remitter {

Burt Karpe.
67 W 44th St. City New York State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Karpe (Curtis)

No violence.

D2

MAY 21 1930

1 c. rec'd

Application
rec'd MAY 21 1930

XXS. © Dunpub 5734 R

Fee rec'd \$1.00

26880 MAY 21 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 20 / 30

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Curtis A. Karpe
(Write full legal name of copyright owner)

(2) Address

40 N 47
(Street)

New York
(City)

NY
(State)

[Please turn this over]

Carlisle Kump
(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* *U. S. A.* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief titl. of work *No Violence* _____

(7) Send certificate of registration to *Carlisle Kump* _____

45 W 47th
(Street)

New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee *Carlisle Kump* _____

45 W 47th
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below •

0

1 c. rec'd July 14-23
Application
rec'd FEB 26 '23
© C 2114
XXc.

Karpe (Curt)*

Perils of a traveling man.

Leave all above these words blank

Fee rec'd \$ 1.00 2148 FEB 14 1923

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Perils of a Traveling Man

Send certificate of registration to (7) _____

134 W 47th St New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

134 W 47th St New York
(Street) (City) (State)

Karpenko (Archip) and Goldstein (Abraham)

D2

Russian village; by A. Karpenko, translated by
A. Goldstein.

Fee rec'd \$ 1.00 16962

1 c. rec'd Apr. 13, 1933
Application MAY 19 1933
rec'd

© Cl Unpub 22684

Apr. 13, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 17, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mr. Archip Karpenko and
Abraham Goldstein

(Write full legal name of copyright owner)

(2) Address

205

(Street)

Ave. B

(City)

Candy store, N. Y. city

(State)

[Please turn this over]

(3) Name of ~~author~~ or translator

translator

Abraham Goldstein

(Write name in full)

(4) Country of which the ~~author~~ is a citizen*

U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

1912

(6) Brief title of work

Russian Pillage

(7) Send certificate of registration to

Mr. Archip Karpenko

Candy Store, 205 Ave. B, New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Archip Karpenko

205 Ave. B, New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Karpenko (Elisey)

D2

OCT 30 1929✓

1 c. rec'd

Sondra, by Oleg Azo [pseud.]

Application
rec'd

OCT 30 1929

XXc.

© Clumpub 2840 K

Fee rec'd \$

\$1.00

52009 OCT 30 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPN 1

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 29, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Elisey Karpenko (Oleg Azo, pseudonym)
(Write full legal name of copyright owner)

(2) Address

336 E. 6 Street

(Street)



New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Elisey  Karpenko (Oleg Ago)
(Write name in full)

(4) Country of which the author is a citizen* U.S.S.R. Ukraine
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work "Sonata", a drama in Three Acts

(7) Send certificate of registration to Elisey Karpenko (Oleg Ago)
336 E. 6 Street New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elisey Karpenko
336 E. 6 Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Karpick(John J.)

Rising son.

D2

1 c. rec'd JUL 12 1932✓

Application JUL 12 1932
rec'd

© Cl D unpub 17167
XXc.

Fee rec'd \$1.00

33690 JUL 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John J. Karpick

(Write full legal name of copyright owner)

(2) Address 115 Northern Ave, N.Y. City N.Y. ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

John J. Karpick
(Write name in full)

(4) Country of which the author is a citizen*

United States of Am.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *"The Rising Son" - A Tableau.*

(7) Send certificate of registration to

John J. Karpick
115 Northern Ave.,
(Street)

N.Y. City
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

115 Northern Av.,
(Street)

N.Y. City,
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Karpick(John J.)

D2

Tea dansant.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

JUL 12 1932

Application
rec'd

JUL 12 1932

© Cl D unpub 17168

XXc.

33690 JUL 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John J. Karpick

(Write full legal name of copyright owner)

(2) Address

115 Northern Ave,

(Street)

N.Y. City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

John J. Karpick

(4) Country of which the author is a citizen*

United States of Am.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Tea Dansant" - A Tableau

(7) Send certificate of registration to

John J. Karpick

115 Northern Ave.
(Street)

N.Y. City
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

John J. Karpick

115 Northern Ave.
(Street)

N.Y. City
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Karpowicz (John Joseph)*

Voter answers back.

C

NOV 15 1935

1 c. rec'd

Application
rec'd. NOV 15 1935

© ClC

7551

Fee rec'd \$

\$1.00

53954 NOV 15 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GKB

77

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Joseph Karpowicz
(Write full legal name of copyright owner)

(2) Address 66 Otis St Cambridge MASS.
(Street) (City) (State)

(3) Name of author John Joseph Karpowicz
(Write name in full) [Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen ☒ United States America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Voter Answers Back.

(7) Send certificate of registration to John Joseph Harpowicz
66 Otis St. Cambridge Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. John Joseph Harpowicz
66 Otis St. Cambridge Mass.
(Street) (City) (State)

Karquel (André) and Tirard (Alfred)

D2

Grande expérience.

AEB

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl Dunpub 10246
XXc.

81.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4 16 / 31

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

André Karquel & Alfred Tirard

(Write full legal name of copyright owner)

(2) Address of both

29 R. des Vinaigriers

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator André Karquel & Alfred Firard

(Write name in full)

(4) Country of which the author is a citizen* France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "La Grande Expérience"

- Comédie dramatique en 3 actes & 5 tableaux -

(7) Send certificate of registration to _____

(Street)

(City)

VICTOR GINEZ (State)

(8) Name and address of person or firm sending the fee _____

410 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1920

[Please turn this over]

Karr (Darwin)

Fake; by H. S. Sheldon

Name of claimant

Title and author

1 c. rec'd

Apr 7, 1910

© Cl. D. 21392

Cl. D. Xxc. No.

100 111

Leave all above these lines blank

241448 JUN 22 1910

Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill. Date, 4/1/10.

Of the **DRAMATIC** ~~XXXXXXXXXXXX~~ **COMPOSITION** named herein, **ONE** complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by L. C. F.

Darwin Karr

Name and address of |

copyright claimant | Masonic Club, New York City, N. Y.

APR 7, 1910

Nationality of author or authors

Danish-American

[Must be
stated]

(OVER)

002273

Author or
authors **Harry Sophus Sheldor**

Title of work **FAKE**

Send certificate of
registration to **Darwin Karr**
Masonic Club, New York City, N. Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR
SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd *Jan 17 '23* ✓

Application *JAN 17 '23*

rec'd

XXc. *63440*

R

Karr (Jean)
David Curry

Leave all above these words blank

Fee rec'd

\$1.00

2662 JAN 17 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan. 15, 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Jean Karr

(Write full legal name of copyright owner)

Apt 2 East-183 1/2 Rockey St
(Street)

Chicago
(City)

Ill
(State)

(Aug., 1922--5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Jean Karr

Country of which the author or translator is a citizen or subject (4) U. S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"David Curry"

Send certificate of
registration to (7) _____

Jean Karr

Apt. 2 East - 3823 1/2 Rokeby St. Chicago, Ill.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Jean Karr

Apt. 2 East - 3823 1/2 Rokeby St. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd JAN 19 '23 ✓

Application JAN 17 '23
rec'd

XX 2010 63441 ✓

\$1.00

Fee rec'd \$

2662 JAN 17 '23

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JAN. 15, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Jean Karr

(Write full legal name of copyright owner)

(Street)

(City)

(State)

[Please turn this over]

(Aug., 1922—5,000)

002275

HP

G. P.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Jean Karr
U.S.

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"Jane Ann" ✓

Send certificate of
registration to (7) _____

Jean Karr

Apt. 2 East - 282 1/2 (Street) Rokeby St. (City) Chicago (State) Ill

Name and address of person
or firm sending the fee (8) _____

Jean Karr

Apt. 2 East - 282 1/2 (Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Karr, Jean
Lie.

1 c. rec'd JAN 19 1923 ✓
Application rec'd JAN 17 '23
XXc. 68439 ✓

Leave all above these words blank

Fee rec'd

\$1.00

2662 JAN 17 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 15, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2)

Jean Karr

(Write full legal name of copyright owner)

903 East - 2573th Parkway St.

(Street)

Chicago

(City)

Ill.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Jean Karr

Country of which the author or translator is a citizen or subject (4) U.S. (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"The Lie"

Send certificate of
registration to (7)

Jean Karr

Apt. 2 East - Roxbury St., Chicago, Ill.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Asst. Sec. Jean Karr
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Karr (Joseph J.) *

C

Airplanes.

1 c. rec'd Oct. 7, 1929

Application
rec'd Oct 28 1929

© Cl C 4569
XXc.

Fee rec'd \$ 1.00 50180 Oct. 8, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 16th. 1929.

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph J. Karr.
(Write full legal name of copyright owner)

(2) Address Box 186 Linnton Oregon.
(Street) (City) (State)

(3) Name of author Joseph J. Karr.
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Lecture on Airplanes. ✓

(7) Send certificate of registration to

Joseph J. Karr, ✓

Box 186,

Linnton,

Oregon. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Joseph J. Karr,

Box 186,

Linnton,

Oregon.

(Street)

(City)

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Karr (Kathleen)

D2

1 c. rec'd NOV -5 1934

Mistress; by Nora Elizabeth Gaines.

Application rec'd NOV -5 1934

© Cl Dunpub 32267

C+ Fee rec'd \$

\$1.00

49683 NOV -5 '34^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

~~Nov. 9~~ 1934

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kathleen Karr

(Write full legal name of copyright owner)

(2) Address

169 West 94th St

(Street)

(City)

New York City

(State)

[Please turn this over]

(3) Name of author or translator

Nora

Elizabeth

Garnes

(my mother's name)
(dead)

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Mistress." ** ✓

(7) Send certificate of registration to

Kathleen Karr

169 West

94th St,

New York City,

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Kathleen Karr

169 West

94th St,

New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

* [Posthumous work]

** [In 3 Acts]

[Please turn this over]

Karr(Lloyd)

Reference card

D appl. file Beacon in the night.

D 41180

See
Westervelt(Morris) and Karr(Lloyd)

CP

002279

Karr (Louise)
Advertiser.

Name of claimant

Louise

Title and author

1 c. rec'd

Sep. 4, 1909.

Cl. D. XNo. No.

Cash No. 27943
Sep. 4, 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Sep. 2, 1909*

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is
DRAMATICO-MUSICAL hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 15 1909

Name and address of
copyright claimant

Louise Karr
Carnegie Hall, 56th St., 7th Ave., New York City

made by *M. C. J.*

Nationality of author or authors

United States

(Must be
stated)

(OVER)

Author or
authors

Louise Karr



Title of work

The Adviser.

Send certificate of
registration to

✓ Louise Karr

✓ Richmond, N. H.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application for Copyright.

AMS OCT 14 1900

298.121

Write nothing here, but fill out each numbered space below D2

l. c. rec'd MAR -2 1917

Application rec'd MAR -2 1917

XXc. ©CLP 46301

Leave all above these words blank

Fee rec'd \$

\$1.00

6583

MAR -2 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

(Permanent address)

(Street)

(Jan., 1917)

Miss Louise Karr

(City)

Winchester, N.H.

(State)

EX. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Louise Karr

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Church Militant"

Send certificate of registration to (7)

Mrs Louise Karr

42 Gramercy Park New York, N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Louise Karr (M.L. Karr)

42 Gramercy Park

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Karr (Louise) & au.
Fire sprites

1 c. rec'd MAR -2 1917
Application rec'd MAR -2 1917
X Xc. © Cl. D 46302

Leave all above these words blank

Fee rec'd \$1.00 6583 MAR -2 1917

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 card made by L. W. 10

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
8 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Miss Louise Karr ✓

(Write name in full)

(Permanent address) Winchester

(Street)

(City)

N. H. ✓

(State)

EX. F. G. P.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Louise Karr

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Fire Sprites" ✓

Send certificate of registration to (7)

Mrs Louise Karr

42 Gramercy Park

New York

N.Y.

Name and address of person sending the fee (8)

(Street)

Louise Karr

(City)

(M. L. Karr)

(State)

42 Gramercy Park

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Karrakis Samuel C. Wood Leonard

Dear delightful Lady.

1 c. rec'd

May 29-17

Application
rec'd

MAY 11 1917

XXc.

CLUB 47091

\$1.00

17232

MAY 11 1917

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 10, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Samuel Karrakis
Leonard Wood Jr.

(Write name in full)

61 Stratford Place

(Street)

Newark

(City)

N. J.

(State)

C. K. - B. F. T.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Samuel

(Write name in full)

Karrakis & Leonard Wood Jr.

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Year Delightful Lady - a drama in a prologue and four acts.

Send certificate of registration to (7)

Samuel Karrakis

61 Stratford Place

Newark

N. J.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

61 Stratford Place

Samuel Karrakis

61 Stratford Place

(Street)

Newark

(City)

N. J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Karrakis (Samuel) & Miller (A.K.)
Dowry house.

1 c. rec'd JAN 17 1921 ✓
Application FEB -2 1921
rec'd
© C. D. 56774
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

1992 Jan. 18/21^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 1, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

* Samuel Karrakis and A.K. Miller ✓

(Write name in full—State here also nationality of claimant)

19 Seymour Avenue

(Street)

Newark

(City)

New Jersey

(State)

(Sept., 1919—2,000)

[Please turn this over]

* Follow appen.

T. E. B.

Name of Author, but if a translation, then Translator (3) Samuel Karrakis and A.K. Miller
(Write name in full) United States ✓ (Must be stated)
Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Dowry House / a passion in four stages /

Send certificate of registration to (7) Samuel Karrakis ✓
19 Seymour Avenue Newark New Jersey
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Samuel Karrakis
19 Seymour Avenue Newark New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Karrakis (Samuel).

Drifters.

1 c. rec'd JUL 2 1923

Application rec'd JUL 21 1923

XXc. © C. D. 65135 *R*

Leave all above these words blank

Fee rec'd \$ 1.00

32189 JUL 26 23

Card made by G. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 19, 1923

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

28 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Samuel Karrakis

(Write full legal name of copyright owner)

19 Seymour Ave.

(Street)

Newark

(City)

N. Jersey

(State)

(Aug., 1922—5,000)

[Please turn this over]

274

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

KARRAKIS

Country of which the author or translator is a citizen or subject (4) _____ U.S.A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____ DRIFTERS, drama in 3 ACTS

Send certificate of
registration to (7) _____ Samuel Karrakis

19 Seymour Avenue
(Street)

Newark
(City)

New Jersey
(State)

Name and address of person
or firm sending the fee (8) _____ Samuel Karrakis

19 Seymour Avenue
(Street)

Newark
(City)

New Jersey
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

APR -2 1920

1 c. rec'd.

Application MAR 18 1920

rec'd.

CLD 54190

XXc.

Karrakis (Samuel)

Francine, by Leonard Wood jr.

S. Karrakis

Leave all above these words blank

Fee rec'd

10126 MAR 18 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2) SAMUEL KARRAKIS - AMERICAN -

(Write name in full—State here also nationality of claimant)

19 SEYMOUR AVENUE NEWARK NEW JERSEY

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

A886 176

Name of Author, but if a translation, then Translator (3)

LEONARD WOOD JR. and SAMUEL KARRAKIS
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "FRANCINE" A DRAMA IN THREE ACTS, FOUR SCENES - FIVE CHARACTERS - ACTION PASSES LATE

AFTERNOON and EVENING ONE DAY and MORNING OF FOLLOWING DAY

Send certificate of registration to (7)

SAMUEL KARRAKIS ✓

19 SEYMOUR AVENUE

(Street)

NEWARK

(City)

NEW JERSEY

(State)

Name and address of person or firm sending the fee (8)

SAMUEL KARRAKIS

19 SEYMOUR AVENUE

(Street)

NEWARK

(City)

NEW JERSEY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Karrakis (Samuel)

Reference card

Oh -- prunes.

D app. file

See

Dunpub.10646

Van Loon (Hendrik Willem) and Karrakis (Samuel)

002287

AEB

Karrakis (Samuel)
Peace

Name of claimant

Title and author

D2

1 c. rec'd

XXc.

\$ 2.00

AUG 17 1914

©CLD 37876

Leave all above these words blank

28814

AUG 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

AUG 17 1914

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Samuel Karrakis,
61 Stratford Pl. Newark, N. J.

[Please turn this over]

00288

WIZ * O. G. V.

Author or
authors

Samuel Karrakis,
United States Citizen
Peace.

[Nationality must be stated.]

Brief title of work

Send certificate of
registration to

Samuel Karrakis
61 Stratford Place, Newark N.J.
Dykes & Campfield.

Name and address
of remitter

Kimney Bldg., Newark N.J.

If the work is a published dramatic composition, use Application form D-1; if a dramatic-musical composition, use form D-2.

[Please turn this over]

Karrakis (Samuel)

Reference card

Salomon (Issac) in all his glory.

D appl. file.

See

D unpub. 5663.

Van Loon (Hendrik Willem) & Karrakis (Samuel)

002289

Karshan (William)

D2

JAN - 3 1930

Is that all there is.

1 c. rec'd.

Application

rec'd

JAN - 3 1930
Unpub 3685

XXc.

149 JAN - 3 '30

Fee rec'd \$

1.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 2 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

WILLIAM KARSHAN

(Write full legal name of copyright owner)

(2) Address

1863 PARK PL

(Street)

BROOKLYN

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

William Karshan
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "IS THAT ALL THERE IS"

(7) Send certificate of registration to_____

1863 Park Place Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Karshan (William)

D2

JAN - 2 1929

John Sapp.

1 c. rec'd

Application rec'd JAN - 2 1929

© Cl Dupus 87348

XXe.

Fee rec'd \$1.00

EMM

23 JAN - 3 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31-1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner William Karshan

(Write full legal name of copyright owner)

(2) Address 1863 Park Place

(Street)

Brooklyn

(City)

N. Y.

(State)

[Please turn this over]

O. K. B. F. I.

(3) Name of author or translator

William Karshan

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5)* If an alien author, state where domiciled in the United States

(6) Brief title of work

JOHN SAPP

(7) Send certificate of registration to

William Karshan

1863 Park Place

(Street)

Brooklyn

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

William Karshan

1863 Park Place

(Street)

Brooklyn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

OCT - 7 1929

1 c. rec'd

Application

rec'd

© Cl Durpub 2557

XXc.

Fee rec'd \$ 81.00

47965 OCT - 7 29

Karshan (William)

John Sapp.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2
92
002292
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Karshan

(Write full legal name of copyright owner)

(2) Address

1863 Park Pl

(Street)

Brooklyn

(City)

(State)

[Please turn this over]

(3) Name of author or translator

William Karshani
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

JOHN SAPP - a play in
three acts

(7) Send certificate of registration to

William Karshani
1863 Park Place, Brooklyn, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

34 L. Rosenfield
705 Times Bldg New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

© as a one-act play, Jan., 1929.

[Please turn this over]

D2

JAN -3 1930

1 c. rec'd

Application JAN -3 1930

rec'd

© Cl Dunpub 3684 R

XXc.

149 JAN-3'30

Karshan (William)

No trump hand.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 2-1930

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1 Name of copyright owner

WILLIAM KARSHAN

(Write full legal name of copyright owner)

2 Address

1863 PARK PL

(Street)

BROOKLYN.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator...

William Karshan

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A NO TRUMP HAND"

(7) Send certificate of registration to

1863 Park Place

(Street)

Brooklyn

(City)

Ny

(State)

(8) Name and address of person or firm sending the fee.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kartoschinsky (Oscar)
Geld.

D2

JUL 16 '27

1 c. rec'd

Application
rec'd

AUG-2'27

.75ya

Fee rec'd \$

1.00

XXc. ©CD

80682c

34650

JUL 16 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. C. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 15, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Oscar Kartoschinsky

(Write full legal name of copyright owner)

(2) Address 660 Riverside Drive New York N.Y.
(Street) (City) (State)

O. K. - A. P. T.

[Please turn this over]

(3) Name of author or translator

Oscar Kartoschinsky

(Write name in full)

U.S.A.

(MUST be stated)

(4) Country of which the author is a citizen*

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GELD, a comedy in three acts by Semion
Iuschkevitch, translated and adapted into Yiddish by
Oscar Kartoschinsky

(7) Send certificate of registration to

Bory Osso ✓

1639 Broadway

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Bory Osso

1639 Broadway

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

KASACOV, JOSEPH

see also the following

Kasakov, Joseph

002296 Kasacov, "

002296 Kasakov, "

002296 pseud for Joseph P. Freeman)

Kasacov (Joseph)

D2

MAR -9 1931

Atonement.

1 c. rec'd

Application
rec'd

MAR -9 1931

© Clumpub. 10107
XXc.

AEB

Fee rec'd

\$1.00

11606 MAR-9'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 4/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Joseph Kasacov

(Write full legal name of copyright owner)

(2) Address

2588 Marne

(Street)

Los Angeles Cal

(City)

(State)

• Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator

Joseph Kasner
(Write name in full)

(4) Country of which the author is a citizen*

Russia *1st Papers apply for*
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

California

(6) Brief title of work

Atonement: a one act Melodrama

(7) Send certificate of registration to

Joseph Kasner

2588 Marengo

(Street)

Los Angeles

(City)

Calif

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

Same

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

AT Los Angeles

[Please turn this over]

KASAKOV, JOSEPH

see also the following:

Casacov, Joseph

Casakov, "

002298 Casacov, "

pseud for Joseph P. Freeman)

Kasakov (Joseph)

D2

Baby silencer.

1 c. rec'd

JUL -5 1932

Application
rec'd

JUL -5 1932

AEB

Fee rec'd \$

21.00

© Cl D unpub 17066
XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 27 32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Joseph Kasakov

(Write full legal name of copyright owner)

(2) Address

2588 Marunga

(Street)

(City)

Los Angeles Cal.

(State)

[Please turn this over]

(3) Name of author or translator

Joseph Kasakian
(Write name in full)

(4) Country of which the author is a citizen*

Russia

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Los Angeles Cal.

(6) Brief titl. of work

"The Baby Silencer" 4 play about a

Baby Silencer which gets Inventor & partner in hot water, but luckily, manages to sell patent.

(7) Send certificate of registration to

Joseph Kasakian

2588

Marina

(Street)

Los Angeles

(City)

Cal.

(State)

(8) Name and address of person or firm sending the fee

Same

Same

Same

(Street)

Same

(City)

Same

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

JUL - 7 1934

Kasakov (Joseph)

Pleasures of pain.

AME

Fee rec'd \$ 2.00

1 c. rec'd

Application rec'd JUL - 7 1934

© Cl Unpub 29973

XXc

31382 JUL - 7 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Kasakov

(Write full legal name of copyright owner)

(2) Address

1062 N. 5th St

(Street)

Los Angeles Cal

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Joseph Kasaker
(Write name in full)

(4) Country of which the author is a citizen*

Russian
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

California

(6) Brief title of work

*"Pleasures of Pain"
& Play in three acts*

(7) Send certificate of registration to

1062 N. Solo
(Street)

Joseph Kasaker

Los Angeles
(City)

Cal.
(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 133; if an unpublished dramatico-musical composition, use form 134.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) *Los Angeles, Calif., as in line* See previous entries. [Please turn this over]

Kasakov (Joseph)

D2

Serpents of Eden.

CP

Fee rec'd \$

1 c. rec'd

SEP -9 1933

Application
rec'd

SEP -9 1933

© Cl. Dupub 24237

XXc.

11.0038972 SEP -9 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

OFFICE OF COPYRIGHTS, Washington, D. C.

Date

ONE of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Kasakov

(Write full legal name of copyright owner)

(2) Address

2588 Marigny

(Street)

Los Angeles

(City)

Cal

(State)

[Please turn this over]

(3) Name of author or translator

Joseph Kossak

(Write name in full)

(4) Country of which the author is a citizen

Russia

(1st paper applies)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Los Angeles Cal.

(6) Brief title of work

"Serpents of Eden" drama
in three acts

(7) Send certificate of registration to

Joseph Kossak

2588 Maruya St

(Street)

Los Angeles Cal.

(City)

(State)

(8) Name and address of person or firm sending the fee

Joseph Kossak

2588 Maruya

(Street)

Los Angeles

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928.

[Please turn this over]

Kasakov (Joseph)

D2

Taken in.

APB

Fee rec'd \$

\$1.00

38972 SEP-9'33

1 c. rec'd

Application
rec'd

SEP - 9 1933

SEP - 9 1933

XXc. © Cl D unpub 24570

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Write name in full

(4) Country of which the author is a citizen*

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kasakov (Joseph)

D2

AUG -5 1935

Unlucky Bill O'Fare.

1 c. rec'd

Application rec'd AUG -5 1935

EAF

Fee rec'd \$

© Cl Durpub 36775

\$1 00 36813 AUG-5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
OF A DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Kasakov

(Write full legal name of copyright owner)

(2) Address

2588 Marengo

(Street)

Los Angeles Cal

(City)

(State)

Please turn this over

(3) Name of author or translator _____

Joseph Kasakow
(Write name in full)

(4) Country of which the author is a citizen* _____

Russia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

Los Angeles Cal.

(6) Brief title of work _____

"Unlucky Bill O'Fare" ✓

Young Gilly who is tamed, but fate
deals him a bitter blow in the end.

(7) Send certificate of registration to _____

Joseph Kasakow

2588 Mainway
(Street)

Los Angeles Cal.
(City) (State)

(8) Name and address of person or firm sending the fee _____

Same

Same
(Street)

Same
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Kasakov (Joseph)

D2

Whom God hath joined.

EAF

Fee rec'd \$1 00

1 c. rec'd SEP - 8 1936

Applicant
rec'd SEP - 8 1936

XXc. Unpub 44562

48936 SEP - 8 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Joseph Kavanah
(Write name in full)

(4) Country of which the author is a citizen*

Russia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Los Angeles Calif.

(6) Brief title of work

"Whom God Hath Joineth"
a drama in 3 acts

(7) Send certificate of registration to

2588 Marugo
(Street)

Los Angeles
(City)

Cal
(State)

(8) Name and address of person or firm sending the fee

Same
(Street)

Same
(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Kaser (Arthur Leroy)
Black recruit.

2 c. rec'd _____

Application MAR -2 '23

rec'd _____

CLD 63800

XXc: _____

9089 MAR -2 '23

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 26-1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Arthur Leroy Kaser (A. S. A.)

(Write full legal name of copyright owner)

815 So. 14th St., South Bend, Indiana

(Street)

(City)

(State)

Name of Author, ~~but if a translation, then Translator~~ (3)

Arthur Leroy Kaser

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or ~~translator~~ is a citizen or subject (4)  U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Black Recruit"

Published on the (7) Twenty-fourth day of February, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

623 So. Halvash Ave. Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (9)

623 So. Halvash Ave. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Kaser (Arthur Leroy)
Black ramp

It is rec'd OCT 10 1921 ✓

Application
rec'd OCT 10 1921

© C. D. 58427 C
X No.

Leave all above these words blank

Fee rec'd \$

38179 OCT 10 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6/21

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Arthur Leroy Kaser (U.S.A.)

(Write name in full—State here also nationality of claimant)

South 12th St. Indianapolis

(Street)
Name of Author, but if a
translation, then Translator (3)

Arthur Leroy Kaser
(City) (State)

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Black Tump

Published on the (7) _____

3rd

day of

October

, 19*21*.

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

J. D. Demarest & Company

623 S. Wabash Ave. Chicago, Illinois

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) _____

J. D. Demarest & Company

623 S. Wabash Ave. Chicago - Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

[Please turn over]

Write nothing here, but fill out each numbered space below **D 1**

2 c. rec'd MAY 16 1923

Application
rec'd MAY 16 '23

XXc. © C. D. 64488

\$1.00

Leave all above these words blank

Fee rec'd \$

21767 MAY 16 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 14 - 1923

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Arthur Leroy Kaser (A.S.A.)

(Write full legal name of copyright owner)

915 So. 14th St. South Bend Indiana

(Street)

(City)

(State)

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)
(Sept., 1922—2,000)

Arthur Leroy Kaser
(Write name in full)

[Please turn this over]

Country of which the author or ~~translator~~ is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "As You Were"

Published on the (7) Twelfth day of May, 19 23
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

623 S. Kabash Ave. Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (9)

623 S. Kabash Ave. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kaser (Arthur, Leroy)
Doctor Cut-up.

D1

2 c. rec'd

Application
rec'd

OCT-7'26

XXc.

Cl.D 77009

Fee rec'd \$

48410 OCT-7'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 5 - 1926

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Name of copyright owner

Arthur Leroy Kaser

(Write full legal name of copyright owner)

(2) Address

2209

(Street)

Homewood Ave.

(City)

Mishawaka

(State)

Indiana

(3) Name of author or translator

Arthur

Leroy Kaser

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

Doctor Cut-up

(7) Published on the

Fourth

day of

October

1926

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

T. S. Denison & Company

623 So. Wabash Ave. Chicago Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

T. S. Denison & Company

623 So. Wabash Ave. Chicago Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Kaser (Arthur Le Roy)
Don't shoot.

2 c. rec'd MAR 25 '26 ✓

Application
rec'd MAR 25 '26

XXc. CLD 74892 ✓

14843 MAR 25 '26

Leave all above these words blank Card made by W. P. Free rec'd \$ none

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 23 '26

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) Arthur Le Roy Kaser
(Write full legal name of copyright owner)

2209 Hornswood Ave. Michiana Indiana
(Street) (City) (State)

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3) Arthur Le Roy Kaser
(July, 1923 2,000) (Write name in full) + U. K. - F. G. P. [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Don't Stand

Published on the (7) Sixteenth day of March, 1931 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Morrison & Company
623 So. Halvach Ave. Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (9) T. S. Morrison & Company
623 So. Halvach Ave. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Kaser (Arthur LeRoy)

Don't shoot.

2 c. rec'd

Application

rec'd

APR 19 1926

CLD 75187

XXc.

R

Leave all above these words blank

Fee rec'd \$

19820 APR 19 1926

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 16 - 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

copyright claimant (2)

Arthur LeRoy Kaser

(Write full legal name of copyright owner)

8209 Yornewood Ave. Michiana Indiana

(Street)

(City)

(State)

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

Arthur LeRoy Kaser

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Don't Shoot!

Published on the (7) fifteenth day of April, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) J. S. Denison & Company
623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (9) J. S. Denison & Company
623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kaser (Arthur Leroy)

D1

2 c. rec'd

AUG -7 1926 ✓

Application
rec'd

AUG -7 '26

DECL. 76392 ✓

XXc.

Fee rec'd

\$1.00

36691 AUG -7 '26 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 5 - 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Leroy Kaser ✓

(Write full legal name of copyright owner)

(2) Address

2209 Homewood Ave. Mishawaka Indiana ✓

(Street)

(City)

(State)

(3) Name of author or translator

Arthur Leroy Kaser ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

Enough's Enough

(7) Published on the

Fourth

day of

August

1926

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

T. S. DENISON & COMPANY

623 So. Wabash Ave.

(Street)

Chicago

(City)

Illinois

(State)

(9) Name and address of person or firm sending the fee

T. S. DENISON & COMPANY

623 So. Wabash Ave.

(Street)

Chicago

(City)

Illinois

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Kager (Arthur Leroy)
Filming of Uncle Tom's cabin

2 c. rec'd

AUG 21 '22

Application

rec'd

©CLD 61730

X No.

34262 AUG 21 '22

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 19 - 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1838 Wallace Street Philadelphia Pa.
(Street) (City) (State)

Name of Author, but if ~~translation~~, then Translator (3)

E. S. L.

Arthur Leroy Kager

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Filming of "Uncle Tom's Cabin"

Published on the (7) Eighteenth day of August, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company
623 S. Halsted Avenue Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (9) T. S. Denison & Company
623 S. Halsted Avenue Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Kaser (Arthur Le Roy)
Fun in a country store.

2 c. rec'd JUL 30 '25

Application JUL 30 1925
rec'd

Cl. D 72329

XXc. _____

Leave all above these words blank

Card made by **W. P.**

Fee rec'd \$

1.0533775 JUL 30 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 28 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

copyright claimant (2) Arthur Le Roy Kaser

(Write full legal name of copyright owner)

207 Homewood Ave. R 2 D #3 Mishawaka Indiana
(Street) (City) (State)

Name of Author, ~~but if a~~

~~translation, then Translator~~ (3) Arthur Le Roy Kaser

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author ~~or~~
~~translator~~ is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Fun in a Country Store

Published on the (7) Twenty-seventh day of July, 1911
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8) T. B. Peniston & Company

(Chicago) (623 S. Halsted Ave) (Chicago) (Illinois)
(Street) (City) (State)

Name and address of person
or firm sending the fee (9) T. B. Peniston & Company

623 S. Halsted Ave. (Chicago) (Illinois)
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Kaiser (Arthur Leroy)
Have a pill.

2 c. rec'd

MAY 16 24 ✓

Application
rec'd APR 26 1924

© C. L. D. 87793

XXc.

19025 APR 26 '24

Leave all above these words blank

made by W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 24 - 1924*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Arthur Leroy Kaiser

(Write full legal name of copyright owner)

Lincoln Way East R.F.D. #3 Mishawaka Indiana

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Arthur Leroy Kaiser

(March, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author ~~or~~
~~translator~~ is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Have a Pill

Published on the (7) Twenty third day of April, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8) T. S. Denison & Company
623 So. Wabash Ave. (City) Illinois (State)

Name and address of person
or firm sending the fee (9) T. S. Denison & Company
623 So. Wabash Ave. (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-
musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Kaser (Arthur Le Roy)
Hick honeymoon.

2 c. rec'd

Application JUL 30 1925

rec'd

CLD 72328

XXc.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

33775 JUL 30 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 28 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Arthur Le Roy Kaser

(Write full legal name of copyright owner)

234 Homewood Ave. R. F. D. #3 Mishawaka Ind.
(Street) (City) (State)

Name of Author, but if a

translation, then Translator (3)

Arthur Le Roy Kaser
(City) (State)

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or ~~translator~~ is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Nick Hornsby

Published on the (7) Twenty-seventh day of July, 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company

623 S. Halbach Ave. Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (9) T. S. Denison & Company

623 S. Halbach Ave. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Kaser (Arthur Leroy) & au.

Hiram blows in.

o. rec'd JUL 10 1920 ✓

Application JUL 10 1920

rec'd
CLD 5-1995 ✓

XXc.

Leave all above these words blank

Fee \$1.00

24058 JUL 10 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

DATE MADE BY P. L. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 8, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Arthur Leroy Kaser ✓

(Write name in full—State here also nationality of claimant)

915 S. 14th St.

(Street)

South Bend, Indiana

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Arthur Leroy Kaser

(Mar., 1919)

O.K.-B.F. (Write name in full)

(Please turn this over)

Country of which the author ~~or~~ ~~translator~~ is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Hiram Blowe In

Published on the (7) 7th day of July, 1920
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) J. S. Denison & Company
154 W. Randolph St. Chicago, Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (9) J. S. Denison & Company
154 W. Randolph St. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 112; if a published dramatico-musical work, use form 113; if an unpublished dramatico-musical composition, use form 114.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd Aug 25 1923 ✓

Application
rec'd AUG 25 '23 x

X No. © Cl D 65338 ✓

Leave all above these words blank

Fee rec'd \$ \$1 33043 AUG 25 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. ^{Card made by W. P.} Date (1) August 21, 1923.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2) Arthur Leroy Kaser (U.S.)

(Write name in full—State here also nationality of claimant)

915 South 14th St. ✓ South Bend, Indiana ✓

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3) Arthur L. Kaser ✓

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) IN OLD VIRGINNY

Published on the (7) twenty-first day of August, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY

9 Hamilton Place, Boston, Massachusetts.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY,

9 Hamilton Place, Boston, Massachusetts.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Kaser(Arthur Leroy)

Lend me fo' bits.

2 c. rec'd AUG 11 1923 /

Application
rec'd AUG 11 1923

© C. D. 65227 R
XXc.

Card made by G. F. B.

Leave all above these words blank

Fee rec'd \$

31020 AUG 11 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 7 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Arthur Leroy Kaser

(Write full legal name of copyright owner)

715 So. 111th St. South Bend Indiana

(Street)

(City)

(State)

Name of Author, ~~but if a~~

~~translation, then Translator~~ (3)

Arthur Leroy Kaser

(March, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or

translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

Send Me to Bits!

Published on the (7)

Sixth

day of

August

1923

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (8)

T. S. Denison & Company

623 So. LaSalle Ave.

Chicago

Illinois

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (9)

T. S. Denison & Company

623 So. LaSalle Ave.

Chicago

Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

E. c. rec'd OCT 10 1921 ✓

Application OCT 10 1921
rec'd

© C. D. 58826

X X e.

Leave all above these words blank

Fee 02:00

38179 OCT 10 '21

9 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6-1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Arthur Leroy Kaser (U.S.A.)

(Write name in full—State here also nationality of claimant)

(Street)
Name of Author, but if a
translation, then Translator (3)

San Francisco, Calif.

(City)

(State)

Arthur Leroy Kaser

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mysterious Suitcase

Published on the (7) 3rd day of October, 1921!
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company
623 S. Wabash Ave. Chicago, Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (9) T. S. Denison & Company
623 S. Wabash Ave. Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

SEP 30 1922

Application

SEP 30 1922

rec'd

© CLD

62087

Xxc.

Kaser (Arthur Leroy)
No sense, no how.

Leave all above these words blank

Fee rec'd \$

\$1.00

39576 SEP 30 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 27 - 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Arthur Leroy Kaser U.S.A.

(Write name in full—State here also nationality of claimant)

1838 Wallace Str.

Philadelphia Pa.

(Street)

(City)

(State)

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

Arthur Leroy Kaser

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

No Sense, Nohow

Published on the (7) Twenty sixth day of September, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

T. B. Henison & Company

623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (9) _____

T. B. Henison & Company

623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number 1 space below **D 1**

Kaser (Arthur Le Roy)
One ham bone for two.

2 c. rec'd *OCT 12 '25* ✓

Application
rec'd *OCT 12 '25*

XXc. *2* *CLD 72989*

\$1.00 *44713* *OCT 12 '25*

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct 12 1925*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) *Arthur Le Roy Kaser*

(Write full legal name of copyright owner)

2207 Homewood Ave. S.E. *"3"* *Minneapolis* *Minnesota*
(Street) (City) (State)

Name of Author, ~~but if a~~
~~translation, then~~ Translator (3)

(July, 1923 - 2,000)

(Write name in full)

Arthur Le Roy Kaser ✓
(City) (State)

[Please turn this over]

Country of which the author ~~or~~
~~translator~~ is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Love Letters for Paul

Published on the (7) Fifth day of October, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8) T. S. Denison & Company
623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

Name and address of person
or firm sending the fee (9) T. S. Denison & Company
623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd MAR 20 '25

Application
rec'd MAR 20 1925

CLD 70893

XXc.

Leave all above these words blank

Fee rec'd

15042 MAR 20 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 18, 1925

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Arthur LeRoy Kaser

(Write full legal name of copyright owner)

R.R. No. 3,

(Street)

Mishawaka,

(City)

Indiana

(State)

Name of Author, but if a
translation, then Translator (3)

Arthur L. Kaser

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE ORDER OF THE BOILED OWL

Published on the (7) eighteenth day of March, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY

41 Winter St., Boston, Massachusetts
(Street) (City) (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY

41 Winter St., Boston, Massachusetts
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Kaser (Arthur LeRoy)
Party at Reffenbergs.

2 c. rec'd JAN 24 1925

Application
rec'd JAN 24 '25

X Xc. 20192

Leave all above these words blank

Card made by W. P. Fee rec'd \$

3561 JAN 24 '25 ^P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 22, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) Arthur LeRoy Kaser

(Write full legal name of copyright owner)

R. R. No. 3

(Street)

Mishawaka, Indiana

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Arthur L. Kaser

(March, 1923 - 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE PARTY AT KLOFFENBERGER'S"

Published on the (7) twenty-second day of January, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY

41 Winter Street, Boston, Massachusetts
(Street) (City) (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY

41 Winter Street, Boston, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Kaser (Arthur Leroy)
Ricky rackets radio.

2 c. rec'd

Application JUN 10 '24
rec'd

© Cl. D. 67994
XXc. R

26476 JUN 10 '24

Leave all above these words blank

Card made by W. P. Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 31, 1924.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) Arthur Leroy Kaser (U.S.)

(Write full legal name of copyright owner)

R. R. #3,

(Street)

Mishawaka,

(City)

Indiana

(State)

Name of Author, but if a translation, then Translator (3)

Arthur L. Kaser

(March, 1923 2,000) F. B. (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) RICKETY RACKETY RADIO

Published on the (7) thirty-first day of May, 19 24
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY

41 Winter Street, Boston, Massachusetts
(Street) (City) (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY

41 Winter Street, Boston, Massachusetts.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kaser (Arthur Le Roy) **D1**
Royal order of Ham and eggs.

2 c. rec'd 15
Application OCT 18 1926
rec'd

XXc. DCI.D 77141 R

7989 OCT 18 '26

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by **W. P.** APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.
REGISTER OF COPYRIGHTS, Washington, D. C. Date October 15-1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Le Roy Kaser
(Write full legal name of copyright owner)

(2) Address 2209 Homewood Ave Mishawaka Indiana
(Street) (City) (State)

(3) Name of author ~~or~~ translator Arthur Le Roy Kaser
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Royal Order of Beans and Eggs

(7) Published on the _____

Fourteenth

day of

October

1926

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

T. S. Denison & Company

623 So. Wabash Ave.

Chicago

Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

T. S. Denison & Company

623 So. Wabash Ave.

Chicago

Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925- 2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kaser (Arthur Leroy)

D1

AUG-9-26

2 c. rec'd

Application
rec'd

XXc. D D 76407

Socks and soapsuds.

Fee rec'd \$

2.30

38896 AUG-9-26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 6 - 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Leroy Kaser

(Write full legal name of copyright owner)

(2) Address

2209 Homewood Ave Mishawaka Indiana

(Street)

(City)

(State)

(3) Name of author or translator

Arthur Leroy Kaser

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Socks and Soap suds

(7) Published on the

Fifth

day of

August

1926

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

J. S. Denison & Company

623 So. Wabash Ave. Chicago Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

J. S. Denison & Company

623 So. Wabash Ave. Chicago Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Kaser (Arthur Leroy)

Stage struck.

\$ e. rec'd JUN 29 1922 ✓

Application JUN 29 1922
rec'd

©CLD 61304

X Xc. ✓

Leave all above these words blank

Fee rec'd

\$1.00

26778 JUN 29 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by S.M.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 26th, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Arthur Leroy Kaser ✓ (U.S.A.)

(Write name in full—State here also nationality of claimant)

915 So. 14th St., South Bend, Indiana ✓

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Arthur Leroy Kaser

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Stage Struck ✓

Published on the (7) 24th day of June, 1922 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. DENISON & COMPANY ✓

623 So. Wabash Avenue Chicago, Illinois ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (9) T. S. DENISON & COMPANY

623 So. Wabash Avenue Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kaser (Arthur Leroy)

Stranded strangers.

D1

2 c. rec'd

Application
rec'd

AUG - 7 1926

AUG - 7 '26

XXc. D.C.D. 76391

36691 AUG - 7 '26

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 5 - 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Leroy Kaser

(Write full legal name of copyright owner)

(2) Address

2209 Homewood Ave. Michawaka Indiana

(Street)

(City)

(State)

(3) Name of author or translator

Arthur

Leroy Kaser

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

Stranded Strangers

(7) Published on the

Fourth

day of

August

1926

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

L. S. M. M. M. & Co. Inc.

623 So. Wabash Ave

Chicago

Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

L. S. M. M. M. & Co. Inc.

623 So. Wabash Ave.

Chicago

Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925--2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

2 c. rec'd JUL 25 1924
Application. JUL 25 '24
rec'd
© CLD 68425
XXc.

Kaiser (Arthur Leroy)
They're in again.

Leave all above these words blank

Fee rec'd \$

32624 JUL 25 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 23 1924

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Arthur Leroy Kaiser

(Write full legal name of copyright owner)

Lincoln Hwy East - C.T.D. #3 Milwaukee, Indiana

(Street)

(City)

(State)

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

Arthur Leroy Kaiser

(March, 1909 - 2,000)

(Write name in full)

[Please turn this over]

Country of which the author ~~or~~

~~translator~~ is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

They're In Again

Published on the (7)

Twenty-second

day of

July

1921

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (8)

J. S. Donison & Company

623

S. Wabash Ave.

(Street)

Chicago

(City)

Illinois

(State)

Name and address of person

or firm sending the fee (9)

J. S. Donison & Company

623

S. Wabash Ave.

(Street)

Chicago

(City)

Illinois

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

U. S. rec'd

AUG 21 '22 ✓

Application

AUG 21 '22

rec'd

© Cl. D 61731 ✓

X Xc.

Leave all above these words blank

Fee rec'd

34262 AUG 21 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 19 - 1922

of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Arthur Leroy Kaser (A. S. L.)

(Write name in full—State here also nationality of claimant)

1838 Wallace St. Philadelphia Pa.
(Street) (City) (State)

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

Arthur Leroy Kaser

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Turnipville Station Agent

Published on the (7) Eighteenth day of August, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company
623 So. Halvash Ave. Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (9) T. S. Denison & Company
623 So. Halvash Avenue Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Kaser (Arthur Leroy) & au.

Wait a minute.

JUL 10 1920 /
U. S. rec'd

Application JUL 10 1920
rec'd

©CLD 54992
X Xc.

Leave all above these words blank

Fee rec'd

\$1.00

24058 JUL 10 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 8, 1920

of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Arthur Leroy Kaser

(Write name in full—State here also nationality of claimant)

915 S. 14th St.

(Street)

South Bend

(City)

Indiana

(State)

Name of Author, but if a
translation, then Translator (3)

Arthur Leroy Kaser

(Mar., 1919)

(Write name in full)

[Please turn this over]

Country of which the author ~~translator~~ is a citizen or subject (4) _____

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Vait a Minute

Published on the (7) 7th day of July, 1920
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) J. S. Denison & Company
154 W. Randolph St. Chicago, Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (9) J. S. Denison & Company
154 W. Randolph St. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

U. S. C. O. rec'd _____

Application rec'd AUG 25 '23

© Cl. D. 65339

X Xc. _____

330 12 AUG 25 '23

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 21, 1923.

the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Arthur Leroy Kaser (U.S.)

(Write name in full—State here also nationality of claimant)

915 South 14th St.

(Street)

South Bend, Indiana

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Arthur L. Kaser

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) VAUDEVILLE TURNS

Published on the (7) twenty-first day of August, 1923.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY,

9 Hamilton Place, Boston, Massachusetts.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY,

9 Hamilton Place, Boston, Massachusetts.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kasherman (Bessie)
Elisha Ben Avuya.

DEC 20 1921
1 c. rec'd
Application DEC 20 1921
rec'd
© Cl. 59448
XXc.

Leave all above these words blank

Fee rec'd \$

45642 DEC 20 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 19, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Bessie Kasherman, Jewish
(Write name in full—State here also nationality of claimant)

347 East 17th

(Street)

New York City

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of
registration to (7) _____

Name and address of person

or firm sending the fee (8) _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kashner (Geo H) & Co
Base Ball

I c. rec'd **NOV -9 1916**

Application
rec'd **NOV -9 1916**

© Cl. D 45387
X Xc.

Leave all above these words blank

Fee rec'd \$ **1.00 36773** **NOV -9 1916**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Nov. 7-1916**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant. (2)

Geo. H. Kashner.
(Write name in full)

341 Monmouth St
(Street)

Prenton, N. J.
(City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Geo. N. Fashner

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Little "Base Ball."

Showing how a recruit wins out in spite of a handicap.

Send certificate of registration to (7)

Geo. N. Fashner

341 Monmouth St., Trenton, N. J.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Geo. N. Fashner

341 Monmouth St., Trenton, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kaskaden-verlag.

Reference card

See

D appl. file.

Knoller (Jacob) (Kaskaden-verlag)

D pub. 6760.

002335

Kaskaden-verlag.

D2

FEB 24 1936

Brennende dornbusch; by Jacob Knoller.

1 c. rec'd

Application
rec'd

FEB 20 1936

© Cl Unpub 41203

CP

Fee rec'd \$

JOINT COPY

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 29 Dec. 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kaskaden-Verlag

(Write full legal name of copyright owner)

(2) Address

Herrnburgerstr.
87

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator_____

Thaller Jakob

(Write name in full)

(4) Country of which the author is a citizen*_____

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Der Brennerde Dostburshin

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Kasman (Louis)

Slaves awakening; play.

I c. rec'd

AUG 10 '25

Application

AUG 10 '25

rec'd

XXc

©CLD

26802

R

38980 AUG 10 '25

\$1.00

Leave all above these words blank

Fee rec'd \$

Card by JFP

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Louis Kasman

(Write full legal name of copyright owner)

29239

(Street)

Avenue

(City)

(State)

Name of Composer of music (3)

Louis Kasman

Country of which the composer of music

is a citizen or subject (4)

United States

[Must be stated]

(July, 1921 1,000)

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6)

(Write name in full)

Country of which the author

or translator is a citizen or subject (7) [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9)

Send certificate of
registration to (10)

Name and address of person (Street)
or firm sending the fee (11)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-
musical composition, use form D3.

[Please turn this over]

Kasold (Edmund B.)

D2

1 c. rec'd

Dilemma; by E. B. Kasold, new version of Confusion,
by Joseph Derrick.

Applicat
rec'd

FEB 17 1936

C. C. D. pub. 41036

Fee rec'd \$

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 13, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edmund B. Kasold

(Write full legal name of copyright owner)

(2) Address 507 Westgate Ave., Los Angeles, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edmund B. Kasold
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Dilemma" ✓ (new version of "Confusion"
originally entered in the name of T.H. French in 1900)
✓

(7) Send certificate of registration to Edmund B. Kasold,
507 Westgate Ave., Los Angeles, Calif. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edmund B. Kastle
507 Westgate Ave., Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

9m 3 a 25 ✓

Kasold (Edmond Byron)

D2

FEB 10 '30 ✓

Convict's charity.

1 c. rec'd

Application
rec'd

FEB 10 1930

© Clumpub 4321

Fee rec'd \$

ASAC

7580 FEB 13 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 3, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edmond Byron Kasold ✓

(Write full legal name of copyright owner)

(2) Address 726 Ass'd Realty
(Street)

Bldg., Los Angeles, Calif ✓
(City) (State)

[Please turn this over]

(3) Name of author or translator Edmond Byron Kasold ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE CONVICT'S CHARITY ✓

(7) Send certificate of registration to _____

726 Ass'd Realty Bldg Los Angeles, Calif. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edmond Byron Kasold, ✓
726 Ass'd Realty Bldg., Los Angeles, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kasper (Edwin H.)

Reference card

appl. file

Why women leave home.

See

Burns (Nat) & Kasper (Edwin H.)

D 5418

002340

D2

Kasper (Genevieve)

Caesar's nightshirt.

1 c. rec'd Sept. 30, 1929

Applicant SEP 30 1929

rec'd

© Cl Dunpub 2499

XNo.

Fee rec'd \$1.00

100-101-1023

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 27, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Genevieve Kasper**

(Write full legal name of copyright owner)

(2) Address **Box 131**
(Street)**Sawyer,**
(City)**Mich**
(State)

[Please turn this over]

(3) Name of author ~~XXXXXXXXXXXXXXX~~ **Genevieve Kasper**
(Write name in full)

(4) Country of which the author is a citizen* **United States**
(MUST be stated)

(5) If an alien author, state where domiciled in the United States **XXXXXXXXXXXXXXXXXXXX**

(6) Brief title of work **CAESAR'S NIGHTSHIRT**
A three-act farce-comedy; by;
Genevieve Kasper

(7) Send certificate of registration to **Genevieve Kasper**
Box 131 **Sawyer,** **Mich.**
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **Genevieve Kasper**
Box 131 **Sawyer,** **Mich.**
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Kasper (Geraldine Helen)

D2

JUN 18 1934

Mirthful holiday at the fair.

1 c. rec'd

Application
rec'd

JUN 18 1934

© Cl Unpub 29706

AME

Fee rec'd \$

\$1.00

28659 JUN 19 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 14th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Geraldine Helen Kasper

(Write full legal name of copyright owner)

(2) Address

527 Melrose St.

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator

Geraldine Helen Harper

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"A Monthful Holiday At The Fair"

(7) Send certificate of registration to

Geraldine Helen Harper

527 Melrose St.

(Street)

Chicago

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee

Geraldine Helen Harper

527 Melrose St.

(Street)

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Kasper (Robert A.)
Billions

D2

MAR 24 '28 ✓

1 c. rec'd

MAR 24 1928

Application
rec'd

© Cl D

83269 ✓

XXc.

Fee rec'd \$

21.00

15268 MAR 24 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 22, 1928.

3 If the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

3 (1) Name of copyright owner Robert A. Kasper ✓

(Write full legal name of copyright owner)

3 (2) Address 7555 So. Shore Drive, Chicago, Ill. ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Robert Kasper

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

✓ "BILLIONS"

A Domestic Comedy in Two Acts ✓

By

Robert Kasper

(7) Send certificate of registration to

Robert Kasper,

7555 So. Shore Drive,

Chicago

Illinois ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Robert Kasper

7555 So. Shore Drive

Chicago,

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D²

Name of claimant

1 c. rec'd

AUG 9 1909

Title and author

Cl. D. XXc. No.

16519

Cash No.

29042 AUG 9 1909

Kasper (Robert A) and Swan (Joseph A) au.
 Dream (The) woman; a drama in
 Three acts.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

August Date, 6, 1904

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
 copyright claimant

Robert A Kasper & Joseph A. Swan
 Evanston, Ill.

Nationality of author or authors

Made by
 American

Car.

J. A. K.

[Must be
stated]

(OVER)

Author or
authors

Joseph A. Swan + Robert A. Kasper

Title of work

"The Dream Woman"

Send certificate of
registration to

Robert A. Kasper
P.O. Box 377 Watervliet Mich.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Kasper (Robert A.)

Dregs.

D2

1 c. rec'd

FEB 25 '29

App'l
rec'd

FEB 25 1929

© Cl Comput 87931

Fee rec'd \$ **\$1.00**

9353 FEB 25 '29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB, 23, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ROBERT A. KASPER

(Write full legal name of copyright owner)

(2) Address

7555 SOUTH SHORE DRIVE

(Street)

CHICAGO ILLINOIS

(City)

(State)

[Please turn this over]

(3) Name of author or translator

ROBERT KASPER

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

DREGS

A ONE-ACT PLAY BY
ROBERT KASPER

(7) Send certificate of registration to

ROBERT A. KASPER

7555 SOUTH SHORE DRIVE CHICAGO ILLINOIS

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

ROBERT A. KASPER

7555 SOUTH SHORE DRIVE CHICAGO ILLINOIS

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Kasper (Robert A.)
Immunity

Name of claimant

Title and author

Imm

D²

1 c. rec'd

DEC 13 1911

XXc. © Cl. D 26013

\$

1.5000

Leave all above these lines blank

44432 DEC 13 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec. 11

Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 13 1911

Name and address of

copyright claimant

Robert A. Kasper
545 Ridge Ave Edmeston Ill

(OVER)

Author ~~or~~

Robert A. Kasper, American

Nationality must be stated.

Brief title of work

Immunity
A three-act drama

Send certificate of
registration to

Robert A. Kasper
545 Ridge Ave Washington Ill

Name and address
of remitter

Robert A. Kasper
545 Ridge Ave Washington Ill

If the work is a published dramatic composition, use application form D1. If a dramatic-musical composition, use form D3.

(OVER)

Kaspar (Robert A)

Immunity (The) oatr.

Name of claimant

Title and author

D²

1 c. rec'd APR 19 1911

Cl. D. 24003
Cl. D. XXc. No.

Leave all above these lines blank

13958

Cash No.

APR 19 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 17 Date, 1911

02347 Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 19 1911

Name and address of
copyright claimant

Robert A. Kaspar
545 Ridge Ave Coanston, Ill
American

EX. - G. O. L. Card made by W. F.

Nationality of author ~~or authors~~

(Must be
stated)

(OVER)

Author

~~Author~~ Robert A. Kasper

Title of work

The Community Bath
A one-act play

by
Robert A. Kasper

Send certificate of
registration to

Robert A. Kasper
545 Ridge Ave. Evanston, Ill.

Note: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application 10.

(OVER)

Kasper (Robert A.)

Immunity (The) op. n.

Name of claimant

Title and author

D²

1 c. rec'd

MAY 31 1911

© Cl. D. 24362

XXc.

\$

1 c. m. b.

Leave all above these lines blank

19524 MAY 31 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 29. Date, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 31 1911

Name and address of
copyright claimant

Robert A. Kasper
545 Ridge Ave
Washington

EX - 2. F. A.

Card made by W. E. B.

Author ~~or~~
~~authors~~

Robert A. Kasper American
(Nationality must be stated.)

Brief title of work

The Immunity Patch
A three-act drama

Send certificate of
registration to

Robert A. Kasper
545 Ridge Ave. Evanston Ill.

Name and address
of remitter

Robert A. Kasper
545 Ridge Ave. Evanston Ill.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Kasper (Robert A.)

Innunity (The) bath.

Name of claimant

Title and author

D1

*

2 c. rec'd JUN 5 1911

© Cl. D. 24400
Cl. D. Xxc. No.

Leave all above these lines blank

20152 JUN -5 1911

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 3, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 5 1911
Name and address of
copyright claimant
A. L. P. T.

Robert A. Kasper
545 Ridge Ave. Evanston Ill.

Nationality of author or authors

Witnessed by W. E. [Must be dated]
(OVER)

Author or
author

Robert A. Casper

Title of work

The Immunity Bath
A three-act drama

by
Robert A. Casper

June 3, 1911

Date of publication

June 3, 1911

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Robert A. Casper
545 Ridge Ave
Evanston, Ill.

Note.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Kasper Robert A.
Immunity (The) bath.

Name of claimant

Title and author

D²

1 c. rec'd

MAY 10 1912

Cl. D. X² No. 29630^c

Cash No.

Leave all above these lines blank

18936 MAY 10 1912

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 9 Date, *1912*

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is
DRAMATICO-MUSICAL **COMPOSITION** named herein, ONE complete copy is
being deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Robert A. Kasper
545 Ridge Ave Coanston, Ill
American

Ex. ★ O. G. L.

Nationality of author ~~or authors~~

[Must be
stated]

(OVER)

Author or
~~author~~

Robert A. Kasper

Title of work

The Immunity Battle
A three-act Drama

Send certificate of
registration to

Robert A. Kasper
545 Ridge Ave Evanston Ill

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application 101

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Kasper (Robert A.)
Just around the corner, by
R.A. Kasper & Viva Ward. **\$1.00**

Leave all above these words blank

Card made by W. P.

Fee rec'd

1 c. rec'd

Application

rec'd

XXc.

JUN 15 '26

JUN 15 '26

DECLD 75807

30376 JUN 15 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 14th, 1926

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Robert A. Kasper.

(Write full legal name of copyright owner)

AMERICAN

545 Ridge Ave

(Street)

Evanston,

(City)

Illinois.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert Kasper & Viva Ward.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) JUST AROUND THE CORNER
A three-act play; by

Robert Kasper and Viva Ward

Send certificate of registration to (7) Robert A Kasper

545 Ridge Ave

Evanston

Illinois

(Street)

(City)

(State)

Name and address of person

~~residing~~ residing, if fee (8)

Robert A. Kasper

545 Ridge Ave

Evanston

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space

*Nasper (Robert A.) and
Man (The) you love.*

D 1

2 c. rec'd

Application
rec'd

JUL -2 1914

JUL -2 1914

XXc. © CID 37449

\$1.00

23320

JUL -2 1914

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

30 June 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

Robert A. Nasper

copyright claimant { Street (3)

545 Ridge Ave. City Evanston

State *Ill.*

Name of author, but if a translation, then Translator (4) [Write name in full]

Robert A. Nasper

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Star of Love

Exact date of publication (8) June 30, 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) Richard G. Badger,
registration to { Street (10) 194 Boylston City State

Name and address { (11) Boston Mass Richard G. Badger
of remitter { Street (12) 194 City State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatic-musical work, use form D³.
[Please turn this over]

Kasper (Robert A)

D²

Name of claimant

Rec'd

JUL 28 1913

X an.

Title and author

XXc.

© U. S. 33905

U R

\$

\$1.00

27600 JUL 28 1913

*Wanted You Love. a four-act
drama by Robert A Kasper*

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *July 21 1913*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited for secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

*Robert A Kasper
545 Ridge Ave
Canaan, Conn*

Ex. S. P. A.

Author
~~Authors~~

Robert A. Kasper

U.S.
[Nationality must be stated.]

Brief title of work

The Man You Love

a four-act drama

Send certificate of
registration to

Robert A. Kasper

545 Ridge Ave
Columbus, Ill

Name and address
of remitter

Robert A. Kasper

545 Ridge Ave Columbus, Ill

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)

Kasper (Robert)

Reference card

People.

See Livan (Allan) & Kasper (Robert)

20
17709

002354

Kasper (Robt. A.) & Porter (Genevieve)
Reprise.

#1
1 c. rec'd

Application
rec'd

Jan. 13. 27

JAN 28 1927

XXc.

CLD. 78156

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN 26TH 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ROBERT A. KASPER AND GENEVIEVE PORTER

ROBERT A. KASPER - 545 RIDGE AVE
GENEVIEVE PORTER - 7555 SO SHORE DRIVE CHICAGO ILLINOIS

(2) Address

(Street)

(City)

(State)

O. K. - B. F. T.

[Please turn this over]

Write nothing here, but fill out each numbered space below

B2

#7 JAN 13 '27
1 c. rec'd
Application JAN 13 '27
rec'd
XXc. ©CID 78156

Leave all above these words blank

Fee rec'd \$

1969 JAN 13 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JAN 11 TH 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2)

ROBERT A. KASPER

(Write full legal name of copyright owner)

545 RIDGE AVE

(Street)

EVANSTON

(City)

ILL

(State)

(Aug. 1922 5,000)

[Please turn this over]

(1) K. B. F. T.

2-107 144

Name of Author ~~Submit~~

~~translation, then~~ Translator (3)

(Write name in full)

ROBERT KASPER AND
GENEVIEVE PORTER

Country of which the author or translator is a citizen or subject (4)

AMERICA-USA (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

THE REPRIEVE, A ONE-ACT
PLAY BY ROBERT KASPER AND
GENEVIEVE PORTER

Send certificate of registration to (7)

ROBERT A. KASPER
545 RIDGE AVE EVANSTON ILL
(Street) (City) (State)

Name and address of person

sending the fee (8)

ROBERT A. KASPER
545 RIDGE AVE EVANSTON ILL
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kasper (Robert A.)

Rescue (The).

1 c. rec'd **JUL 23 1923**

Application rec'd **JUL 23 '23**

xxc © C. L. D. **65098** **A**

Leave all above these words blank

Fee rec'd \$ **01.00** **28626 JUL 23 '23**

Card made by G. E. R.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) **July 21, 1923.**

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate), is also inclosed.

3 The copyright is claimed by
0 Name, citizenship, and address

0 copyright claimant (2) **Robert A. Kasper,**
(Write full legal name of copyright owner)

540 Ridge Ave **Evansville** **Ill**
(Street) (City) (State)

(Aug., 1922 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) Robert A. Kasper,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Rescue
A four-act play; by;
Robert Kasper.

Send certificate of
registration to (7) Robert A. Kasper,

545 Ridge Ave. Everston, Ill.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Robert A. Kasper,

545 Ridge Ave Everston Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Kasper (Robert A.)

Shellfire.

D2

FEB 27 1931

1 c. rec'd

Application

rec'd

© Cl Unpub.

XXc.

9456

Fee rec'd \$

\$1.00 9640 FEB 27 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 24, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert A. Kasper

(Write full legal name of copyright owner)

(2) Address The Kasperidge

(Street)

Sawyer,

(City)

Mich.

(State)

[Please turn this over]

(3) Name of author or translator Robert A. Kasper
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. XXXXXXXXXXXXXXXXXXXX

(6) Brief title of work SHELLFIRE

A three act play by
Robert Kasper

(7) Send certificate of registration to Robert A. Kasper,

The Kasperidge, Sawyer, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert A. Kasper,

The Kasperidge, Sawyer, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Kasper (Robert A.)

DI

Show-up.

2 c. rec'd

DEC 21 1934

Application

DEC 21 1934

rec'd

© Cl. pub. 32715

XXC

57238 DEC 21 '34

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 20, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert A. Kasper

(Write full legal name of copyright owner)

(2) Address 6 East Ohio Street Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Robert A. Kasper

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Show-up, new matter

(7) Published on the 10th day of December, 1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 East Van Buren Street Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 East Van Buren Street Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kasper (Robert A.)

D2

1 c. rec'd MAR 30 '29

Application rec'd MAR 30 1929

XXc. Pub. 359

15447 MAR 30 '29

Smokescreen.

Fee rec'd \$1.00

ME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 28, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner ROBERT A. KASPER

(Write full legal name of copyright owner)

(2) Address 7555 So SHORE DRIVE CHICAGO ILLINOIS

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

ROBERT KASPER

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

SMOKESCREEN

A ONE-ACT PLAY BY
ROBERT KASPER

(7) Send certificate of registration to

ROBERT A. KASPER

7555 SO SHORE DRIVE

CHICAGO

ILL

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

ROBERT A. KASPER

7555 SO SHORE DRIVE

CHICAGO

ILL

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kasper (Robert A.)

D2

FEB 15 1930 ✓

Smokescreen.

1 c. rec'd

Application FEB 15 1930
rec'd

© Cl Dunpub 4344 ✓
XXc.

Fee rec'd

816 FEB 15 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 12, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert A. Kasper ✓

(Write full legal name of copyright owner)

(2) Address P.O. Box 131
(Street)

Sawyer.
(City)

Michigan
(State)

[Please turn this over]

(3) Name of author ~~or translator~~ ☐ Robert Kasper
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXXXXXXXXXXXXXXXX

(6) Brief title of work SMOKESCREEN

* A three-act play; by;
Robert Kasper

(7) Send certificate of registration to Robert Kasper,
P.O. Box 131 Sawyer, Mich.
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Robert Kasper
P.O. Box 131 Sawyer, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928, 15,000)

Enlarged from the author's 1-act play, ©1929. [Please turn this over]

Kasper (Robert A.)

D1

FEB 25 1933

Smokescreen.

CP

2 c. rec'd.

Application

rec'd.

© Cl

D

pub 20985

XXq

9183 FEB 25 '33

Fee fee

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 23 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert A. Kasper

(Write full legal name of copyright owner)

(2) Address Sawyer, Michigan

(Street)

(City)

(State)

(3) Name of author or translator Robert A. Kasper

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Smokescreen, A Drama in
One Act.

(7) Published on the twenty-first day of February, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Co.
542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing
Co., 542 S. Dearborn St. Chicago, Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) *Use: (not) _____ [Please turn this over]

(015 1 12)

Author ~~name~~

Robert A. Kasper

(American)

[Nationality must be stated.]

Brief title of work

Socialism

A drama in one act

Send certificate of
registration to

545 Ridge Ave Evanston Ill

Name and address
of remitter

Robert A. Kasper

545 Ridge Ave Evanston Ill

If the work is a published dramatic composition, use application form D¹: If a dramatic-musical composition, use form D².

(OVER)

Kasper (Robert A.)
Socialism

D²
Name of claimant
+ au.
Title and author

1 c. recd. MAY 14 1910

XXc. © Cl. D. 21039

\$ 1 / C. W.

1385 MAY 14 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 12 Date, 1910 / Eganston Ill.

4 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
3 secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
2 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 14 1910

Robert A. Kasper
545 Ridge Ave. Evanston Ill.

Name and address of

copyright claimant

Card made by L. C. F.

(OVER)

Author ~~author~~

Robert L. Kasher (American)

'Nationality must be stated.'

Brief title of work

Socialism, a one-act play of
today

Send certificate of
registration to

Robert L. Kasher
545 Ridge Ave. Evanston, Ill

Name and address
of remitter

Robert L. Kasher
545 Ridge Ave. Evanston, Ill

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.
(OVER)

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd **FEB 16 '23**

Application
rec'd **FEB 16 '23**

© Cl. O **63670-**
XXc

R

Leave all above these words blank

Fee rec'd

\$1.00

7590 FEB 16 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) **Feb, 15, 1923.**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

copyright claimant (2) **Robert A. Kasper (American)**

(Write full legal name of copyright owner)

545 Ridge Ave,

Evansville, Ill.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert A. Kasper.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Solid Ivory
A one-act play; by;
Robert A. Kasper. ✓

Send certificate of registration to (7) Robert A. Kasper ✓

545 Ridge Ave. Evanston, Ill.
(Street) (City) (State)
Name and address of person or firm sending the fee (8) Robert A. Kasper.

545 Ridge Ave., Evanston, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Kasper (Robert A.)
Some people marry

Name of claimant
Title and author

D²

1 c. rec'd JUN 17 1914

Cl. D. XXc. No. © Cl. D. 37338

\$1.00 Cash No.

21727 JUN 17 1914

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by L. W. W. REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 5 Date, 1914

Of the ~~DRAMATIC~~ ~~DRAMATIO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant
L. S. P. A.

Robert A. Kasper
545 Ridge Ave. Coanston, Md.
American

Nationality of author

(Must be stated)

(over)

Author

Robert A. Casker

Title of work

Some Folks Harry
a three-act drama

Send certificate of
registration to

Robert A. Casker
575 Piercy Ave Cranston R.I.

NOTE: This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Kasper (Robert A.)
Some people marry.

Name of claimant

Title and author

D²

1 c. rec'd JAN -2 1920

Cl. D. Xxc. No. 53500^c

Cash No. 346 JAN -3 20

Leave all above these lines blank

JAN -2 1920

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Evanston, Ill Date, Dec 31, 1919

Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
Statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Robert A. Kasper
545 Ridge Ave, Evanston, Ill.

Nationality of author

American.

Must be
stated

(over)

Author ~~author~~ Robert A. Kasper



Title of work

Some People Marry. A three-act play; by

Robert A. Kasper.

Send certificate of {
registration to {

Robert A. Kasper, 545 Ridge Ave, ✓
Evanston, Ill.

Note. —This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D-1

(OVER)

Write nothing here, but fill out each numbered space D 1

Kasper (Robert A.)
Some people marry.

Fee

2 c. rec'd OCT 16 1914

Application
rec'd OCT 16 1914

XXe. © Cl. D 38499

\$1.00

Leave all above these words blank

Fee rec'd \$

35075 OCT 13 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Oct. 15, 1914

8 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Card made by G.B.S.

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 545 - Ridgeland City Evanston

State Ill.

Name of author, but if a translation, then Translator (4)

[Write name in full]

Robert A. Kasper

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) *U. S.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) —

Brief title of work (7) *Some People Marry*

Exact date of publication (8) *Oct. 15, 1914* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)
registration to { Street (10) *Richard G. Badger*
194 Boylston City Boston, C State *Mass.*

Name and address (11)
of remitter { Street (12) *Richard G. Badger*
194 Boylston City Boston State *Mass.*

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D⁴.
[Please turn this over]

Kasper (Robert A.)

D2

MAR -7 1932^v

Stars of stripes.

1 c. rec'd.

Application
rec'd.

MAR -7 1932

AMB

Fee rec'd \$1.00

XXc. © Cl Unpub 14879^v

11799 MAR -7 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert A. Kasper

(Write full legal name of copyright owner)

(2) Address

Kasperidge

(Street)

Sawyer

(City)

Mich

(State)

[Please turn this over]

(3) Name of author ~~XXXXXXXXXX~~ Robert Kasper
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXXXXXXXXXXXXXXXX

(6) Brief title of work STARS OF STRIPES
A satirical comedy
In three acts; by;
Robert Kasper ✓

(7) Send certificate of registration to Robert Kasper ✓
Kasperidge ✓ Sawyer, ✓ Mich
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Kasper
Kasperidge Sawyer, Mich
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kasper (Robert A.)
They say.

D²
Name of claimant
Title and author

1 c. rec'd MAR -5 1921
© Cl. D. 56970 C
Cl. D, XXc. No.
1.00
\$ Cash No.

Leave all above these lines blank

MAR -5 1921

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by W. B.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 2, Date, 1921.

3 of the { DRAMATIC
{ DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is
being deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant { Robert A. Kasper
545 Ridge Ave, Evanston, Ill.

Nationality of author ~~on authors~~ American.

EX. O. B. W.
(Must be stated)
(OVER)

Author or
~~authors~~ Robert A. Kasper.



Title of work They Say

A comedy-drama in three acts; 12;

Robert A. Kasper.

Send certificate of
registration to (

Robert A. Kasper ✓

345 Ridge Ave., Boston, Ill. ✓

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application 101.

(OVER)

Kasper (Robert A.)

Thru the windows.

D2

1 c. rec'd

Application
rec'd

MAR 21 '29

MAR 21 1929

xx © Cl Dunpub 271

Fee rec'd \$1.00

13863 MAR 21 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. 0121

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 19th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ROBERT A. KASPER

(Write full legal name of copyright owner)

(2) Address

7555 SO SHORE DRIVE
(Street)

CHICAGO
(City)

ILL
(State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

ROBERT KASPER

(Write name in full)

(4) Country of which the author is a citizen* _____

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

THRU THE WINDOWS
A THREE-ACT DRAMA; BY
ROBERT KASPER

(7) Send certificate of registration to _____

ROBERT A KASPER
7555 SOUTH SHORE DRIVE CHICAGO ILLINOIS

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

ROBERT A. KASPER
7555 SOUTH SHORE DRIVE CHICAGO ILLINOIS

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE 1925

[Please turn this over]

Kaspor (Robert A.)

D2

1 c. rec'd

JUN 11 1934

Application
rec'd

JUN 11 1934

© Cl Durpub 29559

XXc.

Fee rec'd \$

\$1.00

27232 JUN 11 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB
23
REGISTER OF COPYRIGHTS, Washington, D. C.
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Date **June 9, 1934.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **ROBERT A. KASPER,**
(Write full legal name of copyright owner)

(2) Address **SAWYER,** **MI CH.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~XXXXXXXX~~ **ROBERT KASPER**
(Write name in full)

(4) Country of which the author is a citizen* **UNITED STATES**
(MUST be stated)

(5) If an alien author, state where domiciled in the United States **XXXXXXXXXXXXXXXXXXXX**

(6) Brief title of work **TRAPPED**
A DRAMA IN ONE ACT

(7) Send certificate of registration to **ROBERT A. KASPER,**
SAWYER, MICH.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **ROBERT A. KASPER,**
SAWYER, MICH.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

MAR 14 1923 ✓

1 e. rec'd

Application
rec'd MAR 14 1923

© C. D. 63938 R

\$1.00

11079 MAR 14 '23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March, 13, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address *

of copyright claimant (2) Robert A. Kasper (American)
(Write full legal name of copyright owner)

545 Ridge Ave. Evanston, Illinois.
(Street) (City) (State)

(Aug. 1922 - 5,000)

[Please turn this over]

* Follow appl.

Name of Author, ~~Set 11-a~~ -

~~translation; then Translator~~ (3)

(Write name in full)

Robert A. Kasper. ✓

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

Wrong Number ✓

A sketch; by;

Robert Kasper.

Send certificate of
registration to (7)

545 Ridge Ave,

(Street)

Robert A. Kasper, ✓

Evanston,

(City)

Illinois.

(State)

Name and address of person

or firm sending the fee (8)

545 Ridge Ave,

(Street)

Robert A. Kasper,

Evanston,

(City)

Illinois.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kasper (Robert A.)

D1

SEP 18 1935

Wrong number.

Eaf

2 c. rec'd

Application
rec'd SEP 18 1935

xxc. Cl. pub. 37438

Fee rec'd \$ \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. Sept. 16, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert A. Kasper

(Write full legal name of copyright owner)

(2) Address 545 Ridge Ave., Evanston, Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Robert A. Kasper

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Wrong Number

(7) Published on the 16th day of September, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 E. Van Buren St., Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
59 E. Van Buren St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kasper-Gordon studios, inc.

D2

Adventures in Christmastree Grove, by Stuart

Knight.

Fee rec'd \$

EAF

\$1.00

43210 SEP 16 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 c. rec'd SEP 17 1935

Application SEP 16 1935
rec'd

© Cl Dunpub 37401

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEPTEMBER 11, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner KASPER-GORDON STUDIOS, Inc.

(Write full legal name of copyright owner)

(2) Address 140 BOYLSTON ST BOSTON MASS.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

STUART KNIGHT

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

ADVENTURES IN CHRISTMASTREE GROVE *

(7) Send certificate of registration to

KASPER-GORDON STUDIOS, INC.

140 BOYLSTON STREET

(Street)

BOSTON

(City)

MASS.

(State)

(8) Name and address of person or firm sending the fee

KASPER-GORDON STUDIOS, INC.

140 BOYLSTON STREET

(Street)

BOSTON

(City)

MASSACHUSETTS

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[It is 1 episodes]

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kass (Louis) / van

Hearts and gold.

1 c. rec'd May 10 1916
App'd MAY 18 1916
rec'd
© Cl. 44007 C
XXc. 1/2

Leave all above these words blank

Fee rec'd \$1.00 17091 MAY 18 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 16th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Louis Kass

(Write name in full)

105-Philly St.,

(Street)

Albany.

(City)

N. Y.

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Louis Kase
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

N.Y.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Alante and Gold.

Send certificate of registration to: (7)

Louis Kase

Name and address of person sending the fee: (8)

(Street)

105-Phenix St.

(City)

Albany.

(State)

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kass (Nicholas M.)

Offerings to morality.

D2

Name of claimant

& au.

Title and author

1 c. rec'd

AUG 19 1910

© Cl. D 21833

XXc.

\$

100m

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

new York Aug 18 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

AUG 19 1910

Name and address of
copyright claimant

Nicholas M. Kass
1567 Wilkins Ave, N.Y.

[Please turn this over]

Card made by E. S.

Author or
authors

Nicholas W Kass Russian American

[Nationality must be stated]

Brief title of work

"The Offerings To Morality"
a play in four acts.

Send certificate of
registration to

Name and address
of remitter

Nicholas W Kass
1567 Wilkins Ave,
New York.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Kass (Nicholas M.)
Penalty of success.

D2

1 c. rec'd JUN 15 1910

Name of claimant

Jan.

XXc. © Cl. D 21345

Title and author

\$

1. 2000

23116 JUN 15 1910

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 15 1910

Date

June 14, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of
copyright claimant

*Nicholas M. Kass
353 Beekman Ave., N.Y.*

[Please turn this over]

Author or
authors

Nicholas M. Kass, Russian-American
[Nationality must be stated]

Brief title of work

"The Penalty of Success".

Send certificate of
registration to

Nicholas M. Kass
313 Beekman Ave. N.Y.

Name and address
of remitter

Nicholas M. Kass
313 Beekman Ave. N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

Kass (Nicholas Maurice)
Whose fault.

D2

1 c. rec'd Nov. 7. 1913

Application NO. 21 1913

rec'd © Cl. D. 35086C

XXc. R

Leave all above these words blank

Fee rec'd \$1.00 39195 Nov. 6 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by C. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Nicholas Maurice Kass
Name and address of (2) [Write name in full]
copyright claimant Street (3) Box 110 City, Lincoln State Neb.

[Please turn this over]

EX-H.

Lincoln

Name of Author, but if a translation, then Translator (4)

[Write name in full]



Nichols, Maurice Kass
N. S.

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Where Fame?
a. drama in four acts.

Send certificate of (8)

registration to { Street (9)

Nicholas M. Kass

Box 77 City Lincoln State Neb

Name and address (10)

of remitter { Street (11)

Wm. T. Kass
City Lincoln State Neb

If the work is a published dramatic composition, use application form 10; if a published dramatic-musical composition, use form 10a.

[Please turn this over]

Kass (Rike)

D2

JUN 12 1930

1 c. rec'd

New Yorkers morning.

Application
rec'd JUN 12 1930

XXc. © Cl Dunpub 6053

Fee rec'd \$1.00

29779 JUN 12 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Rike

1230

(Write full legal name of copyright owner)

(2) Address

116 42 St

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kassel (Arthur)*

Art Kassel program.

C

1 c. rec'd Feb. 17, 1936

Application rec'd MAR 26 1936

Cat

7774

Fee rec'd \$

1.00

9043

Feb. 17, 1936.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, ~~THOMAS ARTHUR~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Kassel

(Write full legal name of copyright owner)

(2) Address 32 West Randolph Street

Chicago

Illinois

c/o Music Corporation

of America

(State)

(3) Name of author Arthur Kassel

(Please turn this over)

(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Art Kassel Program, Monday, January 27, 1936

(7) Send certificate of registration to Richard E. Marine, Attorney for Mr.
Arthur Kassel,

1310 Commonwealth Building

(Street)

Pittsburgh

(City)

Pennsylvania

(State)

(8) Name and address of person or firm sending the fee

Richard E. Marine atty.

1310 Commonwealth Building

(Street)

Pittsburgh

(City)

Pennsylvania

(State)

(July, 1935--4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* Title O.K. I. M. L. B.

Hassler

(M. W.) 9 an

D2

1 c. rec'd

JAN 31 1911

Convict (The)

Name of claimant

XXc. © Cl. D 23233

Title and author

3.523 JAN 31 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 8 1911

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

H. W. Hassler

N. Y. C

[Please turn this over]

Card made by

R. J. K.

Author or
authors

M. W. Kessler American
[Nationality must be stated]

Brief title of work

The Convict
Dramatic Playlet (1 scene)

Send certificate of
registration to

Name and address
of remitter

Author
M. W. Kessler
room 405 Astor Theatre Bldg. New York

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Kassler (N. W.)

right (The) Husband.

D2

1 c. rec'd MAY 26 1911

© Cl. D 24294

Name of claimant

XXc.

Title and author

\$

1. c. m.

Leave all above these words blank

187 18 MAY 26 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAY 20 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

M. W. Kassler

New York, N.Y.

[Please turn this over]

Name and address of
copyright claimant

Card made by W. E. B.

(letter
3 F)

Author or
authors

M. W. Kassler

[Nationality must be stated]

Brief title of work

The Eighth Husband
a comedy Playlet (in 1 scene)

Send certificate of
registration to

Author

Name and address
of remitter

M. W. Kassler

137 W 49 Street New York City

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

[Please turn this over]

Kassler (M. W.)
My wife.

D2

Name of claimant

Title and author

1 c. rec'd NOV 5 1910

XXc. © Cl. D 22491

\$ 1.00 ehk. R

Leave all above these words blank

32009 NOV -5 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

the DRAMATIC COMPOSITION named herein, One complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 5 1910

Name and address of
copyright claimant

M. W. Kassler
New York, N.Y.

Card made by G. B. S.

[Please turn this over]

Author or
authors

M. W. Kessler

American
[Nationality must be stated]

Brief title of work

My Wife
Dramatic Emotional Playlet (3 scenes)

Send certificate of
registration to

Author
M. W. Kessler

Name and address
of remitter

Room 405 Astor Theatre Bldg, N.Y. City.

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

[Please turn this over]

Kassler M. W.
Wanted a husband.

D2

9 au.
Name of claimant

Title and author

1 c. rec'd DEC 1910

© Cl. D 22831

XXc.

\$

1-5-10

Leave all above these words blank

36993 DEC 17 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 17 1910 Date,

8 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
3 secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
0 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00238 Name and address of
copyright claimant

M. W. Kassler
New York, N.Y.

Card made by R. K.

[Please turn this over]

Author or
authors

M W Kessler American

[Nationality must be stated]

Brief title of work

Wanted a Husband.
A Comedy Dramatic ~~Plot~~ Playlet.

Send certificate of
registration to

Name and address
of remitter

Arthur
M W. Kessler
room 405 Astor Theatre Bldg New York City

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

U. S. C. rec'd

Aug. 23, 1915

Application

Oct. 3, 1915

rec'd

X Xc.

© Cl. D 41680

Leave all above these words blank

Fee rec'd \$

1.00 29700 Aug. 23, 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 1, 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Helen Finch Kasson,

(Write name in full)

Keeseville, N.Y.

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Helen Finch Kasson

(May, 1915)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Name They Have Forgot

Price \$ _____

Exact date of first publication (7) August 21, 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) The Roycrofters,

East Aurora, N.Y.

Name and address of person sending the fee: (9) (Street) (City) (State)
The Roycrofters,

East Aurora, N.Y.

(Street) (City) (State)
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Kast(Earl Lawrence)

D2

MAR 27 1933

Railroad boomer;Episodes 1-8,

1 c. rec'd

Application rec'd MAR 27 1933

CP

Fee rec'd \$

\$1.00

© Cl Unpub 21896

3963 MAR 27 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 25th 1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Earl Lawrence Kast

(Write full legal name of copyright owner)

(2) Address 4301 W. Monroe St.

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator Earl Lawrence Kast

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work* Writing of Radio Skits "Clear & Caution The Railroad Boomers" "The Railroad Boomer" and "Dad Pickard's private depot" and other actual happenings of a railroad man's life"

(7) Send certificate of registration to Earl Lawrence Kast

4301 W. Monroe St. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Earl Lawrence Kast

4301 W. Monroe St. Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

* Use title as indexed from copy of Episodes 43

[Please turn this over]

Kastan (H.M.McKerr-)

Reference card

See

D appl.file

McKerr-Kastan (H.M.)

002388

D 21767

Write nothing here, but fill out each numbered space below D2

Kastenbaum (Harry Clay)
On probation.

1 c. rec'd JAN 14 1916
Application rec'd JAN 14 1916
XXc. 3610 42761

Leave all above these words blank

Fee rec'd \$ 81.00

2143 JAN 14 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 13, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Harry Clay Kastenbaum
(Write name in full)
299 Broadway (Street) N.Y. City (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harry Kastenbaum

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"On Probation"

Send certificate of registration to: (7)

Dramatic Composition
not for sale
H. Kastenbaum

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

299 Broadway
N.Y. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kastle (Edmond B.)

D2

Klondyke vaudeville.

AEB

Fee rec'd \$1.00

1 c. rec'd

DEC 28 1931

Application
rec'd

DEC 28 1931

© Clunpub. 13643

63050 DEC 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 23, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Edmond B. Kastle

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 1422 Harriman St., Los Angeles, California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Edmond B. Kastle /

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "Klondyke Vaudeville" /

(7) Send certificate of registration to Edmond B. Kastle /

1018 Ass'd Realty Bldg., Los Angeles

(Street)

(City)

California /

(State)

(8) Name and address of person or firm sending the fee same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kaszab (Imre)

Lombroso's monument ; by Franz Molnár.

D²
Name of claimant
4 to.
Title and author

1 c. recd JAN 7 1910
XXc. © Cl. D 17853
/ Le Bell

Leave all above these lines blank

1228 JAN -7 1910 Wash. No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York N. Y. Date, January 6th 1910
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by U. T. C.

1910
Name and Address of
copyright claimant

Imre Kaszab
10 Amsterdam Ave New York City

(OVER)

Author or
authors

Franz Molnar Hungarian
(Nationality must be stated.)

Brief title of work

"Lombroso's Monument" Comedy in 3 Acts.

Hungarian Title: "El doktor ur."

Send certificate of
registration to

Imre Kaszab
10 Amsterdam Ave.

Name and address
of remitter

Imre Kaszab
10 Amsterdam Ave New York City

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².
(OVER)

Katerndahl (R. W.)

Reference card

American (The) almanac.

D app.file

See

D 44512

Mortimer (F[rank] C[ogswell]) and Katerndahl (R. W.)

EA
002392

Kathman (Harold B.)

D2

AUG 29 1935 ✓

Lonely hearts incorporated.

1 c. rec'd

Application
rec'd AUG 29 1935

© Cl Dupub 37094

EAF

Fee rec'd \$

\$1.00

40395 AUG 29 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 28, 1935

3 of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold B. Kathman ✓

(Write full legal name of copyright owner)

(2) Address

1775 Broadway
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator Harold B. Kathman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "LONELY HEARTS INCORPORATED"
Farce Comedy in 3 Acts, playing-time 17 min. for the radio

(7) Send certificate of registration to Harold Kathman
1775 Broadway New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold B. Kathman
1775 Broadway New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

SEP 29 1914

1 c. rec'd

Application
rec'd

SEP 29 1914

XXc. © Cl. D 38370 C

33804 SEP 29 1914 R

Katholischer gesellen-verein.
Erloesers Kindheit; von Wilhelm
Pailleur.

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. U.S.S.

Date (1) Sept. 28th, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) Katholischer Gesellen-Verein

(Write name in full)

165 E. 88th St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) B. Bonaventura Hammer, O.S.F. arranger
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Des Erloesers Kindheit"

Send certificate of registration to: (7) Katholischer Gesellen Verein
165 E. 88th St. New York City N.Y.

Name and address of person sending the fee: (8) Katholischer Gesellen Verein
165 E. 88th Street, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 8; if an unpublished dramatico-musical composition, use form D 4
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kathresinn (Louis)
Evening bells.

1 c. rec'd

Application
rec'd

XXc.

Aug 11, 1922
Aug 31 1922
D-61719

Leave all above these words blank

Fee rec'd \$

1.00 34042 Aug 21/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) ** Louis Kathresinn.* ✓

(Write full legal name of copyright owner)

1621 No. American St.

(Street)

Phila- Pa. ✓

(City)

(State)

(April, 1922—3,000) ** OK B.F.T.*

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) John L. Lupulov.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) Jugoslavia.

Brief title of work (6) The Evening Bells. 6 Acts.

Send certificate of Kathroina & Lupulov.
registration to (7)

164 West Palmer St. Phila. Pa.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) Kathroina & Lupulov.

164 West Palmer St. Phila. Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 1

MAY 12 1911

2 c. rec'd

Kathrens(Richard D.)

Name of claimant

Hath sin a sex? or, the world never

Title and author

XXc. © CLD 24195

\$

forgives her.

Leave all above these words blank

17002 MAY 12 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Kansas City, Mo. Date, May 9th 1911.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 12 1911

Name and address of
copyright claimant

Richard D. Kathrens —
210 Century Bldg. - Kansas City, Mo.

[Please turn this over]

Card made by W. E. B.

Author or
authors

Richard A. Kathrens (American)
[Nationality must be stated]

Brief title of work

Hath Sin a Sex? on The
World Never Forgives Her.

Exact date of publication

May 9th 1911.
[Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Richard A. Kathrens Kansas City Mo

Name and address
of remitter

Richard A. Kathrens
210 Century Bldg - Kansas City, Mo.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatic-musical work, use form D³. (OVER)

Kathrens (Richard D.)

What God hath joined; by

Richard D. Kathrens

Name of claimant

Title and author

D 1

2 c. rec'd JAN 2 1912 1

XXc. © Cl. D 28181

\$

/ c. 1 m R

Leave all above these words blank

455 JAN -2 1912

Cards APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Kauai City, Mo* Date, *Dec 30 1911.*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 2 1912
Name and address of
copyright claimant

Richard D. Kathrens,
Kauai City, Missouri

[Please turn this over]

Author or
authors

Richard D. Kathrens

(American)

[Nationality must be stated]

Brief title of work

What God Hath Joined—

(A Society Drama Discussing the Divorce Question)

Exact date of publication

Thursday December 28th 1911.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

R. D. Kathrens

Kansas City, Mo.

Name and address
of remitter

Richard D. Kathrens

700 Century Bldg Kansas City, Mo.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (over)

Write nothing here, but fill out each numbered space below

Katsiolis (George)
Preceding diagnosis

D2

1 cc rec'd

JUN 23 1915

Application
rec'd

JUN 23 1915

XXc.

©C.D. 41019C

21723

JUN 23 1915

Leave all above these words blank

Fee rec'd \$

81.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 19th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

George Katsiolis
(Write name in full)

1157 W. Division St.
(Street)

Chicago
(City)

Illinois
(State)

Ex. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

George Katsialis
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Greece

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Illinois

Brief title of work (6)

Preceding Diagnosis.

Send certificate of registration to: (7)

George Katsialis

1957. W. Division st.

(Street)

Chicago

(City)

Illinois

(State)

Name and address of person

sending the fee: (8)

George Katsialis

1957. W. Division st.

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

DL

SEP 28 1916

c. rec'd

Application

rec'd

SEP 28 1916

XXc.

© 1916 45005

32251

SEP 28 1916

R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 26th 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

George Katsiolis

(Write name in full)

3335 Michigan Ave.

(Street)

Indiana Harbor

(City)

Ind.

(State)

Name of Author, but if a translation, then Translator (3)

George Katsiolis

(Write name in full)

(May, 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Indiana Harbor Indiana

Brief title of work (6) Reading on the Sky

Price \$ _____

Exact date of first publication (7) Not yet on sale [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) George Katsiolis
4355 Michigan ave. Indiana Harbor Ind.
(Street) (City) (State)

Name and address of person sending the fee: (9) George Katsiolis
4355 Michigan ave Indiana Harbor Ind.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Katz (Bernard)

Reference card

Outcast son.

See.

Ettinger (Chas D.) + Katz (Bernard) + Kurtz (Samuel)

\$000000407
Arch file

002600

Write nothing here, but fill out each numbered space below **D 2**

Katz (Charles)
Bloody signature

NOV - 5 1923
I c. rec'd
Application
rec'd NOV - 5 1923
© C. D. 66088

Leave all above these words blank

Fee rec'd

~~1100~~ 11580 NOV - 5 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

Charles Katz *Citizen*
(Write full legal name of copyright owner)

93 Lewis St.

(Street)

Brooklyn *Ny*

(City)

(State)

(April, 1922- 3,000)

(Please turn this over)

360

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Charles Katy ✓

Country of which the author or translator is a citizen or subject (4) _____ (Must
be stated)

U.S. ✓

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Bloody Signature ✓

Send certificate of
registration to (7) _____

Jewish Publicity Bureau ✓
189-2nd ave

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Jewish Publicity Bureau

189-2nd ave

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Katz (Isadore)

D2

*Voice from the ground.

.ג'א שמיכע פון קבר.

Fee rec'd \$1.00 39158

1 c. rec'd July 26, 1930

Application rec'd AUG - 7 1930

© Cl Unpub 6906

XXc.

July 28, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 5/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isadore Katz
(Write full legal name of copyright owner)

(2) Address

61 Normandy St Roxbury Mass
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

ISADORE KATZ

(Write name in full)

(4) Country of which the author is a citizen*

RUSSIA

HAVE FIRST PAPER
HERE

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

BOSTON MASS

(6) Brief title of work

*YIDDISH THEATRE BUSINESS

(7) Send certificate of registration to

ISADORE KATZ

61 Normandy

(Street)

at

(City)

Roxbury Mass

(State)

(8) Name and address of person or firm sending the fee

Isadore Katz

61 Normandy

(Street)

at

(City)

Roxbury Mass

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

*Title indexed from
copy. Please turn this over]

Katz (Joseph)

D2

DEC -8 1936

1 c. rec'd

What's on your mind? Oct. 20, 1936.

Application
rec'd DEC -8 1936

EAF

Fee rec'd \$

©ci Dunpub 46341^c_R

64528 DEC 12 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5191

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 7, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Katz

(Write full legal name of copyright owner)

(2) Address

16 E. Mt. Vernon Place

Baltimore, Maryland

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Joseph Katz

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "WHAT'S ON YOUR MIND?"

(7) Send certificate of registration to Joseph Katz

16 E. Mt. Vernon Place

Baltimore

Maryland

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Joseph Katz Company

16 E. Mt. Vernon Place

Baltimore

Maryland

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Katz (Joseph) co.
[Maddock (Mary)]

C

Adventure in the kitchen. July 3, 1936.

1 c. rec'd Sep. 11, 1936

Application SEP 30 1936
rec'd

©ClC

8174

Fee rec'd \$ 1.00

49458, Sep. 11, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 FROM APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 29 '36

57 Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Joseph Katz Co

(Write full legal name of copyright owner)

(2) Address

16 East Mt Vernon Place Balto. Md

(Street)

(City)

(State)

(3) Name of author

MARY MADDOCK

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Adventure in the Kitchen"

(7) Send certificate of registration to

The Joseph Katz Co

16 East Mt. Vernon Place

(Street)

(City)

Baltimore

Md.

(State)

(8) Name and address of person or firm sending the fee

The Joseph Katz Co

16 East Mt. Vernon Place

(Street)

(City)

Baltimore

Md.

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

* July 3, 1936

Katz (Joseph) co.

Miller (George Laflin)

Beacon lights of prosperity. Opening announce-
ment, specimen talk by Gerald Wendt, and closing
announcement.

C

1 c. rec'd Mar. 18, 1932

Application
rec'd Mar. 31, 1932

©ClC 5942

Fee rec'd \$ 1.00 13940 Mar. 18, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 KK APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 30, 1932

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith depos-
ited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statu-
tory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Joseph Katz Company

(Write full legal name of copyright owner)

(2) Address

521-5 Avenue

(Street)

NY

(City)

NY

(State)

(3) Name of author

George

Laflin

Miller

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Title of work

"Beacon Lights of Prosperity"

(7) Send certificate of registration to

The Joseph Katz Co.
521-5 Avenue Me Me
(Street) (City) (State)

(8) Name and address of person or firm sending the fee.

The Joseph Katz Co.
521-5 Avenue Me Me

*Use title as indexed from copy. See Correspondence, Index to Claimants

W. H. (Joseph) Co.

D2

1 c. rec'd

FEB 20 1933

Henry Jones, Episodes 1-4, by Lawrence

Application
rec'd

FEB 20 1933

to be

© Cl O unpub 21540

Fee rec'd \$

\$1.00

8374 FEB 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

The DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Joseph Katz Company
(Write full legal name of copyright owner)

(2) Address

247 Park Ave
(Street)

NY
(City)

NY
(State)

[Please turn this over]

(3) Name of author or translator

Lawrence Holcomb

(Write name in full)

(4) Country of which the author is a citizen



U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Brief title of work

Happy Landings

* Acts 1, 2, 3 & 4

(7) Send certificate of registration to

The Joseph Katz Co.

247 Park Avenue

(Street)

(City)

N.Y.

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Joseph Katz Co.

247 Park Avenue

(Street)

(City)

N.Y.

N.Y.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

* If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

* Use Episode 1-4.

See Correspondence Index to Claimants.

[Please turn this over]

Katz (Joseph) co.

D2

1 c. rec'd

Application

rec'd

Apr 20.33
MAY -2 1933

© Cl Unpub 22247

20038 MAY -2 '33

Happy landings; Episodes 5-26, by Lawrence
Holcomb.

Fee rec'd \$

2.00

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE JOSEPH KATZ COMPANY

(Write full legal name of copyright owner)

(2) Address 247 Park Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Lawrence Holcomb

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Happy Landings"

(Episodes 5-26)

(7) Send certificate of registration to THE JOSEPH KATZ COMPANY

247 Park Avenue

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee THE JOSEPH KATZ COMPANY

247 Park Avenue

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Katz (Joseph) co.

D2

JUN -2 1933

1 c. rec'd

Application
rec'd

JUN -2 1933

© Cl Unpub 22706

Happy landings; Episode nos. 27-36, by

Lawrence Holcomb.

Fee rec'd \$

\$1.00

24837 JUN -2 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Joseph Katz Company

(Write full legal name of copyright owner)

(2) Address 247 Park Avenue

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lawrence Holcomb

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Happy Landings"

(7) Send certificate of registration to The Joseph Katz Company

247 Park Avenue

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Joseph Katz Company

247 Park Avenue

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) *Copy deposited: Episodes 23-36.

[Please turn this over]

Katz (Joseph) co.

D2

JUL -6 1933

Happy landings; Episodes 38-48, by Lawrence

Holcomb.

1 c. rec'd

Application
rec'd JUL -6 1933

© Cl. Unpub. 23223

Fee rec'd \$ 1.00

AEB

29803 JUL -6 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 30, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Joseph Katz Company

(Write full legal name of copyright owner)

(2) Address 247 Park Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator_____

Lawrence Holcomb ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "Happy Landings" ✓

(7) Send certificate of registration to_____

The Joseph Katz Company ✓

247 Park Avenue

New York

New York ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

The Joseph Katz Company

247 Park Avenue

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

39 481 ✓

[Please turn this over]

Katz (Joseph) co.

D2

Magic voice; Episodes 1,7,10,23,29,38,

CP

1 c. rec'd May 9, 1933

Application MAY -9 1933
rec'd

© Cl Dunpub 22436

Fee rec'd \$1.00 15809

Apr. 7, 1933

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1 of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Joseph Katz Co.

(Write full legal name of copyright owner)

(2) Address

247 Park Ave

(Street)

N.Y. City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Augustus Barratt

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Magic Voice"

Episodes #1, #7, #10, #23,* #38

(7) Send certificate of registration to

The Joseph Katz Co

247 Park Ave

(Street)

New City

(City)

(State)

(8) Name and address of person or firm sending the fee

The Joseph Katz Co

247 Park Ave

(Street)

New City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

#29

See copy.

[Please turn this over]

Katz (Joseph) co.

No news is good news; by Carl Winston, Thomas

McKnight, and Jack Nelson.

Fee rec'd \$

CP

\$1.00

6547 FEB-8-34 R

FEB -8 1934

l. c. rec'd

Application FEB-8 1934

Unpub 26489

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 7, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Joseph Katz Company

(Write full legal name of copyright owner)

(2) Address 247 Park Avenue

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

Carl Winston - Thomas McKnight - Jack Nelson ✓

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work No News is Good News

(7) Send certificate of registration to The Joseph Katz Company

247 Park Avenue

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Joseph Katz Company

247 Park Avenue

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below

Katz (Morris) *

Emerald

1 c. rec'd JUL 20 1918

Application AUG -2 1918
rec'd

© Cl. C 1295

X Xc.

25041 AUG-5'18

Leave all above these words blank

Fee rec'd \$1.00

Card made by B.A.P.
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) AUG 1 1918

2 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

4 Name and address of

5 copyright claimant (2)

Morris Katz - American

(Write name in full—State citizenship of claimant)

184 Monroe St.

(Street)

Brooklyn

(City)

N.Y.

(State)

Name of author (3)

Morris Katz

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Emerald

Send certificate of registration to (7) Morris Katz

184 Monroe St. Bklyn. N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Morris Katz

184 Monroe St. Bklyn. N.Y.
(Street) (City) (State)

(May, 1918)

[Please turn this over]

Katz (Murray)

D2

FEB 11 1932

Two sisters.

1 c. rec'd

Application
rec'd

FEB 11 1932

© Cl D unpub 14464

Fee rec'd \$

\$1.00

7338 FEB 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 10th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Murray Katz

(Write full legal name of copyright owner)

(2) Address

141 E. 3rd St.

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Murray Katz.
(Write name in full)
- (4) Country of which the author is a citizen* Poland.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States New York, N.Y.
- (6) Brief title of work Two Sisters.

- (7) Send certificate of registration to Murray Katz.
141 E. 3rd St. New York, N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Murray Katz.
141 E. 3rd St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Reference card

002414

Katzelnik (Louis)

Reference card

Punishment of fickle mindedness.

W-
uph

See Handelman (Bernard) *

Katzelnik (Louis)

D. 40676

002415

Katzin (Olga)

D2

JUL -9 1930

1 c. rec'd

Au revoir, madame, by A. Maury [pseud.]

Application -9 1930
rec'd

XXc. © Cl. Dupub 6384

EMM

Fee rec'd \$1.00

36060 JUL -9 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Olga Katzin

(Write full legal name of copyright owner)

(2) Address

330 East 43rd St

(Street)

New York City.

(City)

N Y

(State)

[Please turn this over]

(3) Name of author or translator A. Maury (Pen name for Olga Katzin)
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work "Au Revoir Madame"
[In 3 Acts]

(7) Send certificate of registration to Olga Katzin
330 East 43rd St New York City N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Olga Katzin
330 East 43rd St New York City N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Katzin (Olga)

D2

1 c. rec'd

Applicant
rec'd

OCT 24 1929

XXc.

Oct Unpub 2785

One chaste man.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 22nd October 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner OLGA KATZIN

(Write full legal name of copyright owner)

(2) Address 330 EAST 43rd St.

(Street)

New York.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator OLGA KATZIN ✓

(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States 330 E 43rd St. New York City ✓

(6) Brief title of work

"ONE CHASTE MAN" ✓

a Comedy in three acts. ✓

(7) Send certificate of registration to Olga Katzin. Apartment 404. 330 E 43

Street ✓ ~~St~~

(Street)

New York

(City)

N.Y. ✓

(State)

(8) Name and address of person or firm sending the fee Hyth Miller

330 East 43rd St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd. MAR 22 1923

Application
rec'd. MAR 22 '23

XXC 64809

11832 MAR 22 '23

Katzin Winifred
D.ought, by Jan Paul
Co Ramp, to, by W. Katzin
Leave all above these words blank Fee rec'd 8

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 17-3-'23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

24 West 8th
(Street)

(City)

New York City
(State)

[Please turn this over]

Name of Author, but if a ☒ translation, then Translator (3)

(Write name in full)

Jan Paul Okamp ^{author}

Country of which the author or translator is a citizen or subject (4)

~~United States~~ ^{Must be stated}

An alien author domiciled in the United States must name the place of domicile (5)

~~San Francisco~~ 24 W 5th St - NYC

Brief title of work (6)

- DROUGHT -

Send certificate of registration to: (7)

Brendt & Kirkpatrick
35 W 45th Street NYC

Name and address of person sending the fee: (8)

W. K. K. (City) (State)
24 W 5th St - NYC

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Katzin (Winifred)
Failure by H. R. Lenormand,
Tr. by W. Katzin.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

AUG 24 1922

xxc. © Cl. D 61748

32353 AUG 24 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 16 - 1922

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) Winifred Katzin (Born South-African)

(Write name in full—State here also nationality of claimant)

West 8th

(Street)

New York City

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of ~~Author, but if a~~
~~translation, then~~ Translator (3)
(Write name in full)

WINIFRED KATZIN

Country of which the author or translator is a citizen or subject (4) British South Africa (must be stated)

An alien author domiciled in the United States, must name the place of domicile (5) 24 W. 8th Street, New York City, N.Y.

Brief title of work (6) "Failure" A play in 14 Scenes
by H.B. Lenormand, Translated by Winifred Katzin

Send certificate of registration to (7) Brandt and Kirkpatrick
35 West 45th St. New York City - New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Winifred Katzin
24 W. 8th St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kalgin (Winifred)
Time is a dream, by H. R.
Zenobia.

Leave all above these words blank

Fee rec'd \$

\$1.00

45103 NOV 20 '22

1 c. rec'd **1922**
Application rec'd **NOV 20 1922**
C. O. D. # **62842**
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
4 Name, citizenship, and address
of copyright claimant (2) *Winifred Kalgin (British South African)*

(Write name in full—State here also nationality of claimant)

24 W 8th St NYC

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Nimrod Katzint (Translator)
~~Herbert Katzint~~

Country of which the author or translator is a citizen or subject (4) South Africa (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 24 West 8th St New York

Brief title of work (6) There is a Dream

Send certificate of registration to (7) Grand & Supnick

35 W 45th St NYC

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) W Katzint

24 W 8th St NYC

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 a. rec'd

#1 May 21-12
© C. I. D. 298780

XXc.

8

Katzman (Jacob)
Faithful (Shel) dad.

Leave all above these words blank

16217 MAY 21 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. Brown.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York May 18 — Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 21 1912

Mr. Jacob Katzman

Name and address of
copyright claimant

214 1/2 Hughes Ave Bronx New York City

[Please turn this over]

O. K.-B. F. T.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Mr. Jacob Katzman

United States of America

The Faithful Dad

Send certificate of registration to

(To Reim Address)

Name and address of remitter

Mr. Jacob Katzman
2141 Hughes Ave - Apt 4.7

If the work is a published dramatic composition, use application form D-1; If dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

#2

Name of claimant

XXc.

CD 29878

Title and author

\$

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 1 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Jacob Katzman
2141 Hughes Avenue. Bx, N.Y.
[Please turn this over]

16214

002422

Author or
authors

Jacob Katzman

[Nationality must be stated]

Brief title of work

The Faithful Dad.

Send certificate of
registration to {

Jacob Katzman
2141 Hughes Ave. Bronx, N. Y.

Name and address
of remitter {

Jacob Katzman.
2141 Hughes Ave. Bronx, N. Y.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Katzman (Jacob)
New and old generation

NOV -1 1918
1 c. rec'd
Application NOV -1 1918
rec'd
© C. I. D. 50657
XXc. *R*

Leave all above these words blank

Fee rec'd \$

\$1.00

32180 NOV-5'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

00242 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address
of copyright claimant (2)

Jacob Katzman, Jewish
(Write name in full—State here also nationality of claimant)

152 Madison Ave,
(Street)

N.Y.C.
(City)

N.Y.
(State)

EX. ★ U. S. G. L. (Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jacob Katzman

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

N.Y.

Brief title of work (6)

One Act Playlet

The new and old generation

Send certificate of registration to (7)

Name and address of person sending the fee (8)

(Street)

(City)

(State)

152 Madison Ave.

Jacob Katzman, N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

FEB 23 1915 ✓

Name of claimant

XX © C. L. D. 39867 C

Title and author

\$

31.00 R

8312

MAR -4- 1915

ash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Feb. 16, 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Jacob Katzman
2141 Hughes Ave. L. A. City

[Please turn this over]

Author or
Authors

Charles Stormy ^{Native}
and naturalized citizen ^{born American}
Nationality must be stated

Brief title of work

Rosenbaum's Discovery or The
Standard Oil Magnate a playlet
in one act

Send certificate of
registration to

Name and address
of remitter

House Grossman & Vorhans
No. 115 Broadway
House Grossman N. Y. City
& Vorhans, No. 115 Broadway
New York City

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Katzman (Jacob) Van
Solomon's declaration
and the angel of death.

Leave all above these words blank

Fee rec'd \$1.00

1 c. rec'd **AUG 26 1914**

Application
rec'd **AUG 26 1914**

XXc. © Cl. D. 37950

AUG 26 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Jacob Katzman
[Write name in full]
Street (3) 2141 Hughes Ave. City New York State N.Y.
[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4)

[Write name in full]



Jacob Katzman
Citizen

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Solomon's Declaration and Angel of Death"

Send certificate of registration to:

Street (9)

2141

Jacob Katzman
Hughes Ave

City

Brooklyn

State

N.Y.

Name and address of remitter: (10)

Jacob Katzman

Street (11)

2141

Hughes Ave

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Katzooni (Bessie A.)

D2

APR 24 1933

Gold bars.

1 c. rec'd

Application
rec'd APR 24 1933

AEB

Fee rec'd \$1.00

© Cl Unpub 22017

13785 APR 24 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 19, 1933

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bessie A. Katzooni

(Write full legal name of copyright owner)

(2) Address

3865 - 18 Street

(Street)

San Francisco

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator _____

Bessie Katzaroni
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Gold Bars"

(7) Send certificate of registration to _____

Bessie Katzaroni

3865 - 18 Street
(Street)

San Francisco
(City)

California
(State)

(8) Name and address of person or firm sending the fee _____

Bessie A. Katzaroni

3865 - 18 -
(Street)

San Francisco
(City)

Calif.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Katzoconi (Bessie A.)

Madmoiselle in Paris.

D2

AUG 16 1932 ✓

1 c. rec'd

Application
rec'd

© Cl Dunpub 17676

Fee rec'd \$

\$1.00

38820 AUG 16 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 11, 1932

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bessie C. Katzoconi

(Write full legal name of copyright owner)

(2) Address

3865-18 Street

(Street)

San Francisco, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Vessie

V. Latoroni
(Write name in full)

(4) Country of which the author is a citizen

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Mademoiselle in Paris"

(7) Send certificate of registration to

Vessie A. Latoroni

3865 - 18 Street

(Street)

San Francisco Calif

(City)

(State)

(8) Name and address of person or firm sending the fee

Vessie A. Latoroni

3865 - 18 Street

(Street)

San Francisco California

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Katzoconi (Bessie A.)

D2

APR 13 '32

Princess Espanola.

1 c. rec'd

Applicat
rec'd MAY -2 1932

CP

Fee rec'd \$

\$1.00

© Cl Unpub 16045

22123 MAY -2 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 29, 1932

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(1) Name of copyright owner

Bessie A. Katzoconi

(Write full legal name of copyright owner)

(2) Address

3865 - 18th St

(Street)

San Francisco Cal.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Bessie A. Kazoroni
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

For unpublished dramatic work entitled "Princess Espanola"

(7) Send certificate of registration to _____

Bessie A. Kazoroni
3865 - 18 Street San Francisco, Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Bessie A. Kazoroni
3865 18 Street San Francisco, Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Kaub (Louis H.)

D2

1 c. rec'd Mar. 16, 1931

Gift of God.

Application
rec'd APR 16 1931

AEB

Fee rec'd \$ 1.00

© Cl Unpub. 10227

13456 Mar. 16, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **April 13, 1931.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Louis H. Kaub**

(Write full legal name of copyright owner)

(2) Address

(Street)

Bayard, Nebraska.

(City)

(State)

[Please turn this over]

(3) Name of author ~~XXXXXXXXXX~~ LOUIS H. KAUB
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE GIFT OF GOD"

(7) Send certificate of registration to LOUIS H. KAUB
BAYARD NEBRASKA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Straight Townsend,
1515 Broadway, Scottsbluff, Nebraska.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D2

Kauffman (Mrs. M. L.)
When Michael came.

1 c. rec'd Mar. 29. 1912

© Cl. D 29459

XXc.

81

11093

Apr. 9. 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

APR 22 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Mrs. M. L. Kauffman
Box 800, El Paso, Texas

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

Pseud.

Margaret Bruce Houston (Dale McPegor)

U. S. of America

When Michael Came

Mrs. M. L. Kauffman
Box 400, Plano, Texas.

Mrs. M. L. Kauffman
Box 400, Plano, Texas

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Kauffman (Reginald Wright)

Reference card

Crack (The) of doom.

D.
Upf.

See Kelley (Ethel M.) &

Kauffman (Reginald Wright)

D. 40400

002432

Kauffmann(Stanley Jules)

D2

SEP 17 1934 ✓

Bean-spiller, by Stanley Kauffmann.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

SEP 17 1934

© Cl Dunpub 31140

41797 SEP 17 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

STANLEY JULES KAUFFMANN

(Write full legal name of copyright owner)

(2) Address

22 EAST 95 ST.

(Street)



N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator STANLEY KAUFFMANN
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE BEAN - SPILLER
A COMEDY IN THREE ACTS

(7) Send certificate of registration to STANLEY KAUFFMANN
27 EAST 95 ST. N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee STANLEY KAUFFMANN
27 E. 95 ST N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Kauffmann (Stanley Jules)

D2

Bobino.

EAF

Fee rec'd \$ \$1.00

1 c. rec'd JUL 11 1935✓

Application JUL 11 1935
rec'd

© Cl Dupub 36343

32951 JUL 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

STANLEY JULES KAUFFMANN

(Write full legal name of copyright owner)

(2) Address

27 E. 95 St.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

STANLEY KAUFFMANN[✓]
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

BOBINO
His ADVENTURES IN TWO ACTS[✓]

(7) Send certificate of registration to _____

STANLEY KAUFFMANN[✓]
27 E. 95 ST. N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

STANLEY KAUFFMANN
27 E. 95 ST. N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kauffmann (Stanley)

D1

SEP 8 1937

Come again.

2 c. rec'd

Application
rec'd

OCT 13 1937

© Cl D pub. 52574

\$2.00

Fee rec'd \$

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GAP

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 12, 37

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stanley Kauffmann

(Write full legal name of copyright owner)

(2) Address

27 East 95 St.

(Street)

N.Y.C.

(City)

N.Y.S.

(State)

(3) Name of author or translator

Stanley Kauffmann

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*



United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Come Again"

(7) Published on the

15th

day of

September

1937

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Dramatists Play Service Inc.

6 E. 39 St.

N.Y.

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Charge Play Service Trust Account

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Kauffmann (Stanley Jules)

D2

Consider Lily.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

FEB 26 1936

FEB 26 1936

Unpub 41045

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10835 FEB 26 '36

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB. 25, 1936

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STANLEY JULES KAUFFMANN

(Write full legal name of copyright owner)

(2) Address

27 EAST 95 ST.

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator STANLEY KAUFFMANN
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work CONSIDER LILY

A FIGHT FOR LIFE IN TWO ACTS
BY STANLEY KAUFFMANN

(7) Send certificate of registration to STANLEY KAUFFMANN

27 East 95 St. N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee STANLEY KAUFFMANN

27 East 95 St N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Kauffmann (Stanley Jules)

D2

Dark flame.

AEB

Fee rec'd \$

1 c. rec'd

SEP -2 1933

Application
rec'd

SEP -2 1933

Pub 24139

37969 SEP-2'33

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEP. 1, 1933

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(1) Name of copyright owner STANLEY JULES KAUFFMANN

(Write full legal name of copyright owner)

(2) Address 27 EAST 95 ST.

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator STANLEY KAUFFMANN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work DARK FLAME
A PLAY IN EIGHT SCENES

(7) Send certificate of registration to STANLEY KAUFFMANN
27 EAST 95 ST. N. Y. C. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee STANLEY KAUFFMANN
27 EAST 95 ST N. Y. C. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—4000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Kauffmann (Stanley Jules)

D2

Lyon's share.

EAF

Fee rec'd \$ \$1.00

1 c. rec'd OCT 28 1936

Application OCT -9 1936
rec'd

© Cl Unpub. 45565

54458 OCT-9'36

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8 Oct '36

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Stanley Jules Kauffmann

(Write full legal name of copyright owner)

(2) Address

27 East 45 St

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Stanley Kauffmann

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work LYON'S SHARE

NEARLY IN THREE ACTS

By STANLEY KAUFFMANN

(7) Send certificate of registration to Stanley Kauffmann

27 East 43 St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stanley Kauffmann

27 East 43 St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Kauffmann (Stanley Jules)

D2

JUN 11 1935

New Year's Eve.

1 c. rec'd

Application JUN 1-1 1935

rec'd

© Clunpub. 35822

Fee rec'd \$ 1.00

28127 JUN 11 '35

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

STANLEY JULES KAUFFMANN

(Write full legal name of copyright owner)

(2) Address

27 EAST 95 ST.
(Street)

N.Y.
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator STANLEY KAUFFMANN
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work NEW YEAR'S EVE
A PLAY IN TWO ACTS BY
STANLEY KAUFFMANN

(7) Send certificate of registration to STANLEY KAUFFMANN
27 E. 95 ST. N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee STANLEY KAUFFMANN
27 E. 95 ST. N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Kauffmann (Stanley Jules)

D2

AUG 23 1934

1 c. rec'd

Raleigh.

Application
rec'd

AUG 23 1934

© Cl Unpub 30815

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

33254 AUG 23 '34

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 22, 1934

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(1) Name of copyright owner

STANLEY JULES KAUFFMANN

(Write full legal name of copyright owner)

(2) Address

27 EAST 95 ST.

(Street)

NEW YORK

(City)

NEW YORK

(State)

[Please turn this over]

(3) Name of author or translator STANLEY KAUFFMANN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work RALEIGH

A TRAGEDY IN FIVE ACTS

(7) Send certificate of registration to STANLEY KAUFFMANN

21 EAST 95 ST. N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee STANLEY KAUFFMANN

27 EAST 95 ST. N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Kauffmann(Stanley Jules)

D2

NOV 15 1934

Singer in search of a king.

CP

Fee rec'd \$ 1.00

I c. rec'd

Application NOV 15 1934
rec'd

© Cl D unpub 32093

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

51365 NOV 15 34

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 13, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner STANLEY JULES KAUFFMANN

(Write full legal name of copyright owner)

(2) Address 27 East 95 St.

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator STANLEY JULES KAUFFMANN
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE SINGER IN SEARCH OF A KING
A PLAY IN ONE ACT
BY STANLEY KAUFFMANN

(7) Send certificate of registration to STANLEY KAUFFMANN
27 E. 95 St. N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee S. KAUFFMANN
27 E. 95 St. N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kauffmann (Stanley Jules)

D2

JAN -9 1934

True adventure.

1 c. rec'd

Application
rec'd

JAN -9 1934

CP

© Cl Unpub 26029

Fee rec'd \$ 1.00

1509 JAN -9 '34

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN. 8, 1934

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Name of copyright owner

STANLEY JULES KAUFFMANN

(Write full legal name of copyright owner)

(2) Address

27 East 95 St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

STANLEY KAUFFMANN

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE TRUE ADVENTURE

A COMEDY IN THREE ACTS

(7) Send certificate of registration to

STANLEY KAUFFMANN

27 EAST 95 ST.

(Street)

NEW YORK

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

STANLEY KAUFFMANN

27 EAST 95 ST.

(Street)

NEW YORK

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Kauffmann (Stanley Jules)

D2

1 c. rec'd Dec. 20, 1935

Victors.

Application
rec'd [55] 20 1935
© Cl Unpub 38846

EAF

Fee rec'd \$

\$1.00

60327 DEC 20 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 19 Dec. 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

STANLEY JULES KAUFFMANN

(Write full legal name of copyright owner)

(2) Address

27 East 95 St.

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator STANLEY KAUFFMANN

Write name in full

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE VICTORS

A TERRIBLE COMEDY IN FOUR ACTS

BY STANLEY KAUFFMANN

(7) Send certificate of registration to STANLEY KAUFFMANN

27 E. 95 ST.

(Street)

N. Y. C.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee J. S. KAUFFMANN

27 EAST 95 ST.

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Kauffmann (Stanley Jules)

D2

JUN 25 1937

1 c. rec'd

Application
rec'd

JUN 25 1937

© Cl Dunpub 50515

GAP

Fee rec'd \$

1.00 33929 JUN 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. June 24, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner STANLEY JULES KAUFFMANN

(Write full legal name of copyright owner)

(2) Address 27 East 95 St.

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator STANLEY KAUFFMANN

(Write name in full)

(4) Country of which the author is a citizen* U. S. A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work WILL YOU BE MINE?

A COMEDY OF SEX IN FOUR ACTS

(7) Send certificate of registration to STANLEY KAUFFMANN

27 EAST 95 ST. N. Y. N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee STANLEY KAUFFMANN

27 EAST 95 ST. N. Y. N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kaufman (Albert)

Ain't I smart,

I c. rec'd MAR -1 1918 /

Application rec'd MAR -1 1918

XXc. ©CLD 490213

7246 MAR-2 18

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by m. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 28th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Albert Kaufman (American)

(Write name in full—State here also nationality of claimant)

100 Dongan St.

(Street)

Elmhurst, L.I. New York

(City)

(State)

O.K.-B.F.T.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Benny Hugel & Albert Kaufman

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

✓ "Aint I Smart"

A Comedy Singing & Talking Act
Sketch or Playlet.

Send certificate of registration to (7)

Albert Kaufman & Geo. C. Martin

10 Dongon St Elmhurst Long Island New York

Name and address of person (Street)

sending the fee (8)

Albert Kaufman

10 Dongon St Elmhurst L.I. New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kaufman (Albert) van
Hill from Drake's
Landing

1. rec'd NOV -4 1916
Application NOV -4 1916
rec'd
©CLD 45353
XXc.

Leave all above these words blank

Fee rec'd \$

36249 NOV -4 1916

002446 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 3^d 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant

Albert Kaufman

(Write name in full)

1425 - 80th

(Street)

(Aug., 1916)

Brooklyn

(City)

New York

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Albert Kaufman

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Girl from Brakes Landing"

Send certificate of registration to (7)

1425 60th St.

Albert Kaufman

Brooklyn New York

Name and address of person sending the fee (8)

1425 60th St.

Albert Kaufman

Brooklyn New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Kaufman (Albert)

Signs;

by John St. John.

Leave all above these words blank

Fee rec'd \$

\$1.00

10152 MAY 29 1919

1 c. rec'd MAY 29 1919

Application MAY 29 1919
rec'd

XXc. © Cl. 51916 C

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 27-19.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Albert Kaufman American
(Write name in full—State here also nationality of claimant)

118 Mc Allister ave Syracuse N.Y.
(Street) (City) (State)

(Nov., 1918)

EX ★ O. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

John D. John

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Detroit Mich.

Brief title of work (6) _____

Sigua.

Send certificate of
registration to (7) _____

Albert Kaufman

118 Mc Allister Ave. Syracuse N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Albert Kaufman

118 Mc Allister Ave Syracuse N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kaufman (Albert L.)
Who does? by A.L. Kaufman
and Paul G. Smith.

1 c. rec'd DEC 1 1920

Application
rec'd DEC 10 1920

XXc. © M. 56237 C

Leave all above these words blank

Fee rec'd

42619 DEC 10 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 8th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Albert L. Kaufman

(Write name in full—State here also nationality of claimant)

118 McAllister Ave Syracuse N.Y.

(Street)

(Sept., 1917)

(City)

N. Y. C. D. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Albert L.

(Write name in full)

Kaufman & Paul G. Smith

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Who Does? A Hunt of life
A unique Novelty Comedy

Send certificate of registration to (7)

Albert L. Kaufman

118 Mc Allister Ave Syracuse N.Y.

Name and address of person

(Street)

Albert L. Kaufman

(City)

(State)

sending the fee (8)

118 Mc Allister Ave Syracuse N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Kaufman (Albert S.)
Bringing home the bacon.

1 c. rec'd JUN 11 '26
Application
rec'd JUN 11 '26
XXC D 75772

Leave all above these words blank

Fee rec'd \$

27665 JUN 11 '26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 10, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

2864

Corthland

(Street)

Coray Island, N. Y.

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if translation, then Translator (3) _____
(Write name in full)

Albert Kaufman
U.S.A. [Must be stated]

Country of which the author or translator is a citizen or subject (4) _____
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *Bringing Home The Bacon*

Send certificate of registration to (7) *2864 Cortland St. Coney Island, N.Y.*

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)
Albert Kaufman ✓
2864 Cortland St. Coney Island, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kaufman Albert S.
Jim's pal.

1 c. rec'd *SEP 24 1923*

Application rec'd *SEP 24 '23*

© *CLO* *65561*

XXc. *37658 SEP 24 '23*

Leave all above these words blank

Fee rec'd *✓*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *September 22, 1923.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Albert Kaufman (*Jewish*)

(Write name in full—State here also nationality of claimant)

2864 Coddard Street

(Street)

Brooklyn, N.Y.

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author,
translation, then Trans.

(name in full)

Albert S. Kaufman

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5).

Brief title of work (6)

"Jim's Pal"

Send certificate of
registration to (7)

Albert Kaufman

2864 Cortland Street

(Street)

Brooklyn, N.Y.

(City)

(State)

Name and address of person
or firm sending the fee (8)

Albert Kaufman

2864 Cortland Street

(Street)

Brooklyn, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Kaufman (Albert S.)
Psychological moment.

1 c. rec'd Nov 8 1923
Application NOV - 8 '23
rec'd
© Cl. D. 65975 R
XXc.

Leave all above these words blank

Fee rec'd \$

0.00 Nov 8 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 5, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

Albert S. Kaufman

(Write name in full—State here also nationality of claimant)

1864 Cortland Street

(Street)

Brooklyn

(City)

N. Y.

(State)

(Sept., 1919 2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Albert S. Kaufman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Psychological Moment ✓

Send certificate of registration to (7) Albert S. Kaufman ✓

2864 Courtland Street Brooklyn N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Albert S. Kaufman

2864 Courtland Street Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kaufman (Albert)
Dried by jury.

1 c. rec'd DEC 1 1925
Application DEC-1'25
rec'd
XXc. CLD 73510 *R*

Leave all above these words blank

Fee rec'd \$ *7.00*

Card to be w.p.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 30, 1925

254200
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

ALBERT Kaufman

(Write full legal name of copyright owner)

9864 Coddland St.
(Street)

Brooklyn
(City)

N. Y.
(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

ALBERT KAUFMAN
(Write name in full)

T Kaufman ✓

Country of which the author or translator is a citizen or subject (4)

U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Tried by Jury ✓

Send certificate of registration to (7)

Albert Kaufman
2864 Cottland St. Brooklyn, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Albert Kaufman
2864 Cottland St. Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kaufman (Arthur D.)
Carla takes the lead.

1 c. rec'd MAR 17 '25 ✓
Application MAR 17 1925
rec'd
XXc. CLD 70840

Leave all above these words blank

Fee rec'd

11927 MAR 17 '25 ^R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3-16-25

5
00245
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Arthur D. Kaufman

(Write full legal name of copyright owner)

1109 Light St

(Street)

Balto

(City)

Md

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Arthur D. Kaufman

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Carla Takes The Lead

Send certificate of
registration to (7)

Arthur D. Kaufman

1109 Light St
(Street)

Balto
(City)

md
(State)

Name and address of person
or firm sending the fee (8)

Arthur D. Kaufman

1109 Light St
(Street)

Balto
(City)

md
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

FEB 26 1923

1 c. rec'd

Application

rec'd FEB 26 1923

XXC. 1110 63759

Kaufman (Arthur D)
Children's hour

Leave all above these words blank

Fee rec'd \$

1110

8215 FEB 26 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002454 Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) FEB. 24, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) ARTHUR D. KAUFMAN

(Write full legal name of copyright owner)

1109 LIGHT ST.

(Street)



BALTO. MD.

(City)

(State)

(April, 1922-- 3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

ARTHUR D. KAUFMAN

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) THE CHILDREN'S HOUR.

Send certificate of
registration to (7)

ARTHUR D. KAUFMAN

1109 LIGHT ST, BALTO MD

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

ARTHUR D. KAUFMAN

1109 LIGHT ST

BALTO

MD.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kaufman (Arthur D.)
Composure

FEB 18 '25 /
1 e. rec'd
Application FEB 18 '25
rec'd
XXc. CLD 70519

Leave all above these words blank

Fee rec'd \$ 31.00

9-184 FEB 18 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2-17-25

547200
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

Arthur D. Kaufman

(Write full legal name of copyright owner)

1109 Light St

(Street)

Balto

(City)

Md

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

ARTHUR D. KAUFMAN

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

COMPROMISE

A PLAY IN ONE ACT.

Send certificate of
registration to (7)

ARTHUR

D. KAUFMAN

1109 LIGHT ST

(Street)

BALTO,

(City)

MD.

(State)

Name and address of person
or firm sending the fee (8)

ARTHUR D. KAUFMAN

1109 LIGHT ST

(Street)

BALTO,

(City)

MD.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

NOV 13 1924

1 c. rec'd

Application NOV 13 1924
rec'd

XXc © Cl. D 69399

Kaufman (Arthur D.)
Cross currents

Leave all above these words blank

Fee rec'd

48668 NOV 13 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 12, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Arthur D. Kaufman

(Write full legal name of copyright owner)

1109 Light St

(Street)

Baltimore Md

(City)

(State)

(Aug. 1922-5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

~~ARTHUR~~

D. KAUFMAN

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

CROSS CURRENTS

Play in Three Acts

Send certificate of registration to (7)

Arthur D. Kaufman

1109 Light St

Baltimore

Md

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Arthur D. Kaufman

1109 Light St

Balto

Md

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kaufman (Arthur D.)
Herb's bells

1 c. rec'd AUG-9.1922
Application
rec'd AUG-8'22
© CLD 61638
XXc.

Leave all above these words blank

Fee rec'd **\$1.00** **30469 AUG-8'22**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Game made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Arthur D. Kaufman

(Write full legal name of copyright owner)

729 Light St
(Street)

Baltimore
(City)

MD
(State)

Form 1, 1922—3,000

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Arthur S. Kaufman

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) HELL'S BELLS

Send certificate of
registration to (7) _____

Arthur S. Kaufman

1109 Light St
(Street)

Baltimore
(City)

Md
(State)

Name and address of person
or firm sending the fee (8) _____

Arthur S. Kaufman

1109 Light St
(Street)

Balto
(City)

Md
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Kaufman (Arthur D.)
Oil and water

1 c. rec'd *NOV 21 '25*
Application
rec'd *NOV 21 '25*
XXc. *Cl. D 731:10* *BR*

Leave all above these words blank

Fee rec'd *\$1.00*

54666

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *Nov 19, 1925*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Arthur D. Kaufman

(Write full legal name of copyright owner)

1109 Light St
Balto

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Arthur D. Kaufman

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Oil and Water

Send certificate of
registration to (7)

Arthur D. Kaufman

1109 Light St

Balto

md

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Arthur D. Kaufman

1109 Light St

Balto

md

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Raufman (Arthur D.)
Prince and Cinderella.

MAR 17 '25
1 c. rec'd
Application MAR 17 1925
rec'd
XXc. D.C.D. 70841

Leave all above these words blank

Fee rec'd \$

11927 MAR 17 '25

Card made by W. P.

659 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

402459 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3-16-25

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Arthur D. Raufman

(Write full legal name of copyright owner)

1509 Light St

(Street)

Balto

(City)

md

(State)

(Aug., 1922--5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Arthur D. Kaufman

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Prince & Cinderella

Send certificate of
registration to (7) _____

Arthur D. Kaufman
1109 Light St
(Street)

Balto
(City)

md
(State)

Name and address of person
or firm sending the fee (8) _____

Arthur D. Kaufman

1109 Light St
(Street)

Balto
(City)

md
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kaufman (Arthur D.)
Rest is silence.

1 c. rec'd MAY 13 1922

Application rec'd MAY 12 1922

XXc. © CL 3 60775 C

Leave all above these words blank

Fee rec'd \$

\$1.00 20048 MAY 12 '22^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 11, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) ARTHUR - D. KAUFMAN - AMERICAN ^{UNITED STATES}

(Write name in full—State here also nationality of claimant)

1109 LIGHT ST

(Street)

BALTIMORE

(City)

MD

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ARTHUR D. KAUFMAN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE REST IS SILENCE.

Send certificate of registration to (7) ARTHUR D. KAUFMAN
1109 LIGHT STREET BALTIMORE MD
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ARTHUR D. KAUFMAN
1109 LIGHT ST BALTIMORE MD.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kaufman (Arthur D.)
Thrills.

1 c. rec'd Aug - 2 1922 ✓
Application AUG - 2 1922
rec'd
© CLD 61579
XXc.

Leave all above these words blank

Fee rec'd \$1.00 **31444 AUG-2'22**

1 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 1-1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Arthur D. Kaufman

(Write full legal name of copyright owner)

1109 LIGHT ST

(Street)

BALTIMORE

(City)

MD

(State)

(April, 1922-3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)



ARTHUR-D. KAUFMAN ✓

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "THRILLS" ✓

Send certificate of
registration to (7) ARTHUR D. KAUFMAN ✓

1109 LIGHT ST BALTO MD.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) ARTHUR D. KAUFMAN

1109 LIGHT ST BALTO MD.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Kaufman (Arthur D.)
Thrills.

1 c. rec'd

Apr 11, 1924

Application

APR 10 '24

rec'd

© CLO

67384

XXc

Leave all above these words blank

Fee rec'd

01.50

16457 APR 10 '24

Card made by W. P.

002462 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 9, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Arthur D. Kaufman

(Write full legal name of copyright owner)

1109 Light St.

(Street)

Baltimore

(City)

MD

(State)

(Aug., 1922 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Arthur D. Kaufman

Country of which the author or translator is a citizen or subject (4) _____ (Must
be stated)

U.S.A.

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Thrills

Send certificate of
registration to (7) _____

Arthur D. Kaufman

1109 Light St
(Street)

Baltimore
(City)

Md
(State)

Name and address of person
or firm sending the fee (8) _____

Arthur D. Kaufman

1109 Light St
(Street)

Baltimore
(City)

Md
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Kaufman(Beatrice)

Reference card
D app. file

Three loves.

Lee

D 002463 172

Leech(Margaret) and Kaufman(Beatrice)

CP

Write nothing here, but fill out each numbered space below

D4²

NOV 26 1923 ✓

I e. rec'd

Application

rec'd

NOV 26 1923

© 1923 G B 153 ~ X

Leave all above these words blank by W. P.

Fee rec'd \$

48170 NOV 26 1923

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATIC-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the ~~DRAMATIC-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Calman Kaufman

9697 Oak St

(Write name in full—State here also nationality of claimant)

San Francisco Cal.

Name of Composer (3)

Calman Kaufman

Country of which the composer
is a citizen or subject (4)

of

Romania

[Must be stated]

[Please turn this over]

(June, 1921—2,000) D. M. B. F. T.

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) _____

(Write name in full)

Country of which the author
or translator is a citizen or subject (7) Of Romaine's [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) U.S.A.

Brief title of work (9) THE MIDNIGHT VISITOR
ONE ACT PASTY - MUSICAL DRAMA

Send certificate of
registration to (10) Calman Kaufman
1697 Oak St. San Francisco Cal.

Name and address of person (Street) (City) (State)
or firm sending the fee (11) Calman Kaufman
1697 Oak St. - SAN FRANCISCO California
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic
musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below

2
D

NOV 26 1923 ✓

1 c. rec'd

Application NOV 26 1923
rec'd

©CLD 66152 R

XXc.

Kaufman (Calman)
Remembering

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

48170 NOV 26 '23

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO ~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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Name and address of
copyright claimant (2)

Calman Kaufman

(Write name in full—State here also nationality of claimant)

1697 Oak St San Francisco Cal

Author (Street)

(City)

(State)

Name of ~~Composer~~ (3)

Calman Kaufman

Country of which the composer
is a citizen or subject (4)

of Romania

[Must be stated]

(June, 1921—2,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5). _____

Name of Author, or if a translation, then name of Translator (6) _____

(Write name in full)

Country of which the author or translator is a citizen or subject (7) Of Romania [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) U.S.A. - New York

Brief title of work (9) Rememb'RING -

ONE-ACT-PLAY - MUSICAL DRAMA

Send certificate of registration to (10) Calman Kaufman

1697 Oak St. San Francisco - Cal.

Name and address of person (Street) (City) (State)
or firm sending the fee (11) Calman Kaufman

1697 Oak St. San Francisco Cal

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Kaufman (Calman)
Unknown son.

1 c. rec'd AUG 27 1923 ✓
Application AUG 27 '23
rec'd _____
xxc © C. D. 65344 7

35773 AUG 27 '23

• Leave all above these words blank

Fee rec'd _____

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by _____

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug - 20 - 23 ✓

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Subject of Romania
Calman Kaufman

(Write full legal name of copyright owner)

1697 Oak St

(Street)

San Francisco Cal

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Calman Kaufman

Country of which the author or translator is a citizen or subject (4)

Of Romainia (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

U.S.A. San Francisco, Calif.

Brief title of work (6)

THE UNKNOWN IV SON

A PLAY - IN ONE ACT

DRAMATIC COMPOSITION

Send certificate of registration to (7)

Calman Kaufman
1697 Oak St, San Francisco, Cal.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Calman Kaufman
1697 Oak St San Francisco Cal

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D²₄

Kaufman (Calman)
Worship your wife.

I c. rec'd

Application
rec'd

© Cl. D

66317

Xc.

51491 DEC 12 '23

Leave all above these words blank

Copyright by W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Calman Kaufman-Hebrew

(Write name in full—State here also nationality of claimant)

1697 Oak St.-San Francisco, Cal.

(Street)

(City)

(State)

Name of Composer (3)

Calman Kaufman

Country of which the composer

is a citizen or subject (4)

Subject of Romaine

[Must be stated]

[Please turn this over]

(June, 1921—2,000)

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) U.S.A. San Francisco ^{Cal}

Name of Author, or if a translation, then name of Translator (6) Calman Kaufman
(Write name in full)

Country of which the author or translator is a citizen or subject (7) of Romainia [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) U.S.A

Brief title of work (9) WORSHIP-YOUR-WIFE.
5-act. Musical Drama

Send certificate of registration to (10) Calman Kaufman
1697 Oak St. San Francisco, Cal.

Name and address of person (Street) (City) (State)
or firm sending the fee (11) Calman Kaufman
1697 Oak St - San Francisco Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.
[Please turn this over]

Write nothing here

D2

Kaufman (DeWitt E.)
cleared (The) road.

1 c. rec'd FEB 8 1913

© Cl. D 32235

XXc.

\$

57220

Leave all above these words blank

1695 FEB -8 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card m. S. R. REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Memphis, Tenn. Date, Feb. 6th 13.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DeWitt E. Kaufman,

Name and address of
copyright claimant

#252 High Street, Memphis, Tenn.

[Please turn this over]

Ex. ★ O. G. L.

Name of Author, but if a translation, then Translator

Dewitt.

E. Kaufman, Author.

Country of which the author or translator is a citizen

U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"THE CLEARED ROAD".

A Drama in one act.

Send certificate of registration to

Dewitt E. Kaufman,

#252 High Street, Memphis, Tenn.,

Name and address of remitter

Dewitt E. Kaufman,

#252 High Street, Memphis, Tenn.,

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D3.

[Please turn this over]

Kaufman (Dewitt E.)
Dream by telephone

D2
H. au.
Name of claimant
Tw
Title and author

1 c. rec'd AUG 8 1910
XXc. ©CLD 21757
8 / 2MVR
29260 AUG -8 1910
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

AUG 8 1910

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.
Name and address of {
copyright claimant {

DEWITT E. KAUFMAN,
c/o Marks & Fador,
Memphis, Tenn.

[Please turn this over]

Author or
authors

Dewitt E. Kaufman,

White, American.

[Nationality must be stated]

Brief title of work

A DREAM BY TELEPHONE,
One Act Playlet.

Send certificate of
registration to

Dewitt E. Kaufman,
19 S. 2nd St.,
Memphis, Tenn.,

Name and address
of remitter

Dewitt E. Kaufman,
c/o Marks & Fader,
19 S. 2nd St.,

If the work is a published dramatic composition, use application form D-1; If a dramatized musical composition, use form D-2.

Memphis, Tenn. [Please turn this over]

De Witt Kaufman
Midnight

D2

Name of claimant

Title and author

1 c. rec'd MAR 30 1912
XXc. © Cl. D 29224
\$ / 110

Leave all above these words blank

10091 MAR 30 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Memphis, Tenn.* Date, *March 28th/12*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

MAR 30 1912
Name and address of
copyright claimant

De Witt Kaufman
202 High St. Memphis Tenn.

[Please turn this over]

Author or
authors

DeWitt Kaufman,

(Nationality must be stated)

Brief title of work

"Midnight".

Send certificate of
registration to

DeWitt Kaufman,

#252 High Street,

Memphis, Tenn.,

Name and address
of remitter

DeWitt Kaufman,

252 High St. Memphis, Tenn.

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here

Kaufman (De Witt E.)
On the level.

D2

1 c. rec'd

JUN 6 1913

XXc.

©CLD 33417

\$

1000000

Leave all above these words blank

21280 JUN -6 1913

Pub. No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

De Witt E. Kaufman
257 High St. New York, N.Y.

[Please turn this over]

EX-H.C.J.

Name of Author, but if a translation, then Translator

✓
Le Witt E. Kaufman

Country of which the author or translator is a citizen

U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"On The Level"

Send certificate of registration to

Le Witt E. Kaufman 252 High St.
New York, N. Y.

Name and address of remitter

Le Witt E. Kaufman
252 High St. New York, N. Y.

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]

Kaufman (Eva)
Symphonie of a life; or, Richard
Wagner.

D2

MAR 27 '28

1 c. rec'd

Application MAR-27 1928
rec'd

© Cl D

833022

XXc.

Fee rec'd \$

11.00

15776 MAR 27 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 22 ~ 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EVA KAUFMAN

(Write full legal name of copyright owner)

(2) Address

150 W 55

(Street)



New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

EVA KAUFMAN

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A SYMPHONIE OF A LIFE
or RICHARD WAGNER

(7) Send certificate of registration to

EVA KAUFMAN

150 W 55th St

(Street)

NY

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Eva KAUFMAN

150 W 55th St

(Street)

NYC

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kaufman (George S.)

D2

APR 10 '29 ✓

1 c. rec'd

Animal crackers, by G.S. Kaufman & Morrie

Application rec'd APR 10 1929

Ryskind.

© Cl Dunpub

518

XXc.

Fee rec'd \$

WP

18896 APR 10 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 8, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George S. Kaufman

(Write full legal name of copyright owner)

(2) Address 200 West 58th St
(Street)

New York City
(City) (State)

[Please turn this over]

authors

George S. Kaufman and
Morrie Ryskind,

(3) Name of ~~author or translator~~

(Write name in full)

(4) Country of which the author is a citizen*

Both - U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ANIMAL CRACKERS, a musical comedy in
two acts, by George S. Kaufman and Morrie Ryskind

(7) Send certificate of registration to George S. Kaufman

200 West 58th Street, N. Y. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

George S. Kaufman

200 West 58th Street, N. Y. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Kaufman (Geo. S.) & Connelly (Marc)
Beggar off Horseback

1 c. rec'd

APR 24 1924

Application

APR 24 1924

rec'd

XXC © Cl. D

67526

R

Leave all above these words blank

Fee rec'd \$

18747 APR 24 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 22nd, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

copyright claimant (2)

George S. Kaufman and Marc Connelly

(Write full legal name of copyright owner)

200 West 58th St

(Street)

New York

(City)

N.Y.

(State)

(July, 1923: 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

George S. Kaufman & Marc Connelly

Country of which the author or translator is a citizen or subject (4) _____ U.S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____ Beggar off Horseback - a play
in one act

Send certificate of
registration to (7) _____

George S. Kaufman ✓

200 West 58th St

New York

N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

George S. Kaufman

200 West 58th St

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kaufman (Geo. S.) + Connelly (Marc)
Beggar on horseback

1 c. rec'd ✓ 12 1924 ✓

Application MAY 17 1924

rec'd _____

XXc. © C. L. D. 67754 ✓

Leave all above these words blank

Fee rec'd 2.00

22169 MAY 17 '24

and made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 16th, 1924

100
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) George S. Kaufman and Marc Connelly ✓

(Write full legal name of copyright owner)

200 West 58th St

(Street)

New York

(City)

N.Y. ✓

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George S. Kaufman & Marc Connelly

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Beggar on Horseback, a play in two parts

Send certificate of registration to (7)

George S. Kaufman

200 West 58th St

New York

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

George S. Kaufman

200 West 58th St

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

JAN 22 '25 ✓

1 c. rec'd _____

Application rec'd JAN 22 1925

XXc. 3 CLD 70157

Kaufman (George S.)
Big casino is little casino.

Leave all above these words blank

Card made by W. P

Free rec'd

3127 JAN 22 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 15, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) George S. Kaufman

(Write full legal name of copyright owner)

200 W. 58th Street

(Street)

N. Y. C.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

George S. Kaufman

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *Big Casino Is Little Casino*
A Play: Being the Revenge of One Who
Has Suffered

Send certificate of
registration to (7) *George S. Kaufman*
200 W. 58th Street *N.Y.C.* *N.Y.*
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) *George S. Kaufman*
200 W. 58th Street *N.Y.C.* *N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Kaufman (George S.) and Ryskind (Morrie) D2

OCT 15 1934

bring on the girls.

1 c. rec'd

Application
rec'd

OCT 13 1934

© Cl Dunpub 31623

Fee rec'd \$

46230 OCT 15 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ACB

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT 15 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George S. Kaufman and Morrie Ryskind (Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work PAINT ON THE GLASS, Fair

(7) Send certificate of registration to _____
_____ New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
_____ (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kaufman (George S.)

D1

AUG - 4 '30 ✓

Butter and egg man.

2 c. rec'd

Application
rec'd

AUG - 5 1930

XXc.

© Cl D pub

176

Fee rec'd

\$2.00

38167 AUG - 5 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **August 1st. 1930**

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

George S. Kaufman

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address **200 West 58th., Street**

(Street)

New York.

(City)

(State)

(3) Name of author or translator

George S. Kaufman

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Butter and Egg Man A Play in Three

Acts (Acting Edition)

July 31st. 1930

(7) Published on the _____ day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

Samuel French

(8) Send certificate of registration to _____

25 West 45th., Street, New York.

(Street)

(City)

(State)

Samuel French

(9) Name and address of person or firm sending the fee _____

25 West 45th., Street, New York.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 - 1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kaufman (George S.)

Butter and egg man; a comedy in 3 acts.

Leave all above these words blank

Card made by F.F.N.

Fee rec'd \$

\$1.00 30993 JUL-9'25

1 c. rec'd

Application

rec'd

EXD. CLD 72121

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 23, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

copyright claimant (2) George S. Kaufman

(Write full legal name of copyright owner)

200 West 58th Street, York City, N. Y.

(Street)

(City)

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George S. Kaufman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE BUTTER AND EGG MAN
(play)

Send certificate of registration to (7) George S. Kaufman

(Street) (City) (State)
Name and address of person or firm sending the fee (8) George S. Kaufman
200 West 58th Street, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Kaufmann (George S.)

D2

DEC 29 1933

Cords and discords.

1 c. rec'd

Application
rec'd

DEC 29 1933

AEB

Fee rec'd \$ 1.00

© Clunpub 25879

56110 DEC 29 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 27, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George S. Kaufmann

(Write full legal name of copyright owner)

(2) Address

907 Washington

(Street)

Blad., Pittsburgh, Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

George S. Kaufmann

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Cords and Discords" a one act
comedy

(7) Send certificate of registration to

George S. Kaufmann

907 Washington Blvd., Pittsburgh Penna.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

George S. Kaufmann

907 Washington Blvd. Pittsburgh Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Kaufman. (George S.) and Ferber (Edna)

Dinner at eight, Acting editor.

EAF

D1

JUL 30 1935

2 c. rec'd

Application
rec'd

JUL 30 1935

pub. 35667

Fee rec'd \$

35876 JUL 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 26, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George S. Kaufman and Edna Ferber ✓

14 E. 94th St., (City) New York, N. Y. (State) 111 E. 56th, St

(2) Address New York, N. Y. ✓

(Street)

(City)

(State)

(3) Name of author or translator

George S. Kaufman and

Edna Ferber ✓

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work DINNER AT EIGHT. (Acting Edition) with
new matter added regarding production, property
plots, scene designs, publicity etc.

(7) Published on the 26th day of March, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934 [Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**
Kaufman (George S.) and Ferber (Edna)

Dinner at eight.

CP

2 c. rec'd OCT 28 1932

Applicant rec'd OCT 28 1932

xxc. © Cl D pub 18906

Leave all above these words blank

Fee rec'd \$

IN TRUST

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 27, 1932

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) George S. Kaufman and Edna Ferber

(Write full legal name of copyright owner)

14 East 94th St., N.Y. City - 111 East 56th St., N.Y.C.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

George S. Kaufman and Edna Ferber

(March, 1909—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Both - U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) DINNER AT EIGHT

Published on the (7) 26th day of October, 19 32
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Doubleday, Doran & Company, Inc.
Garden City, N.Y.

Name and address of person (Street) (City) (State)
or firm sending the fee (9) Doubleday, Doran & Company, Inc.
Garden City, N.Y.

(Street) (City) (State)
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kaufman (George S.) and Ferber (Edna)

D2

OCT 14 1932

1 c. rec'd

Dinner at eight.

Application
rec'd

OCT 14 1932

AEB

Fee rec'd \$

1.00 Com

© Cl Unpub 18704

47806 OCT 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 12, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George S. Kaufman and Edna Ferber

(Write full legal name of copyright owner)

(2) Address

1412 Broadway

(Street)

Ferber - 111 E 60th St

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Kaufman (George S.)
Dulcinea, by G. S. Kaufman &
Marc Connelly

Leave all above these words blank

Fee rec'd \$

\$1.00 31929 SEP 14 '20

1 c. rec'd

Application

rec'd

SEP 14 1920

XXc.

C 55497

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 10, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

None, citizenship, and address

of copyright claimant (2) George S. Kaufman (U. S. citizen)

(Write name in full—State here also nationality of claimant)

150 West 80th St.

(Street)

New York

(City)

N Y

(State)

(Mar., 1910)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

George S. Kaufman and
Marc Connelly

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) **DULCINEA, a comedy in three acts.**

Send certificate of
registration to (7)

George S. Kaufman

150 West 80th st

(Street)

New York

(City)

N Y

(State)

Name and address of person
or firm sending the fee (8)

George S. Kaufman

150 West 80th st

(Street)

New York

(City)

N Y

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Wright nothing here
Kaufman (Geo. S.)
Failure (The)

D2

1 c. rec'd OCT 3 1911

© C. D. 25391 C

Name of claimant

Kaufman

XXc.

Title of work

\$

100 Bell

29111 OCT -3 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Filed Sept. 20/11 Date, Sept. 20/11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 8 1911
Name and address of
copyright claimant

made by G. S.

Card made by

[Please turn this over]

Author or authors Irvin George Kaul (American...)
[Nationality must be stated]

Brief title of work "ALLURE" 163

Send certificate of registration to *

Name and address of remitter 1 H. H. Nichols NY 100

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.
[Please turn this over]

Kaufman (George S.) and Dayton (Katharine)

D1

First lady.

AME

2 c. rec'd Dec. 16, 1935

Application rec'd Jan - 4 1936

© Cl O pub. 40215

XXc.

Fee rec'd \$ 2.00

59219, Dec. 14, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1/3/36

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE S. KAUFMAN - KATHARINE DAYTON ✓

(Write full legal name of copyright owner)

(2) Address 14 E 94 ST. N.Y.C. 21 E 82 N.Y.C.

(Street)

(City)

(State)

(3) Name of author or translator GEORGE S. KAUFMAN - KATHARINE DAYTON ✓

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen*



U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

FIRST LADY

(7) Published on the

15th

day of

DECEMBER

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

MODERN LIBRARY INC

20 E 57

(Street)

NEW YORK

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

Donald D. Miller

20 E 57

(Street)

NEW YORK

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kaufman (George S.) and Dietz (Howard)

D2

For good old Neotar.

CAP

1 c. rec'd June 12, 1931

Application SEP 10 1931
rec'd

© Clunpub. 12110

Fee rec'd \$ 1.00

29977

June 10, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 9, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George S. Kaufman and Howard Dietz
(Writes full legal name of copyright owner)

(2) Address Kaufman: 158 E 63rd st
New York City
(Street) Dietz: 1540 Broadway
New York City
(City) (State)

[Please turn this over]

(3) Name of author or translator George S. Kaufman and Howard Dietz

(Write name in full)

(4) Country of which the author is a citizen* U S

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work For Good Old Nectar, a Play in One Act

(7) Send certificate of registration to George S. Kaufman
158 E 63rd st N Y

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. George S. Kaufman
158 E 63rd st N Y

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D1

MAR 20 1931

2 c. rec'd

MAR 20 1931

Application
rec'd

© Cl pub 636

XXc.

Fee rec'd \$

1.02 MAR 20 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **March 19 1931**

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **George S. Kaufman** **Herman J. Mankiewicz**
158 East 63rd St. **5451 Marathon St.**
New York, N. Y. **Hollywood, Calif**

(2) Address (Street) (City) (State)
George S. Kaufman **and Herman J Mankiewicz**

(3) Name of author or translator (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Good Fellow
A Play in Three Acts

(7) Published on the 14th day of January, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Kaufman (George S.) & Mankiewicz (Herman J.)

Good fellow.

1 c. rec'd

JUL 10 '26

Application
rec'd

JUL 10 '26

XXc.

C.D. 76078

Fee rec'd \$

100 Bill

32737 JUL 10 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. APPLICATION FOR COPYRIGHT
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 9, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner George S. Kaufman and Herman J.

(Write full legal name of copyright owner)

Mankiewicz

(2) Address Times Annex

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

George S. Kaufman and

Herman J. Mankiewicz /

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE GOOD FELLOW"

a play in three acts /

(7) Send certificate of registration to George S. Kaufman /

Times Annex

(Street)

New York City

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee George S. Kaufman

Times Annex

(Street)

N. Y. C.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kaufman (George S.) and Dietz (Howard)

D2

1 c. rec'd June 12, 1931

Great Warburton mystery.

Application SEP 10 1931
rec'd

CAP

© Cl Dunpub. 12108

Fee rec'd \$ 1.00

29977 June 10, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 9, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George S. Kaufman and Howard Dietz

Kaufman: 158 E 63rd st

(Write full legal name of copyright owner)

Dietz: 1540 Broadway

(2) Address

New York City

New York City

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator George S. Kaufman and Howard Dietz
(Write name in full)

(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Great Warburton Mystery, a Play in One Act

(7) Send certificate of registration to George S. Kaufman and Howard Dietz
158 E 63rd st N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George S Kaufman
158 E 63rd st N Y C
(Street) (City) (State)

If the work is a published dramatic composition, use application form DI; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kaufman (Geo. S.)
Helen of Troy N.Y. U.S.
Kaufman & Harold Connelly.

Leave all above these words blank

Fee rec'd \$

1.00 13946 APR-5'23

1 e. rec'd

Application

rec'd

XXc

©CLD

64221

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 4, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

George S. Kaufman

(Write full legal name of copyright owner)

150 West 80th St New York N.Y.

(Street)

(City)

(State)

(Aug. 1922 5,000)

[Please turn this over]

(Home address)
See index

Name of Author, but if a translation, then Translator

* George S. Kaufman
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Relaxing

Send certificate of registration to (7)

George S. Kaufman
67 West 44th St New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

George S. Kaufman
67 West 44th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* Seller

Write nothing here, but fill out each numbered space below D2

Kaufman (George S.)
If men played cards as
women do.

Leave all above these words blank

Fee rec'd

\$1.00

1919 22-423

1 c. rec'd

MAR 21 1923

Application

rec'd

MAR 20 '23

XXc

CLD

64146

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 19 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) George S. Kaufman, American.

(Write full legal name of copyright owner)

150 West 8th Street

(Street)

New York, New York.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

470

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George S. Kaufman

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"If Men Played Cards As Women Do"

Send certificate of registration to (7)

George S. Kaufman
150 West 80th St New York N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

George S. Kaufman
150 West 80th St New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kaufman (George S.) and Ryskind (Morrie)

D2

Let 'em eat cake.

AEB

Fee rec'd \$

1.00

1 c. rec'd JUL 14 1933

Application rec'd JUL 14 1933

© Cl Dunpub 23337

31040 JUL 14 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 12th, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George S. Kaufman and Morrie Ryskind

Kaufman

(Write full legal name of copyright owner)

(2) Address

14 E 94th St New York

(Street)

Ryskind - 311 W 23rd St

(City)

New York (State)

[Please turn this over]

(3) Name of author or translator George S. Kaufman and Morrie Ryskind.
(Write name in full)

(4) Country of which the author is a citizen* U S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work LET 'EM EAT CAKE, a play [in two acts]

(7) Send certificate of registration to George S. Kaufman
14 E 94th st. New York N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George S. Kaufman
14 E 94th st. New York N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kaufman (Geo. S.) & Connelly (Marc)
Little old Millersville

1 c. rec'd DEC 13 1921

Application
rec'd JAN 14 1922

xxc. © C.L.C. 59672 ^C

Leave all above these words blank

Fee rec'd \$

\$1.00 44558

DEC 13 1921 ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 13, 1922.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Geo. S. Kaufman & Marc Connelly (U S)

(Write name in full—State here also nationality of claimant)

150 W 80th st

New York City

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

767200

George S. Kaufman and
Marc Connelly

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S ^(Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Little Old Millersville
A Comedy in a Prologue and Three Acts

Send certificate of
registration to (7) George S. Kaufman
150 W 80th st

NEW YORK

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

George S Kaufman

150 W 80th st

N Y C

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Kaufman (George S.)
Lunatic (The); by Herbert
Seligman

Leave all above these words blank

\$1.00

Fee rec'd \$

1 c. rec'd

JAN 16 1914

Application
rec'd

JAN 16 1914

XXc.

© Cl. D. 35675

2545

JAN 16 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 15, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

George S. Kaufman
[Write name in full]

Street (3)

241 W. 101st

City

New York

State

N Y

[Please turn this over]

Ex. S. P. A.

902495

Name of Author, but if a translation, then Translator (4) Herbert Seligman & Geo. S. Kaufman
[Write name in full]

Country of which the author or translator is a citizen or subject (5) ☒ U. S. ☒ of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "THE LUNATIC"

Send certificate of registration to: (8) Geo. S. Kaufman

Street (9) 241 W. 101st City New York State N Y

Name and address of remitter: (10) Geo. S. Kaufman

Street (11) 241 W 101st City New York State N Y

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².
[Please turn this over]

Kaufman (George S.)

Meet the audience.

EAF

D2

1 c. rec'd SEP 12 1936

Application
rec'd SEP 12 1936

© Cl Unpub 44642

Fee rec'd \$

\$1.00

49713 SEP 12 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6
8
4
0
0
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 11, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George S. Kaufman

(Write full legal name of copyright owner)

(2) Address 14 East 94th st
(Street)

New York
(City)

N Y
(State)

[Please turn this over]

(3) Name of author or translator George S. Kaufman
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MEET THE AUDIENCE, a Play in One Act

(7) Send certificate of registration to George S. Kaufman
14 East 94th st New York N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George S. Kaufman
14 E 94th st New York N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kaufman (George S.) and Hart (Moss)

D2

Merrily we roll along.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

APR - 6 1934

Application
rec'd

APR - 6 1934

© Clunpub. 27593

16308 APR - 6 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 5th, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George S. Kaufman and Moss Hart

(Write full legal name of copyright owner)

(2) Address

14 E. 94th

(Street)

29 W. 46th

(City)

New York

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator George S. Kaufman and Moss Hart
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Merrily We Roll Along, a Play*

(7) Send certificate of registration to George S. Kaufman
14 East 94th St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George S. Kaufman
14 E. 94th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Kaufman (George S.) and Hart (Moss)

D1

Merrily we roll along.

2 c. rec'd

OCT 18 1934

Application
rec'd

OCT 17 1934

© Cl D pub. 31831
XXC

Fee rec'd \$ \$2.00

46806 OCT 18 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10/11/34

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ⁽¹⁾GEORGE S. KAUFMAN and ⁽²⁾MOSS HART
(Write full legal name of copyright owner)

(2) Address ²MODERN LIBRARY - 70 EAST 57 ST. NEW YORK N.Y.
(Street) (City) (State)

(3) Name of author or translator GEORGE S. KAUFMAN and MOSS HART

(1) 14 E. 94th St. (2) 29 W. 46th St. Both New York, N.Y. See Index to Claimants to Corres.

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MERRILY WE ROLL ALONG

(7) Published on the 24 day of OCTOBER, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MODERN LIBRARY INC.
40 EAST 57 ST. NEW YORK N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Donald K. Pfen
40 EAST 57 ST. NEW YORK N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Kaufman (Geo. S.) & Connelly (Marc)
Morton by The Movies

1 c. rec'd SEP 11 1922 ✓

Application SEP -9 1922

rec'd

© Cl. D 61868 ✓

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

36954 SEP-9'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 6th, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

George S. Kaufman and Marc Connelly ✓ (U.S.)

(Write name in full—State here also nationality of claimant)

150 West 80th St

(Street)

New York

(City)

N.Y. ✓

(State)

(Mar., 1919).

L. K.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

George S. Kaufman and Marc Connelly ✓

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Merton of the Movies," a play in four
acts based upon the novel of the same name ✓

Send certificate of
registration to (7)

Geo. S. Kaufman ✓

150

West 80th St

(Street)

New York

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

George S. Kaufman and Marc Connelly ✓

150

West 80th St

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Kaufman (Geo S.) + Mankiewicz (Herman)
Nothing coming in.

rec'd

JAN 22 '25 ✓

Application

JAN 22 1925

rec'd

XXc. 3 C.D. 70156 R

Leave all above these words blank

Fee rec'd \$

3127 JAN 22 '25

Card made by W. P

000 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

000 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 15, 1925

000 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

George S. Kaufman + Herman J. Mankiewicz

(Write full legal name of copyright owner)

200 W. 58th Street, N. Y. C.

229 W. 43rd Street, N. Y. C.

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

George S. Kaufman
Herman J. Mankiewicz

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Nothing Coming In" ✓
(A Sketch)

Send certificate of
registration to (7)

George S. Kaufman
200 W. 58th Street N.Y.C. New York
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

George S. Kaufman
200 W. 58th Street, N.Y.C. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Kaufman (George S.) and Ryskind (Morrie)

D2

Of Thee I sing.

CP

Fee rec'd \$1.00

1 c. rec'd

NOV 25 1931

Application

NOV 25 1931

rec'd

© Clumpub. 13147

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 23rd, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George S Kaufman and Morrie Ryskind

(Write full legal name of copyright owner)

Kaufman - 158 E 63rd st

Ryskind - 311 W 23rd st

(2) Address New York

(Street)

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator George S. Kaufman and Morrie Ryskind
(Write name in full)

(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work OF THEE I SING, a libretto in two acts

(7) Send certificate of registration to George S. Kaufman
158 East 63rd st New York N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kaufman (George S.) and Ryskind (Morrie)

D1

FEB -3 1936

Of thee I sing; book by George S. Kaufman and
Morrie Ryskind, music by George Gershwin, lyrics
by Ira Gershwin. Acting ed. Text.

2 c. rec'd

Applica-
rec'd

FEB -3 1936

XXc.

© Cl D pub 40652

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

02

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 1, 1936

Two copies of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner George S. Kaufman Morrie Ryskind
14 E. 94th St. 215 S. Bedford Dr.
New York, N. Y. Beverly Hills, Cal.
- (2) Address (Street) George S. Kaufman Morrie Ryskind
- (3) Name of author or translator Lyrics by Ira Gershwin (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work OF THEE I SING (Acting Edition) with
new matter added regarding production, props,
and scene designs.

(7) Published on the 23rd day of May, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935 1,000) U. S. GOVERNMENT PRINTING OFFICE, 1935 [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kaufman (Geo. S.) & Ferber (Edna)
Old man Minick

Rec. rec'd. MAY 28 1924
Application MAY 28 1924
rec'd.
©CLD 67872

Leave all above these words blank

Fee rec'd \$

24478 MAY 28 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 27th, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

George S. Kaufman and Edna Ferber

(Write full legal name of copyright owner)

200 West 58th St

(Street)

New York

(City)

N.Y.

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George S Kaufman & Edna Ferber
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) OLD MAN MINICK
A Play in Three Acts

Send certificate of registration to (7) George S. Kaufman ✓
200 West 58th St New York My.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George S. Kaufman
200 West 58th St New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Kaufman (George S.)

DI

NOV 1 1930

Once in a lifetime, by Moss Hart and G. S. Kaufman

2 c. rec'd

Application

rec'd

© Cl O pub 388

XXc.

Fee rec'd \$

\$2.00 1.00

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12 November 1930

the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George S. Kaufman

(Write full legal name of copyright owner)

(2) Address 158 East 63rd Street

(Street)

New York

(City)

New York

(State)

(3) Name of author or translator George S. Kaufman & Moss Hart

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ONCE IN A LIFETIME

(7) Published on the 10th day of November, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Farrar & Rinehart, Inc.

12 East 41st Street New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Farrar & Rinehart, Inc.

12 East 41st Street New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kaufmann (George S.)

D2

DEC 29 1933

Post office.

1 c. rec'd

Application
rec'd

DEC 29 1933

AEB

Fee rec'd

\$1.00

56110

© Clumpub 25880

DEC 29 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

5
3
2
5
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 27, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George S. Kaufmann

(Write full legal name of copyright owner)

(2) Address

907 Washington Blvd
(Street)

Pittsburgh
(City)

Pa
(State)

[Please turn this over]

(3) Name of author or translator George S. Kautmann

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Post Office" A one act comedy

(7) Send certificate of registration to George S. Kautmann

907 Washington Blvd., Pittsburgh, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Georg S. Kautmann

907 Washington Blvd., Pittsburgh, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Kaufman (George S.) and Dietz (Howard)

D2

1 c. rec'd June 12, 1931 ✓

Pour le bain.

Application SEP 10 1931
rec'd

CAP

Fee rec'd \$ 1.00

© Clunpub. 12109 ✓

29977 June 10, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 9, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George S. Kaufman and Howard Dietz
(Write full legal name of copyright owner)

Kaufman: 158 E 63rd

Dietz: 1540 Broadway

(2) Address New York City
(Street)

(City)

New York City
(State)

[Please turn this over]

(3) Name of author or translator George S. Kaufman and Howard Dietz
(Write name in full)

(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Pour Le Bain, a Play in One Act

(7) Send certificate of registration to George S. Kaufman
158 E 63rd st N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George S Kaufman
158 E 63rd st N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Kaufman (George S.) and Dietz (Howard)

D2

Pride of the Claghornes.

CAP

Fee rec'd \$ 1.00

29977 June 10, 1931

1 c. rec'd June 12, 1931 ✓

Application
rec'd SEP 10 1931

© Clunpub 12106

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7
5
3
3
7
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 9, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George S. Kaufman and Howard Dietz

Kaufman: 158 E 63rd st (Write full legal name of copyright owner)

Dietz: 1540 Broadway

(2) Address New York City

(Street)

(City)

New York City

(State)

[Please turn this over]

(3) Name of author or translator George S. Kaufman and Howard Dietz ✓
(Write name in full)

(4) Country of which the author is a citizen* U S ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Pride of the Plaghornes, a Play in One Act

(7) Send certificate of registration to George S. Kaufman ✓
158 E 63rd st N Y ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George S Kaufman
158 E 63rd st N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kaufmann (George S.)

D2

JAN 17 1933

Prom night.

1 c. rec'd

Application
rec'd JAN 17 1933

(C) Cl Dunpub 20340

Fee rec'd \$1.00

2803 JAN 17 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 16, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George S. Kaufmann
(Write full legal name of copyright owner)

(2) Address 6444 Merchand St. Pittsburgh Penna.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator George S. Kaufmann
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work "Prom Night" - A comedy in one act

(7) Send certificate of registration to George S. Kaufmann
6444 Marchand St. Pittsburgh, Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George S. Kaufmann
6444 Marchand St Pittsburgh Penna
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kaufman (George S.) and Ferber (Edna)

D1

Royal family.

2 c. rec'd

APR 16 '29

Application
rec'd

APR 16 '29

© Cl D pub. 85380

XXC

18657 APR 16 '29

EMM

Fee rec'd \$ 0.25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15, 1929.

of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George S. Kaufman and Edna Ferber.

(2) Address 200 West 58th St. New York, N. Y. 111 East 56th St., New York, N. Y.

(3) Name of author or translator George S. Kaufman and Edna Ferber

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* ☐ United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Royal Family A Comedy In Three Acts.
Acting Edition by George S. Kaufman and Edna Ferber.

(7) Published on the 12th day of April, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French ✓
25 West 45th Street, New York, New York ✓
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kaufmann (George S.)

D2

Scorpion.

EAF

Fee rec'd \$

\$1 00

1 c. rec'd Mar. 21, 1936

Application
rec'd MAR 21 1936

© Cl Dupub 41514

15960 MAR 23 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3-16-36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George S. Kaufmann
(Write full legal name of copyright owner)

(2) Address 907 Washington Blvd, Pittsburgh, Penna.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator George S. Koutmann
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Scorpion

(7) Send certificate of registration to George S. Koutmann
907 Washington Blvd., Pittsburgh, Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George S. Koutmann
907 Washington Blvd., Pittsburgh, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Kaufman (George S.) and Connelly (Marc)

D2

MAR 26 1932

Service.

CP

Fee rec'd \$

1 c. rec'd

Application

rec'd

MAR 26 1932

© Cl Unpub 15248

XXc.

15486 MAR 26 32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 25th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George S. Kaufman and Marc Connelly

Kaufman - 153 E 63rd st

(Write full legal name of copyright owner)

Connelly - 20 E 54th st

(2) Address

New York

(Street)

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

George S. Kaufman and Mary Connell

(Write name in full)

(4) Country of which the author is a citizen*

U S

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SERVICE, a Play in One Act

(7) Send certificate of registration to George S. Kaufman

158 E 63rd st

New York

N Y

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee George S. Kaufman

158 E 63rd st

New York

N Y

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D2**

Thompson & George L.
Importers

1 c. rec'd *MAR 18 '26*

Application
rec'd *MAR 18 '26*

XXc. *CLD 74798 R*

13673 *MAR 18 '26*

Leave all above these words blank

Fee rec'd \$

and made by **M. V. G.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 17, 1926*

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) *Thompson & George L.*

(Write full legal name of copyright owner)

2011 1st St. N. W. *Washington* *D. C.*
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George S. Freedman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Soft Touch"

Send certificate of registration to (7) George S. Freedman
1212 1/2 St. N. W. 3rd Fl., N.Y.C. 4, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George S. Freedman
1212 1/2 St. N. W. 3rd Fl., N.Y.C. 4, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Kaufman (George S.)

D2

APR 10 '29 ✓

Something new, by G.S. Kaufman & Morrie

Ryskind.

1 c. rec'd

Application
rec'd

APR 10 1929

© Cl Dunpub

515

XXc.

Fee rec'd \$

WP m. l.

13c

18902 APR 10 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 8, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE S. KAUFMAN

(Write full legal name of copyright owner)

(2) Address 200 West 58th Street

(Street)

New York City

(City)

(State)

[Please turn this over]

and Morrie Ryskind.

(3) Name of author or translator George S. Kaufman

(Write name in full)

(4) Country of which the author is a citizen* U. S. A. - both

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SOMETHING NEW

A Sketch by George S. Kaufman and Morrie Ryskind

[2nd & 3rd Scenes]

(7) Send certificate of registration to George S. Kaufman

200 West 58th Street, N. Y. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee George S. Kaufman

200 West 58th Street, N. Y. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Kaufman (George S.)
Still alive

FEB 26 '25
1 c. rec'd _____
Application
rec'd. FEB 26 '25
C.D. 70591
XXc. R

Leave all above these words blank

Fee rec'd \$ 1.00

~~14182~~ FEB 26 25

Card made by W. P.

92514 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 25, 1925

92514 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

George S. Kaufman
(Write full legal name of copyright owner)

200 W. 58th Street

(Street)

New York City

(City)

N. Y.

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

George S. Kaufman

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

U. S.

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"The Still Alarm"
A Sketch.

Send certificate of
registration to (7) _____

George S. Kaufman

200 W. 58th Street, N. Y. C.

(Street)

(City)

N. Y.
(State)

Name and address of person
or firm sending the fee (8) _____

George S. Kaufman

200 W. 58th Street,

(Street)

N. Y. C.

(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Kaufman (George S.)
That infernal machine.
W. W. De Renne & - G. S. Kaufman

1 c. rec'd AUG -2 1915

Application
rec'd AUG -2 1915

By © Cl. D. 41377

Leave all above these words blank

Fee rec'd \$ 1.00 **26876** AUG -2 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Filed made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 31, 1915.

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

George S Kaufman

(Write name in full)

241 West 101st

(Street)

New York

(City)

N Y

(State)

EX. F. G. P.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Wymberley W De Renne &
George S Kaufman

Country of which the author or translator is a citizen or subject (4)



U S A

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) THAT INFERNAL MACHINE, A Play in One Act

Send certificate of

registration to: (7)

George S Kaufman

241 West 101st

New York

N Y

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

George S Kaufman

241 West 101st

New York

N Y

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Kaufman (George S.)
Third man high; by
G. S. Kaufman & Robert Nathan

Leave all above these words blank

Fee rec'd

\$1.00

1 c. rec'd JUN -2 1919
Application rec'd JUN -2 1919
© Cl. 51933
XXc.

16392 JUN-2'19

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 31st, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) George S. Kaufman — American

(Write name in full—State here also nationality of claimant)

150 West 80th St.,

(Street)

New York City.

(City)

(State)

(Mar., 1919)

K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George S. Kaufman & Robert Nathan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THIRD MAN HIGH

A Comedy in Three Acts

Send certificate of registration to (7) George S. Kaufman

150 West 80th St.,

New York City.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

George S. Kaufman

150 West 80th St.,

New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Kaufman (George S.) & Connelly (Marc)
To the Ladies

1 c. rec'd JUN 20 1922
Application JUN 20 1922
rec'd
© CLD 61171
XXc.

Leave all above these words blank

Fee rec'd

25598

JUN 20 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

George S. Kaufman & Marc Connelly (U.S.)

(Write name in full—State here also nationality of claimant)

150 West 80th St

New York

N.Y.

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) George S. Kaufman and Marc Connelly
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

To the Ladies!
A Comedy in Three Acts

Send certificate of registration to (7)

George S. Kaufman

150 West 80th St

(Street)

N.Y.

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

George S. Kaufman

150 West 80th St

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kaufman (George S.) & Leighton (Isabel)
Wayward bound.

1 c. rec'd NOV 22 '24
Application
rec'd NOV 22 '24
xx CLD 69191 R

Leave all above these words blank

Fee rec'd \$ 1.50

50134 NOV 22 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8
5
003
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 21, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

George S. Kaufman & Isabel Leighton
(Write full legal name of copyright owner)

200 W. 58th St.

(Street)

New York City, N. Y.

(City)

(State)

(Aug. 1922—5,000)

[Please turn this over]

George S. Kaufman

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

and Isabel Leighton

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Wayward Bound (Sketch)

Send certificate of
registration to (7)

George S. Kaufman

200 W. 58th Street, N. Y. C.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

George S. Kaufman

200 W. 58th Street, N. Y. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Kaufman (George S.) and Dietz (Howard)

D2

1 c. rec'd June 12, 1931

When the rain goes pitter-patter.

Application SEP 10 1931
rec'd

CAP

Fee rec'd \$ 1.00

© Clunpub 12107

29977 June 10, 1931

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 9, 1931

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George S. Kaufman and Howard Dietz

(Write full legal name of copyright owner)

Kaufman: 158 E 63rd st

Dietz: 1540 Broadway

(2) Address New York City

New York City

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator George  S. Kaufman and Howard Dietz

(Write name in full)

(4) Country of which the author is a citizen* U S

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ~~When the Rain Goes Pitter-Patter, a Play in One Act~~

(7) Send certificate of registration to George S. Kaufman

158 E 63rd st

N Y

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. George S. Kaufman

158 E 63rd st

N Y

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Kaufman (Harry)

[Jewish Star.]

דער אידישער שטערן

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application JUN 20 1921
rec'd

XXc. © Cl. D 57948

24381 JUN 20 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 18, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

73 E. 115 St.

(Street)

C. B. W.

New York

(City)

N.Y.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harry Kaufman

Country of which the author or translator is a citizen or subject (4)

America

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Jewish Star

Send certificate of registration to (7)

Harry Kaufman

73 E. 115 St.

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Harry Kaufman

73 E 115 St.

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kaufman (Irving) *

C

Lion tamer. pt. 1, 2.

1 c. rec'd

MAR 13 '28

Application
rec'd

MAR 20 1928

© C. C.

3934

XXc.

~~MFE~~

Fee rec'd \$

\$1.00 Tr.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 12, 1928.

I, the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irving Kaufman

(Write full legal name of copyright owner)

(2) Address 130 Centre Avenue, New Rochelle, New York.

(Street)

(City)

(State)

(3) Name of author Irving Kaufman

T. K. B. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

THE LION TAMER, PARTS I & II.

(7) Send certificate of registration to

Columbia Phonograph Company, Inc.

1319 Broadway,

(Street)

New York,

(City)

New York.

(State)

(8) Name and address of person or firm sending the fee

Columbia Phonograph
Company, Inc.

1319 Broadway,

(Street)

New York,

(City)

New York.

(State)

D2

SEP -3 1937

Kaufman (Jesse L.) Inc.

1 c. rec'd

Life begins at forty; or, Em and Claire.

Application SEP -3 1937
rec'd

episodes 1-3, by Carl McCullough rec'd \$1.00

© C. Dunnib 51739

46316 SEP -7 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 2, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jesse L. Kaufman, Inc.

(Write full legal name of copyright owner)

(2) Address 22 West 48th St

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator



Carl McCullough

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Life Begins At Forty" or "Em and Claire"

A story of two girls of the theatre

Episodes 1-3

(7) Send certificate of registration to Jesse L. Kaufman, Inc.

22 West 48th St

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Jesse L. Kaufman, Inc.

22 West 48th St

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kaufman (Jesse L.)

D2

MAY 13 1936

Swing your partners; script no. 1. Text.

1 c. rec'd

Application

rec'd

MAY 13 1936

© Cl Unpub 42547

EAF

Fee rec'd \$

\$1.00

26980 MAY 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 12, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jesse L. Kaufman

(Write full legal name of copyright owner)

(2) Address

4103 Empire State Bldg

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Swing Your Partners - ~~Transient Episodes~~
Dramatic Episodes with music for radio broadcasting*

(7) Send certificate of registration to

*Kampman Radio Service,
4103 Empire State Bldg. New York N. Y.
(Street) (City) (State)*

(8) Name and address of person or firm sending the fee

*Jesse L. Kampman
4103 Empire State Bldg New York N. Y.
(Street) (City) (State)*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

FEB 23 1915 ✓

Kaufman (Joseph) jr.
Vengeance and remorse.

1 c. rec'd

Application
rec'd

FEB 23 1915

XXc.

© Cl. D 39755 C

Leave all above these words blank

Fee rec'd \$ 3.00

6806

FEB 23 1915 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Card made by G.B.S.

Date (1)

Jan 22 1915

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Joseph Kaufman Jr.
(Write name in full)
4664 Mansion Dr., Philadelphia Penna.
(Street) (City) (State)

[Please turn this over] ✓

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Joseph Kaufman Jr.

Country of which the author or translator is a citizen or subject

United States [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

Vengeance and Remorse

Send certificate of registration to: (7)

4664 Mansion Av Philadelphia Penna

Name and address of person

sending the fee: (8)

Joseph Kaufman Jr.

4664 Mansion Av Philadelphia Penna

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Kaufman (Laura L.)
Madam Clementina's
moder. Typewritten.

D²
Name of claimant

& au.
Title and author

1 c. recd JUN 28 1910

XXc. © Cl. D. 21139

\$ (2) 1111

19573 JUN 28 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

002525

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 28 1910

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Laura L. Kaufman
2421 Marking St.
San Francisco, Cal.

(OVER)

Author or
authors

Laura L. Kaufman. American

Nationality must be stated.

Brief title of work

Madam Clementina's

Send certificate of
registration to

Miss Laura L. Kaufman
2421 Washington St. San Francisco,
Cal.

Card made by G. B. S.

Name and address
of remitter

Miss Jessie Kaufman,
The Marlborough-Blenheim, Atlantic City
N. J.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)

Kaufman (Laura L.)
Rehearsal (2he)

Name of claimant

Saw

Title and author

D²

1 c. rec'd AUG 22 1918

XXc. (C) C. D. 34223

\$ 10.

R

Leave all above these lines blank

30735 AUG 22 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

August 18th Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Miss Laura L. Kaufman
2421 Washington Street,
San Francisco
Cal.

Ex. S. P. A.

(OVER)

003526

Author or
authors

Born in New York
A free adaptation from the French by L. A. K.
(Nationality must be stated.)

Brief title of work

"The Rehearsal". Comedy in one Act

Send certificate of
registration to

Miss Laura L. Kaufman
2421 Washington St.
San Francisco, Cal.

Name and address
of remitter

Miss Laura L. Kaufman
2421 Washington St. San Francisco, Cal.

If the work is a published dramatic composition, use application form D²; if a dramatic-musical composition, use form D³.

(OVER)

Write nothing here, but fill out each numbered space

D2

Kaufman (Lawrence L.) and
Lohr (A) road that has no
turning. by Louis Lawrence

1 c. rec'd

MAR 20 1914

Application
rec'd

MAR 20 1914

XXc.

© 1914 36428C

MAR 20 1914

Leave all above these words blank

Fee rec'd \$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Feb. 28, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

Lawrence L. Kaufman

[Write name in full]

Street (3)

Box 511-

City

Columbus

State

Ohio

[Please turn this over]

Name of Author, but if a ~~known~~
translation, then Translator (4) ~~Copy~~
[Write name in full]

Laurence Kaufman

Page 1

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

A Long Road That Has No Turning
portrays the life of a young man
is working in our most busy married life.

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)

Box 511-
City Columbus State Ohio.
Laurence L. Kaufman.
Box 511-
City Columbus State Ohio.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Kaufman (Max)
Love's mate.

D2

MAY 11 '26

1 c. rec'd
Application MAY 11 '26
rec'd
XXc. D.C.O. 75409

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 10, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Max Kaufman

(Write full legal name of copyright owner)

(2) Address 1930 Grand Concourse New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Max Kaufman

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A LOVER'S MATE

(7) Send certificate of registration to

Max Kaufman

1930 Grand Concourse

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

1930 Grand Concourse

(Street)

Max Kaufman

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Kaufman (S. J.)
Jarvis-Graham Revue.

1 c. rec'd SEP -4 1923 ✓
Application SEP -4 1923
rec'd
XERO CLD 65389
R

Leave all above these words blank

Fee rec'd \$

37201 SEP-4-23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. H.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 17, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

S. J. Kaufman ✓

(Write full legal name of copyright owner)

370 Mad. Ave

(Street)

ny

(City)

ny

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

S. Jay Kaufman

Country of which the author or translator is a citizen or subject (4)

USA

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Thy. Jarvis. Graham House

Brief title of work (6)

"Scenes"

S. Jay Kaufman

"Letters" "Dancing" + "Vice Versa"

Three scenes for one playlet "Scenes"

Send certificate of registration to (7)

S. Jay Kaufman

370 Mad. Ave

(Street)

NY

(City)

NY

(State)

Name and address of person or firm sending the fee (8)

S. Jay Kaufman

370 Mad Ave

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

JUL 25 1930

Kaufman (S. Jay)

1 c. rec'd

Application
rec'd

JUL 25 1930

© Cl Unpub 6549
XXc.

It won't make a picture; or, Resistance.

Fee rec'd \$1.00

38846 JUL 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. 1000. 2.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 23 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

S. JAY KAUFMAN

(Write full legal name of copyright owner)

(2) Address

1531 Broadway

(Street)

NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator

S. JAY KAUFMAN ✓

(Write name in full)

(4) Country of which the author is a citizen*

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

" IT WON'T MAKE A PICTURE "

(or " Resistencia) ✓

(7) Send certificate of registration to

S. Jay Kaufman ✓

1531 Broadway,

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

S. Jay Kaufman ✓

1531 Broadway

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kaufman (Samuel) and Shapiro (Ellis)

D2

JAN - 9 1935

1 c. rec'd

Application
rec'd

JAN - 5 1935

© Cl Durpub 33023

Henrietta finds herself.

ONE

Fee rec'd \$ 81.00

1384 JAN 9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 2, 1935

By the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SAMUEL KAUFMAN AND ELLIS SHAPIRO

(Write full legal name of copyright owner)

(2) Address

579 Avenue C

(Street)

BAYONNE

(City)

NEW JERSEY

(State)

[Please turn this over]

SAMUEL KAUFMAN AND ELLIS SHAPIRO

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work HENRIETTA FINDS HERSELF

(7) Send certificate of registration to

EUGENE T. SHARKEY

545 Broadway

(Street)

Bayonne

(City)

New Jersey

(State)

(8) Name and address of person or firm sending the fee

EUGENE T. SHARKEY

545 Broadway

(Street)

Bayonne

(City)

New Jersey

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

D2

SEP -9 1937

1 c. rec'd

Application
rec'd

SEP -9 1937

© Cl Dunpub 51798

Fee rec'd \$

\$1.00

46956 SEP -9 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sidney W. Kaufman

(Write full legal name of copyright owner)

(2) Address

433 So. Spring St
 (Street)

Los Angeles
 (City)

Calif
 (State)

(Please turn this over)

Sidney W. Kaufman and Robert W. Greene
(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author ^{s are} is a citizen* *United States*
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *"Make a Friend"*

(7) Send certificate of registration to *Sidney W. Kaufman*
433 So. Spring St *Los Angeles* *Calif*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *Sidney W. Kaufman*
433 So. Spring St *Los Angeles* *Calif*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D 2

Kaufman (Walter G.)
Radioing, by Harry De Costa,
Bud Green & W. G. Kaufman

Leave all above these words blank

Card made by W. P.

l. c. rec'd APR 14 1924 ✓

Application
rec'd APR 14 1924

© Cl. D 67423
X. No. 2

Fee rec'd \$ 1.00

67423 APR 14 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4/14/24.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Walter G. Kaufman
247 E. Cumberland St.

(Street)

(Write full legal name of copyright owner)

Phila. Pa.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Harry. De Costa
Buddy Green
Walter Kaufman

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Radioing ✓

Send certificate of
registration to (7)

Walter B. Kaufman ✓

Strand Theatre

Washington

D.C.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kaufmann (Byron K.)

Arcade of the future.

AEB

Fee rec'd \$1.00

D2

NOV -3 1932

1 c. rec'd

Application
rec'd

NOV -3 1932

© Cl D unpub 18987

50965 NOV-3'32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner

Byron K. Kaufmann.

(Write full legal name of copyright owner)

(2) Address

1637 Mentor St.,

(Street)

Phila.,

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator

Byron

K. Kaufmann

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Arcade Of The Future

(7) Send certificate of registration to

Byron K. Kaufmann

1637

Mentor St.

Phil

Pa

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Byron K. Kaufmann

1637

Mentor St.

Phila.

Pa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kaufmann (Byron K.)

D2

NOV -3 1932

Believe it or what.

1 c. rec'd

Application NOV -3 1932
rec'd

AEB

Fee rec'd \$

© Clumpub 18983

50965 NOV-3'32

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Date November 2 - 1932

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(1) Name of copyright owner Byron K. Kaufmann
(Write full legal name of copyright owner)

(2) Address 1637 Mentor St Phila. Pa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Byron

K. Kaufmann

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Believe It or What.

(7) Send certificate of registration to

Byron K. Kaufmann

1637 Mentor St.

Phila.

Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Byron K. Kaufmann

1637 Mentor St.

Phila.

Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kaufmann (Byron K.)

D2

NOV -3 1932

Examination.

1 c. rec'd

Application
rec'd

NOV -3 1932

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AEB

Fee rec'd \$ 1.00

50965 NOV-3'32

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Byron K. Kaufmann

(Write full legal name of copyright owner)

(2) Address

1637 Mentor St.

(Street)

Phila.

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator

Byron

(Write name in full)

K. Kaufmann

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Examination.

(7) Send certificate of registration to

1637

Mentor St.

(Street)

Byron

K. Kaufmann

Phila.

(City)

Pa

(State)

(8) Name and address of person or firm sending the fee

1637

Mentor St.

(Street)

Byron

K. Kaufmann

Phila.

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kaufmann (Byron K.)

D2

NOV -3 1932

Final bout.

1 c. rec'd

Application
rec'd NOV -3 1932

AEB

Fee rec'd \$1.00

© Cl Unpub 18984

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Date November 2 - 1932

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(Write full legal name of copyright owner)

(2) Address

1637 Mentor St

(Street)

Phila.

(City)

Pa

(State)

[Please turn this over]

(3) Name of author or translator

Byron

K. Kaufmann

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Final Bout

(7) Send certificate of registration to

Byron K. Kaufmann

1637

Mentor St.

(Street)

Philad.

(City)

Pa.

(State)

(8) Name and address of person or firm sending the fee

Byron K. Kaufmann

1637

Mentor St.

(Street)

Philad.

(City)

Pa

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Kaufmann (Byron K.)

D2

NOV -3 1932

Melodrama à la 1890 .

1 c. rec'd

Application NOV -3 1932
rec'd

AEB

Fee rec'd

50965 NOV-3'32

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(1) Name of copyright owner

Byron K. Kaufmann

(Write full legal name of copyright owner)

(2) Address

1637 Mentor St.

(Street)

Phila.

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator

Byron

K. Kaufmann

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Melodrama Ala 1890

(7) Send certificate of registration to

Byron

K. Kaufmann

1637 Mentor St.

Phila.

Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Byron K. Kaufmann

1637 Mentor St.

Phila.

Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kaufmann (Byron K.)

D2

NOV -3 1932

Poor mike.

I c. rec'd.

Application
rec'd.

NOV -3 1932

© Cl Unpub 18988

AEB

Fee rec'd \$7.00

50965 NOV-3'32

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Byron K. Kaufmann

(Write full legal name of copyright owner)

(2) Address

1637 Mentor St.

(Street)

Phila.

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator Byron K. Kaufmann
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Poor Mike

(7) Send certificate of registration to Byron K. Kaufmann
1637 Mentor St, Phila Pa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Byron K. Kaufmann
1637 Mentor St, Phila, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Kaufmann (Byron K.)

D2

1 c. rec'd DEC -8 1932 ✓

Two jacks and a queen; pt.A.

Application DEC -8 1932
rec'd

CP

Fee rec'd \$

© Cl Unpub 19599
56363 DEC -8 '32 ✓

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Date Dec 7- 1932 ✓

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(1) Name of copyright owner

Byron K. Kaufmann

(Write full legal name of copyright owner)

(2) Address

1637 Mentor St
(Street)

Phila
(City)

Pa
(State)

[Please turn this over]

(3) Name of author or translator

Byron

K. Kaufmann

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Two Jacks and a Queen

Part A

(7) Send certificate of registration to

Byron

K. Kaufmann

1637 Minter St

Phila

Pa

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kaufmann (Byron K.)

D2

DEC -8 1932 ✓

Two jacks and a queen; pt. C.

1 c. rec'd

Application DEC -8 1932
rec'd

© Cl Dunpub 19601 a

Fee rec'd \$

\$1.00

56363 DEC-8'32 R

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Date Dec 7 - 1932

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(1) Name of copyright owner

Byron K. Kaufmann

(Write full legal name of copyright owner)

(2) Address

1637 Minto St

(Street)

Phila

(City)

Pa

(State)

[Please turn this over]

(3) Name of author or translator Byron

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Two Jacks and a Queen

Part C

(7) Send certificate of registration to

Byron K Kaufman

1637

Mentor St

(Street)

Phila

(City)

Pa

(State)

(8) Name and address of person or firm sending the fee

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kaufmann (Byron K.)

D2

DEC -8 1932

Two jacks and a queen; pt. . 3.

1 c. rec'd

Application
rec'd

DEC -8 1932

CP

© Cl Dunpub 19600

Fee rec'd \$

56363 DEC-8'32

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 9-1932

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(1) Name of copyright owner

Byron K. Kaufmann

(Write full legal name of copyright owner)

(2) Address

1637 Mentor St

(Street)

Phila

(City)

Pa

(State)

[Please turn this over]

(3) Name of author or translator

Byron



K. Kaufmann

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Two Jacks and a Queen

Part B

(7) Send certificate of registration to

Byron K. Kaufmann

1637

Mentor St

Phila

Pa

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 1D1; if a published dramatico-musical composition, use form 1D3; if an unpublished dramatico-musical composition, use form 1D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kaufmann (Byron K.)

D2

DEC -8 1932

Two jacks and a queen; pt. D.

1 c. rec'd

Application
rec'd

DEC -8 1932

CP

Fee rec'd \$

\$1.

© Cl Dunpub 19602

56363 DEC-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 7-1932

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(1) Name of copyright owner

Byron K. Kaufmann

(Write full legal name of copyright owner)

(2) Address

1637 Menden St

(Street)

Phila

(City)

Pa

(State)

[Please turn this over]

(3) Name of author or translator

Byron

(Write name in full)

K. Kaufmann

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Two Jacks and a Queen

Part D

(7) Send certificate of registration to

Byron K. Kaufmann

1637 Mentor St

(Street)

Phila

(City)

Pa

(State)

(8) Name and address of person or firm sending the fee

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Kaufmann (Byron K.)

D2

DEC -8 1932

Two jacks and a queen; pt. E.

1 c. rec'd

Application
rec'd

DEC -8 1932

CP

Fee rec'd \$

\$1.00

© Cl D unpub 19603

56363 DEC-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 7-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Byron K. Kaufmann

(Write full legal name of copyright owner)

(2) Address

1637 Menton St

(Street)

(City)

Phila

(State)

Pa

[Please turn this over]

(3) Name of author or translator Byron K. Kaufmann
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Two Jacks and a Queen
Part E

(7) Send certificate of registration to Byron K. Kaufmann
1637 Mentor St Phila Pa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if ■ published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kaufmann (Byron K.)

D2

DEC -8 1932 ✓

Two jacks and a queen; pt. F.

1 c. rec'd

Application
rec'd DEC -8 1932

CP

© Cl Unpub 19604

Fee rec'd \$

56363 DEC -8 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 7. 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Byron K. Kaufmann

(Write full legal name of copyright owner)

(2) Address

1637 Minton St

(Street)

Phila

(City)

Pa

(State)

(Please turn this over)

(3) Name of author or translator

Byron

(Write name in full)

K. Kaufmann

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Two Jacks and a Queen

Part F

(7) Send certificate of registration to

Byron K. Kaufmann

1637

Menton St

(Street)

Phila

(City)

Pa

(State)

(8) Name and address of person or firm sending the fee

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

c. rec'd NOV -9 1917

Application NOV -9 1917
rec'd

© Cl. 48252

X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00

35039

NOV -9 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 3, 1917.

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Josephine Kaufmann. America.

(Write name in full—State here also nationality of claimant)

113 Burden Ave.

(Street)

Port Richmond, New York.

(City)

(State)

(Sept., 1917)

[Please turn this over]

EX. A. C. G. L.

Name of Author, but if a translation, then Translator (3) Josephine Kaufmann,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

His Way.

A Drama In Three Acts - By
St. Joe.

Send certificate of registration to (7)

Josephine Kaufmann,

113 Burden Ave. Port Richmond New York.
(Street) (City) (State)

Name and address of person sending the fee (8)

Josephine Kaufmann,
113 Burden Ave. Port Richmond New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kaufmann (Max Rudolf)

D2

APR -2 1934

Ahasver.

1 c. rec'd

APR -2 1934

Application
rec'd

CP

© Clunpub 27487

Fee rec'd \$ \$1.00

15585 APR -2 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 31st, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Max Rudolf Kaufmann
(Write full legal name of copyright owner)

(2) Address 106 E. 81st Street New York City, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator MAX RUDOLF KAUFMANN
(Write name in full)

(4) Country of which the author is a citizen* SWITZERLAND
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work "AHAS VER"

(7) Send certificate of registration to Dr. Max R. Kaufmann
106 E. 81st Street, New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Kaunitz (Julius)

D2

NOV 29 1932

Doctor Druse, or, The right to die.

1 c. rec'd

NOV 29 1932

Application
rec'd

AEB

Fee rec'd \$

\$1.00

© Cl D unpub 19480

54934 NOV 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 29, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dr. Julius Kaunitz

(Write full legal name of copyright owner)

(2) Address

255 W. 108 St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

- (3) Name of author or translator Dr. Julius Kaunitz
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Doctor Druse; or, The Right to Die.
- _____
- _____
- (7) Send certificate of registration to Dr. Julius Kaunitz,
255 W. 108 St. New York N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Dr. Julius Kaunitz,
255 W. 108 St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

100-57127 [Please turn this over]

Kaunitz (Julius)

D2

Jan. 22, 1935 ✓

1 c. rec'd

They who would not see.

Application
rec'd JAN 18 1935

CP

Fee rec'd \$ 1.00

© Cl Unpub 33345

3093 JAN 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/16/35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Julius Kaunitz

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

415 Central Park W.

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Julius Kaunitz

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "They Who Would Not See"

(7) Send certificate of registration to

Julius Kaunitz

415 Central Park W.

(Street)

N.Y.

(City)

New York

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Julius Kaunitz

415 Central Park West

(Street)

(City)

N.Y.

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 -- 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

(3) Name of author or translator ANNA EMILINE KAUNER
(Write name in full)
(4) Country of which the author is a citizen* BORN CITIZEN OF THE UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE AMERICAN EAGLE; - Serial Play.
Or, UNCLE SAM'S WORLD COUNT - Series-1. -

WRITTEN IN Four Acts, Each Act can stand as a separate scene.
- Act- 1 -

(7) Send certificate of registration to Miss Anna Emiline Kauner
409 West Fourth Street - Beaver Dam - Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anna Emiline Kauner
409 West Fourth Street Beaver Dam Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below
Kaunzner (Anna Emiline) D2

American eagle, of Uncle Sam's World court.

CP

Leave all above these words blank

Fee rec'd \$1.00

46376 OCT 18 34

1. o. rec'd OCT 18 1934

Application rec'd OCT 18 1934

© Cl Unpub 31676
X X c.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCTOBER 12, 1934.

Of the DRAMATIC COMPOSITION named herein ONE complete copy of the best edition ~~published in the U. S.~~ herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

ANNA EMILINE KAUNZNER.

(Write full legal name of copyright owner)

409 WEST FOURTH STREET, BEAVER DAM, WISCONSIN.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

(Write name in

ANNA EMILINE KAUNZNER

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) OF AMERICA.

Brief title of work (6) THE AMERICAN EAGLE, OF
(5-Act- Serial Play) / UNCLE SAMS WORLD COURT.

Published on the (7) ----- day of -----, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Anna Emiline Kaunzner

409 West 4th Street, Beaver Dam, Wisconsin
(Street) (City) (State)

Name and address of person or firm sending the fee (9) _____

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kaup (E. B. Dowing)

Reference card

Kingdom come.

D app. file

See

D 45128

Kanin (Myer) and Kaup (E. B. Dowing)

EAF

Write nothing here, but fill out each numbered space below **D 2**

Kaup (Elizabeth Dewing)

So refined.

1 c. rec'd AUG 2 1937

Application
rec'd AUG -2 1937

XXc. © Cl Unpub 51114

R

Leave all above these words blank

Fee rec'd \$ \$1.00 602 AUG-5'37

CP **APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 30, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Elizabeth Dewing Kaup

(Write full legal name of copyright owner)

133 West 10th Street

New York City

N Y

(Street)

(City)

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elizabeth Dewing Kaup
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) So Refined

Send certificate of registration to (7) Mrs Elizabeth Dewing Kaup
133 West 10th St New York City N Y
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs Elizabeth Dewing Kaup
133 West 10th Street New York City N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Kauser (Alice)

Reference card

Pagan lady.

D app. file

See

D unpub. 7467

DuBois (William) and Kauser (Alice)

002553
AEB

Kauser (Alice)

Reference card

Rhapsody in C.

D app. file

See

D 28724

Du Bois (William) and Kauser (Alice)

00255
AME

Kauser (Alice) and Kauser (Beni)

D2

What May did.

AME

Fee rec'd \$

1 c. rec'd

APR 16 1934

Application
rec'd

APR 16 1934

© Cl Unpub 27714

IMPORTANT. Applicant must not write in the blank lines above so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 14, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ~~Alice and Beni Kauser~~
(Write full legal name of copyright owner)

(2) Address 152 West 42nd Street New York City, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Alice and Beni Kauser
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A one act play, written under
the pseudonym of Stanley Sherwood, by Alice and
Beni Kauser, entitled: "WHAT MAY DID"

(7) Send certificate of registration to Alice Kauser
152 West 42nd Street, New York City., N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice Kauser
152 West 42nd Street, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of author.

Kauser (Beni)

Reference card

Lucy Jordan.

D app. file

See

D 46347

DuBois (William) and Kauser (Beni)

EAF

Kauser (Beni)

Reference card

D app. file

D 46631

EAF

002558

Lucy Jordan. Rev.

See

DuBois (William) and Kauser (Beni)

Kauser (Beni)

Reference card

D app. file

What May did.

See

Kauser (Alice) and Kauser (Beni)

002559
027714
AME

Write nothing here, but fill out each numbered space below **D4**

Kautz (Stephen)
Printer & Dramatist; musical play

1 c. rec'd SEP -5 1922

Application SEP -5 1922
rec'd

XXc. ©CLD 26350

Leave all above these words blank

Fee rec'd \$1.00 36302 SEP-5'22

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Stephen Kautz, U. S. citizen.

(Write name in full—State here also nationality of claimant)

244 East 77th St. New York, N. Y.
(Street) (City) (State)

Name of Composer (3) *Alexander Molnar & Stephen Kautz

Country of which the composer is a citizen or subject (4) Hungary U. S. [Must be stated]

(June, 1921—2,000)

[Please turn this over]

7 Tulip Street. Corona,
Long Island, N. Y.

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6) ** Translator Stephen Kaatz.*
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) *U. S. A.* [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9) *The Prince of Trabuco.*
Musical Play in III Acts.

Send certificate of
registration to (10) *Stephen Kaatz.*

Name and address of person (Street) (City) (State)
or firm sending the fee (11) *244 East 77th St. New York, N. Y.*
Stephen Kaatz.

244 East 77th St. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic
musical composition, use form D3.

** OK B.F.T.*

Follow up

[Please turn this over]

Kautzman (William) *

C

Law of natures check up for permanent peace.

1 c. rec'd

OCT 23 '26

Application
rec'd

OCT 23 1926

XXc. 201 C

3429

C R.

Fee rec'd \$

50984 OCT 23 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 21st 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Kautzman
(Write full legal name of copyright owner)

(2) Address

18 Miller St. Newark. New Jersey.
(Street) (City) (State)

(3) Name of author

William Kautzman
(Write name in full)

[Please turn this over.]

(4) Country of which the author is a citizen

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Law of Nations & Peace
for Permanent Peace

(7) Send certificate of registration to

William Parityman
18 Miller St. Newark New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

William Parityman
18 Miller St. Newark New Jersey
(Street) (City) (State)

Kavanagh (Francis B.) *

C

Scintilla rule of evidence; its adoption,
approval and rejection by the Supreme Court
of Ohio.

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

FEB - 8 '29

FEB - 8 1929

XXc

© Cl

4241

124

FEB - 8 '29

FEB - 8 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DFS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 8/29

Of the *LECTURE, ~~SERMON~~, ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Francis B. Kavanagh Esq

(Write full legal name of copyright owner)

(2) Address

505 Guarantee Bldg, Cleveland, Ohio

(Street)

(City)

(State)

(3) Name of author

Francis B. Kavanagh Esq

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work _____

The "Sentilla Rule" of Evidence

(7) Send certificate of registration to _____

J. B. Farnagh, Esq.
505 Guarantee Title Bldg *Cleveland* *Ohio*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee, _____

same as above

(Street)

(City)

(State)

(April, 1928—500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kavanagh (James F.)
Gorilla, by Charles Lauri.

Name of claimant

Title and author

D²

1 c. rec'd *Sept. 14, 1909*

Cl. D, Xxc. No. 17021

Cash No. 29351
Sept. 14, 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 27 1909 Date *Sept. 13, 1909*

3 Of the { **DRAMATIC**
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 27 1909
Name and address of
copyright claimant

James F. Kavanagh
404 West 23rd St N.Y.
French

made by *M.C.F.*

Nationality of author or authors ✓

[Must be
stated]

(OVER)

Author or
authors ✓

Charles Lauri

Title of work

The Gorilla

Send certificate of
registration to ✓

✓ James. K. Kavanagh
404 West 23rd St New York

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application B.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Kavanaugh (William J.)
Men of Fortune.

1 c. rec'd JAN -3 1924 ✓

Application
rec'd JAN -3 1924

© CLD 66457 R
XNC

Leave all above these words blank

Fee rec'd \$1 4 10

226 JAN-3'24

APPLICANT BY W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 3rd 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

William J. Kavanaugh
(Write full legal name of copyright owner)

1206 18th St. N.W.

(Street)

Washington

(City)

D.C.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William J. Haveranagh

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Wheel of Fortune a Musical Comedy in 2 acts, Libretto and Lyrics

Send certificate of registration to (7)

William J. Haveranagh

1206

18th St. N.W.

Washington

D.C.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kavanau (Alexander)

D2

NOV 25 1935

Chasms.

1 c. rec'd

Application
rec'd NOV 25 1935

EAF

Fee rec'd \$

\$1.00

© Clumpub 38442

55622 NOV 25 '35
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 23, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alexander Kavanau

(Write full legal name of copyright owner)

(2) Address

1865 - 52nd St.

(Street)

Brooklyn,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Alexander Kavanau
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"CHASMS"

(7) Send certificate of registration to _____

Alexander Kavanau

1865-52nd St.
(Street)

Brooklyn
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee _____

Alexander Kavanau

1865-52nd St.
(Street)

Brooklyn
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kavanau (Alexander)

D2

Divine madness.

1 c. rec'd Jan. 31, 1934

Application
rec'd JAN 30 1934

©ci Unpub. 26467

Fee rec'd \$ 1.00

5001 JAN 30 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 29, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alexander Kavanau

(Write full legal name of copyright owner)

(2) Address

1526 - 45th St.

(Street)

Brooklyn, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Alexander Kavanau
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Divine Madness"

(7) Send certificate of registration to

Alexander Kavanau

1526 - 45th Street

(Street)

Brooklyn,

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Alexander Kavanau

1526 - 45th Street

(Street)

Brooklyn,

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Kavanau (Alexander) and Rosen (Edward)

D2

Eleventh commandment.

ASB

Fee rec'd \$1.00

5548 Feb. 3, 1933

1 c. rec'd Feb. 3, 1933

Application FEB - 9 1933
rec'd

© Clumpub 20844

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 8, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Alexander Kavanau and Edward Rosen
(Write full legal name of copyright owner)

(2) Address 1468-47th St. Brooklyn, N.Y. (Joint address)
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Alexander Kavanau and Edward Rosen
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Eleventh Commandment"

(7) Send certificate of registration to Alexander Kavanau
1468 - 47th St. Brooklyn, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alexander Kavanau
1468 - 47th St. Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kavanau (Alexander) and Bressler (Maxwell) D2

Heavenly rackets.

AEB

Fee rec'd \$1.00

SEP 11 1933

1 c. rec'd

Application SEP -9 1933
rec'd

© Cl Unpub 24287

38865 SEP-9'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 7, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alexander Kavanau and Maxwell Bressler
(Write full legal name of copyright owner)

(2) Address 1526-45th St., Brooklyn, N.Y. 3418 Gates Place, Bronx, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Alexander Kavanau and Maxwell Bressler
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work " Heavenly Rackets "

(7) Send certificate of registration to Alexander Kavanau
1526 - 45th Street, Brooklyn, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alexander Kavanau
1526 - 45th Street, Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Kavanau (Alexander)

D2

FEB -4 1937

Invitation to scandal.

1 c. rec'd

FEB -4 1937

Application
rec'd

AME

Fee rec'd \$

\$1.00

© Cl Dunpub 47474

SR

6571 FEB-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT

14649

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 3, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alexander Kavanau

(Write full legal name of copyright owner)

(2) Address

1865-52nd St.

(Street)

Brooklyn,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Alexander Kavanau
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Invitation To Scandal"

(7) Send certificate of registration to

Alexander Kavanau

1865-52nd St.
(Street)

Brooklyn, New York
(City) (State)

(8) Name and address of person or firm sending the fee

Alexander Kavanau

1865-52nd St.
(Street)

Brooklyn, New York
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Kavanau (Alexander)

Somewhere beyond,

AEB

D2

1 c. rec'd. July 27, 1932

Application JUL 26 1932
rec'd.

© Cl Unpub 17426

Fee rec'd \$ 01.00

35757 JUL 26 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. July 25, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alexander Kavanau

(Write full legal name of copyright owner)

(2) Address

1468-47th St.

(Street)

Brooklyn, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator.

Alexander Kavanau
(Write name in full)

(4) Country of which the author is a citizen*.

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Somewhere Beyond"

(7) Send certificate of registration to

Alexander Kavanau

1468 - 47th St.
(Street)

Brooklyn, N.Y.
(City) (State)

(8) Name and address of person or firm sending the fee

Alexander Kavanau

1468 - 47th St.
(Street)

Brooklyn, N.Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Kavanau (Alexander)

D2

Jan. 12, 1934

Song of dawn.

1 c. rec'd

Application
rec'd

JAN 11 1934

CP

© Clumpub. 26200

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JANUARY 10, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alexander Kavanau

(Write full legal name of copyright owner)

(2) Address

1526 - 45th Street

(Street)

Brooklyn, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator



Alexander Kavanau

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"SONG OF DAWN"

(7) Send certificate of registration to

Alexander Kavanau

1526 - 45th Street

(Street)

Brooklyn, New York

(City)

(State)

(8) Name and address of person or firm sending the fee

Alexander Kavanau

1526 - 45th Street

(Street)

Brooklyn, New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Kavanaugh (Clarence)

D2

1 c. rec'd

Application
rec'd

© Cl Unpub 13091

Love has wings.

AEB

Fee rec'd \$

1⁰⁰ Bill

57553 NOV 23 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 23, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CLARENCE

KAVANAUGH

2040 E. 86th St. *

(Write full legal name of copyright owner)

(2) Address

THE PLAYHOUSE

CLEVELAND,

OHIO

(Street)

(City)

(State)

* PERMANENT Legal Address

(Please turn this over)

(3) Name of author or translator

CLARENCE KAYANAUGH
(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

LOVE HAS WINGS

A COMEDY IN THREE ACTS

(7) Send certificate of registration to

CLARENCE KAYANAUGH
THE PLAYHOUSE, CLEVELAND, OHIO
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

KENNETH P. MAHONY
600 GALLATIN ST. WASHINGTON, D.C.
(Street) (City) (State)

If the work is a published drama or composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Kavanaugh (Clarence)

D2

OCT 24 1934

National holiday.

1 c. rec'd

Application
rec'd OCT 24 1934

© Cl Unpub 31786

Fee rec'd \$ 1.00

47806 OCT 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 27, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mr. Clarence Kavanaugh
(Write full legal name of copyright owner)

The Cleveland Playhouse

(2) Address 2040 E. 86th Street, Cleveland, Ohio.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Clarence Kavanauh
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Three act play (comedy) entitled
"National Holiday"

(7) Send certificate of registration to Clarence Kavanauh,
The Cleveland Playhouse,
2040 E. 86th Street, Cleveland, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee K. P. Mahony,
600 Gallatin Street, N. W., Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Kavanaugh (Clarence)

D2

Thistledown.

AEB

Fee rec'd \$ *1 1/2 bill*

1 c. rec'd JUN 29 1933

Application
rec'd JUN 29 1933

© Cl Dunpub 23147

28941 JUN 29 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *June 27, 1933*

NOT REPRODUCED DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clarence Kavanaugh
(Write full legal name of copyright owner)

(2) Address

The Playhouse
2040 E. 86th St.
(Street)

Cleveland, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator



Clarence Kavanagh
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Thistledown" A Comedy
in three acts

(7) Send certificate of registration to

Clarence Kavanagh
The Playhouse, 2040-E. 86th St., Cleveland, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Kenneth P. Mahony
600 Gallatin St., N.W. Washington, D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

U. S. rec'd SEP 30 1922

Application SEP 30 1922

rec'd
© Cl. 62090

X No.

Kavanaugh (Katharine)
Easy terms

Leave all above these words blank

Fee rec'd 1.00

SEP 30 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 27-1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Katharine Kavanaugh

(Write name in full—State here also nationality of claimant)

Charles & Center Streets, Baltimore, Md.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Katharine Kavanaugh

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Library of Congress

Published on the (7) Twenty sixth day of September, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company
623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (9) T. S. Denison & Company
623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kavanaugh (Katharine)
Love Thief.

1 c. rec'd 23
Application SEP 23 1921
rec'd
© CLD 58705
XXc.

Leave all above these words blank

Fee rec'd \$

01.00 35605 SEP 23 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 21, 1921

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0025700 The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Katharine Kavanaugh (American)

(Write name in full—State here also nationality of claimant)

223 Riverside Drive, New York City, New York

(Sept., 1920—5,000)

(Street)

(City)

(State)

[Please turn this over]

b. 17.

Name of Author, but if a translation, then Translator (3) Katharine Kavanaugh
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE LOVE THIEF", a Comedy-Drama
in four acts

Send certificate of registration to (7) Katharine Kavanaugh
223 Riverside Drive, New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Katharine Kavanaugh
223 Riverside Drive, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space D2

Kavanaugh (Katharine)
Murder in the first
degree

Leave all above these words blank

Fee rec'd \$ 81.00 P7165 MAY 15 1915 R1

1 o. rec'd

MAY 15 1915

Application

MAY 15 1915

rec'd

XXc. © CLD 40673 ✓

Application for Copyright—Dramatic Composition not Reproduced for Sale

Work made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) ~~May 15~~ 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Katharine Kavanaugh
[Write name in full]

Street (3) 406 N. Eutan St

City Baltimore State Md ✓

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Katharine Kavanagh

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Murder in the First Degree

Send certificate of registration to: (8)

Katharine Kavanagh

Street (9)

406

N. Eutaw St

City

Baltimore

State

Md

Name and address of remitter: (10)

Katharine Kavanagh

Street (11)

406

N. Eutaw St

City

Baltimore

State

Md

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Kavanaugh (Katherine).

Settled out of court.

Card made by G. F. B.

Leave all above these words blank

Fee rec'd \$

31020 AUG 11 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 7-1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) Katherine Kavanaugh

(Write full legal name of copyright owner)

Goldwyn Studios, Culver City, Calif.

Name of Author, but if a translation, then Translator (3) Katherine Kavanaugh

(March, 1923 2,000)

(Write name in full)

[Please turn this over]

2 c. rec'd AUG 11 1923

Application rec'd AUG 11 1923

© Cl. D. 65223

Country of which the author or
~~translator~~ is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Settled Out of Season

Published on the (7) Sixth day of August, 1933
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8) J. S. Denison & Company
623 So. Wabash Ave. (City) Illinois
(Street) (City) (State)

Name and address of person
or firm sending the fee (9) J. S. Denison & Company
623 So. Wabash Ave. (City) Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

*Kavanaugh Katharine
Through the skylight.*

1 c. rec'd JUL 6 1912

XXc. © C. D. 30190

8

1-2-11

Leave all above these words blank

20711 JUL -6 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 1, Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 6 1912

Katharine Kavanaugh

Name and address of

copyright claimant

406 N. Eutaw St., Baltimore, Md.

[Please turn this over]

EX ★ O. G. L.

Name of Author, but if a
translation, then Translator

Katharine Kavanaugh

Country of which the author
or translator is a citizen

United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Through The Skylight

Send certificate of
registration to {

Katharine Kavanaugh

406 N. Eutaw St., Baltimore, Md.

Name and address {
of remitter {

Katharine Kavanaugh

406 N. Eutaw St., Baltimore, Md.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Ray (Drake de)

Reference card

See

Duppl. file

De Ray ('Drake)

002579

Ray (Drake de)

Reference card

See

Duppl. file

De Ray (Drake)

002579

Write nothing here

Kay (Harry B.) Jr.
Trahersty Russian Japanese
war.

D2

1 c. rec'd

JUN 27 1912

Name of claimant

XXc.

© Cl. D. 3011

Title and author

\$

Leave all above these words blank

20037 JUN 27 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Harry B. Kay Jr.

[Please turn this over]

08580200

Card made by G. B. S.

U. S. P. A.

Write nothing here

D2

#2

1 c. rec'd

XXc. CIP 30112

\$

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUL 5 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Harry B. Kay, Jr.
359 East 142nd Street, New York

[Please turn this over]

Name of Author, but if a translation, then Translator

Harry B. Kay, Jr.

Country of which the author or translator is a citizen

United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Triumph of Russian-Japanese War

Send certificate of registration to {

Harry B. Kay, Jr.

Name and address of remitter {

359 East 142nd St. New York City.

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

[Please turn this over]

Kay (Helena de)

Reference card

See De Kay (Helena)

D 40658

002582

Kay (Helena van Brugh de)

Reference card

in pl file

See

De Kay (Helena van Brugh)

002583

Kay (John de)

Reference card

D appl~file

See

De Kay (John)

002584

22954

Write nothing here, but fill out each numbered space below D2

APR 25 1919

1 c. rec'd

Application MAY -3 1919
rec'd

XXc. © Cl. D 51787

R

Kaye (Albert Patrick)

More trouble; or, For the good of
his health, by A. P. Kaye & Minnie Douglas.

Leave all above these words blank

Fee rec'd \$

\$1.00

13135 - APR 25 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2 May 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address
of copyright claimant (2)

Albert Patrick Kaye British subject

(Write name in full—State here also nationality of claimant)

51 Hamilton Place

(Street)

New York City N. Y. State

(City)

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Alfred Patuch Kaye and Minnie Douglas

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Great Britain

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

51 Hamilton Place New York City

Brief title of work (6)

More Trouble in the form of His health

Send certificate of registration to (7)

A P Kaye

Name and address of person sending the fee (8)

51 Hamilton Place

New York City

NY State

(Street)

(City)

(State)

A P Kaye

51 Hamilton Place

New York City

NY State

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

D2

NOV -2 1929 ✓

Kaye (Benjamin M.)

1 c. rec'd

Absent wife.

Application
rec'd NOV -2 1929

XXc.

© Clunpat 2881 ✓

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOV. 1 - 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BENJ. M. KAYE

(Write full legal name of copyright owner)

(2) Address

149 Broadway

(Street)

N.Y. City.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

BENJ. M. KAYE.

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE ABSENT WIFE

a Comedy in Three Acts,

(7) Send certificate of registration to

BENJ. M. KAYE ✓

149 Broadway
(Street)

N. Y. C.
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

Benj. M. Kaye

149 Broadway
(Street)

N. Y. City.
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Kaye (Benj. M.)
Amateurs.

D2

MAR 19 '28

1 c. rec'd

Application
rec'd

MAR 19 1928

XXc.

© C. D.

83193

Fee rec'd \$

753

13993 MAR 19 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will annul the Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Benj. M. Kaye

(Write full legal name of copyright owner)

(2) Address

149 Bway

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Benj. M. Kaye
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Anna Ruse
a Comedy

(7) Send certificate of registration to _____

149 Bway
(Street)

Benj. M. Kaye
N.Y.C.
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

149 Bway
(Street)

Benj. M. Kaye
N.Y.C.
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]

Kaye (Benj. M.)

D2

Aye, there's the rub.

CP

Fee rec'd \$

\$1.00

1 c. rec'd July 12, 1934

Application JUL 12 1934
rec'd

© Cl Dunpub 30042

XXc.

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BENJ. M. KAYE

(Write full legal name of copyright owner)

(2) Address

149 Broadway
(Street)



N. Y. City
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author ~~or translator~~ BENJ. M. KAYE

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "AYE, THERE'S THE RUB"

A fantastic play - in two acts

(7) Send certificate of registration to BENJ. M. KAYE

149 Broadway N. Y. City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Benj. M. Kaye

149 Broadway N. Y. City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Kaye (Benj. M.)

Curtain rises.

AEB

D2

AUG 25 1933

1 c. rec'd

AUG 25 1933

Application
rec'd

© Cl Dunpub 23951

XXe.

R

Fee rec'd \$1.00

36813 AUG 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BENJ. M. KAYE

(Write full legal name of copyright owner)

(2) Address

149 Broadway
(Street)

N. Y. City
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator BENJ. M. KAYE

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE CURTAIN RISES

A Comedy in Three Acts

(7) Send certificate of registration to BENJ. M. KAYE

149 Broadway N. Y. City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BENJ. M. KAYE

149 Broadway N. Y. City N. Y.
(Street) (City) (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Kaye (Benj. M.) Van
Diana

1 c. rec'd

NOV 14 1916

Application
rec'd

NOV 14 1916

XXc.

© Cl. D 45414

R

Leave all above these words blank

Fee rec'd \$ 1.00 37281 NOV 14 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 13, 1916

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
8 complete copy is herewith deposited to secure copyright registration according to the provisions
5 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name and address of

0 copyright claimant: (2)

Benj. M. Kaye
(Write name in full)

0 192

Broadway
(Street)

N.Y.C.
(City)

N.Y.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Benj. M. Kaye
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must
be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Diana"

Send certificate of

registration to: (7)

Benj. M. Kaye

192 Broadway

N.Y. City

N.Y.

Name and address of person

sending the fee: (8)

Benj. M. Kaye

192 Broadway

N.Y. City

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JAN -3 1921

Kaye (Benj. M.)
Gentlemen of the jury.

1 c. rec'd

Application

rec'd

XXc.

CLD 56424

R

Leave all above these words blank

Fee rec'd \$

1.50

4269

JAN -3 1921

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 1 - 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Benj. M. Kaye
(Write name in full)

149 Broadway
(Street)

New York City
(City)

N.Y.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Benj. M. Kaye ✓

Country of which the author or translator is a citizen or subject (4)

U.S. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Gentlemen of the Jury" ✓

Send certificate of registration to: (7)

Benj. M. Kaye ✓

149 Broadway.

N.Y. City

N.Y.
(State)

Name and address of person sending the fee: (8)

Benj. M. Kaye

149 Broadway
(Street)

N.Y. City
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Kaye (Benjamin M.)

I want my wife.

D2

1 c. rec'd

MAR 25 1930

Application
rec'd

MAR 25 1930

© Cl Dunpub 4893

Fee rec'd \$

1.00 Bill

15427 MAR 25 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar. 24 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Benj. M. Kaye

(Write full legal name of copyright owner)

(2) Address

149 Broadway

(Street)

(City)

NY City

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator



Benj. M. Kaye
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work I WANT MY WIFE
a farce Comedy.

(7) Send certificate of registration to

149 Broadway.
(Street)

N.Y.C.
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

149 Broadway
(Street)

Benj. M. Kaye
N.Y.C.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kaye (Benj. M.)

Kay

Name of claimant

International (The) war

Title and author

D2

1 c. rec'd

SEP 19 1914

XXc. © C. D. 38171^c

\$1.00

R

Leave all above these words blank

22868

SEP 19 1914

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Word made by L. W. W. REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York City Date, Sept. 18, 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Benj. M. Kaye:

144 Broadway, New York City.

[Please turn this over]

N. Y.

002593

Author or
authors

Benj. M. Kaye.

U.S.

[Nationality must be stated]

Brief title of work

"The International War" ✓ a

comedy in three acts.

Send certificate of
registration to

Benj. M. Kaye.

149 Broadway. New York City, N.Y.

Name and address
of remitter

Benj. M. Kaye.

149 Broadway. New York City, N.Y.

If the work is a published dramatic composition, use application form D-1; if a dramatic musical composition, use form D-2.

[Please turn this over]

Kaye (Benj. M.)
Laughing at Love

D2

1 c. rec'd

JAN 21 '28 //

Application
rec'd

JAN 21 1928

© Cl D

82464

Fee rec'd \$ 1.00 Bill

XXS
3749 JAN 21 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by "

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 20 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Benj. M. Kaye

(Write full legal name of copyright owner)

(2) Address

149 Broadway

(Street)

N.Y. City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Benj. M. Kaye!

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

LAUGHING AT LOVE!

(7) Send certificate of registration to

Benj. M. Kaye

149 Bway

(Street)

N.Y.C.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Benj. M. Kaye

149 Bway

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Kaye (Benj. M.)

D2

On stage.

AME

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

MAY 31 1935

MAY 31 1935

© Cl O unpub 35643c

26380 MAY 31 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BENJ. M. KAYE

(Write full legal name of copyright owner)

(2) Address

149 Broadway

(Street)



n. y. c.

(City)

n. y.

(State)

[Please turn this over]

(3) Name of author or translator

BENJ. M. KAYE

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

ON STAGE

a fantastic
comedy in two acts

(7) Send certificate of registration to

BENJ. M. KAYE

149 Broadway

(Street)

N. Y. C.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Benj. M. Kaye

149 Broadway

(Street)

N. Y. C.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kaye (Benjamin M.)

D1

On stage.

AME

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright.

JUN 17 1936

2 c. rec'd

Application

rec'd

JUN 17 1936

C. Cl.

pub. 43194

XXc.

33986 JUN 17 1936

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

June 16, 1936

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration certificate) is also inclosed. The copyright is claimed by

Name of copyright owner **Benjamin M. Kaye**

(Write full legal name of copyright owner)

(2) Address **149 Broadway**
(Street)

New York, N. Y.

(City)

(State)

(3) Name of author or translator

Benjamin M. Kaye

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ON STAGE

A comedy in two acts.

(7) Published on the 2nd day of April, 1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kaye (Benjamin M.) Kaye
Over the garden wall

1 c. rec'd JUL 18 1917

Application JUL 18 1917

XXc. ©CLD 47862

Leave all above these words blank

Fee rec'd \$ 1.00 Bell JUL 18 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1653700

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 17, 1917

Of the ~~DRAMATIC~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Benjamin M. Kaye
(Write name in full)

149 Broadway
(Street)

New York
(City)

N. Y.
(State)

E. S. P. A.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Benjamin W. Kaye

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Over the Garden Wall"

Send certificate of registration to (7)

Benj. W. Kaye

149 Bway

New York

N.Y.

Name and address of person sending the fee (8)

Benj. W. Kaye

149 Bway

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

OCT -9 1917

Kaye (Benj. M.)
Pinched

tau

1 c. rec'd

Application
rec'd

OCT -9 1917

XXc.

© Cl.D 48033

R

Leave all above these words blank

Fee rec'd \$

1.0000

Re 34768

OCT -9 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 8, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

149 Broadway

(Street)

N.Y. City

(City)

N.Y.

(State)

[Please turn this over]

EX. F. G. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Benj. M. Kaye

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

"Pinched"

a Satire in One Act.

Send certificate of registration to: (7)

Benj. M. Kaye

149 Broadway

N. Y. City

N. Y.

Name and address of person

sending the fee: (8)

Benj. M. Kaye

149 Broadway

N. Y. City

N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Kaye (Benj. M.)
Plays the thing

1 c. rec'd

MAR 29 '22 ✓

Application

MAR 29 1922

rec'd

©CLD 60871

XXc.

Leave all above these words blank

Fee rec'd \$

1.00 2700 MAR 29 '22

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 28, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Benj. M. Kaye
(Write name in full)

149 Broadway
(Street)

N. Y. C.
(City)

N. Y.
(State)

[Please turn this over]

Ex E. S. L.

Name of Author, but if a translation, then Translator (3)

Benj. M. Kaye
(Write name in full)

U.S.A.

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Play's the Thing"

Send certificate of registration to: (7)

Benj. M. Kaye
149 Broadway

N.Y.C.

N.Y.

Name and address of person

sending the fee: (8)

Benj. M. Kaye
149 B'way

N.Y.C.

N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Kaye (Benj. M.)
Reho!

1 c. rec'd SEP 23 1916

Application SEP 23 1916
rec'd

©CLD 44967

XXc.

Leave all above these words blank

Fee rec'd

100 Bell
100

1775

SEP 23 1916

Application for Copyright—Unpublished Dramatic Musical Composition

Card made by 36

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 21, 1916.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Benj. M. Kaye
(Write name in full)

192 Broadway.
(Street)

New York
(City)

New York
(State)

Name of Composer (3)

Deems Taylor and Matthias L. Connors

Country of which the composer

is a citizen or subject (4) United

States.

[Must be stated]

[Please turn this over]

Card made by *ESSE*

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Benj. M. Kaye
(Write name in full)

Country of which the author or translator is a citizen or subject (7)

United States.

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) *"Reno"*

Send certificate of registration to: (10)

Benj. M. Kaye

192 Broadway

Name and address of person sending the fee: (11)

(Street)

(City)

(State)

Benj. M. Kaye

192 Broadway
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.
[Please turn this over]

D2

Kaye (Benj. M.)

1 c. rec'd

JUL 23 1926 ✓

Application
rec'd

JUL 23 '26

© Cl D

76194 NR

Fee rec'd \$

100 Bell

36232 JUL 23 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 21, 1926

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Benj. M. Kaye

(Write full legal name of copyright owner)

(2) Address

149 Broadway

(Street)

New York City

(City)

(State)

N.Y.

O K B R R

[Please turn this over]

(3) Name of author or translator

Benj. M. Kaye ✓
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

SHE COULDN'T SAY NO. ✓

(7) Send certificate of registration to

149 Bway.
(Street)

Benj. M. Kaye.
N. Y. City.
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

149 Bway
(Street)

Benj. M. Kaye.
N. Y. C.
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kaye (Benjamin M.)

Reference card
D title file

See

D 18097

She couldn't say no.

© Samuel French.

002602

WEB

Write nothing here, but fill out each numbered space below D2

Kaye (Benjamin M.)
Special delivery.

1 c. rec'd OCT 18 1921
Application OCT 18 1921
rec'd
X No. © Cl. D 58004

Leave all above these words blank

Fee rec'd \$

\$1.00

37184 OCT 18 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 17 - 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Benj. M. Kaye

(Write name in full)

149 Broadway

(Street)

New York City

(City)

N.Y.

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Benj. M. Kaye
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Special Delivery

Send certificate of registration to (7) Benj. M. Kaye

149 Broadway New York City NY
Name and address of person (Street) (City) (State)

sending the fee (8) Benj. M. Kaye
149 Broadway New York City NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

NOV 14 1916

Application
rec'd

NOV 14 1916

© C. D. 45413

Kaye / Benj. M.
What are you thinking
of?

Leave all above these words blank

Fee rec'd

\$1.00

37281

NOV 13 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by I. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 13, 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Benj. M. Kaye
(Write name in full)

192 Broadway
(Street)

N. Y. C.
(City)

N. Y.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

Benj. M. Kaye
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *"What are you thinking of?"*

Send certificate of registration to: (7) _____

Benj. M. Kaye

192 Broadway
(Street)

N.Y. City
(City)

N.Y.
(State)

Name and address of person

sending the fee: (8) _____

Benj. M. Kaye

192 Broadway
(Street)

N.Y. City
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Kaye (Benjamin, M.)

Yon silvery moon.

AEB

Fee rec'd \$

D2

1 c. rec'd

Application
rec'd

© Cl D unpub 19893

XXc.

DEC 28 1932

DEC 28 1932

59354 DEC 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC. 27 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BENJ. M. KAYE

(Write full legal name of copyright owner)

(2) Address

149 Broadway

(Street)

N. Y. City

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator BENJ. M. KAYE
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work YON SILVERY MOON
A Comedy in Three Acts

(7) Send certificate of registration to BENJ. M. KAYE
149 Broadway N. Y. CITY. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Benj. M. Kaye
149 Broadway. N. Y. City. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below
Kaye (Charlotte) D2

Transient house, skits 1-3.

CP

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 11, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Charlotte Kaye

(Write full legal name of copyright owner)

27 Jones St. Apartment 2,

(Street)

New York,

(City)

New York

(State)

(July, 1924—7,000)

[Please turn this over]

1 c. rec'd

Application

rec'd

XXc.

MAR 12 1932

MAR 12 1932

© Cl Unpub 15303

Name of Author, ~~But Not~~

~~Translator~~ (3)

(Write name in full)

Charlotte Kaye

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

- - - - -

Brief title of work (6) THE TRANSIENT HOUSE (3 skits - of a
Series)

Send certificate of
registration to (7) Charlotte Kaye,

27 Jones Street, Apartment 2, New York, New York.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Columbia Phonograph Company, Inc.

55 Fifth Avenue, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Kaye (Elizabeth Gutman)*

Alice in Songland. Trip to China.

C

JUL -2 1935

1 c. rec'd

Application

rec'd

JUL -2 1935

Cic

7390

\$1.00

Fee rec'd \$

31594 JUL -2 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Gutman Kaye

(Write full legal name of copyright owner)

(2) Address

117 W. 58th St.

(Street)

New York

(City)

NY

(State)

(3) Name of author

Elizabeth Gutman Kaye

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Alice in Songland*

(7) Send certificate of registration to

Elizabeth G. Kaye

117 W. 58th St

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Elizabeth S Kaye

117 W. 58th St

(Street)

New York

(City)

N.Y.

(State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

* Subtitle: A T. P.

See copy

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Kaye (Elsie) & an.
Colonel's (The) romance.

1 c. rec'd FEB 24 1914

Application
rec'd FEB 24 1914

XXc. 36124 R

\$1.00

7921

FEB 24 1914

Leave all above these words blank

Fee rec'd \$1.00

(one dollar)

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made at

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

8062 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

8062 Name and address of
copyright claimant: (2)

Mrs. Elsie Kaye
[Write name in full]

Street (3) 614, 10th Ave East

City Duluth

State Minn

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Mr Elsie Hays

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Colonel's Romance"

Send certificate of registration to: (8)

Mr Elsie Hays

Street (9)

619 10th Ave East

City

Duluth

State

Minnesota

Name and address of remitter: (10)

Mr Elsie Hays

Street (11)

10th Ave East

City

Duluth

State

Minnesota

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Kaye (Elsie)
G. A. R. vs the Ladies' aid.

1 c. rec'd JUL 23 1920
Application
rec'd JUL 23 1920
© CLD 55087 ✓
XXc. _____

Leave all above these words blank

Fee rec'd

~~\$1.00~~ 25397 JUL 23 '20 ^r

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 19, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Mrs. Elsie Kaye American

(Write name in full—State here also nationality of claimant)

1507 N. 6th St

Sioux City

Iowa

©.K.B.T.

(Apr., 1918)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elsie Hays
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The G. A. R. vs. The Ladies' Aid.

Send certificate of registration to (7) Mrs. Elsie Hays

1507 West 6th St. Sioux City Iowa
Name and address of person (Street) (City) (State)
sending the fee (8)

O.K.-B.F.T.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd AUG 14 1913

Application rec'd AUG 14 1913

XXc. (C. U. D. 34143

Kaye (Elsie)
Lavender and old lace.

Leave all above these words blank

Fee rec'd \$

1.00^{mo} 25961 AUG 14 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]
copyright claimant { 619 Street (3) 10th Ave. E.

City

Duluth

State

Minnesota

O. K.-B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

U. S. America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Considered an Old Book
Myrtle Reed Author of B. C.

Send certificate of (8)

registration to

Street (9)

10th Ave S City Duluth

State

Minn

Name and address (10)

of remitter

Street (11)

10th Ave S City Duluth

State

Minne

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Kaye (Ethel)

D2

JUL 26 1929

1 c. rec'd

First offence.

Application
rec'd

JUL 26 1929

Fee rec'd \$

\$1.00

© Cl Dunpub 1793

JUL 27 29

EXAM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ethel Kaye

(Write full legal name of copyright owner)

(2) Address

413 W 6th St

(Street)

Marion, Indiana

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Ethel Kaye

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The First Offence
3 Act Comedy Drama

(7) Send certificate of registration to

Ethel Kaye

413 N 6th St

(Street)

Marion

(City)

Indiana

(State)

(8) Name and address of person or firm sending the fee

Ethel Kaye

413 N 6th St

(Street)

Marion

(City)

Indiana

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kaye (Joseph)

Reference card

Cold flame.

D app.file

See

Nash (Isaac Evans) and Kaye (Joseph)

D 13630

002612

CP

Write nothing here, but fill out each numbered space below D4

Kaye (Joseph) and Zunser (Mary Singer)

Doll girl; musical play of old Charleston.

1 c. rec'd

AUG 11 '26

Application

AUG 11 '26

rec'd

NO. 26967

X Xc.

39290 AUG 11 '26

Leave all above these words blank

Fee rec'd \$

\$1.00

Card by M. H.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 10, 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) JOSEPH KAYE and MARY SINGER ZUNSER

(Write full legal name of copyright owner)

84 E. MOUNT EPHRAIM AVE.

(Street)

NEW YORK,

(City)

N. Y.

(State)

Name of Composer (3) JOSEPH KAYE

Country of which the composer

is a citizen or subject (4) Russia

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) new york city

Name of Author, or if a translation, then name of Translator (6) JOSEPH KAYE and MARY SINGER ZUNSER
(Write name in full)

Country of which the author or translator is a citizen or subject (7) JOSEPH KAYE (Russia) MRS. ZUNSER (U.S.A.) (Must be stated)

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) JOSEPH KAYE - new york city

Brief title of work (9) "THE DOLL GIRL"

Send certificate of registration to (10) JOSEPH KAYE

184 E. MOUNT EDEN AVE. NEW YORK, N.Y.
Name and address of person (Street) (City) (State)

or firm sending the fee (11) JOSEPH KAYE

184 E. MOUNT EDEN AVE. NEW YORK, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.
[Please turn this over]

* K. E. L. M.

Write nothing here, but fill out each numbered space below **D 2**

Kaye (Joseph)
Passage at arms.

1 c. rec'd AUG 28 1924
Application AUG 28 1924
rec'd
© CLD 68695

Leave all above these words blank

Fee rec'd \$

2 36949 AUG 28 '24

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 27, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Joseph Kaye

(Write full legal name of copyright owner)

96 E 6th St., Brighton

(Street)

Beach, New York City

(City)

(State)

(May, 1924 - 1,000)

[Class taken 150]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Joseph Kaye

Country of which the author or translator is a citizen or subject (4) _____

USA

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"A Passage at Arms"

A Dramatic Sketch for Vaudville

Send certificate of registration to (7) _____

Putnam Syndicate

2 West 45th St.

New York City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Putnam Syndicate

2 West 45th St.

New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

MAR 24 1931

1 c. rec'd

Application
rec'd

MAR 24 1931

© Cl Dunpub.

9793

Fee rec'd

81.00

15443 MAR 24 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 21, 1931.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MURIEL KAYE

(Write full legal name of copyright owner)

(2) Address 26-58 N. 169 Street Flushing N.Y. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator MURIEL KAYE
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work
"THINGS YOU CAN'T GET ON THE RADIO"

(7) Send certificate of registration to MISS MURIEL KAYE
26-58 169 St. Flushing N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MISS MURIEL KAYE
26-58 169 St. Flushing N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Kaye (Stanley J.)

D2

MAY -9 1934

Hollywood agent.

1 c. rec'd

Application
rec'd

MAY -9 1934

CP

Fee rec'd \$ **\$1.00**

© Cl D unpub 29109c

21941 MAY -9 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 7, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stanley J. Kaye

Write full legal name of copyright owner)

(2) Address

% Alfred Rooney Co.
7 Water Street

Boston
(City)

Massachusetts
(State)

[Please turn this over]

(3) Name of author or translator_____

Stanley J. Kaye
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work

Hollywood Agent

(7) Send certificate of registration to

Stanley J. Kaye, c/o Alfred Rooney Co.

1 Water Street,

(Street)

Boston,

(City)

Massachusetts

(State)

(8) Name and address of person or firm sending the fee

Stanley J. Kaye

1 Water Street

(Street)

Boston

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kaye (Stanley J.)

D2

NOV -5 1932

Honesty sale.

1 c. rec'd

Application
rec'd

NOV -5 1932

AEB

Fee rec'd \$

\$1.00

51360 NOV-5'32

XXc. © Cl Dunpub 19030 C

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Stanley J. Kaye

(Write full legal name of copyright owner)

(2) Address

6 East 9th St.

(Street)

N.Y. City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author ~~or~~ translator

Stanley J. Kaye

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Honesty Sale"

(7) Send certificate of registration to

Stanley J. Kaye

6 East 9th St.

(Street)

N. Y. City

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Stanley J. Kaye

6 East 9th St.

(Street)

N. Y. City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kaye (Stanley J.)

D2

Marco the Wanderer.

EA F

Fee rec'd \$

\$1.00

1 c. rec'd

FEB 10 1937

Application
rec'd

FEB 10 1937

© Cl Dunpub 47595

7597 FEB 12 '37

15514

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 5, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Stanley J. Kaye

(Write full legal name of copyright owner)

(2) Address 1812 Guarantee Title Bldg. Cleveland, Ohio.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Stanley J. Kaye
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Brief title of work
"Marco The Wanderer"

(7) Send certificate of registration to Stanley J. Kaye
1812 Guarantee Title Bldg. Cleveland Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stanley Kaye Advertising
1812 Guarantee Title Bldg. Cleveland Ohio Agency
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Kaye (Stanley J.)

D2

DEC 30 1932

1 c. rec'd

Application
rec'd

DEC 30 1932

© Clunpub 19931

AEB

Fee rec'd \$ 1.00

59870 DEC 30 '32

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 24, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Stanley J. Kaye

(Write full legal name of copyright owner)

(2) Address

6 East 9th St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Stanley J. Kaye

(Write name in full)

(4) Country of which the author is a citizen* USA:

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work 3 1/2 Day Cruise

(7) Send certificate of registration to Stanley J. Kaye

6 East 9th St.

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Stanley J. Kaye

6 East 9th St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kaye-Smith (Sheila)

Reference card

Appl. file

D pub. 29

Mrs. Adis.

See

Hampden (John) & Kaye-Smith (Sheila)

002620

Kaye-Smith (Sheila) & Hampden (John)

D1 (FOR.)

Mockbeggar.

1 c. rec'd Sept. 17, 1929

Applicat. rec'd SEP 30 1929

© Cl D pub. 2736

Fee rec'd \$2.00

47008

Sept. 19, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$5 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner S SHEILA KAYE-SMITH and John Hampden

(Write full legal name of copyright owner)

(2) Address Thornton House, Northiam, Sussex, England and
(Street)

Cottlesloe, Bray Rd. Guildford
Eng.

(3) Name of author ~~X KAYE-SMITH~~ as above

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Great Britain ✓

(MUST be stated)

(5) Brief title of work

★ THE MOCKBEGGAR ✓ a comedy in one act ✓

(6) Published by

T. Nelson & Sons

at

London, ✓ England

(Name)

(City)

(7) Published on the

6th

day of

August

1929 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Ann Watkins Inc. ✓ 210 Madison Ave

New York City. ✓

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Ann Watkins, Inc

210 Madison Ave

New York City

N. Y.

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

*Correct. See corres. index
to claimants

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd FEB 16 1917

Application rec'd FEB 16 1917

X No. © Cl. 46162

6064 FEB 16 1917

Kaymore Karl A.
Girl and the poetman
by Billy King

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 13 - 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Karl A. Kaymore
(Write name in full)

17-Clinton Av.

(Street)

Oak Park - Illinois

(City)

(State)

EX. ★ U. G. L.

(Aug. 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Billy King

Country of which the author or translator is a citizen or subject

U.S.America

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6) "The Girl and The Postman." A Talking comedy - written expressly for me.

Send certificate of registration to (7)

Karl A. Kaymore

117- Belmont Ave

Oak Park -

Illinois

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Karl A. Kaymore

117- Belmont Ave -

Oak Park -

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Raymore (Karl A.)
I never thought of that,
by Harry L. Newton

Leave all above these words blank

Fee rec'd

D2

1 c. rec'd

OCT 23 1915

Application

rec'd

OCT 23 1915

©CLD 42122

XXc.

OCT 29 1915

OCT 29 1915

Application for Copyright—Unpublished Dramatico-Musical Composition

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 21 - 1915

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Karl A. Raymore

(Write name in full)

27 - Clinton

(Street)

Oak Park -

(City)

Illinois

(State)

Name of Composer (3)

Harry L. Newton

Country of which the composer

is a citizen or subject (4)

U. S. A.

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

(Write name in full)

Country of which the author or translator is a citizen or subject (7)

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

Send certificate of registration to: (10)

Name and address of person sending the fee: (11)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

Chicago - Ill
Harry L. Newton.

United States

[Must be stated]

"I never thought of that"

Karl A. Kaymore

117- Clinton Ave

Oak Park.

Illinois

Karl A. Kaymore

A

Kaymore

117- Clinton Ave

Oak Park.

Illinois

[Please turn this over]

D2

Kayton (George Richard)

Detour to Mars.

1 c. rec'd

OCT 18 1937

Application
rec'd

OCT 18 1937

© Cl Dunpub 52567

Fee rec'd \$

1.00 54507 OCT 19 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Richard Kayton

(Write full legal name of copyright owner)

(2) Address

230 Hyde Park Ave

(Street)

Tampa, Florida

(City)

(State)

[Please turn this over]

(3) Name of author or translator

George

Richard Kayton

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

DETOUR TO MARS

(7) Send certificate of registration to

George R. Kayton

230 Hyde Park Ave

(Street)

Tampa, Fla

(City)

(State)

(8) Name and address of person or firm sending the fee

George R. Kayton

230 Hyde Park Ave

(Street)

Tampa, Fla.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Kayton (George Richard)

D2

SEP 14 1936

Strange defeat.

1 c. rec'd

Application
rec'd

SEP 14 1936

© Cl Unpub 44716

EAF

Fee rec'd \$

\$1 00

49943 SEP 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 12, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

George Richard Kayton
(Write full legal name of copyright owner)

Address

230 Hyde Park Ave
(Street)

Tampa, Florida
(City) (State)

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

George Richard Kayton

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Strange Defeat

(7) Send certificate of registration to

George R. Kayton

230 Hyde Park Ave

(Street)

Tampa

(City)

Florida

(State)

(8) Name and address of person or firm sending the fee

George R. Kayton

230 Hyde Park Ave

(Street)

Tampa

(City)

Florida

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

Kayuk (Martin)*

On the verge of prosperity.

0
I c. rec'd JUN 25 1932 ✓
Application JUN 25 1932
rec'd
© ClC 6057 ✓
X Xc.

Leave all above these words blank

Fee rec'd \$

31354 JUN 25 '32

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUN 22 - 1932

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of

copyright claimant (2)

(Write name in full—State citizenship of claimant)

6832 Burnson Street, Detroit, Mich.
(Street) (City) (State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

Copyright of property

Send certificate of registration to (7)

**BARTHOLOMEW, FLANNERY & BARTHOLOMEW
PATENTS & PATENT LAW**

Name and address of person sending the fee (8)

(Street)

**1006-1010 FIRST NATIONAL BANK BLDG
DETROIT**

(State)

(Street)

(City)

(State)

(May, 1918)

[Please turn this over]

Kazamka (Tara H.) and Knickerbocker (Flora C.)^{D2}

Jumelles. (The twins)

1 c. rec'd

OCT -9 1937

Application
rec'd

OCT -9 1937

© Cl. Unpub 52426

Fee rec'd \$

\$1.00 53207 OCT 12 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 8th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also included. The copyright is claimed by

(1) Name of copyright owner

Flora C. Knickerbocker

(Write full legal name of copyright owner)

(2) Address

112 Park Ave.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Flora C. Knickerbocker

(Write name in full)

(4) Country of which the author is a citizen*

U. S. Tara H. Kazanka

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Les Jumelle (The Twins)

(7) Send certificate of registration to

*Tara H. Kazanka
Flora C. Knickerbocker*

112 Park Ave. New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Flora C. Knickerbocker

112 Park Ave. New York City

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Kazan (Elia)

D2

Alumni day.

AEB

Fee rec'd

1 c. rec'd

Application
rec'd

MAY -5 1933

MAY -5 1933

© Cl Unpub 22321

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 4th, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner ELIA KAZAN.

(Write full legal name of copyright owner)

9/650. KAZAN INC.

(2) Address 295-5th Ave
(Street)

NEW YORK
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator ELIA KAZAN
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "ALUMNI DAY"

(7) Send certificate of registration to ELIA KAZAN
% GEORGEAN INC. 295-5 Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ELIA KAZAN
etc.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Kazan (Elia)

Reference card

Stage stars of history.

D app. file

See

D 32591

Smith (Art), Kazan (Elia), Odets (Clifford) and

Bohnen (Roman)

002629

Kazan(Elia)

Reference card

D app. file

Stage stars of history.

See

D 32501

Smith(Art) Kazan(Elia) Odets(Clifford) and Bohnen(Roman)

002630

CP

Write nothing here

D2

1 c. rec'd. MAR 25 1911

© Cl. D 23747

XXc.

Name of claimant

Title and author

\$

Keeling (Ethel Black)

Malware Lavendere.

Leave all above these words blank

9549 MAR 25 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 23

Date, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 25 1911

Name and address of
copyright claimant

Ethel Black Keeling.
149 W. Pratt St, Indianapolis, Ind.

[Please turn this over]

Card made by MEB

Author or
authors

Ethel Black Healy

American.

[Nationality must be stated]

Brief title of work

Home. Lavandere.

Jan 1912

Send certificate of
registration to

Ethel Black Healy.
149 N. Pratt St. Indianapolis, Ind.

Name and address
of remitter

Ethel Black Healy.
149 N. Pratt St. Indianapolis, Ind.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

Keating (Ethel Black) & au.
Sylvanus

1 c. rec'd APR 15 1912
©Cl.D 29371 ✓
XXc.
\$ 1.00 1110

Leave all above these words blank

14982 APR 15 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by E. C. R.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 10 Date, *1912*.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 15 1912

Name and address of
copyright claimant

Ethel Black Keating.
The Carleton - Indianapolis - Indiana.

EX ★ C. G. L.



[Please turn this over]

Name of Author, but if a translation, then Translator

Ethel Black Keating

Country of which the author or translator is a citizen

United States America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Syllabus

Send certificate of registration to

Ethel Black Keating.
The Carleton - Indianapolis, Indiana.

Name and address of remitter

Ethel Black Keating.
The Carleton - Indianapolis, Indiana.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space **D 1**

*Keally (Walter E.)
Mother's mistake*

2 c. rec'd

Application
rec'd

XXc.

NOV -6 1914
NOV -6 1914
© Cl. 38717

\$1.00

Fee rec'd \$

37565 NOV -6 1914

Leave all above these words blank

Card made by F.W.C.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Pittsburgh Pa Nov. 5 '14*

39200 Of the DRAMATIC COMPOSITION named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2) *Walter E. Keally, M.A.*
[Write name in full]

Street (3) *Holy Cross Church 324 Carson City Pittsburgh State Penna.*

Name of Author, but if a

translation, then Translator (4) *Walter E. Keally, M.A.*
[Write name in full]

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) A Mother's Mistake ✓

Price \$

Exact date of publication (8) Saturday Oct. 31, 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Walter E. Keally M.A.

Street (10) Holy Cross Church 324 Carson City Pittsburgh State Pa.

Name and address of remitter: (11) Murdoch Kern & Co. Inc.

Street (12) Strawberry & Cherry Sts. City Pittsburgh State Pa.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Kean (Thomas William)
Locaine

1 c. rec'd Mar 24 1924 ✓

Application

rec'd MAR 24 1924

© CLD 67262 C

XXc

12536 MAR 24 1924 ^P

Leave all above these words blank

Fee rec'd \$

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 18th 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Thomas William Kean

(Write full legal name of copyright owner)

1715 - East Jefferson

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

(Aug., 1922—5,000)

★ T. K. B. Entry approved by **W. L. B.**

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Thomas William Kean

Country of which the author or translator is a citizen or subject (4) American (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"Cocaine" — A play in one act, with two (2) scenes, A Dramatization of Robert W. Service's poem "My Neighbors" — Taken from his "Bulldog Bohemian"

Send certificate of registration to (7) _____

1715 — East Jefferson — Los Angeles, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Thomas William Kean
1715 — East Jefferson — Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kean (Thomas William)
Dispossessed

1 c. rec'd _____

Application
rec'd _____

XXc. © C. D. 58492 C

Leave all above these words blank

Fee rec'd \$
\$1.00

31040 AUG 29 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 24th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

Thomas William Kean (American)

(Write name in full—State here also nationality of claimant)

322 South Flower St. Los Angeles, California

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3) _____
(Write name in full)

Thomas William Ream

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

A one act dramatic Play, which is title'd "Dispossessed" — consisting of three characters, the Boy, the Girl, the Landlord.

Send certificate of registration to (7) _____

Thomas William Ream

322 South Flower Street - Los Angeles - Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Thomas William Ream

322 South Flower, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Kean(Thomas William)

Echoes. New version.

CP

Leave all above these words blank

Fee rec'd \$1.00

56687 DEC-9'32

DEC -9 1932

1 c. rec'd

Application DEC -9 1932
rec'd

© Cl Unpub 19642
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 1st 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Thomas William Kean

(Write full legal name of copyright owner)

1606 South Magnolia Los Angeles, Calif.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Thomas as William Kears

Country of which the author or translator is a citizen or subject (4)

U.S.A

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

New Version, entitled "Echoes"

Original, Copyright June 6th, 1923, #64739. "Don't We Forget" Featuring Robert W. Service's Poem's "On The Wing" and "Young Fellow my Lad"

Send certificate of registration to (7)

Thomas W. Kears

1606 South Magnolia

(Street)

Los Angeles, California

(City)

(State)

Name and address of person or firm sending the fee (8)

Thomas W. Kears

1606 South Magnolia

(Street)

Los Angeles, Calif.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below * D 2

1 c. rec'd JUN - 6 1923 ✓

Application JUN - 6 '23
rec'd

XXc. © CLO 64739 C

25183 JUN - 6 '23

Kear (Thomas William)
Lest we forget.

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 23rd 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address

of copyright claimant (2)

Thomas William Kear

(Write full legal name of copyright owner)

1617-West 57 St.

(Street)

Los Angeles, California

(City)

(State)

(Aug., 1922—5,000)

OK R. P. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Thomas William Ream

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Just We Forget"

1, Twenty Minute, (20) one act Play, to be acted with Robert W. Service's Poems, "On the Wire" and -

Send certificate of registration to (7)

Thomas William Ream

1017 - West 57th St. Los Angeles California

Name and address of person or firm sending the fee (8)

Thomas William Ream

1017 - West 57th St. Los Angeles California

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kean (Thomas William)

Night shadows. New version of Cocaine.

AEB

Leave all above these words blank

Fee rec'd

JUN 16 1933

1 c. rec'd

Application

rec'd

xxc

© Cl Unpub 22912

27083 JUN 16 '33

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 1st 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2)

Thomas William Kean

(Write full legal name of copyright owner)

6032 Monte Vista

(Street)

Los Angeles, Calif

(City)

(State)

(Aug., 1922 — 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Thomas

William Kean

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Night Shadows" "Play in one act"

A new Version, original Copyright # 67262 under title "Cocaine" March 24th 1924.

Send certificate of registration to (7)

Thomas William Kean

6032 Monte Vista - Los Angeles, California.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Thomas William Kean

6032 Monte Vista - Los Angeles, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Kean (Thomas William)

Pencils.

AEB

Leave all above these words blank

Fee rec'd \$1.00

1 c. rec'd JUN 16 1933

Application JUN 24 1933
rec'd

© Cl D unpub 22913
XXc.

27083 JUN 16 '33

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 1st 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Thomas William Kean

(Write full legal name of copyright owner)

6032 Monte Vista

(Street)

Los Angeles, Calif.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Oct 1

Plat

Plat

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Thomas William Ream

Country of which the author or translator is a citizen or subject (4)

U.S.A

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Pencils" - a dramatization of Robert W. Service's poems "The Pencil Seller" taken from his "Ballads of A Bohemian"

Send certificate of registration to (7)

Thomas William Ream

6032-Monte Vista - Los Angeles, California.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Thomas William Ream

6032-Monte Vista - Los Angeles, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

JAN 17 1918

1 c. rec'd

Application JAN 17 1918
rec'd

XXc. ©OLD 18727

Keane (Charles)
Every week; or, The family
battleground.

Leave all above these words blank

Fee rec'd \$

\$1.00

1639 JAN 17 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

DEC 31st 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Charles Keane - American

(Write name in full—State here also nationality of claimant)

1222 E. Marion St

(Street)

Seattle

(City)

Washington

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Barry Conners ✓
U.S.

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ✓ Every Week or The Family Battlefield ✓

Send certificate of registration to (7) _____

Mr Charles Keane ✓
1222 East Marion St Seattle Washington ✓

Name and address of person (Street) (City) (State)
sending the fee (8) Mr Chas Keane

1222 East Marion St Seattle Wash
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.
✓ O.K.-B.F.T. [Please turn this over]

Keane (E. Verna Hannah)

With Alice in Wonderland.

Text.

EAF

Fee rec'd \$

\$1 00

D2

1 c. rec'd.

OCT 14 1935

Application
rec'd

OCT 14 1935

© Cl Unpub 37836

48023 OCT 14 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 7, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

E. Verna Hannah Keane

(Write full legal name of copyright owner)

(2) Address

3141 E Street

(Street)

Sacramento, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator E. Verna Hannah Keane
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work
With Alice In Wonderland

(7) Send certificate of registration to E. Verna Hannah Keane
3141 E Street Sacramento, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. Verna Hannah Keane
3141 E Street Sacramento, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Keane (James)
Held for ransom.

Name of claimant

Y. au.

Title and author

D²

1 c. rec'd MAY 26 1910

XXc. © Cl. D 21158 C

15737 MAY 26 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

may Date, 23, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of
copyright claimant

MAY 26 1910

James Keane
1543 Euclid Ave
Berkeley Calif

(OVER)

Author or
authors

James Keane

Citizen born U.S.
Nationality must be stated.

Brief title of work

"Held for Ransom"
a comedy in one act.

Send certificate of
registration to

James Keane
General Delivery
Oklahoma City
Okla

Name and address
of remitter

James Keane
1545 Euclid Ave
Berkeley Calif

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(1111)

Keane (Ryder)

D2

Mummy.

1 c. rec'd

JUN-1 '27

Application
rec'd

MAY 13 '27

XXe. © C I D

80050

Fee rec'd \$

1.00

23935 MAY 13 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 10, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

RYDER KEANE!

(Write full legal name of copyright owner)

(2) Address

LAMBS CLUB

NEW YORK,

N.Y.

(Street)

(City)

(State)

130 W. 44 TH. ST.

[Please turn this over]

RYDER KEANE

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE MUMMY.

a mystery melodrama.

(7) Send certificate of registration to

RYDER KEANE

336 W. 12th Street, New York City, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Ryder Keane

336 W. 12th St.,

New York,

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Keane (Ryder)

D2

OCT 27 1930

Previous experience preferred.

1 c. rec'd

Application

rec'd

Oct Unpub.

7758

AEB

Fee rec'd \$

\$1 00

32009 OCT 27 30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **OCTOBER 25, 1930.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **RYDER KEANE**
(Write full legal name of copyright owner)

(2) Address **#130 W. 44th St.,** **New York City,** **N.Y.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

RYDER KEANE,

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PREVIOUS EXPERIENCE PREFERRED

a "modern" comedy

5-23-36

(7) Send certificate of registration to

RYDER KEANE,

#130 West 44th Street, New York City, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

RYDER KEANE,

#130 West 44th Street, New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd OCT 18 1919 ✓

Application OCT 18 1919
rec'd

XXc. ©CLD 52894 C

*Keane (Ryder)
Spoonbeams.*

Leave all above these words blank

Fee rec'd \$

120 630953 OCT 18 '19 ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 18, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Ryder Keane of the U. S. A.

(Write name in full—State here also nationality of claimant)

Somerset Hotel, 150 W. 47th St., New York, N. Y.
(Street) (City) (State)

(Nov., 1918)

W. P. C. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Ryder Keane, ✓

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Spoonbeams", ✓

A Melange of Music and Moonlight, ✓

Send certificate of
registration to (7) Ryder Keane, ✓

Somerset Hotel, 150 West 47th St. New York, N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Ryder Keane,

Somerset Hotel 150 West 47th St. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Keane (Hyder)

& au.

Tears.

1 c. rec'd July 9-18
Application
rec'd JUL 15 1918
XXc. © Cl. D 49981 c

Leave all above these words blank

Fee rec'd \$

1⁰⁰ 21378 July 9-18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 12, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Hyder Keane, citizenship, and address

of copyright claimant (2) Hyder Keane, of the United States of Am.

(Write name in full State here also nationality of claimant)

125 West 43rd Street

(Street)

New York, N.Y.

(City)

(State)

O.K.-B.F.T.

(Sept. 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

Name and address of person sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Keaney (Margaret Ann)

D2

FEB -9 1934

Wonders of Woodland.

1 c. rec'd

Application
rec'd

FEB -9 1934

CP

© Cl Dunpub. 26496 C

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6728 FEB -9 '34

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 6, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margaret Ann Keaney

(Write full legal name of copyright owner)

(2) Address

5738 Maple Ave

(Street)

St. Louis

(City)

Mo.

(State)

[Please turn this over]

(3) Name of author or translator

Margaret Ann Kearney
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Wonder of Woodland

MURDER OF NODD O L A I R O

(7) Send certificate of registration to

Margaret Ann Kearney

5738 Maple
(Street)

St. Louis
(City)

Mo.
(State)

(8) Name and address of person or firm sending the fee

Margaret Ann Kearney

5738 Maple Ave
(Street)

St. Louis
(City)

Mo.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

* [See Act]

[Please turn this over]

Hear (H. Boyd)

D2

1 c. rec'd Mar. 22. 1912

Name of claimant

XXc. ©Cl.D 29244

Title and author

\$

Musicians (The) dream; by
Herbert Thompson and F. Channon.

Leave all above these words blank

11366 MAR 22 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 22 1912

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

H. Boyd Hear
143 East 56th St. New York City.

EXH - H. B. H.

SEE DOUBTFUL FILE

[Please turn this over]

Author or
authors

Herbert Phomson & F. Channon } English
Irish.
[Nationality must be stated]

Brief title of work

"The Musician's Dream"

Send certificate of
registration to

H. Boyd Kear
143 East 56th St. New York City.

Name and address
of remitter

H. Boyd Kear
143 East 56th St. New York City.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Kearney (Charles R.)
Irish Optimist.

D2

1 c. rec'd

NOV-3'26

Application
rec'd

NOV-3'26

© Cl D
XXc.

77319

Fee rec'd \$

50927 NOV--3'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 3rd 1926

If the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Chas. R. Kearney

(Write full legal name of copyright owner)

(2) Address

1302 Columbia

(Street)

Road. Washington, D.C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Chas. R. Kearney ✓
(Write name in full)

(4) Country of which the author is a citizen*

U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

An Irish Optimist ✓
Three acts ✓

(7) Send certificate of registration to

Chas. R. Kearney ✓
1302 Chamber Road Washington, D.C. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kearney (Elizabeth Cleary)

D2

1 c. rec'd

Apr. 11-34

Youth comes but once; by Patrick Kearney, based
on Henri Murger's short stories 'Scene de la vie
de Boheme'

Application
rec'd

APR 26 1934

© Cl Dunpub 29013

Fee rec'd \$ 1.00

17316 Apr 11-34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Cleary Kearney

(Write full legal name of copyright owner)

(2) Address

10900 Warden Ave

(Street)

Dehoit

(City)

Mich

(State)

[Please turn this over]

(3) Name of author or translator_____

Patrick Kearney (deceased)*
(Write name in full)

(4) Country of which the author is a citizen*_____

AMERICA.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Youth Comes But Once"
play in five acts

(7) Send certificate of registration to_____

Elizabeth Kearney

10900 Worden Ave.
(Street)

Detroit
(City)

Mich.
(State)

(8) Name and address of person or firm sending the fee_____

Elizabeth Kearney

10900 Worden Ave.
(Street)

Detroit
(City)

Mich.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

WORKS

[Please turn this over]

Kearney (Mildred) & Vetluguin (Voldemar)
Sensational experiment.

D2

DEC 12 1925

1 c. rec'd

Application
rec'd JAN-4 '26

XXc. D.C.D. 74005 R

Fee rec'd \$ 1.00

55007 DEC 12 1925

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mildred Kearney and Voldemar Vetluguin
(Write full legal name of copyright owner)

(2) Address 2011 Highland Ave Hollywood Calif.
(Street) (City) (State)

[Please turn this over]

Mildred Kearn & Voldemar Vetlugin

(3) Name of author or translator

~~Mildred~~

~~Kearn and Vetlugin~~

(Write name in full)

(4) Country of which the author is a citizen

~~are~~

U.S.A.

and

Russia

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Hollywood Calif.

(6) Brief title of work

"Sensational Experiment" Play in 4 Acts

by Mildred Kearn and Voldemar Vetlugin

(7) Send certificate of registration to

Mildred Kearn 2011 Highland Ave

Hollywood Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Voldemar Vetlugin

2011 Highland Ave Hollywood, Calif.

(Street)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Kearney (Patrick)
American Tragedy

1 c. rec'd

APR 30 1926

Application
rec'd

APR 30 '26

XXC.

C.D. 75399 C 2

Leave all above these words blank

Fee rec'd \$

242110 MAY 10 1926

Card made by W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 19, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Patrick Kearney

(Write full legal name of copyright owner)

138 Third St

(Street)

Milwaukee, Wis

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

82 198 95122

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Patrick Kearney

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "An American Tragedy"

based on the novel by Theodore Dreiser

(only authorized dramatization)

Send certificate of registration to (7)

Patrick Kearney

317 E

51st St

New York

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Patrick Kearney

138 Third St

Milwaukee,

Wis

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Kearney (Mildred) & Vethuguin (Valdemar)
Sensational experiment

1 c. rec'd AUG 16 '24 ✓

Application rec'd AUG 16 1924

© CLD 58808
XXc. re

Leave all above these words blank

Fee rec'd 1.00

35581 AUG 16 '24

made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 8/15, 1924

002654 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

** Mildred Kearney and Valdemar Vethuguin*
(Write full legal name of copyright owner)

64 E. 7 St. % Rusky Golan
(Street)

N. Y.
(City)

N. Y.
(State)

(July, 1923 6,000)

** OK E. L. W.*

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Mildred Hearney and
Valdemar Pettigrew

Country of which the author or translator is a citizen or subject (4) ☒ U. S. ☒ (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

New York

Brief title of work (6) *Sensational Experiment*

Send certificate of
registration to (7) _____

Jewish Publicity Bureau

189 - 2nd Ave -

(Street)

N. Y.

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8) _____

Jewish Publicity Bureau

189 - 2nd Ave

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kearney (Patrick)
Dreams for two.

1 c. rec'd. *JA 12, 26*
Application *JAN 12 '26*
rec'd.
XXC. *Cl. D 74018 CR*

Leave all above these words blank
Card made by W. P. Fee rec'd \$

\$1.00

1800 JAN 12 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *Jan 11, 1926*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright owner (2)

Patrick Kearney
20 Jean Wick, Ave
(Write full legal name of copyright owner)

59 Washington Square (Street) *New York City* (City) *N.Y.* (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Patrick Kearney

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Dreams for Two"

Send certificate of
registration to (7) _____

Jean Wick, Inc.

59 Washington Square, New York City

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Jean Wick of Jean Wick, Inc.

59 Washington Square, New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Kearney (Patrick)
Elmer Gantry.

D2

1 c. rec'd JUL 30 1928
Application JUN - 7 1928
rec'd

Fee rec'd \$

20.00

XXe. © Cl D 86035

28621 JUN - 7 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. R. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PATRICK KEARNEY
(Write full legal name of copyright owner)

(2) Address * American Play Co
33 W 42nd St
(Street) New York - N. Y.
(City) (State)

[Please turn this over]

* See Series 7

(3) Name of author or translator

PATRICK KEARNEY
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Elmer Gantry", a play by
Patrick Kearney, based on the novel by
Sinclair Lewis

(7) Send certificate of registration to

PATRICK KEARNEY
Hotel Wentworth, 59 W 46th St New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

PATRICK KEARNEY
Hotel Wentworth, 59 W 46th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kearney (Patrick)
Man's Man.

1 c. rec'd.

APR - 3 '25 ✓

Application

APR - 3 '25

rec'd.

XXC. Cl. D 71065 CR

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

1541 APR - 3 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 2, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Patrick Kearney ✓

(Write full legal name of copyright owner)

22 Beekman Place New York N.Y. ✓

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Patrick Kearney

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "A Man's Man"

Send certificate of
registration to (7)

Patrick Kearney

22 Beekman Place

(Street)

New York

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

Patrick Kearney

22 Beekman Place

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D42**

Kearney (Patrick)
Song of songs

1 c. rec'd. DEC 29 1922 ✓

Application
rec'd. DEC 29 '22

XXc. © CLD 68342 R

Leave all above these words blank

Fee rec'd \$

\$1.00

50631 DEC 29 '22

DRAMATIC

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATIC~~ MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Card made by **W. P.**

Date (1) Dec. 26, 1922

Of the ~~DRAMATIC~~ ~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Patrick Kearney - American

(Write name in full—State here also nationality of claimant)

215 Beekman Place, New York, N. Y.

(Street)

(City)

(State)

Name of Composer (3) Patrick Kearney

Country of which the composer

is a citizen or subject (4)

United States

[Must be stated]

(June, 1921—2,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) -

Name of Author, or if a translation,
then name of Translator (6) _____
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) _____ |Must be stated|

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "The Song of Songs" ✓

Send certificate of registration to (10) Chester R. Carleton, Esq.,

165 Broadway, New York, N. Y.

Name and address of person (Street) (City) (State)
or firm sending the fee (11) Chester R. Carleton.

165 Broadway, New York City (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kearney (Patrick)
Three wishes

1 c. rec'd JAN 25 '27
Application JAN 25 '27
rec'd © C. D. 78272
XXc. ✓

\$1.00

Leave all above these words blank
Card made by W. P. Fee rec'd \$

3789 JAN 25 27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 31, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name and address

of copyright owner (2)

Kearney, (Patrick) ✓

(Write full legal name of copyright owner)

317 E 51st

(Street)

New York, N. Y. ✓

(City)

(State)

(July, 1921 5,000)
O. K. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Patrick Kearney ✓

Country of which the author or translator is a citizen or subject (4)

United States ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Three Wishes" ✓

Send certificate of registration to (7)

Patrick Kearney ✓

317

E 51st

St, New York.

N.Y. ✓

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Patrick Kearney,

317

E 51st

St

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kearney (Patrick) inc.

D2

Dear dead women, by Patrick

Kearney.

1 c. rec'd July 30, 1928

Application SEP 12 1928
rec'd

© Cl D 86228

Aug. 25, 1928

Fee rec'd \$ 1.00 Bill

41022

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M

Card made by W. I.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0936300

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 7, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

PATRICK KEARNEY, INC.

(Write full legal name of copyright owner)

(2) Address

10 Gramercy Pk.

(Street)

New York

(City)

N. Y.

(State)

M

OK See Index to Claimants.

[Please turn this over]

(3) Name of author or translator

PATRICK KEARNEY

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

"DEAR DEAD WOMEN"

(7) Send certificate of registration to

PATRICK KEARNEY

10 Gramercy Park

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

PATRICK KEARNEY

10 Gramercy Park

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

1 c. rec'd

MAR-5 1931
App'l Rec'd

© Cl. Unpub. 9535

Fee rec'd \$1.00

12113 MAR-5'31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 11, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is, owned by

(1) Name of copyright owner

Patrick Kearney, Inc.
(Write full legal name of copyright owner)

(2) Address

40 Edw. C. Rowe
(Street)
350 Madison Ave

(City)

New York

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator

Patrick Kearney

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Old man Murphy"

(7) Send certificate of registration to

Patrick Kearney

Manger Hotel,
7th Ave + 50th St -

New York N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Patrick Kearney

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

COPY TO L OF C. MAR 27 1947

Write nothing here, but fill out each numbered space below

D 2

Kearns (George)
One day at Cactus

1 c. rec'd SEP 22 1919
Application
rec'd SEP 22 1919
XXc. © C. D. 52635

Leave all above these words blank

\$1.00 Fee rec'd 29663 SEP 22 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 17-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

George Kearns—American

003 411 1st West
(Street)

McCook,
(City)

Nebraska,
(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

George Kearns

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"One Day at Cactus"

Send certificate of
registration to (7)

George Kearns

503

4th St West
(Street)

McCook
(City)

Nebraska
(State)

Name and address of person
or firm sending the fee (8)

George Kearns

503

4th St West
(Street)

McCook
(City)

Nebraska
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Kearns (George)

Trail (The)

Write nothing here

D2

Name of claimant

Title and author

1 c. rec'd June 8, 1911

XXc. © Cl. D 24551 R

\$ 1 = 17685

June 8, 1911
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *McCook, Neb* Date, *June 15-1911*

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
6 secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
6 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0026 JUN 19 1911

Name and address of
copyright claimant

George - Kearns,
704 - 4th St. W. McCook, Nebraska

[Please turn this over]

EX: 5 H. C. 3:

SEE DOUBTFUL FILE

Author or
authors

George Neams

American

[Nationality must be stated]

Brief title of work

"The Trail"

3

1-Act Comedy Drama

Send certificate of
registration to {

George Neams,

704 4th St West - McCook, Nebraska

Name and address
of remitter

George Neams

704 4th St W. McCook, Nebraska

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below * D 1

U. S. rec'd

June 12, 1924

Application

JUN 12 1924

rec'd

© Cl. D

68255

X No.

2

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

30495 JUL 8 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

George Kearns

American

(Write name in full—State here also nationality of claimant)

801 Fifth Street West

Minh.

Nebraska

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

George Kearns

George Kearns 20

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "When the Lizard Sings" ✓

Published on the (7) Ninth day of June, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) George Kearns

201 Fourth Street West McCook, Nebraska
(Street) (City) (State)

Name and address of person or firm sending the fee (9)

George Kearns
801 Fourth Street West McCook, Nebraska
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 o. rec'd

DEC - 6 1921

Application

rec'd

DEC - 6 1921

© Cl. D 59287

Exe.

Kearns (George)
Where the Frenchman flows

Leave all above these words blank

Fee rec'd \$

51.00

43436 DEC-6'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 3-1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

George Kearns, American

(Write name in full—State here also nationality of claimant)

801 4" St. West

McCook, Nebraska

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

George Kearns

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Where the Frenchman Flows."

Published on the (7) Dec. 5 day of December, 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) George Kearns
800 4" St West McCook Nebraska
(Street) (City) (State)

Name and address of person or firm sending the fee (9) George Kearns
801 4" St West McCook Nebraska
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kearns (James Joseph)

D4

1 c. rec'd.

FEB-9'32

Carmelita, libretto, lyrics, and music, by J. J.

APPROVED FEB-9'32

© Cl O unpub 28189

Kearns.

AEB

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 8 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Joseph Kearns

(Write full legal name of copyright owner)

(2) Address

85 No High

(Street)

Greenville

(City)

Pa.

(State)

[Please turn this over]

- (3) Name of composer James J. Kearns
(4) Country of which the composer is a citizen United States
(MUST be stated)
(5) If an alien composer, state where domiciled in the United States _____
(6) Name of author or translator James Joseph Kearns
(Write name in full)
(7) Country of which the author or translator is a citizen* United States
(MUST be stated)
(8) If an alien author, state where domiciled in the United States _____
(9) Brief title of work "Carmelita"

- (10) Send certificate of registration to Rev. Jas. J. Kearns
85 No. High Greenville Pa
(Street) (City) (State)
(11) Name and address of person or firm sending the fee Rev. Jas. J. Kearns
85 No. High Greenville Pa
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Kearns (James Joseph)
Kid Kapers.

1 c. rec'd

Application

rec'd.

XXCLO 69598 - R

Leave all above these words blank
Card made by W. P.

Fee rec'd \$

52018 DEC-3'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 2 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

James Joseph Kearns
(Write full legal name of copyright owner)

#85 No. High
(Street)

Greenville
(City)

Pa.
(State)

July, 1907 U. S. F. T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

James Joseph Kearns

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *"KID KAPEERS" ✓*

Send certificate of
registration to (7) _____

** 85 No. High* *James J. Kearns* *Pa*
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

** 85 No. High* *Jas. J. Kearns* *Pa*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

SEP 20 1920

1 c. rec'd

Application SEP 20 1920
rec'd

© 1920 15536

XXc.

R

Kearns (John)
Behind the gray veil.

Leave all above these words blank

Fee rec'd

\$1.00

21134 SEP 20 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 18, 1920.

6 Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

26 The copyright is claimed by
same, citizenship, and address

09 Of copyright claimant (2) John Kearns, U. S. A.

(Write name in full—State here also nationality of claimant)

432 S. Mauvaisterre St.,

Jacksonville,

Illinois.

(Street)

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Kearns;
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) BEHIND THE GRAY VEIL, A Drama in Three Acts.

Send certificate of registration to (7) John Kearns,

432 S. Mauvaisterre St., Jacksonville, Illinois.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Kearns,

432 S. Mauvaisterre St., Jacksonville, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Kearns (John)
Castles in the Kitchen

1 c. rec'd

JUN - 8 1923 ✓

Application
rec'd

JUN - 8 '23

XXc. © C. D. 64760 ✓

Leave all above these words blank

Fee rec'd

\$1.00

25567 JUN - 8 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 6, 1923

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

John Kearns, U. S. A. ✓

(Write name in full—State here also nationality of claimant) ✓

432 S. Mauvaisterre St.

Jacksonville,

Illinois.

(Street)

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Kearns,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. / A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) CASTLES IN THE KITCHEN, A Comedy in One Act ✓

Send certificate of registration to (7) John Kearns,

432 S. Mauvaisterre St., Jacksonville, Illinois.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Kearns,

432 S. Mauvaisterre St., Jacksonville, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kearns (John)
Enchanted Thorn.

1 c. rec'd JAN 13 1921
Application JAN 13 1921
rec'd
XXc. © Cl. D 56534 C

Leave all above these words blank

Fee rec'd \$1.00

1320 JAN 13 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January - 1, 1921

002670 Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

John Kearns, U. S. A.

(Write name in full—State here also nationality of claimant)

432 S. Mauvaisterre

Jacksonville, Illinois

(July 1920) R. G. P.

(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Kearns,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE ENCHANTED THORN"
A Parceramic Drama

Send certificate of registration to (7) John Kearns,

432 S. Mainville St., Jacksonville, Illinois.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Kearns,

432 S. Mainville St., Jacksonville, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

SEP 1 1920 ✓

1 c. rec'd

Application

rec'd

XXc

55894

Kearns (John)
Gap.

Leave all above these words blank

Fee rec'd \$

10

30611 SEP-20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 30, 1920

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) John Kearns, (U. S. A.)

(Write name in full—State here also nationality of claimant)

432 S. Mauvaisterre St. Jacksonville, Illinois.

(Street)

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

John Kearns,

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) THE GAP, a Drama in One Act.

Send certificate of
registration to (7)

John Kearns,

432 S. Mauvaisterre St., Jacksonville, Illinois.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

John Kearns,

432 S. Mauvaisterre St., Jacksonville, Illinois.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kearns (John)
Lady of the Lake (Dance du
lac)

1 c. rec'd JAN 18 1922
Application JAN 18 '22
rec'd
© CLC 60206 ✓
Ex.

Leave all above these words blank

Fee rec'd

21.00

2459 JAN 18 '22

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 16, 1922

Of the **DRAMATIC COMPOSITION** named herein, and reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

John Kearns,

(Write name in full—State here also nationality of claimant)

432 S. Mauvaisterre St.

(Street)

Jacksonville,

(City)

Illinois

(State)

(July, 1920—2,000)

Ex. ☆ T. K. B.

a 943 204

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

John Kearns,

Country of which the author or translator is a citizen or subject (4)

✓ U. S. A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "THE LADY OF THE LAKE", A Pantomime.

Send certificate of
registration to (7)

John Kearns,

432 S. Mauvaisterre St.

(Street)

Jacksonville,

(City)

Illinois

(State)

Name and address of person
or firm sending the fee (8)

John Kearns,

432 S. Mauvaisterre St.

(Street)

Jacksonville,

(City)

Illinois
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

^xD 2

Kearns, John
Love dial.

1 c. rec'd

Feb. 28, 1922
Application FEB 28 1922
rec'd

XXC © CLD 60247 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00 10861 MAR 14 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 27, 1922

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

John Kearns. ✓

U. S. A.

(Write name in full—State here also nationality of claimant)

432 S. Mauvaisterre St ✓

Jacksonville,

Illinois. ✓

(Street)

(City)

(State)

(July, 1920—2,000)

F. X. O. B. W.

Enter

as applied

Please

Turn

this

over

to

W. L. B.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

John Kearns,

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "THE LOVE-DIAL", a Romantic Pageant
and Pantomime.

Send certificate of
registration to (7)

John Kearns,

432 S. Mauvaisterre St.

Jacksonville,

Illinois.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

John Kearns,

432 S. Mauvaisterre St.

Jacksonville,

Illinois.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Kearns (John)
Mad Shepherd.

1 c. rec'd

Application

rec'd

FEB 27 1923 /

FEB 27 1923

XXc. © CLO 63765

R

8906 FEB 27 '23

Leave all above these words blank

Fee rec'd

1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 24, 1923

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

John Kearns, U. S. A.

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

432 S. Mauvaisterre St. Jacksonville, Illinois

(Street)

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Kearns,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE MAD SHEPHERD", A Dance Pantomime
of the Time Of Charles the First.

Send certificate of registration to (7) John Kearns,
432 S. Mauvaisterre St. Jacksonville, Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Kearns,
432 S. Mauvaisterre St., Jacksonville, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Kearns (John)
Torch-bearer.

SEP 14 1921 ✓
S. a. rec'd _____
Application SEP 14 1921
rec'd _____
© Cl. D 58607 ✓
X Xc. _____

Leave all above these words blank

Fee rec'd \$

3.00

34227 SEP 14 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

September 9, 1921

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

John Kearns, ✓ U. S. A.

of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

432 S. Mauvaisterre St., Jacksonville, Illinois. ✓

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

John Kearns

(Jan., 1920—2,000)

G. I. (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Torch-Bearer, A Pageant

Published on the (7) Ninth day of September, 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) John Kearns, ✓
432 S. Mauvaisterre St. Jacksonville, Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (9) John Kearns,
432 S. Mauvaisterre St. Jacksonville, Illinois.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kearns (Joseph Sherrard)

D2

Compromised, by David Kearns.

ANB

Fee rec'd

\$1.00

1 c. rec'd

JUN - 4 '31 ✓

Applicant

rec'd

JUN 25 1931

© Cl Dunpub 1 08 73 ✓

20131 JUN - 5 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Sherrard Kearns ✓

(Write full legal name of copyright owner)

(2) Address

743 E 4th South

(Street)

Salt Lake Utah ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

David Kearns ✓
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Compromised", a
comedy in three acts ✓

(7) Send certificate of registration to _____

Joseph S. Kearns ✓
1743 E. 4th South Salt Lake City Utah ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Joseph S. Kearns
1743 E. 4th South Salt Lake City Utah
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kearns (Joseph S[herrard])

D2

Little go-getter.

Fee rec'd \$ **\$1.00**

1 c. rec'd

Applicant
rec'd

FEB 19 1929

© Cl Duput 87877

XXc

5511 FEB 19 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. 1.5

APPLICATION FOR COPYRIGHT

77 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

26 **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

Feb 15, 1929

26 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph S. Kearns
(Write full legal name of copyright owner)

(2) Address

175 So. Huntington

(Street)

Las Vegas, Nev.

(City)

(State)

***Sherrard - previous appl. (fill over)**

(3) Name of author or translator_____

(Write name in full)

Joseph S. Kearns ✓

(4) Country of which the author is a citizen*_____

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"The Little Go-gather", a
three act comedy.

(7) Send certificate of registration to_____

Joseph S. Kearns ✓

175 So. Huntington Drive
(Street)

Pasadena, Calif.
(City) (State)

(8) Name and address of person or firm sending the fee_____

Joseph S. Kearns ✓

175 So. Huntington Drive
(Street)

Pasadena, California
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Kearns (Joseph Sherrard)
Matchless, by J. Malcom
Sherrard

D2

1 c. rec'd

Application
rec'd

NOV 24 '26

NOV 22 '26

© C. D. 77580

Fee rec'd \$

54357 NOV 24 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 3 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Sherrard Kearns ✓
(Write full legal name of copyright owner)

(2) Address

1181 West 36th Pl.
(Street)

Los Angeles
(City)

California
(State)

[Please turn this over]

(3) Name of author or translator

J. Malcolm Skerrard ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Matchless", a comedy
in one-act. ✓

(7) Send certificate of registration to

Joseph S. Skerrard ✓

18 West 26 St

(Street)

Los Angeles

(City)

California ✓

(State)

(8) Name and address of person or firm sending the fee

Joseph S. Skerrard

18 West 26 St

(Street)

Los Angeles

(City)

California

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kearns (Joseph Sherrard)

D2

We all want something.

EMM

Fee rec'd \$ \$1.00

1 c. rec'd

Application
rec'd

© Cl Unpub 6093
XXc.

JUN 10 1930
JUN 16 1930
31840 JUN 16 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 13, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Joseph Sherrard Kearns

(Write full legal name of copyright owner)

(2) Address

143

(Street)

E. 4th St.

Salt Lake

(City)

Utah

(State)

[Please turn this over]

(3) Name of author or translator

Joseph S. Kearns

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"We All Want Something"
A Comedy in three acts.

(7) Send certificate of registration to

143 E. 4th So. Salt Lake City Utah

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

143 4th So. Salt Lake City Utah

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stearns & Thos. J. Van.
Only an Irishman's
dream.

Leave all above these words blank

Fee rec'd \$

\$1.00

14046

APR 18 1917

1 c. rec'd APR 18 1917

Application rec'd MAY 14 1917

XXc. ©CLD 46899

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card no. *W. W.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 10 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Thos. J. Van.

(Write name in full)

771 Bergen Ave.

(Street)

Jersey City N. J.

(City)

(State)

U. S. F. O. P.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Thos Meary

Country of which the author or translator is a citizen or subject (4)

USA

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Only an Irishmans Dream

Send certificate of registration to (7)

Thos Meary

471 Bergen Ave Jersey City N J

Name and address of person sending the fee (8)

Thos Meary

(City)

(State)

471 Bergen Ave Jersey City N J

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Keasey (Hunter)

D2

FEB 27 1937

For rent, for lease, for sale.

1 c. rec'd

Application
rec'd

FEB 27 1937

EAF

Fee rec'd \$

© Cl Dunpub 48027 CR

100 10754 MAR-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2/25/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Hunter Keasey -

(Write full legal name of copyright owner)

(2) Address

316 Ling Bldg

(Street)

Dallas, Texas

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Hunter Keasey

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Dramatic Sketch

"For Rent, For Lease, For Sale"

(7) Send certificate of registration to

Hunter Keasey

316

(Street)

Linz

(City)

Bldg - Dallas, Texas

(State)

(8) Name and address of person or firm sending the fee

Hunter Keasey

316

(Street)

Linz

Bldg

(City)

Dallas

Texas

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Keasey (Hunter [A.])

D2

Santa Claus personal service.

EAF

Fee rec'd \$

1 c. rec'd Nov. 9, 1936

Application NOV - 9 1936

rec'd
C. C. D. unpub. 45750

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

821

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hunter Keasey

(Write full legal name of copyright owner)

(2) Address

316 Lutz Bldg

(Street)

Dallas

Dallas

(City)

Texas

(State)

[Please turn this over]

Hunter Keasey

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A short play called "Santa Claus Personal Service"

(7) Send certificate of registration to Hunter Keasey

316-17-18 Linz Bld'g DALLAS, Texas.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hunter Keasey
316 Linz Bld'g Dallas Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Keating (Edward)

D2

Answer is yes.

1 c. rec'd SEP -1 1937

Application rec'd SEP -1 1937

© Cl Dunpub 51664

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines ^{\$1.00} ^{45660 SEP-1-37} to do so will cause delay in Copyright Office.

CP
3
8
6
N
Q
1
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Keating
(Write full legal name of copyright owner)

(2) Address

2371 Connecticut ave.

(Street)

Washington, D.C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Edmund Keating

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Answer Is 'Yes'"

Dramatic Composition in 23 Scenes

(7) Send certificate of registration to

Edmund Keating

2311 Connecticut ave., Washington, DC

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Edmund Keating

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Keating (Pearl) and Washburn (Charles)

D2

I told you.

1 c. rec'd

Dec. 16-30

Applicant
rec'd

DEC 16 1930

© Cl Unpub 8562

XXc

Fee rec'd

\$1.00 65662 DEC 31 '30

DEC 31 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 15, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Pearl Keating and Charles Washburn*

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address Belvedere Hotel

(Street)

West 48th st N.Y. City

(City)

(State)

Charles Washburn, Richmond Hill N. Y.

[Please turn this over]

✓ Pearl Keating and Charles Washburn/
Washburn
Richmond Hill N. Y.

(3) Name of author or translator Charles Washburn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work " I TOLD YOU "

(7) Send certificate of registration to Mrs. Pearl Keating, Hotel
Belvedere, 48th street and 8th ave
New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Pearl Keating
Hotel Belvedere, N.Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Keating (Pearl)

Reference card

(The)
Tripping Todds.

D app. file

See

D 43921

Hansl (Joan Archibald) and Keating (Pearl)

EAP

002685

Keating (Percy Varnell)

D2

FEB 14 1934

Eric, the peacemaker.

1 c. rec'd

Application
rec'd

FEB 14 1934

© Cl Dunpub. 26593

Fee rec'd \$

\$1.00

7526 FEB 14 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB. 12, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner KEATING, PERCY VARNELL

(Write full legal name of copyright owner)

(2) Address 415 MONTREAL AVE DALLAS

(Street)

(City)

TEXAS

(State)

[Please turn this over]

(3) Name of author or translator_____

KEATING, PERCY VARNELL

(Write name in full)

(4) Country of which the author is a citizen*_____

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work ERIC, THE PEACEMAKER, A DRAMATIZATION
OF BOOK OF SAME TITLE, OF A SUPER SCIENTIFIC PEACE
ARMY CREATED TO WAR UPON THOSE RESPONSIBLE FOR WAR.

(7) Send certificate of registration to_____

P. V. KEATING

415 MONTREAL AVE

(Street)

DALLAS

(City)

TEXAS

(State)

(8) Name and address of person or firm sending the fee_____

EUGENE ELKINS

1005 MAIN ST.

(Street)

DALLAS

(City)

TEXAS

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Keating (Percy Varnell)

D2

1 c. rec'd NOV 10 1934

Vultures of war; by P. V. Keating. Eugene Elkins
collaborator.

Application NOV -9 1934

© Cl Unpub 32015

Fee rec'd \$

50474 NOV -9 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PERCY VARNELL KEATING
(Write full legal name of copyright owner)

(2) Address 415 MONTREAL AVE DALLAS TEXAS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator PERCY VARNELL KEATING
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✓

(6) Brief title of work THE VULTURES OF WAR, SCENARIO AND
photoplay of book of same title

(7) Send certificate of registration to EUGENE ELKINS
1005 MAIN ST DALLAS TEXAS
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EUGENE ELKINS
1005 MAIN ST DALLAS TEXAS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

MAY 17 1913

Keating (Stella Hammerstein)
Getting the goods; by S. A.
Keating & Mary Sheridan

1 c. rec'd
Application
rec'd

MAY 17 1913

XXc.

©Cl.D 33252^c

Leave all above these words blank

Fee rec'd \$

\$1.00

16007 MAY 17 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 15th 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Stella Hammerstein-Keating

Name and address of (2) [Write name in full]

copyright claimant

Street

(3)

321 West 55th

City

New York

State

New York

EX ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) ...

[Write name in full]

Stella Hammerstein Keating & Mary Sheridan

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"Getting the Goods"

Send certificate of (8)

registration to

Street (9)

Stella Hammerstein Keating
321 W 55 St City New York City

State N.Y.

Name and address (10)

of remitter

Street (11)

Stella Hammerstein Keating
321 W 55 St City N.Y. City

State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Keatinge (Alice M.)
Wawona; or, California.

1 c. rec'd OCT 7 1912

XXc. © Cl. D 31066 ✓

37856 / 01X
OCT -7 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept. 30 Date, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

00268
Name and address of
copyright claimant

(Mrs.) Alice M. Keatinge card made by E. M. J.
Ventfield, Marin Co. Cal.

[Please turn this over]

Ex. * O. G. L.

Name of Author, but if a translation, then Translator

Alice M. Feather

Country of which the author or translator is a citizen

U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Howard, - California

Send certificate of registration to {

Alice M. Feather

Name and address of remitter {

*Alice M. Feather
Feather. Mann Co. Cal.*

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Keaton(Buster) and Lipton(Lew)

D2

Marooned in Mojave.

CP

Fee rec'd \$1.00

1 c. rec'd Apr. 17, 1937

Application AFR 28 1937

rec'd

© Cl Dunpub 49416

22242 MAY-3-37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

29102

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date.

APRIL 23, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner BUSTER KEATON and LEW LIPTON

(Write full legal name of copyright owner)

Buster Keaton - 3151 Queensbury Dr., LOS ANGELES CALIF

(2) Address Lew Lipton - 1532 N. Vista ST. LOS ANGELES CALIF

(Queensbury Drive)

(City)

(State)

[Please turn this over]

(3) Name of author or translator BUSTER KEATON and LEW LIPTON

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES of AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "MARDOONED IN MOJAVE"

(7) Send certificate of registration to Charles J. Griffin

331 N. Beverly Dr. Beverly Hills CALIF
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles J. Griffin

331 N. Beverly Dr. Beverly Hills Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here

D2

MAY 11 1912

1 c. rec'd

XXc.

© C. D. 29652

\$1.00

8

15131 MAY 11 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 6th Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Maud C. Keator
1836 Mason St. Alameda Calif

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

Maria

C. Keator

Country of which the author or translator is a citizen

U.S. of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Equality

A Character Study in Black.

Send certificate of registration to

Maria C. Keator

1836 Mason St., Hamden, Calif.

Name and address of remitter

Maria C. Keator

1836 Mason St., Hamden Calif

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Reator (Maudie C.) & au.
Discordant (The) note.

1 c. rec'd MAY 11 1912

XXc. © C. D. 29645

\$ 2.00 R

15131 MAY 11 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 6th Date, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Maudie C. Reator
1836 Mason St., Alameda Calif.

Ex. ★ C. G. L.



[Please turn this over]

Name of Author, but if a translation, then Translator

Munde C. Keator

Country of which the author or translator is a citizen

U. S. of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Discontent Note

A one act drama

Send certificate of registration to

Munde C. Keator
836 Mason St., Hamula Calif

Name and address of remitter

Munde C. Keator
1836, Mason St., Hamula Calif

If the work is a published dramatic composition, use application form D: If a dramatico-musical composition, use form D^a.

[Please turn this over]

Write nothing here

D2

MAY 1 1912

1 c. rec'd

©C.D. 29558

Name of claimant

XXc.

Title and author

\$

17622 MAY -1 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 24th Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Maudie C. Keator,
1836 Mason St., Alameda, Calif.

U. S. C. O.

[Please turn this over]

Author or
authors

Maudie C. Keator, American.

[Nationality must be stated]

Brief title of work

Eleventh of Dreams
A Com. Act Comedy
Maudie C. Keator

Send certificate of
registration to

1836 Nason St., Alameda, Calif.

Name and address
of remitter

Maudie C. Keator,
1836 Nason St., Alameda, Calif.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Reator (Maude C.)

4 au.

Name of claimant

Lady (The) of the revolver.

Title and author

1 c. rec'd

MAR 23 1912

© Cl. D. 29141

XXc.

\$1.00

Leave all above these words blank

9355 MAR 23 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 18 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Maude C. Reator

1836 Mason St. Placerville, Calif.

[Please turn this over]

REG. S. P. A.

Author or
authors

Maudie C. Keator, American

Nationality must be stated

Brief title of work

The Lady of The Revolver,
A one act drama

Send certificate of
registration to

Maudie C. Keator

1836 Mason St., Alameda, Calif

Name and address
of remitter

Maudie C. Keator

1836 Mason St., Alameda, Calif

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

[Please turn this over]

Write nothing here

D2

Jan.

1 c. rec'd

MAR 23 1912

Name of claimant

XXc.

© Cl. D. 29142

Title and author

\$

9355 MAR 23 1912

3.00

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 18

Date,

1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Maudie C. Keator,

Name and address of
copyright claimant

1836 Mason St. Alameda, Calif.

[Please turn this over]

Ex. S. P. A.

Author or
authors

Maudie C. Keator, American

[Nationality must be stated]

Brief title of work

Marta of the Legist Fingers,
A Playette.

Send certificate of
registration to

Maudie C. Keator

1836 Mason St., Alameda Calif.

Name and address
of remitter

Maudie C. Keator,

1836 Mason St., Alameda, Calif.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

4 au

1 c. rec'd

MAY 11 1912

©C.D. 29646

XXc.

\$

\$1.00

15131 MAY 11 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 6th

Date, 1912.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Maudie C. Keator
1836 Mason St., Alameda, Calif.

EX. ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

Maudie C. Keator

Country of which the author or translator is a citizen

U. S. of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Martyr,

A One Act Drama

Send certificate of registration to

Maudie C. Keator,
1836 Mason St., Alameda Calif.

Name and address of remitter

Maudie C. Keator
1836 Mason St., Alameda Calif.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D 2

1 c. rec'd FEB 15 1912

Name of claimant

Reator

XXc. © Cl. D 28713 ✓

Title and author

5401 FEB 15 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 15 1912

Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Maudie C. Reator
1836 Mason St., Alameda, Calif.

[Please turn this over]

Card made

Author or
authors

Maudie C. Keator, American.
[Nationality must be stated]

Brief title of work

The Miracle of Chance.

Send certificate of
registration to

Maudie C. Keator
1836 Mason St., Alameda, Calif.

Name and address
of remitter

Maudie C. Keator,
1836 Mason St., Alameda, Calif.

If the work is a published dramatic composition, use application form D¹; if a dramatized musical composition, use form D².

[Please turn this over]

Write nothing here

D2

FEB 10 1912

Reator (Maudie Co.)
Shadow of the Beast

Jan.
Name of claimant

1 c. rec'd

© Cl. D 28643

XXc.

Title and author

\$

100mm

5029 FEB 10 1912

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 10 1912 Date,

8
269
2
8
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Maudie Co. Reator
1836 Mason St., Alameda, Calif

[Please turn this over]

Ex. , S. P. A.

Author or
authors

Maudie C. Keator, American.

(Nationality must be stated)

Brief title of work

The Shadow of the Beast.

Send certificate of
registration to

Maudie C. Keator,
836 Mason St., Alameda, Calif

Name and address
of remitter

Maudie C. Keator
1836 Mason St., Alameda Calif

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Keay (Hazel Norton) Van
Chapters from life

1 c. rec'd FEB -5 1917

Application
rec'd FEB -5 1917

XXc. © C. L. D. 46075

Leave all above these words blank

Fee rec'd \$ \$1.00 1496 FEB -5 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 3-1917

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Hazel Norton Keay

(Write name in full)

Whitfield St.

(Street)

Guilford

(City)

Conn.

(State)

EX. ★ C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Hazel Norton Keay
United States

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"A Chapter From Life"

Send certificate of
registration to (7) _____

Whitfield St.
Name and address of person (Street)
sending the fee (8) _____

Hazel Norton Keay
Guilford Conn
(City) (State)

Whitfield St.
(Street)

Hazel Norton Keay
Guilford Conn
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Keays (Ethelyn E.)
America passes.

1 c. rec'd AUG -2 1919

Application
rec'd AUG -2 1919

XXc. © Cls 52337

Leave all above these words blank

Fee rec'd \$

23034 AUG-2'19

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by W.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

002700
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]
copyright claimant { Street (3)

City

State

Long Island New

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

(Mrs) Estelyn E Keays
U.S.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

America Passes.
(One act Play)

Send certificate of (8)

registration to { Street (9)

Mrs Estelyn E Keays
Great Neck State NY
Mrs Estelyn E. Keays.
Great Neck State NY.

Name and address (10)

of remitter { Street (11)

If the work is a published dramatic composition, use application form D²; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

DEC 15 1921

1 c. rec'd

Application DEC 15 1921
rec'd

XXc. © Cl. D 59375

44876 DEC 15 '21

Leave all above these words blank

Fee rec'd 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. H.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) (Mrs.) Ethelyn Emery Hoays, U.S.A.

(Write name in full—State here also nationality of claimant)

240 Middle Neck Road

(Street)

Great Neck, L.I. N.Y.

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Mrs.) Ethelyn Mary Keays
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "As You Were" a comedy in one act.

Send certificate of registration to (7) Mrs. Ethelyn E. Keays

240 Middle Neck Road Great Neck L.I. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Ethelyn E. Keays

240 Middle Neck Road, Great Neck L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Keays (Ethelyn Emery)
Betty and Peter.

1 c. rec'd

Application JAN 20 '22

rec'd

©

C.L.D.

59694

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

2773 JAN 20 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 10 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mrs. Ethelyn Emery Keays U.S.A.

(Write name in full—State here also nationality of claimant)

Middle Neck Road,

Great Neck, L.I. New York

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. Ethelyn Emery Keays.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Great Neck, L.I. New York

Brief title of work (6) Betty and Potter, -- A comedy of Youth
in three acts.

Send certificate of registration to (7) ✓ Mrs. Ethelyn E. Keays

Middle Neck Road, Great Neck, L.I. New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Ethelyn E. Keays

Middle Neck Road, --- Great Neck, L.I. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Keays (Ethelyn E.)
Bonnie Archer.

Fee rec'd. DEC 22 '25
Application DEC 22 '25
rec'd.
XXC.D. 73769

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

50317 DEC 22 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

copyright claimant (2) Mrs. Ethelyn E. Keays.

(Write full legal name of copyright owner)

40 Middle Neck Road

(Street)

Great Neck, Long Is. N.Y.

(City)

(State)

July 1909 15,000

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. Ethelyn E. Keays.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Bonnie Archer. A play in three acts.

Send certificate of registration to (7) Mrs. Ethelyn E. Keays

240 Middle Neck Road, Great Neck. Long Is. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Ethelyn E. Keays.

240 Middle Neck Rd. Great Neck. Long Is. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Keays (Ethelyn Emery)
Candle.

1 c. rec'd JUL -9 1919

Application rec'd JUL -9 1919

XXc 52168 C

\$1.00 21465 JUL -9 '19

Leave all above these words blank

Fee rec'd \$

Card made by M. W. D.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3)

S. C. B. F. T.

City

State

Nev

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Arthur Emory Keays

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*The Cuddle -
Play*

a one act -

Send certificate of (8)

registration to { Street (9)

*Mrs. Emory Keays
1234 5th Ave. N.Y.*

Name and address (10)

of remitter { Street (11)

1234 5th Ave. N.Y.

If the work is a published dramatic composition, use application form D¹, If a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Keays (Ethelyn E[mer]y)

Collar of death.

Leave all above these words blank

W. P. M. E.

Fee rec'd

\$1.00

Fee rec'd MAR 23 '29

Application
rec'd MAR 23 '29

XX © Cl Dunpub 292 07

14483 MAR 23 '29

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 20 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Mrs. Ethelyn* E. Keays.

(Write full legal name of copyright owner)

340 Middle Neck Road

(Street)

Great Neck, L.I. N.Y.

(City)

(State)

July, 1923 6,000

*Emery - previous appls. [Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. Ethelyn E. Keays.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Collar of Death.

A play in three acts and one act.

Send certificate of registration to (7) Mrs. Ethelyn E. Keays.

240 Middle Neck Road. Great Neck, L.I. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Ethelyn E. Keays

240 Middle Neck Road. Great Neck, L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

JUL 15 1913

Keays (Mrs. Ethelyn Emery)
Compensation.

c. rec'd
Application
rec'd

JUL 15 1913

XXc. © Cl. D 33794

23813 JUL 15 1913 R

Leave all above these words blank

Fee rec'd \$ 1.00 here 1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 15 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Mrs Ethelyn Emery Keays.
Great Neck City Long Is. State N.Y.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator

(Mrs) Ethelyn Emery Keays

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Compensation -

A play in three acts.

Great Neck Long Island

Send certificate of

registration to { Street

City

State

N.Y.

Name and address {

of remitter

Street

Mrs Ethelyn Emery Keays

Great Neck Long Is. State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAY 19 1920

Keays (Ethelyn Emery)
Golden Bough.

1 c. rec'd

Application MAY 19 1920

rec'd

CO. 54590 ✓

XXc.

Leave all above these words blank

Fee \$1.00

17551 MAY 19 1920 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

902707

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address ✓

of copyright claimant (2) Mrs. Ethelyn Emery Keays. ✓

(Write name in full—State here also nationality of claimant)

Middle Neck Road

(Street)

Great Neck, Long Island

New York

(State)

(Mar., 1919)

★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. Ethelyn Emery Keays
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Great Neck, Long Is., New York

Brief title of work (6) The Golden Bough, --A comedy in one act,
drawn from the Aeneid.

Send certificate of registration to (7) Mrs. Ethelyn E. Keays

Middle Neck Road, Great Neck, Long Is. New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Ethelyn E. Keays

Middle Neck Road, Great Neck, Long Is., New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Keays (Ethelyn E.)

Hay cigarettes.

Fee rec'd. MAR 13 1924
Application MAR 13 1924
rec'd. © Cl. D. 67108
XXe.

Leave all above these words blank

Fee rec'd \$

1.00 12095 MAR 13 '24

Comd. by W. P.

APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 12 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Mrs. Ethelyn E. Keays

(Write full legal name of copyright owner)

240 Middle Neck Road, --

Great Neck, Long Is., NY.

(Street)

(City)

(State)

July, 1923 15,000

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Mrs.) Ethelyn Emery Keays
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Hay Cigarettes! A play in one act.

Send certificate of registration to (7) Mrs. Ethelyn E. Keays

240 Middle Neck Road, -- Great Neck, Long Island, NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Ethelyn E. Keays

240 Middle Neck Road, Great Neck, Long Is. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

Keays (Ethelyn Emery)
His wife by his side

Name of claimant

Title and author

1 c. rec'd DEC 14 1912

© Cl. D 31708^c

XXc.

1.00

\$

31708 DEC 11 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mrs Ethelyn Emery Keays
Greenwood L9.

[Please turn this over]

EX 3. P. A.

Card made by E. M. J.

002709

Author or
authors

Mrs Ethelga Emery Keys -
[Nationality must be stated]
American

Brief title of work

His Wife by His Side
A Comedy in Three Acts

Send certificate of
registration to

Mrs Ethelga Emery Keys
Great Neck L.I.

Name and address
of remitter

Mrs Ethelga Emery Keys
Great Neck L.I.

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Keays (Ethelyn Emery)
I'll say so.

1 c. rec'd DEC 27 1919
Application
rec'd DEC 27 1919
XXc. © 53467 ✓

Leave all above these words blank

Fee rec'd \$1.00

38838 DEC 27 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 23, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Mrs.) Ethelyn Emery Keays

(Write name in full—State here also nationality of claimant)

Middleneck Road.

(Street)

Great Neck, --L.I.

(City)

New York (State)

(Mar., 1919)

O.K.B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Mrs.) Ethelyn Emery Keays
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) I'LL SAY SO,-- a book for a musical
comedy,--in two acts,--three scenes.

Send certificate of registration to (7) (Mrs. Ethelyn E. Keays,
Middleneck Road ---- Great Neck, Long Island, -N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Ethelyn E. Keays
Great Neck, L.I. --N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D2

Keays (Ethelyn Emery) & son
Jimmy junior

1 c. rec'd

JUN 29 1914

Application
rec'd

JUN 29 1914

XXc.

© Cl. D 37421

Leave all above these words blank

Fee rec'd \$

\$1.00

23375

JUN 29 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of { (2)
copyright claimant {

Mrs. Ethelyn Emery Keays

(Write name in full)

Street (3)

Great Neck. Long Island
City New York. State

[Please turn this over]

Name of Author, but if a
translation, then Translator (1) **Mrs.**
[Write name in full]

Ethelyn Emery Keays.

Country of which the author or translator is a citizen or subject (5) **United States.** [Must be stated]
An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) **Jimmie Junior. A farce in three acts.**

Mrs. Ethelyn Emery Keays
Send certificate of (8) **Great Neck. Long Island .N.Y.**
registration to { Street (9) City State

Name and address (10) **Mrs. Ethelyn Emery Keays**
of remitter { Street (11) **Great Neck. Long Island New York.** State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D4. **[Please turn this over]**

Write nothing here, but fill out each numbered space below

D 2

Keays (Ethelyn Emery)
Lady Hillingdon

1 c. rec'd JAN 24 1920
Application JAN 24 1920
rec'd
XXc. C. D. 53690 ✓

Leave all above these words blank

Fee rec'd \$

81.00

2337 JAN 24 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 23, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Mrs. Ethelyn Emery Keays.

(Write name in full—State here also nationality of claimant)

Middle Neck Road

Great Neck. N.Y.

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

★ C. G. L.

Name of Author, but if a translation, then Translator (3) Mrs. Ethelyn Emery Keays
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Lady Hillingdon (A Comedy in three acts.)

Send certificate of registration to (7) Mrs. Ethelyn E. Keays ✓
Middle Neck Road Great Neck, -- Long Is. N.Y. ✓

(Street) (City) (State)
Name and address of person or firm sending the fee (8) Mrs. Ethelyn E. Keays
Middle Neck Road, --- Great Neck, Long Is. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**
Keays (Ethelyn E.)

Little thousand years, by Bennett Savage.

AEB

Leave all above these words blank

Fee rec'd \$

\$1.00

11471 MAR-4 '32

1 e. rec'd MAR -4 1932 ✓
Applicant MAR -4 1932
rec'd
XXc. © Cl Dunphy 14836 ✓
R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 4 1932

002713 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Mrs. Ethelyn E. Keays

(Write full legal name of copyright owner)

240 Middle Neck Road.

(Street)

Great Neck L.I. N.Y.

(City)

(State)

July, 1923 6,000

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bennett Savage ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Little Thousand Years"

A Comedy in three acts.

Send certificate of registration to (7) Mrs. Ethelyn E. Keays

240 Middle Neck Road, Great Neck, L.I. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Ethelyn E. Keays

240 Middle Neck Road, Great Neck L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

Keays (Ethelyn Emery)
Making a sergeant.

Name of claimant

Title and author

1 c. rec'd SEP 12 1912

XXc. © Cl. D 30831

8

1.00 mo

Leave all above these words blank

27235 SEP 12 1912 Cl. No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

____Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

KEAYS

Name and address of
copyright claimant {

M^{rs} Ethelyn Emery Keays
Great Neck - Long Is. N.Y.

[Please turn this over]

Card rec'd by E.M.I.

002714

Author or
authors

(Mrs) Estelle Emery Keays - American
(Nationality must be stated)

Brief title of work

Making a Lieutenant

Send certificate of
registration to {

Mrs E. E. Keays.

Name and address
of remitter {

Great Neck. L.I. N.Y.
(Same)

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Keays (E. Emery) & Sherwin (Ross)
Mirage

c. rec'd

JAN 26 1916

Application
rec'd

JAN 26 1916

XXc.

9010 42852

Leave all above these words blank

Fee rec'd \$

file 3.20

JAN 26 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)
copyright claimant {

Write name in full

E. Emery Keays and Ross Sherwin

Street (3)

City

State

EX. F. G. P.

Treaty Sec. Long Is.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

E. E. Keays and Ross Harwin

Country of which the author or translator is a citizen or subject (5)

United States

Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Mirage. - A Play in Three acts -

Send certificate of (8)

registration to

Street (9)

Mr E. E. Keays.
Guat near Long Is. N.Y.

Name and address (10)

of remitter

Street (11)

Mrs E. E. Keays.
Guat near Long Is. N.Y.

If the work is a published dramatic composition, use application form 10; if a published dramatic-musical composition, use form 10a.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Keays (Ethelyn E.)
Outside the circle, by Anne
Cunningham & E. E. Keays.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAY 10 1922

Application MAY 10 1922
rec'd

xxc. © C. E. 60754

19844 MAY 10 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 6th 1922

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Mrs. Ethelyn E. Keays. U S A.

(Write name in full—State here also nationality of claimant)

240 Middle Neck Road

Great Neck L.I. N.Y.

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Anne Cunningham and
Ethelyn E. Keays.

Country of which the author or translator is a citizen or subject (4) both of U.S.A. ^{Must be stated}

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Outside the Circle A melo-drama in
three acts by Anne Cunningham and Ethelyn E.
Keays.

Send certificate of
registration to (7) Mrs. Ethelyn E. Keays.

240 Middle Neck Road, Great Neck, Long Is. N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) Mrs. Ethelyn E. Keays

240 Middle Neck Road, Great Neck, Long Is. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Kays (Ethelyn E.)
Pink lustre.

1 c. rec'd

AUG -2 1919 ✓

Application
rec'd

AUG -2 1919

XXc.

© Cl. 52838 ✓

Leave all above these words blank

Fee rec'd \$

23034 AUG-2'19

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

Name and address of { (2) [Write name in full]
copyright claimant { Street (3)

City

State

{Please turn this over}

Name of Author, but if a translation, then Translator (4)

(Mrs) [Write name in full]

Esther E. Reays
U.S.

Must be stated

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Pink Theatre

Brief title of work (7)

(An old age Romance in one act)

Send certificate of (8)

registration to (9)

Mrs. Esther E. Reays
Grand Theatre
New York

State

Name and address (10)

of remitter (11)

Grand Theatre
New York

State

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D2. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Keays (Ethelyn E.)
Queen's realm.

Fee rec'd.

Application

rec'd
© C. I. D.

AXC.

MAR 13 1924 ✓

MAR 13 1924

67109

R

Leave all above these words blank

Fee rec'd \$

1.00

12095 MAR 13 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 12, 1924

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by

2 name and address

0 of copyright claimant (2) Mrs. Ethelyn E. Keays ✓

(Write full legal name of copyright owner)

0 240 Middle Neck Road, ✓

(Street)

Great Neck, Long Is., N.Y. ✓

(City)

(State)

July, 1923 3,000

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. Ethelyn Emory Keays
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Queen's Realm, A tragedy in one act.

Send certificate of registration to (7) Mrs. Ethelyn E. Keays

240 Middle Neck Road, Great Neck, Long Is. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Ethelyn E. Keays

240 Middle Neck Road, Great Neck, Long Is. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Keays (Ethelyn Emery)
Rikkys thriller.

Fee rec'd JAN 21 1924
Application JAN 21 1924
rec'd.
XXc. © C. D. 66620C
R

Leave all above these words blank

Fee rec'd

3643 JAN 21 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 19th. 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) (Mrs. Ethelyn E. Koays

(Write full legal name of copyright owner)

240 Middle Neck Road

Great Neck L. I. N. Y.

(Street)

(City)

(State)

Code, 1923 6,000

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Mrs.) Ethelyn Emery Keays
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Ricky's Thriller A Comedy in Three Acts.

Send certificate of registration to (7) Mrs. Ethelyn E. Keays

240 Middle Neck Road, --Great Neck, --Long Is. N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Mrs. Ethelyn E. Keays

240 Middle Neck Road, Great Neck, Long Is., N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Keays (Ethelyn Emery)
Rikkys thriller.

Fee rec'd JAN 21 1924
Application JAN 21 1924
rec'd
XXc. © C. D. 66620C
R

Leave all above these words blank

Fee rec'd

3643 JAN 21 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 19th. 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) (Mrs. Ethelyn E. Keays

(Write full legal name of copyright owner)

240 Middle Neck Road

Great Neck L. I. N. Y.

(Street)

(City)

(State)

July, 1923 15,000

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Mrs.) Ethelyn Emery Keays
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Ricky's Thriller A Comedy in Three Acts.

Send certificate of registration to (7) Mrs. Ethelyn E. Keays
240 Middle Neck Road, --Great Neck, --Long Is. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Ethelyn E. Keays
240 Middle Neck Road, Great Neck, Long Is., N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Keays (Ethelyn Emery)
Teresita dances.

1 c. rec'd FEB 26 1921
Application FEB 26 1921
rec'd
© Cl. 56910
XXc.

Leave all above these words blank

Fee rec'd \$1.00 8463 FEB 26 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Mrs. Ethelyn Emery Keays, -- American

(Write name in full—State here also nationality of claimant)

Middle Neck Road

(Street)

Great Neck. New York

(City)

(State)

(Mar., 1919)

[Please turn this over]

002720

Name of Author, but if a translation, then Translator (3) Mrs Ethelyn Emery Keays
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Great Neck Long Is. New York

Brief title of work (6) Teresita Dances (A comedy drama in three acts.)

Send certificate of registration to (7) Mrs. Ethelyn E. Keays

Middle Neck Road, Great Neck, Long Is. New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Ethelyn E. Keays

Middle Neck Road, Great Neck, Long Is. New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

MAR 21 1913

1 c. rec'd

Application
rec'd

MAR 21 1913

XXc.

© Cl. D. 32737

Keays (Mrs. Ethelyn Emery)
Where happiness is.

1 c. rec'd

Leave all above these words blank

Fee rec'd \$ 11.52 MAR 21 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Mrs. Ethelyn Emery Keays

Great Neck. Long Island. N. Y.

Name and address of {

copyright claimant { Street

City

State

[Please turn this over]

Name of Author, but if a
translation, then Translator

Mrs.

Ethelyn Emery Keays.

Country of which the author or
translator is a citizen or subject

United States. ✓

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Where Happiness Is. A Comedy in four acts,

Send certificate of {
registration to {

Mrs. Ethelyn Emery Keays,
Great Neck, Long Island.

Street

City

N.Y.
State

Name and address {
of remitter {

Mrs. Ethelyn Emery Keays,
Great Neck, Long Island, N.Y.

Street

City

State

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Keays (Ethelyn E.)
Whop-poor-will

1 c. rec'd DEC-1 '27
Application
rec'd DEC-1 '27
© Cl D 81914
XXC

Leave all above these words blank

Fee rec'd \$

56235 DEC-27

Card made by W F

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Mrs. Ethelyn E. Keays

(Write full legal name of copyright owner)

240 Middle Neck Rd.

(Street)

Great Neck, L.I.

(City)

N.Y.

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. Ethelyn E. Keays.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Whip-poor-will. A Comedy in Three Acts

Send certificate of registration to (7) Mrs. Ethelyn E. Keays
240 Middle Neck Rd. Great Neck. L.I. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Ethelyn E. Keays
240 Middle Neck Road. Great Neck. L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Keays (Ethelyn E. Emery)
Yes, madam. --- No, madam.

Rec'd JAN 21 1924 ✓
Application rec'd JAN 21 1924
© C. D. 66621 E
No. p

Leave all above these words blank

Fee rec'd

3643 JAN 21 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 19th, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Mrs. Ethelyn E. Keays ✓

(Write full legal name of copyright owner)

240 Middle Neck Road, -- Great Neck, Long Is. N.Y. ✓

(Street)

(City)

(State)

July, 1909 (1,000)

[Please turn this over]

3643 JAN 21 '24
W. P.

Name of Author, but if a translation, then Translator (3) Mrs Ethelyn Emery Keays
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Yes, Madam. -- No, madam. A Comedy in one act.

Send certificate of registration to (7) Mrs. Ethelyn E. Keays

240 Middle Neck Road, Great Neck, Long Is. N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Mrs. Ethelyn E. Keays

240 Middle Neck Road, -- Great Neck, -- Long Is. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Kochler (J. Elmer)*

Merchandising syndicate.

1 c. rec'd

JUN 11 '28

Application
rec'd

JUN 11 1928

© Cl C

4045 C R

XXc.

DES
Leave all above these words blank

Fee rec'd

173.20.217.38 JUN 11 '28

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 8th 1928

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant (2)

Elmer Kochler

(Write full legal name of copyright owner)

Youngstown

(City)

Ohio

(State)

Name of author (3)

(Street)

Elmer

(Write name in full)

Kochler

[Please turn this over]

Country of which the author is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

Merchandising Syndicate

Send certificate of registration to (7) _____

400 Federal Bldg Youngstown Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

400 Federal Bldg Youngstown Ohio
(Street) (City) (State)

(April, 1923 1,000)

[Please turn this over]

Keck(Maude)

Reference card

D app. file

D 29951

002725

CP

Cadenza.

See

Orbison(Olive) and Keck(Maude)

Keck (Willard R.)*

Breath offender.

C

AUG 15 1936

1 c. rec'd

Application
rec'd

AUG 15 1936

CcC

8085

Fee rec'd \$

\$1 00

44988 AUG 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

OFFICE OF COPYRIGHTS, Washington, D. C.

Date Aug. 13, 1936

Of the "~~XXXXXXXXXXXXXXXXXXXX~~ ADDRESS" named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Willard R. Keck

(Write full legal name of copyright owner)

(2) Address 936 E. Broadway St.

(Street)

Long Beach California

(City)

(State)

(3) Name of author Willard R. Keck

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"BREATH OFFENDER"

(7) Send certificate of registration to

Willard R. Keck ✓

936 E. Broadway Long Beach California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Willard R. Keck

936 E. Broadway Long Beach California

(Street)

(City)

(State)

(July, 1935-- 4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Keck (Willard R.)

D2

Chinese lottery.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd Sept. 14, 1936

Application SEP 14 1936
rec'd

© Cl Dunpub 44937

49959 SEP 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 7, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Willard R. Keck

(Write full legal name of copyright owner)

(2) Address

936 East Broadway

(Street)

Long Beach, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Willard R. Keck
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "CHINESE LOTTERY"

(7) Send certificate of registration to Willard R. Keck
936 E. Broadway St. Long Beach Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Willard R. Keck
936 E. Broadway St. Long Beach Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over to _____]

Keck (Willard R.) *

Sunkiss your skin.

C

MAR 12 1937

1 c. rec'd

Application
rec'd MAR 12 1937

© Cl C

8481 ^ce

Fee rec'd \$

\$1.00

12840 MAR 15 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

20574

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 10, 1937

Of the ~~*LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willard R. Keck

(Write full legal name of copyright owner)

(2) Address

967 E. Broadway st

(Street)

Long Beach

(City)

Calif.

(State)

(3) Name of author

Willard R. Keck

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"SUNKISS" YOUR SKIN

(7) Send certificate of registration to

Willard R. Keck

967 E. Broadway St. Long Beach Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Willard R. Keck

967 E. Broadway St. Long Beach Calif.

(Street)

(City)

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Keckhut (Frances)

D2

Ruth's dream.

EAF

Fee rec'd \$

\$1.00

18545 APR 15 '37

1 c. rec'd

APR 8 1937

Application

reg'd

APR - 9 1937

© Cl Unpub 49001

C
R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

25666

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 6, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Frances Keckhut

(Write full legal name of copyright owner)

(2) Address

560 - First St.

Bklyn

N. Y.

(Street)

(City)

(State)

90 Mrs A. Hearn

[Please turn this over]

- (3) Name of author or translator Miss Frances Keckhult.
(Write name in full)
- (4) Country of which the author is a citizen* France. Has 1st Citizenship papers in U.S.
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work Ruth's Dream.
- (7) Send certificate of registration to Miss Frances Keckhult
560 - 1st St. Bklyn. N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Miss Frances Keckhult.
560 - 1st St. Bklyn. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.